

COOL ORS

DODHO MAGAZINE 2023

www.dodho.com

COLOR AWARDS
BEST PHOTOGRAPHERS OF THE YEAR
2023

DODHO MAGAZINE
www.dodho.com

dodho

Judging Panel

Tom Evangelidis - Black Eye Gallery
Chris Davies - Photo Independent
Enrico Stefanelli - Photolux Festival
Maria Oliva - Dodho Magazine

Our Mantra

A magazine made by photographers for photographers

A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

Our Story

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals. A magazine written by photographers for photographers. A free-expression vehicle for all, respecting the individual, a personal and collective at the same time — a medium for people who have something to say and share it with the world. In short, a magazine from all and for all.

Our Mission

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

Our Vision

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

With immense enthusiasm, I present to you the result of an unprecedented collective effort: ‘The 100 Best Images of the Color Photography Awards 2023’. This artistic gem encapsulates the unparalleled devotion and mastery of the virtuosos of color photography who participated in our annual contest.

The Color Photography Awards 2023 aim, above all, to pay tribute to and highlight the intrinsic magic of monochromatic photography. In this edition, we have been overwhelmed by the spectacle of talent and the depth of revealed approaches, allowing us to explore the human essence from multiple and captivating angles.

The volume in your hands is an exquisite collection of the 100 most moving and technically flawless images selected this year. Each piece shines not only for its visual beauty but also for its powerful and subtle narrative, offering an intimate glimpse into the soul of the captured subject.

From the first page, you will embark on an emotional and visual journey. You will observe faces from various origins, each reflecting, through shadows and lights, the complexity and richness of the human experience. This is a sincere and profound mosaic of humanity, unveiled through the sensitive and sharp lens of color photography.

May this visual journey inspire you and instill a renewed love for monochromatic photography. My deepest gratitude goes to all the involved artists and those who collaborated in the realization of this exceptional book.

Dive into ‘The 100 Best Images of the Color Photography Awards 2023’. May this compendium serve as a constant source of inspiration and a reminder of the powerful bond that color photography establishes between our life experiences.

With appreciation,

Maxim Panés
Founder & Director
Dodho Magazine
Color Photography Awards 2023

WINNERS
COLOR AWARDS 2023
DODHO MAGAZINE



1ST PLACE
HARDIJANTO BUDIMAN
WHEN THE GAME IS OVER
INDONESIA

WEBSITE: 1x.com/hardibudi
INSTAGRAM: [@hardibudi](https://www.instagram.com/hardibudi)

His name is Hardijanto Budiman, also known as Hardibudi. He was born and raised in Jakarta, Indonesia. Currently, he lives in BSD City, approximately 40 kilometers west of Jakarta. He adores his neighborhood for its quietness and peaceful atmosphere, which he finds perfect for inspiring his creativity and generating ideas.

Hardijanto is a self-taught photographer who developed an interest in photography in the early 2000s. Art has always been an overflowing part of his life. Since he was a boy, he has had a deep passion for drawing and painting, finding in art the freedom to create anything he desires, whether it be fantasy or reality. He is particularly fond of Surrealism, which significantly influences many of his works. His ideas and inspirations flow effortlessly, much like water in a river. For Hardijanto, photography is the ideal medium to express his artistic passion. His works represent the journey of his life, encompassing the expression of imagination, emotion, and his life experiences. In addition to photography, he also has a love for poetry. This is evident on his Instagram, where each photo he posts is accompanied by a poem, using this medium to convey his messages. Hardijanto draws inspiration from many amazing artists, most of whom are not photographers. These include Salvador Dali, Rene Magritte, Andy Warhol, and Yayoi Kusama. However, he also admires photographers like Fan Ho, Sebastiao Salgado, Noelle Oszvald, and Evelyn Bencicova.





2ND PLACE

AMIRHOSSEIN LOLOEI

ETERNITY
USA

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He is a professional art photographer from Tehran with specializations in portrait, fashion, and editorial photography. Since the beginning of his career, he has been active in international exhibitions and has won prestigious awards. His collaborations extend to multiple magazines worldwide.

