

COOL ORS

DODHO MAGAZINE 2022
www.dodho.com

COLOR AWARDS
BEST PHOTOGRAPHERS OF THE YEAR

2022

DODHO MAGAZINE
www.dodho.com

dodho

Judging Panel

Heidi Erdmann - Erdman Gallery
Gurdas Dua - Brand Ambassador for Sony
Chris Davies - Photo Independent
Tom Evangelidis - Black Eye Gallery

Our Mantra

A magazine made by photographers for photographers

A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

Our Storie

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals. A magazine written by photographers for photographers. A free-expression vehicle for all, respecting the individual, a personal and collective at the same time — a medium for people who have something to say and share it with the world. In short, a magazine from all and for all.

Our Mission

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

Our Vision

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

WINNERS
COLOR AWARDS 2022
DODHO MAGAZINE



1ST PLACE
CHRISTOPHE DEMIGNÉ
BOXING CLUB N°1
FRANCE

WEBSITE: <https://turonesfilms.fr>
INSTAGRAM: [@christophe.demigne](https://www.instagram.com/christophe.demigne)

Christophe Demigné is a French Photographer. He began his career in the cinema, first as an assistant director. Used to shootings and movie sets, he felt in love with lights and stories running from images to images. But, more than everything, he felt in love with spaces. Old castles. Little houses in little towns that everyone ignore, which are still telling a story. So, he guides his career as location scout. Fascinated by all treasures all around him. With his pictures, he simply wants those spaces to be alive again. To let their ghosts talk. And mostly, to tell story and let magical these places telling us.





2ND PLACE
MILOŠ NEJEZCHLEB
STRONGER
CZECH REPUBLIC

WEBSITE: nejmil.com
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The Czech photographer Miloš Nejezchleb was born in 1978. He lives in the Czech Republic and has got three children. He has only been involved in conceptual photography since 2016; however, he has already won several prestigious international awards. Miloš is the absolute winner of the Fine Art Photography Award in London (2021), where he won the FINE ART PHOTOGRAPHER OF THE YEAR title. He is the winner of the Malta International Photo Award (2020) also, among others, the winner of Czech Press Photo (2018) and a finalist in the Arte Laguna Prize art festival in Venice (2021).

The most characteristic features of his photographs are strikingly colored elements with a clear focus on the artistic side of photography. He likes to use minimalism, symmetry and elements of surrealism. Miloš often chooses current social topics, which he processes as stories using photographic series. These stories are told by the people featured in his photos. He works on such series himself and ensures the entire production. He designs styling, searches for places and performs post-production.





3RD PLACE
SVETLIN YOSIFOV
BOY FROM MURSI TRIBE
BULGARIA

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I was born in Bulgaria, and I had the privilege of living in this beautiful country all my life. My employment is in a private sports club, focused on extreme sports, which involves a lot of travelling and keeps my life dynamic and interesting. Apart from this, I love travelling abroad and do this once a year for a period of two months. I always associate these trips with diving in the unknown, meeting new people and experiencing something new. My adventurous spirit is my main drive, the inner flame, that keeps me going!

Not a professional freelance photographer. I define myself as a travel-documentary-art photographer. Almost 20 years now photography has been part of my life. My passion is catching street portraits and trying to figure out my object's character. Portrait photography is the most compelling genre for me. The impact of a single photo, comes from the emotion it reflects. My Point of interest - traditions in primal and natural places like India, Ethiopia, South Sudan, Kenya, Indonesia, Vietnam, Laos, Cambodia, Cuba and more. I consider good photography to be much more than a snapshot or a memory, it is something that tells a story, strong enough to influence the world we live in and raise more awareness. Throughout the years my interviews and photographs have been published in many magazines and websites.





NONORABLE MENTION

JOSE GIRL

GNOSSIENNE N°1
SPAIN

WEBSITE: josegirl.com
INSTAGRAM: [@josegirl_ig](https://www.instagram.com/josegirl_ig)

Jose Girl is a visual artist born in Spain and based in California since 2010. Describing her is describing her artwork; both are constant, crucial, precise, and alternative. Each image holds a notion of the sanctified, the erotic, and the aesthetic; ethereal concepts that we can access only with our imagination.

Some images are treated with a digital effect that works as if the prints were altered by the chemical process of time. In other images, bright colors, whites and blacks, accentuate the object in focus. She discovered her passion about capturing life shots with her camera when she was 15 years old and has been cultivating that passion since then.

Her work during the last 20 years has oscillated between her more personal work based on portrait photography and her work on music (music photography and music documentary/video direction). She has also published 3 photography books up to date. Her photographic work has been exhibited in Spain, Berlin, Mexico and the US.



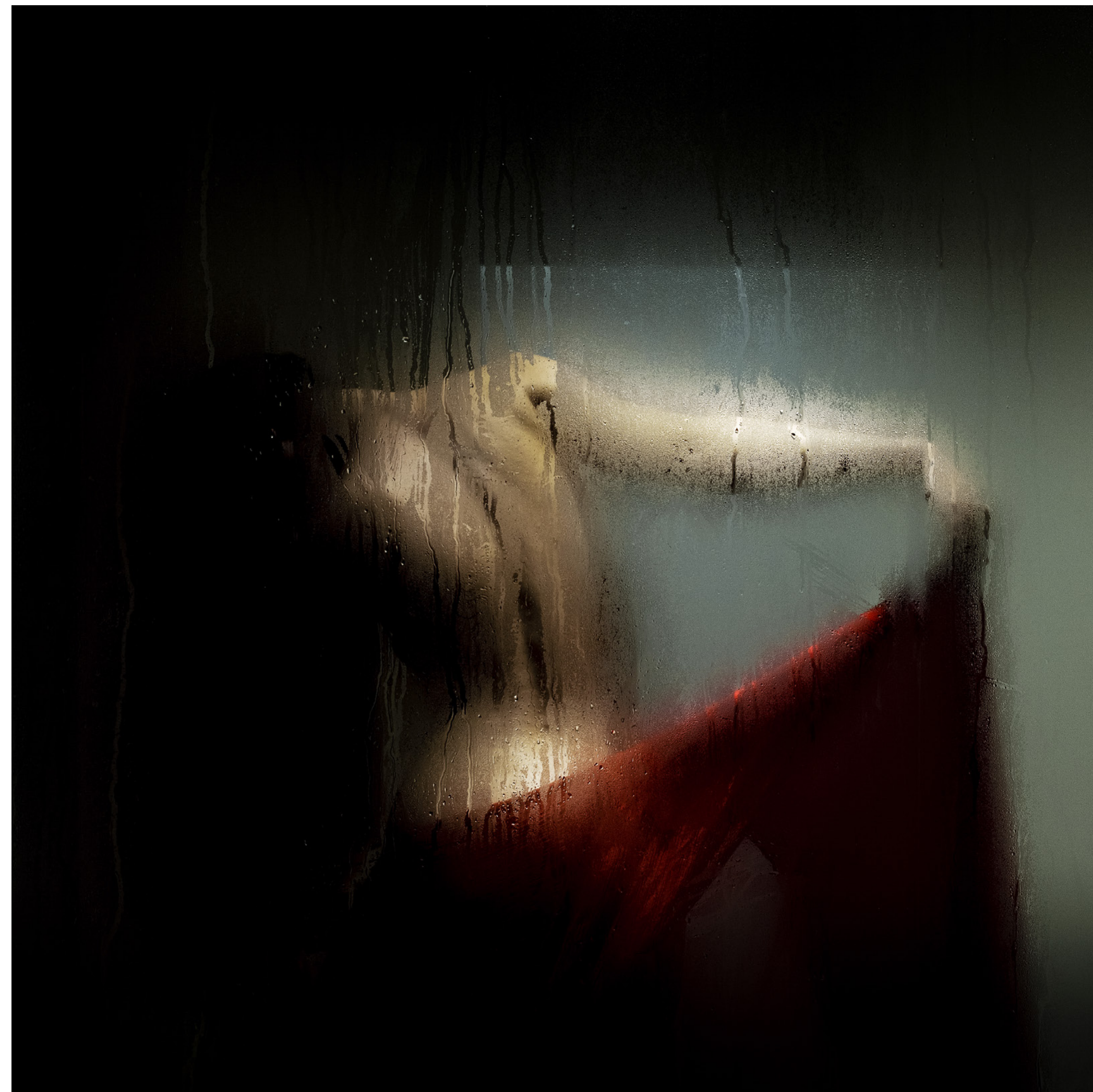


HONORABLE MENTION
ALEXANDRU CRISAN
GRACEFUL LILY CYBER ELDERS
ROMANIA

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Alexandru Crișan (b. Bucharest, Romania 1978) is a visual artist interested in the existential complementarity of objective and nonobjective forms of expression. To resolve the former, he is an architect - “but one doesn’t shoot the breeze when it comes to architecture, one comes with bricks and mortar where the breeze will shoot”... As far as the latter is to be unpacked, his “counter-professional” career in photography began in 2008; his paintings stand, for almost three decades, as the most intimate, borderline atavistic, acts of divulgence. Assuming that taxonomy is of any consequence, he is partial to fine-art photography and abstract expressionism.