He draws inspiration from classic paintings and is continually fascinated by the composition, coloring, and uniqueness of the images. In his opinion, light and color are the essential elements and tools required to create an impactful photograph.





3RD PLACE
GAVIN LIBOTTE
THE SEEKER
AUSTRALIA

WEBSITE: beeblebroxcreativestudio.com
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Gavin Rene Libotte is an Australian photographer originally from Kent in Sussex, England. He started his photography journey using film as a teenager, even setting up a darkroom in his bathroom. After a long hiatus, in which he studied Graphic Design, Fine Art and Jazz/Classical Guitar in Perth, Gavin returned to photography and videography in 2019. He began by using iPhones then took to the streets with Fuji and Ricoh cameras, discovering a love of fine art street photography. Gavin is a full-time Musician, Educator and Yogi, and has recently started working as a Commercial Photographer. He finds the practice of photography in alignment with his meditation routine, helping him to live in the present moment. Based in Sydney, Australia, Gavin is currently working on several street photography projects and exhibiting his work in international group exhibitions.





NONORABLE MENTION
BENOIT DUPUY
THE LIFT
FRANCE

FLICKR; [flickr.com/photos/189574895@N04/](https://www.flickr.com/photos/189574895@N04/)

He has been passionate about photography for over thirty years. Over these years, his quest for aesthetics has evolved into a continuous search for originality. This journey, combined with his desire for staging, necessitates a constant observation of the various leagues and life scenes that surround him.

He acknowledges that the results do not always meet expectations, but he believes that failure is a part of progress. His passion drives him forward, fueling his ongoing commitment to his art.



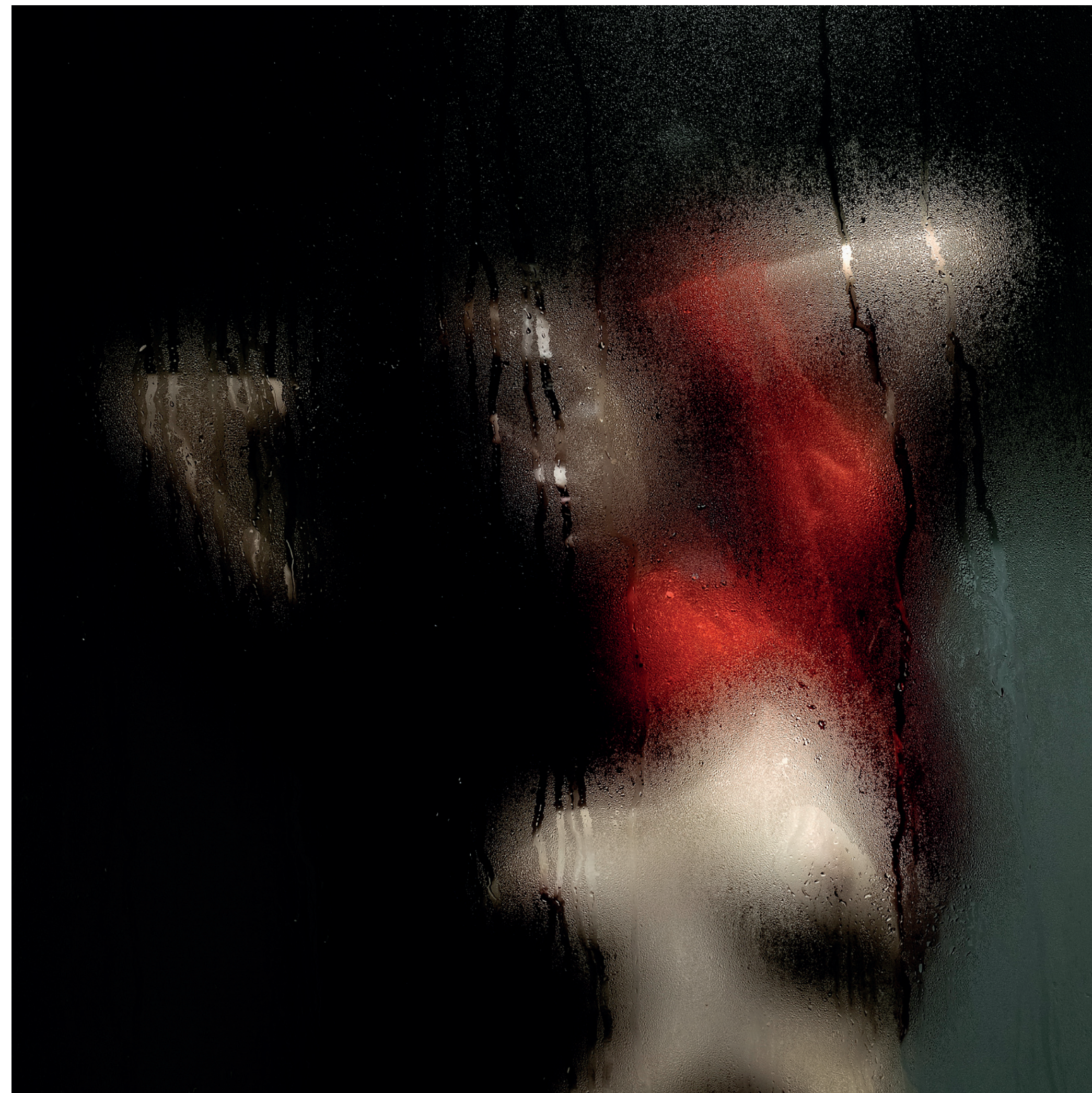


HONORABLE MENTION
ALEXANDRU CRISAN
INVISIBLE THOUGHTS
ROMANIA

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Alexandru Crișan (b. Bucharest, Romania 1978) is a visual artist interested in the existential complementarity of objective and nonobjective forms of expression. To resolve the former, he is an architect - “but one doesn’t shoot the breeze when it comes to architecture, one comes with bricks and mortar where the breeze will shoot”... As far as the latter is to be unpacked, his “counter-professional” career in photography began in 2008; his paintings stand, for almost three decades, as the most intimate, borderline atavistic, acts of divulgence. Assuming that taxonomy is of any consequence, he is partial to fine-art photography and abstract expressionism.

The eclectic nature of his works is, therefore, a given. His photography is a direct result of compulsive visual disquisitions on impromptu portraiture, architectural equivocations, parametric manipulations, “hybrid storytelling” and evocative conservatism. Most of his long-term, open-ended photographic series - such as “MyRomania”, “Minimal White / Minimal Black”, or “Lost Highway / My Car is Your Avatar” - are meditations on loci and human perceptions. The research on and within photography gradually afforded him a surreal vision of immateriality, which he debonairly likes to describe as “tormenting several stages of a hyperrealist mise en abyme”. Since 2015, he developed quite a few “meta-projects”: “Erotoarchitecture”, “Metropoesis”, “Asylum (in nuce)”, “Impossible Architectures”, “Hortus Conclusus”, “Alex Transcends the Balkans for a Bottle of Perfume”, “Mechaniarchy” and “Shoah”, under the compelling awareness and besetting exploration of otherness and of self.