The eclectic nature of his works is, therefore, a given. His photography is a direct result of compulsive visual disquisitions on impromptu portraiture, architectural equivocations, parametric manipulations, “hybrid storytelling” and evocative conservationism. Most of his long-term, open-ended photographic series - such as “MyRomania”, “Minimal White / Minimal Black”, or “Lost Highway / My Car is Your Avatar” - are meditations on loci and human perceptions. The research on and within photography gradually afforded him a surreal vision of immateriality, which he debonairly likes to describe as “tormenting several stages of a hyperrealist mise en abyme”. Since 2015, he developed quite a few “meta-projects”: “Erotoarchitecture”, “Metropoesis”, “Asylum (in nuce)”, “Impossible Architectures”, “Hortus Conclusus”, “Alex Transcends the Balkans for a Bottle of Perfume”, “Mechaniarchy” and “Shoah”, under the compelling awareness and besetting exploration of otherness and of self.



FINALISTS
COLOR AWARDS 2022
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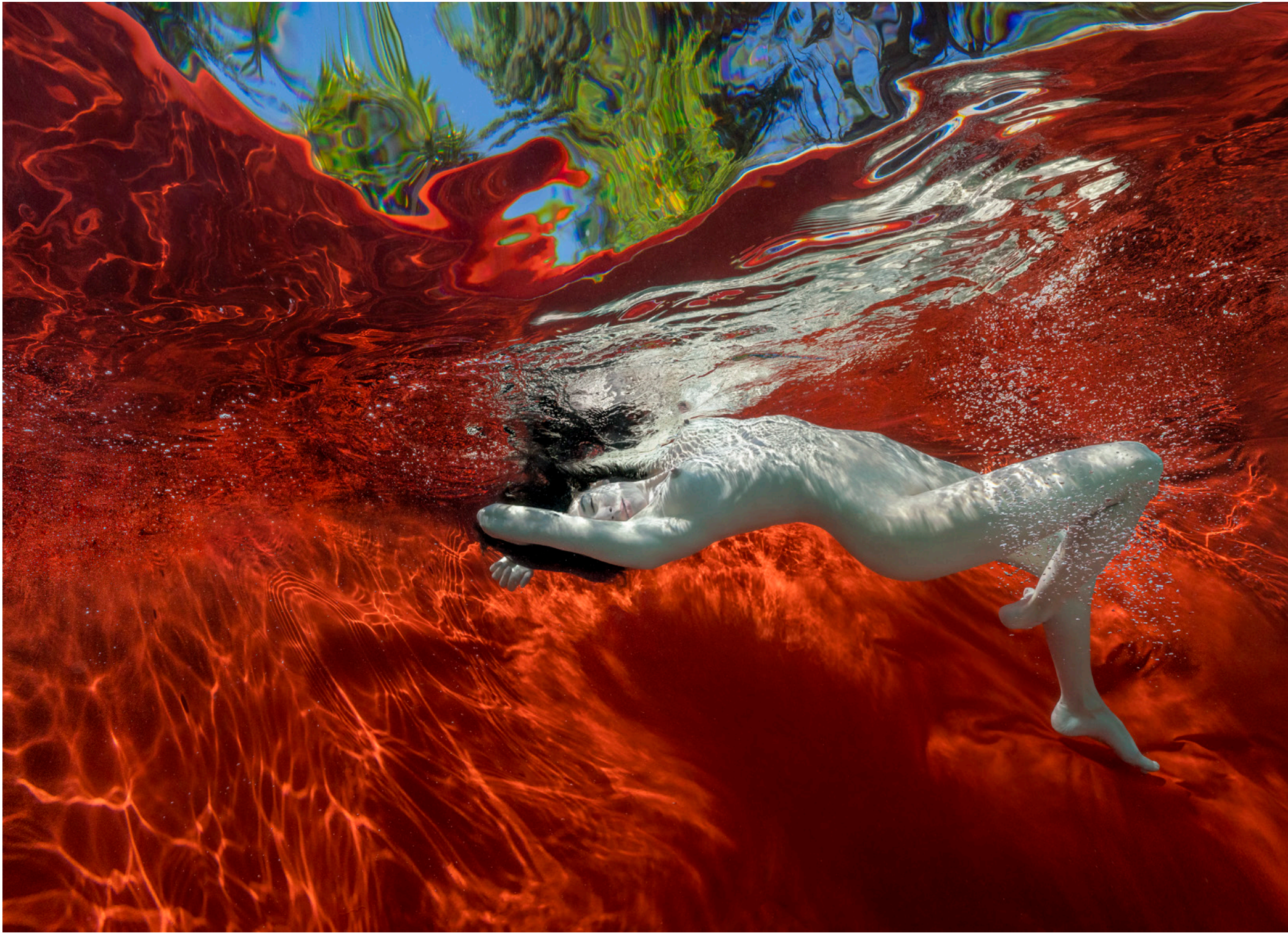
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HOLY JOURNEY
INDONESIA

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VICKY **MARTIN**
NOT IN KANSAS
UK