FINALISTS
COLOR AWARDS 2023
DODHO MAGAZINE



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EPITAPH FOR THE MOON
SPAIN

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ISRAEL

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SURREAL
HUNGARY

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OLIVER **KLINK**
DULIKA & MIKO
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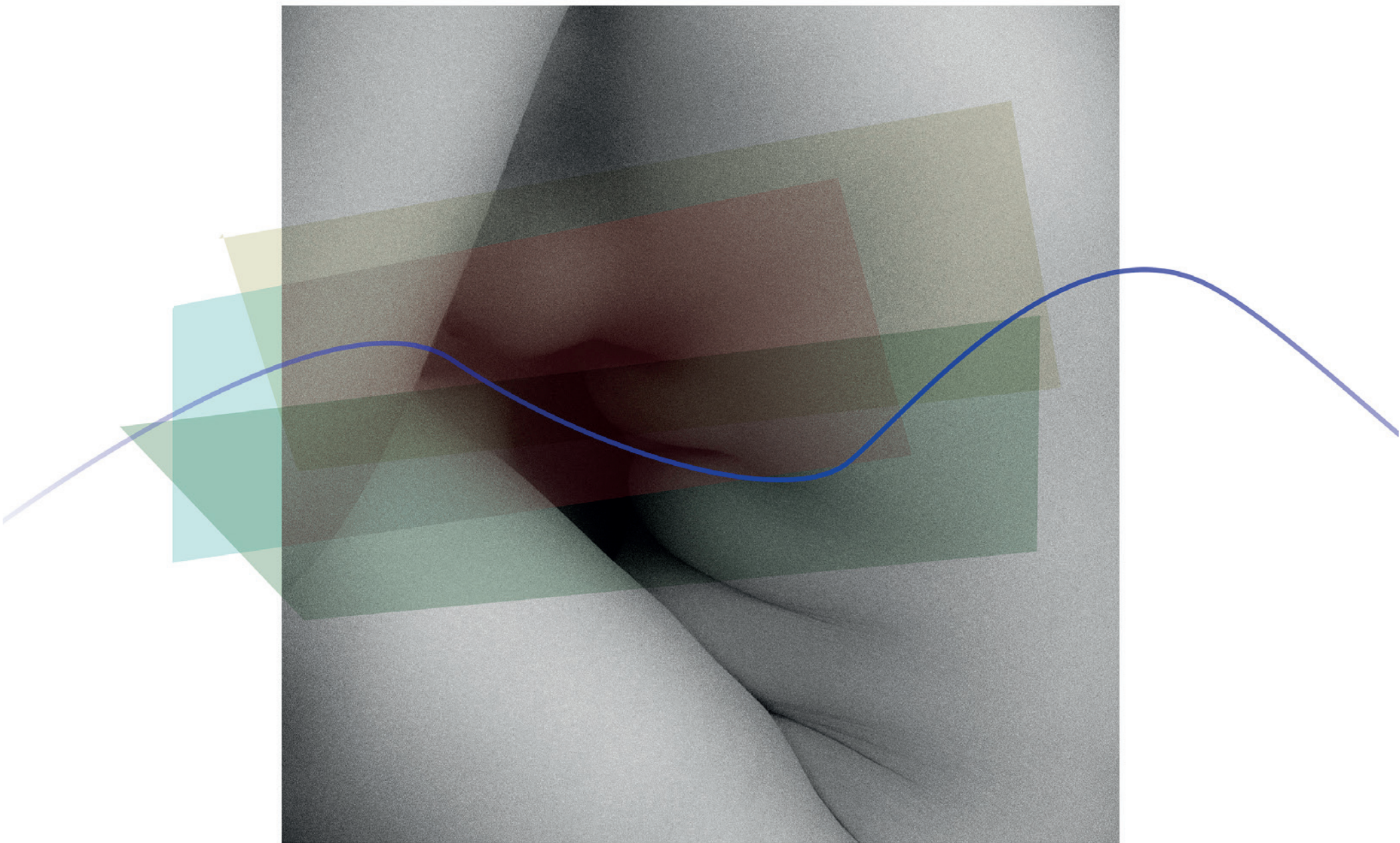
ANDREW **GHOSTLY**
AQUASTORM
ARMENIA

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AMANDA **LARGE**/YOUNES **BOUNHAR**
MURALLA ROJA V
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JORGE **PEDRA**

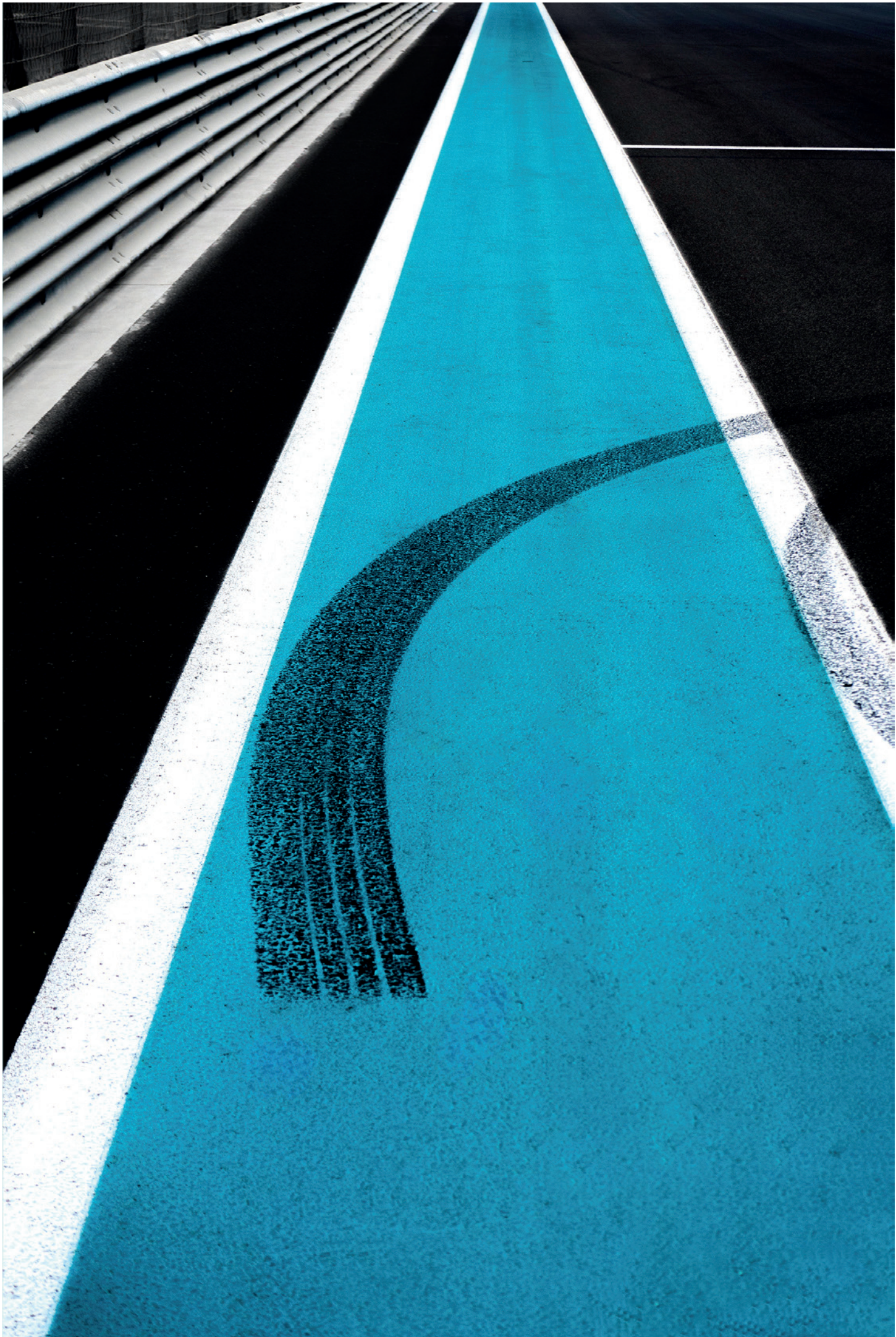
THE WANDERING OF THE BODIES - NUM 6
PORTUGAL