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GONDOLERO AFRICANO
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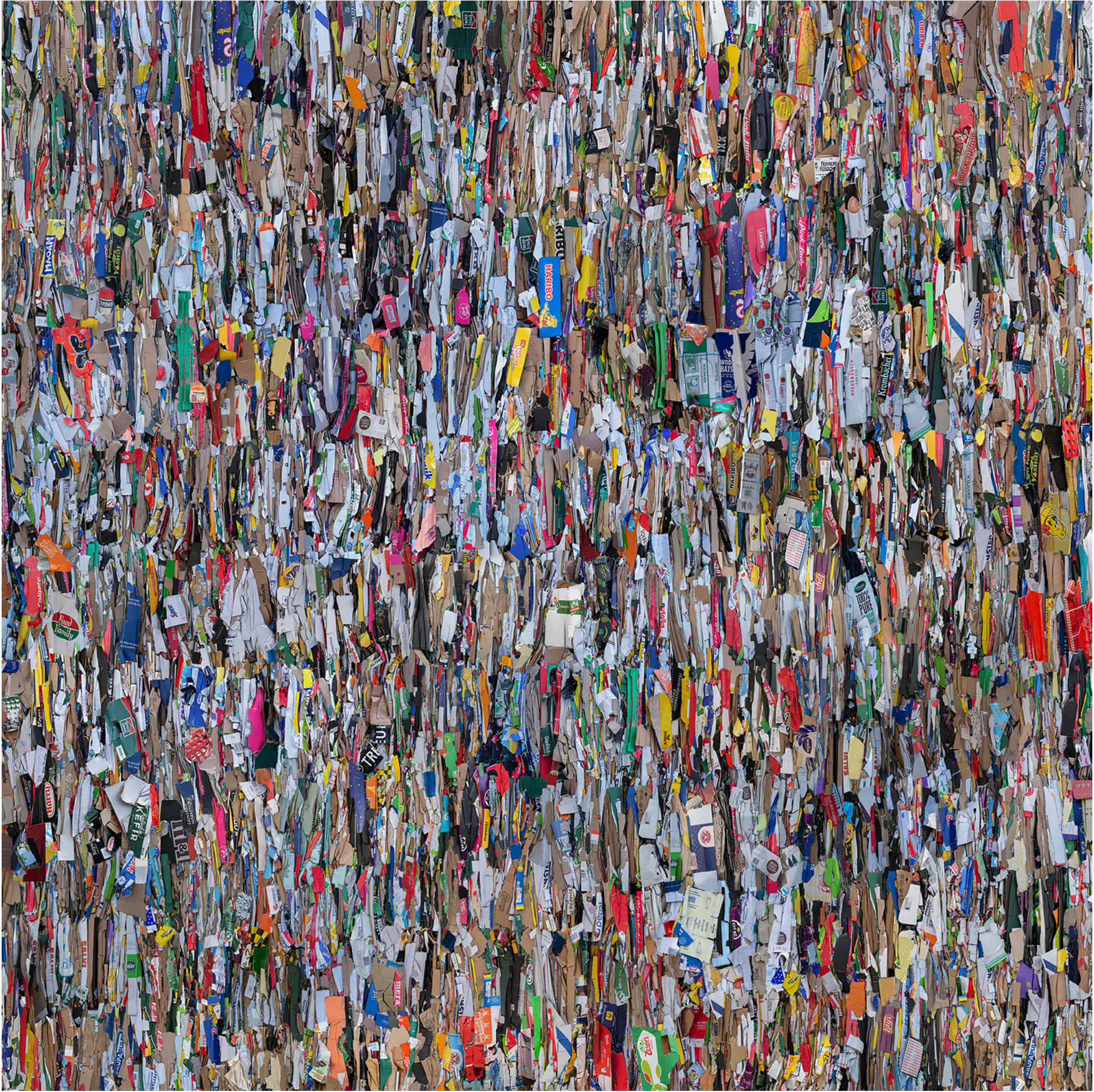


ANDREW ASHLEIGH **KOZELKA**
BREAKTIME
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GRACE **HO**
SOLITUDE
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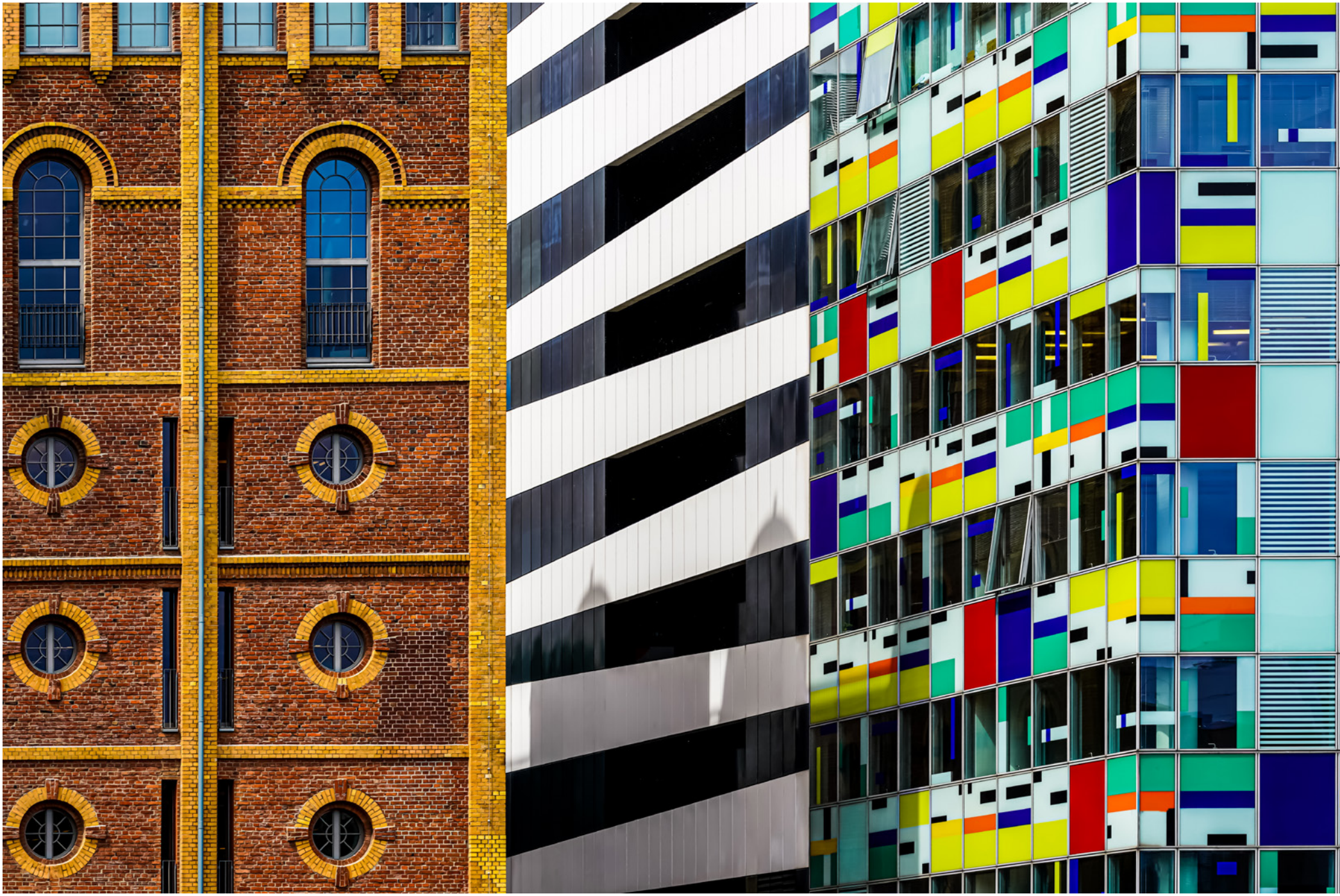
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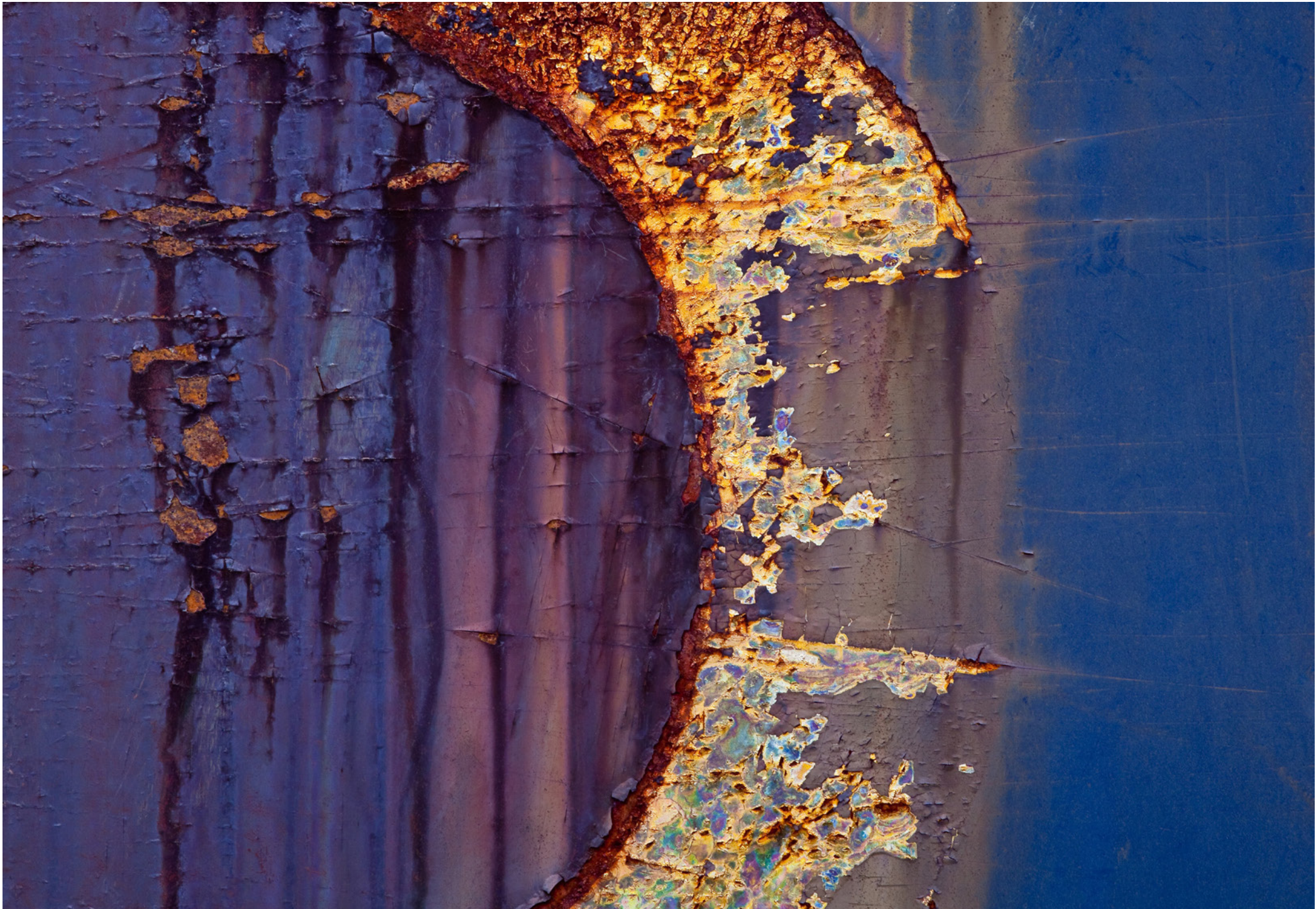


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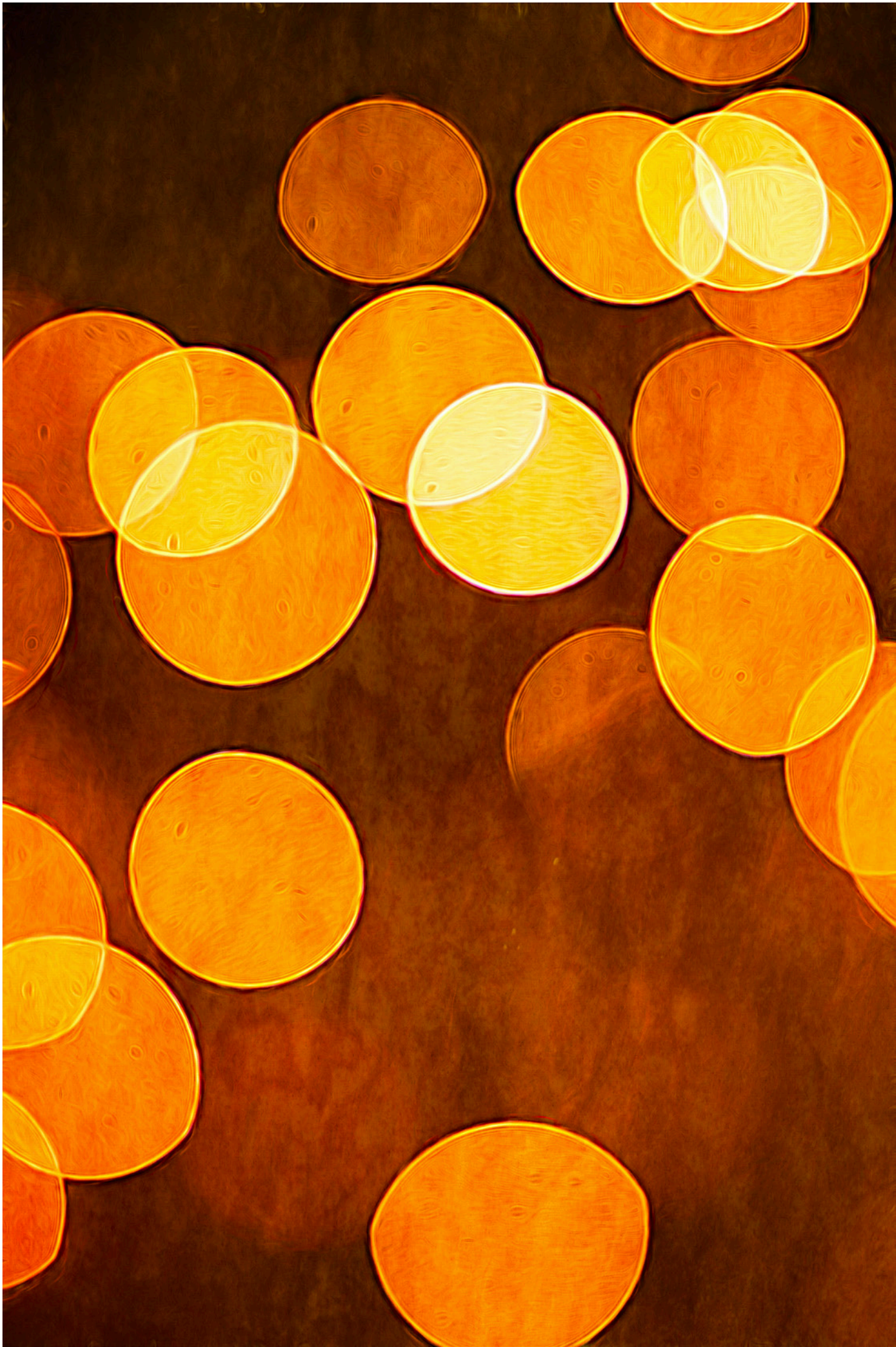
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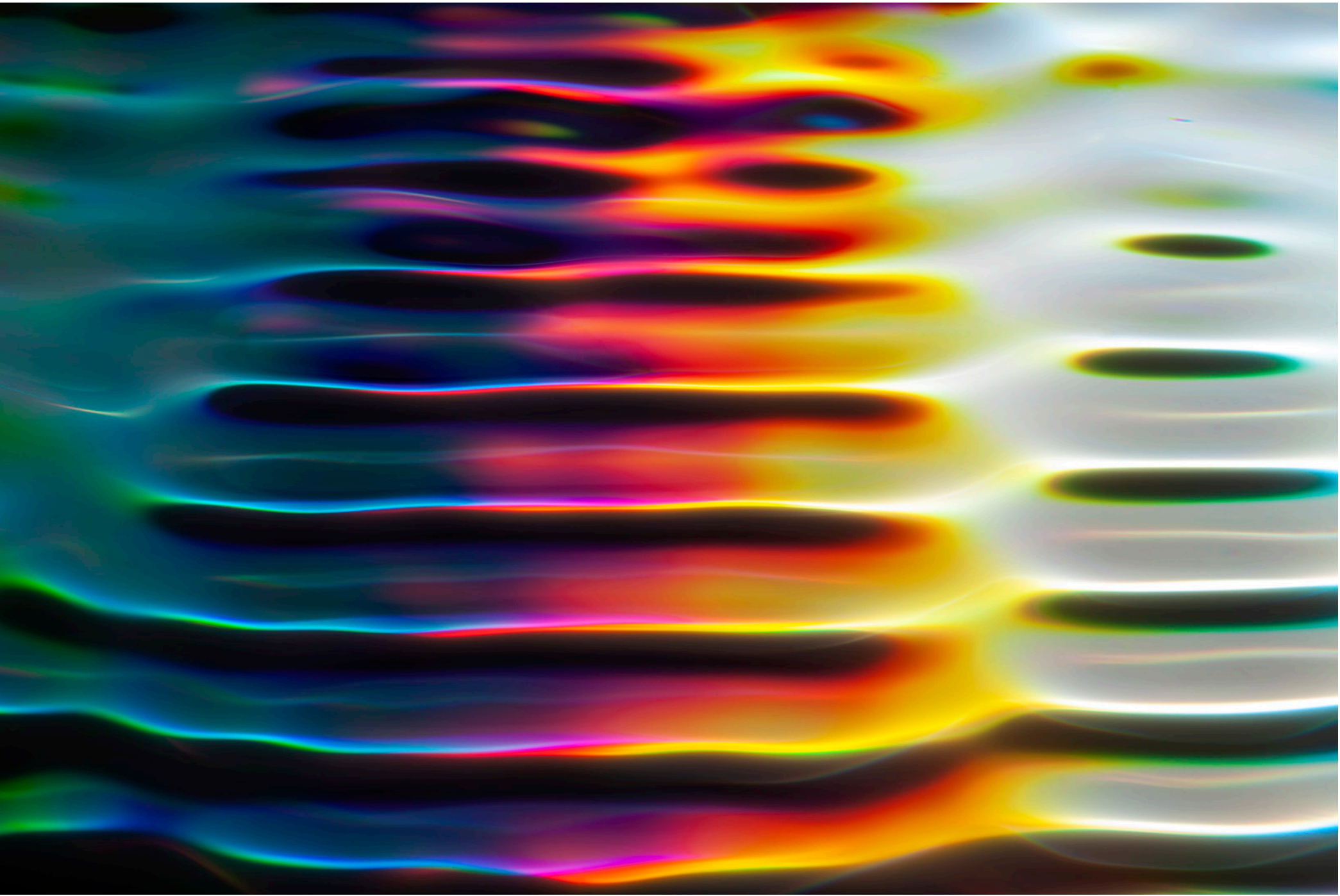
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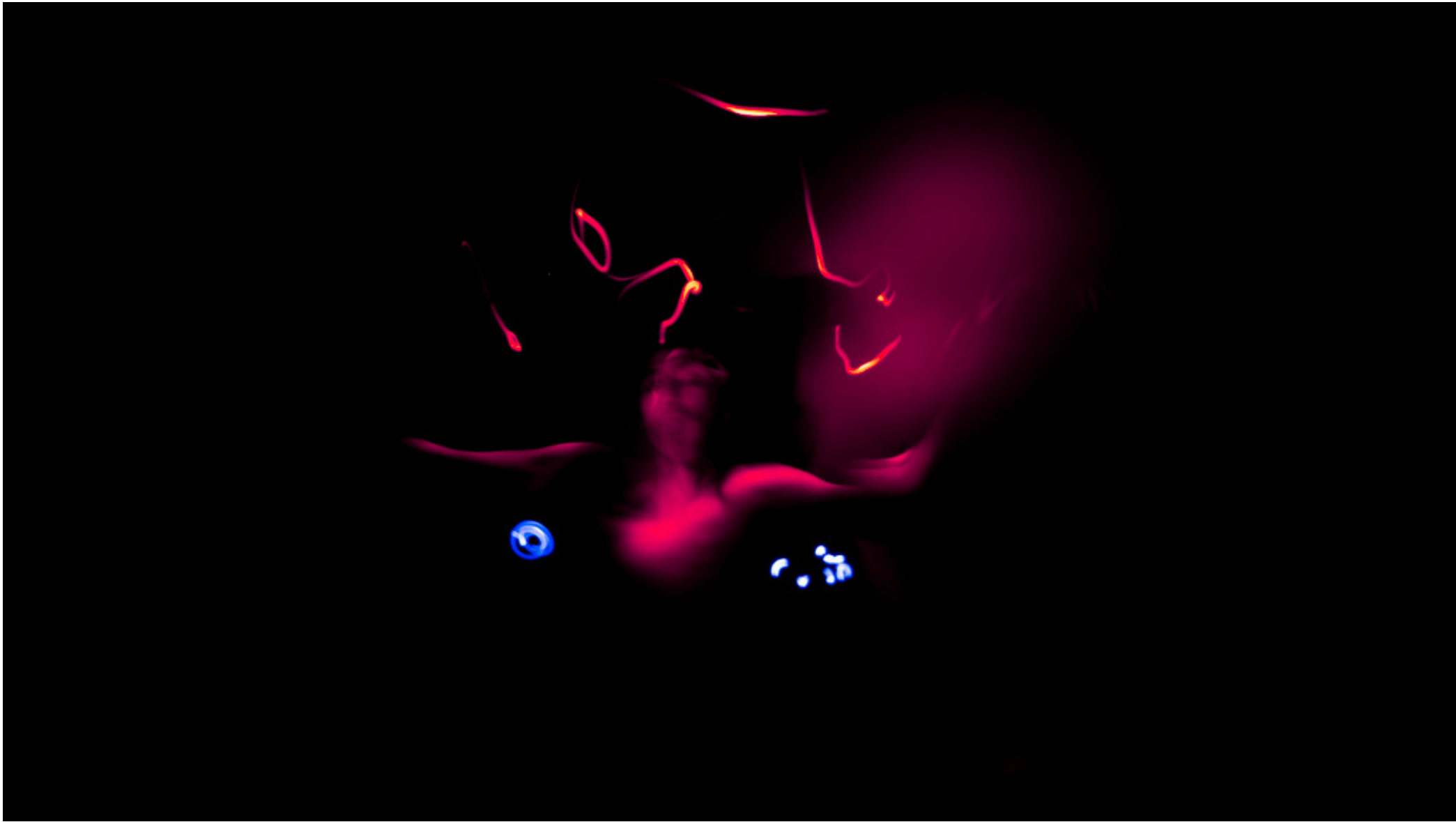
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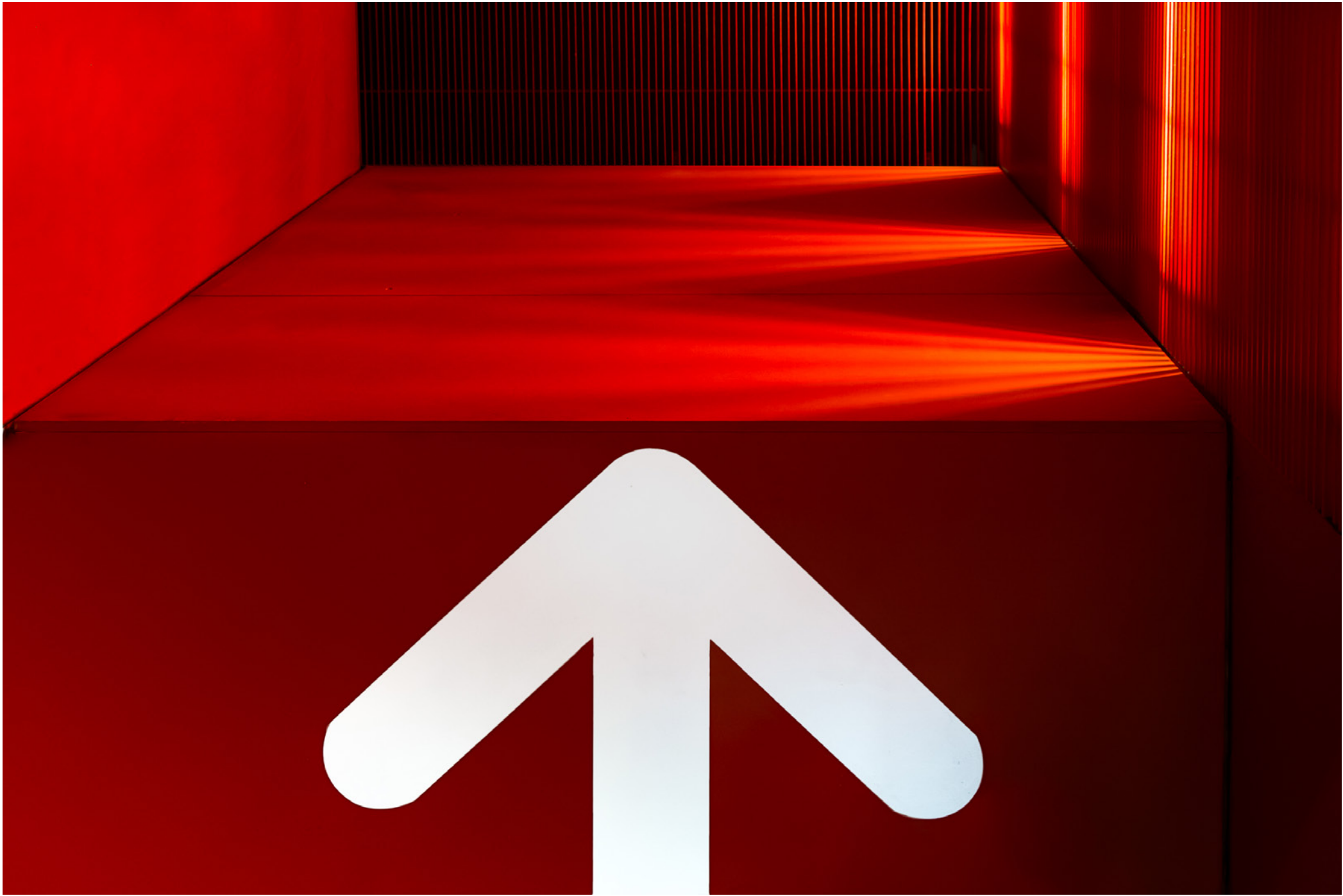
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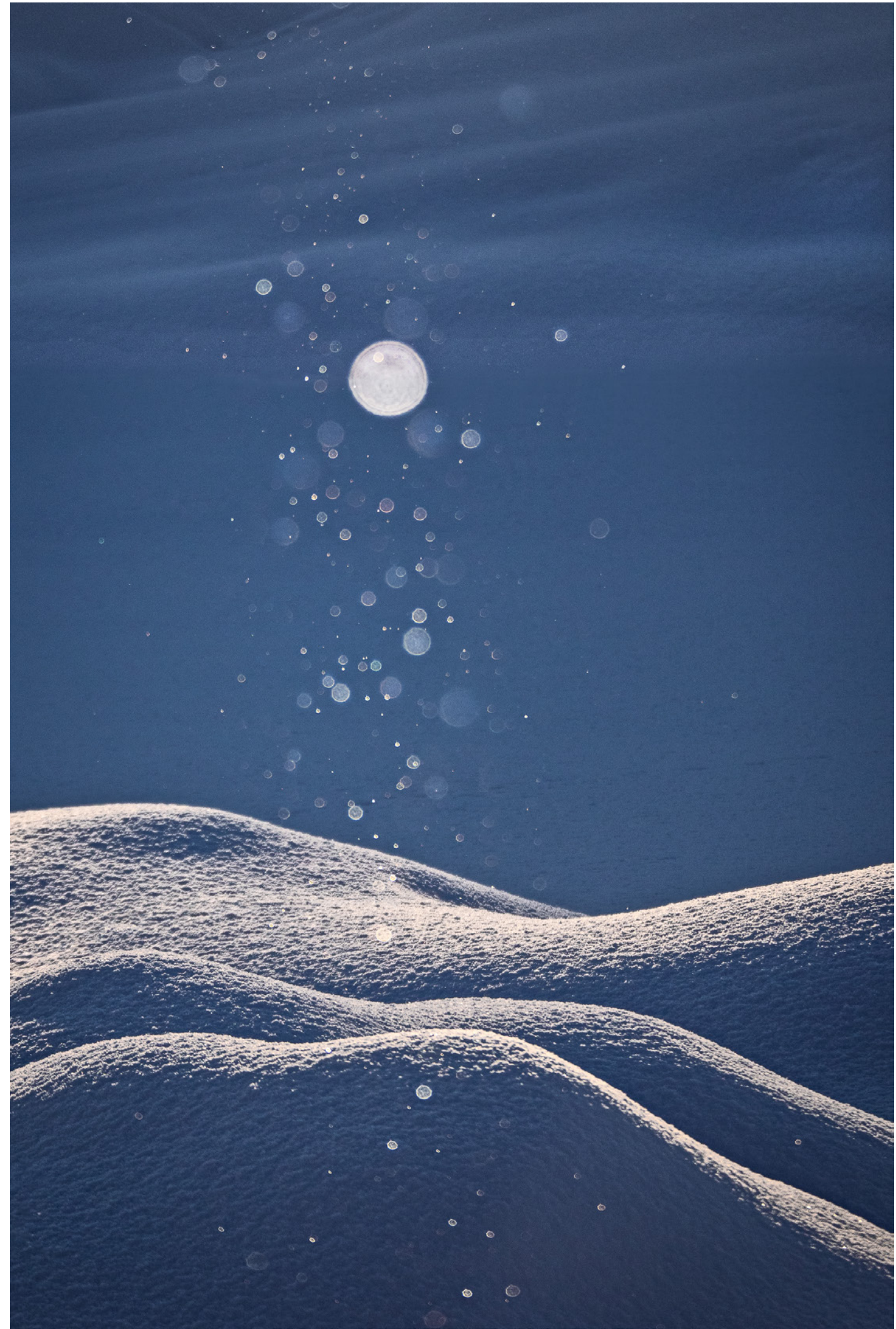


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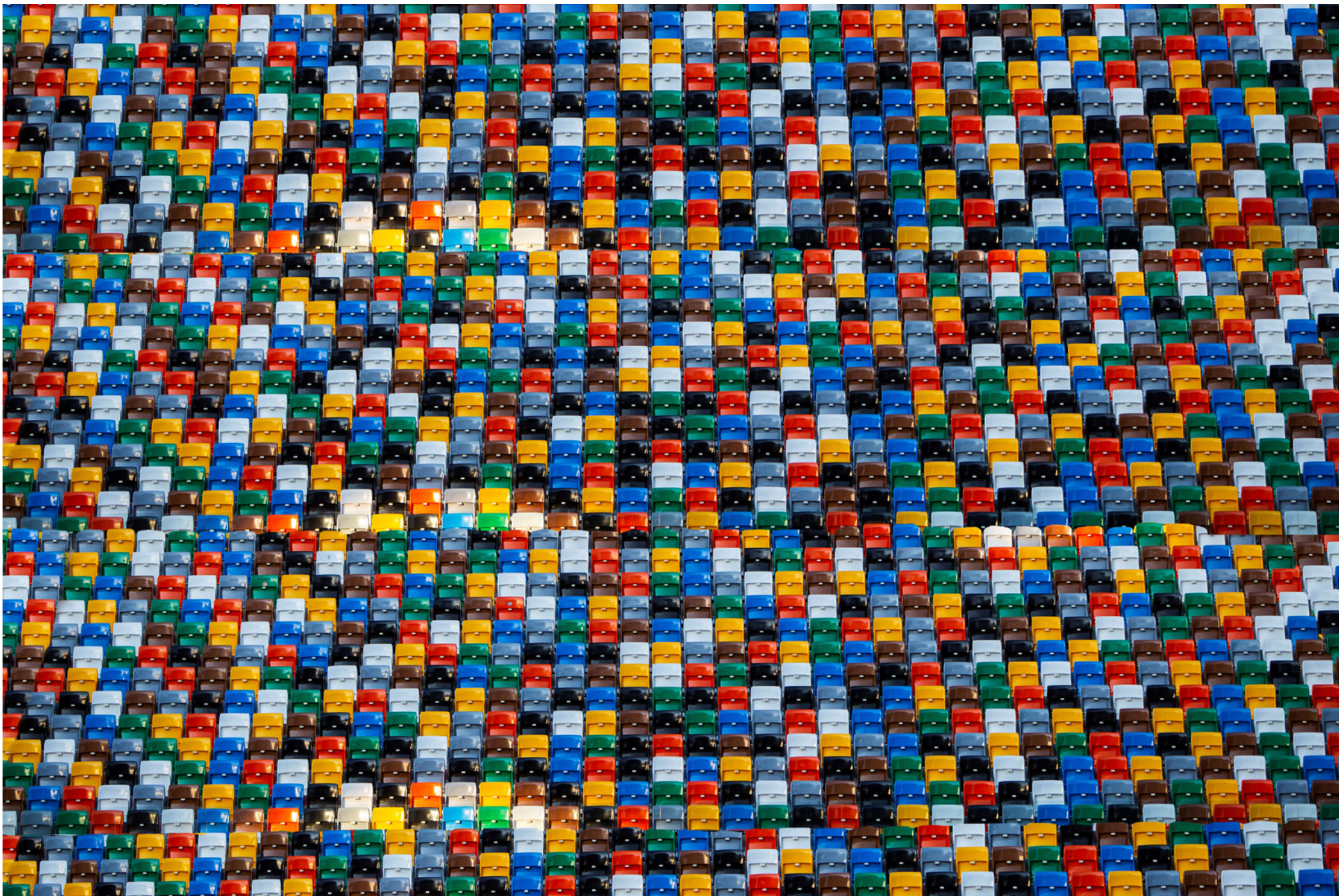
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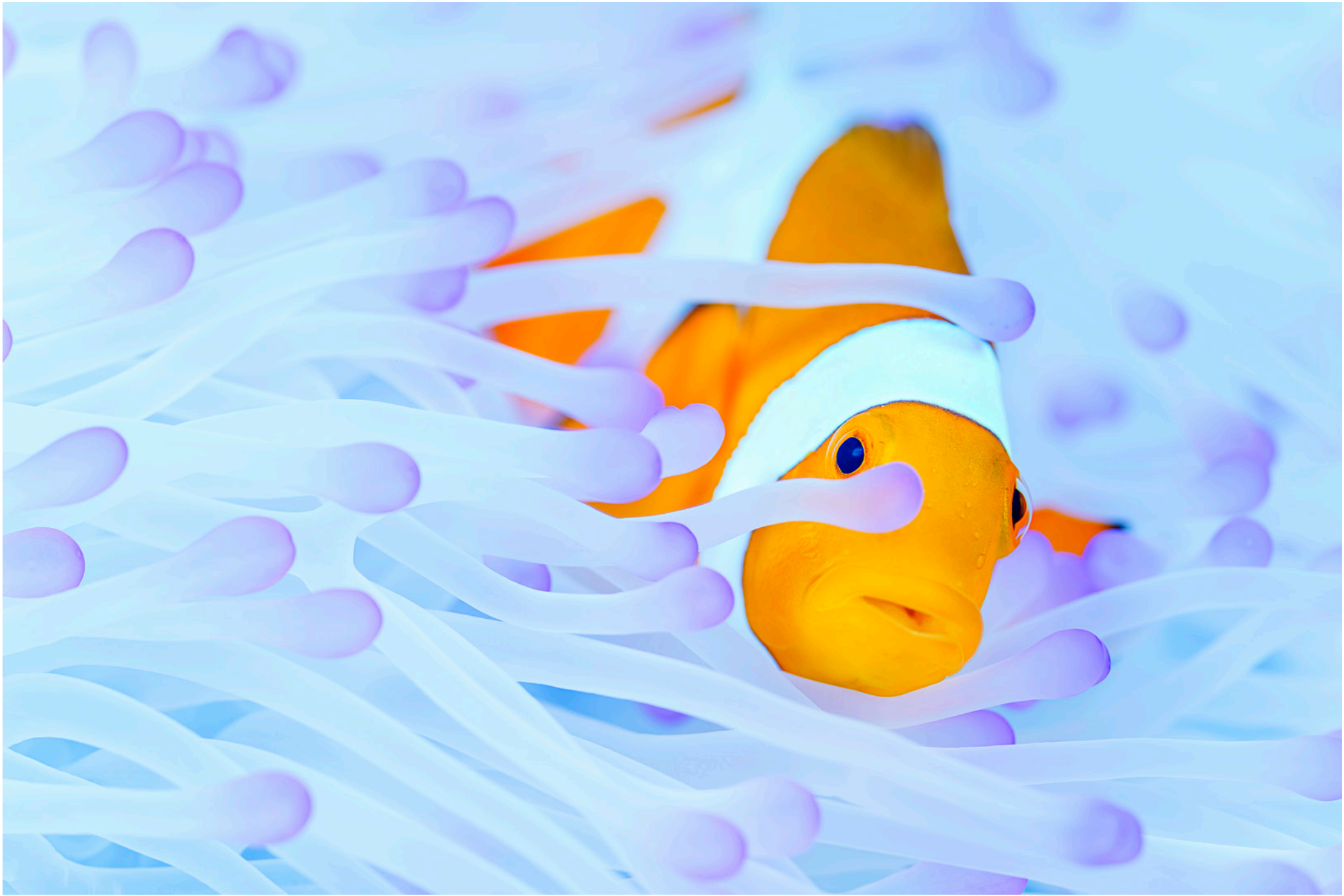
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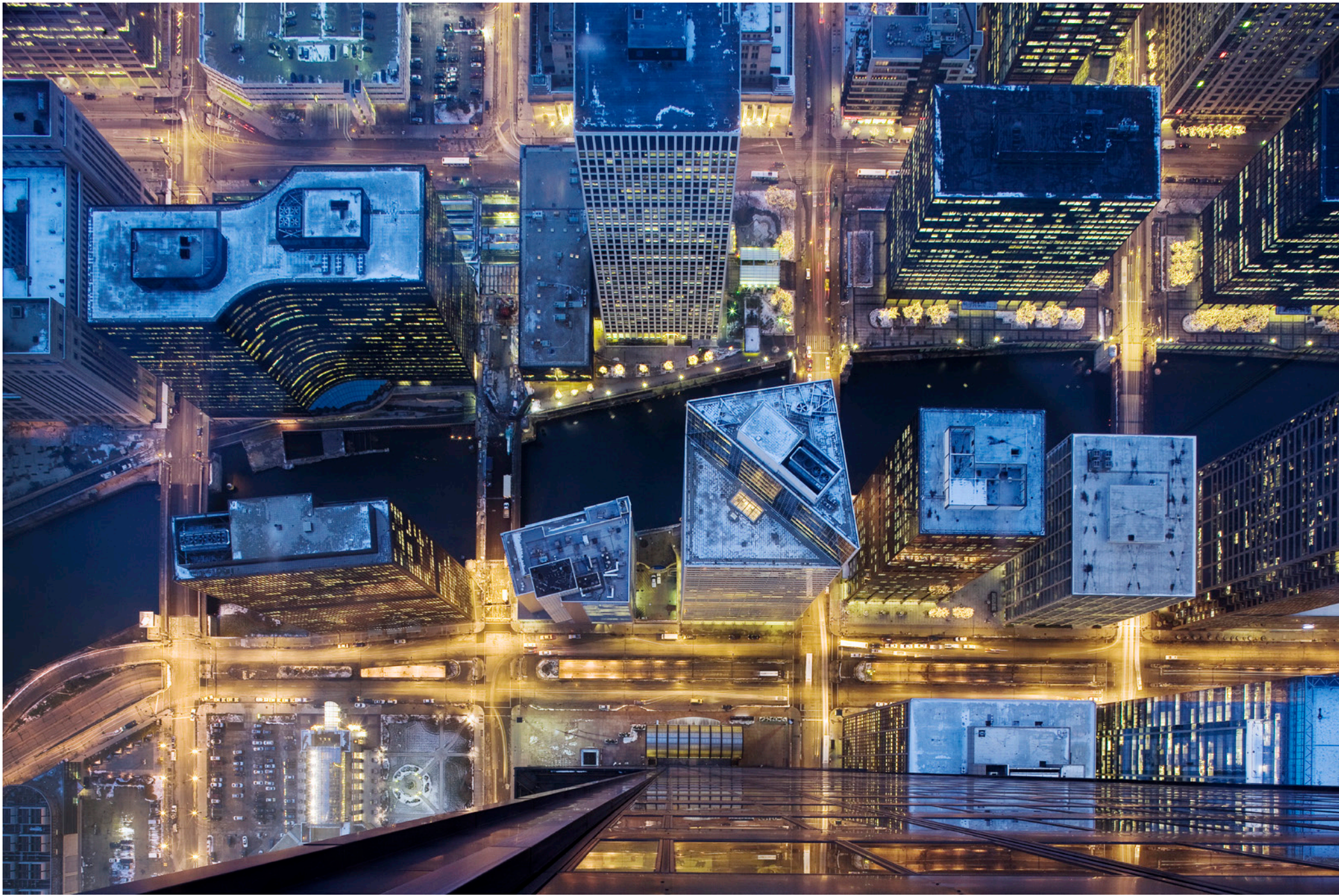
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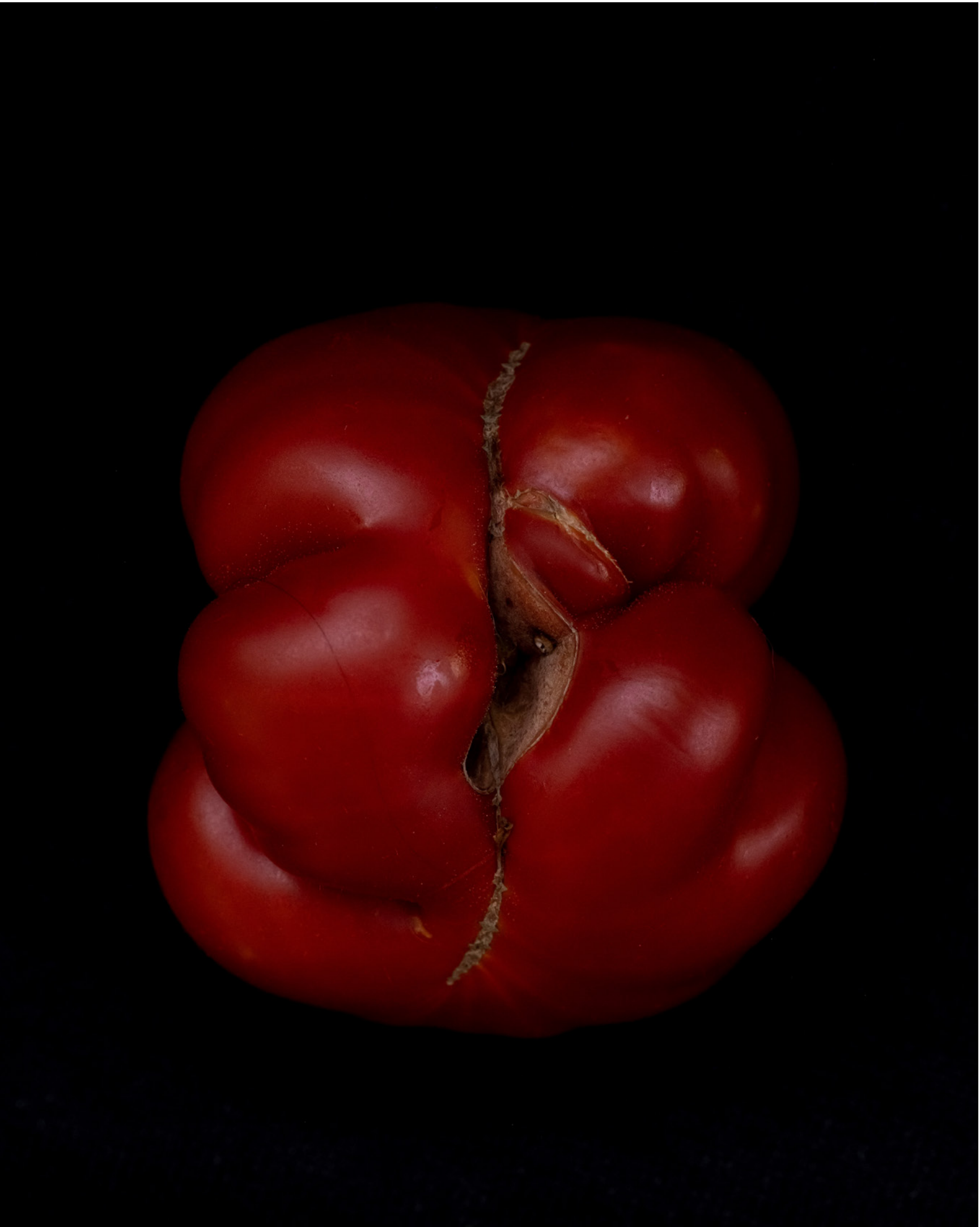


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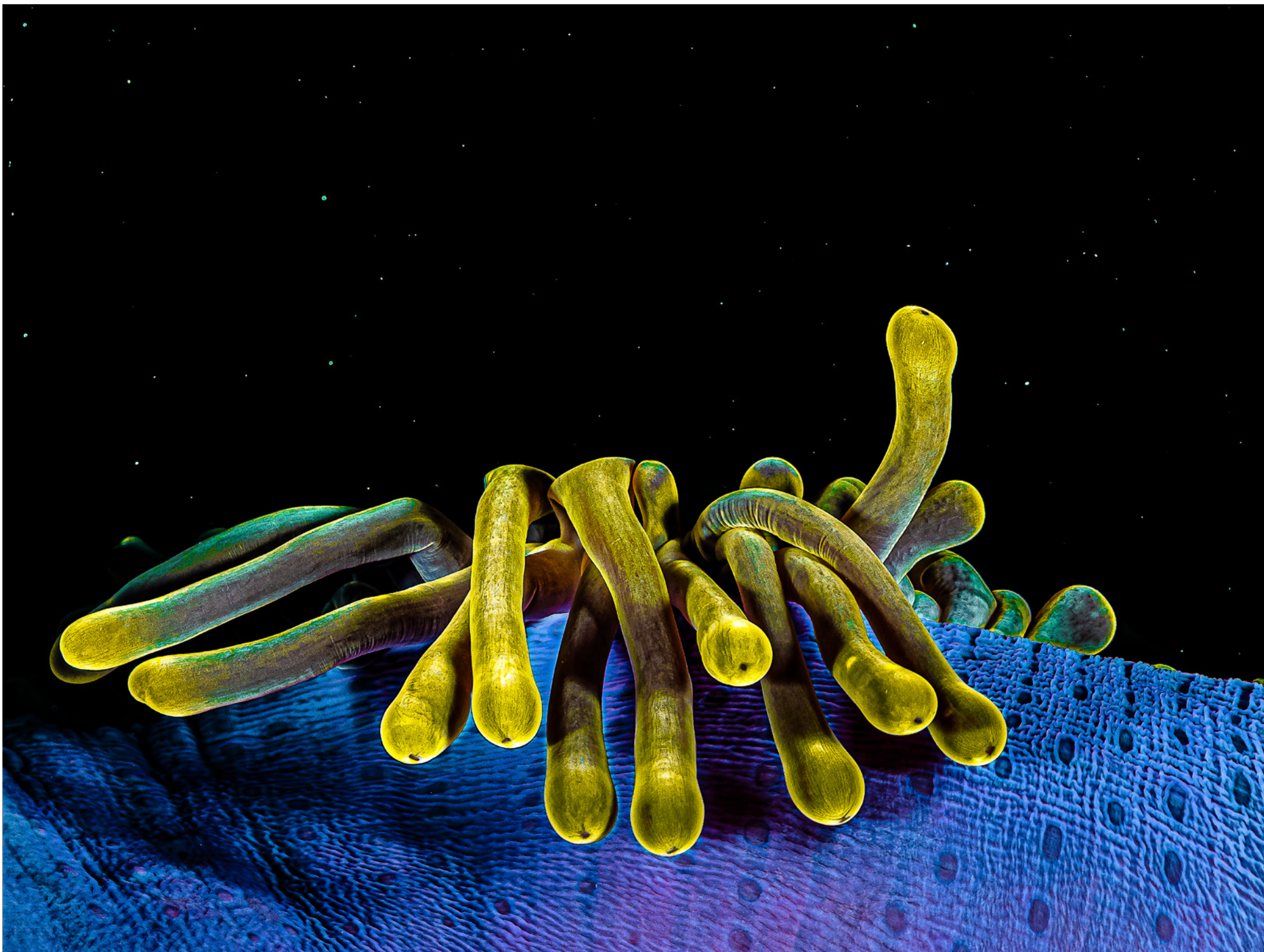
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