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OFF THE TRACK
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FATHER AND MOTHER LAST GOODBYE TO THEIR SON - UKRAINIAN SOLDIER
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ARNOLD **JESERZNIK**
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BIPINCHANDRA CHRISTIAN
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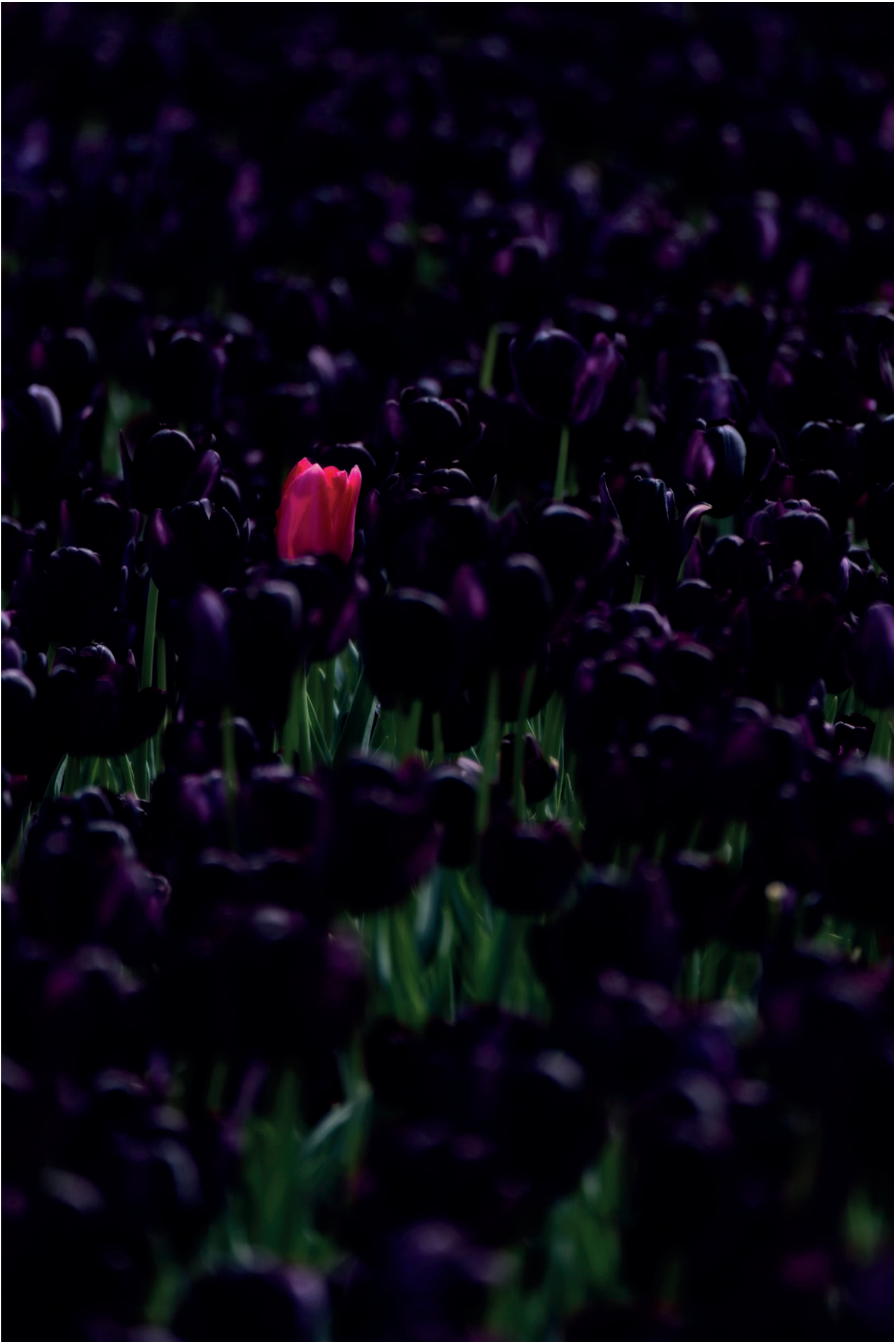


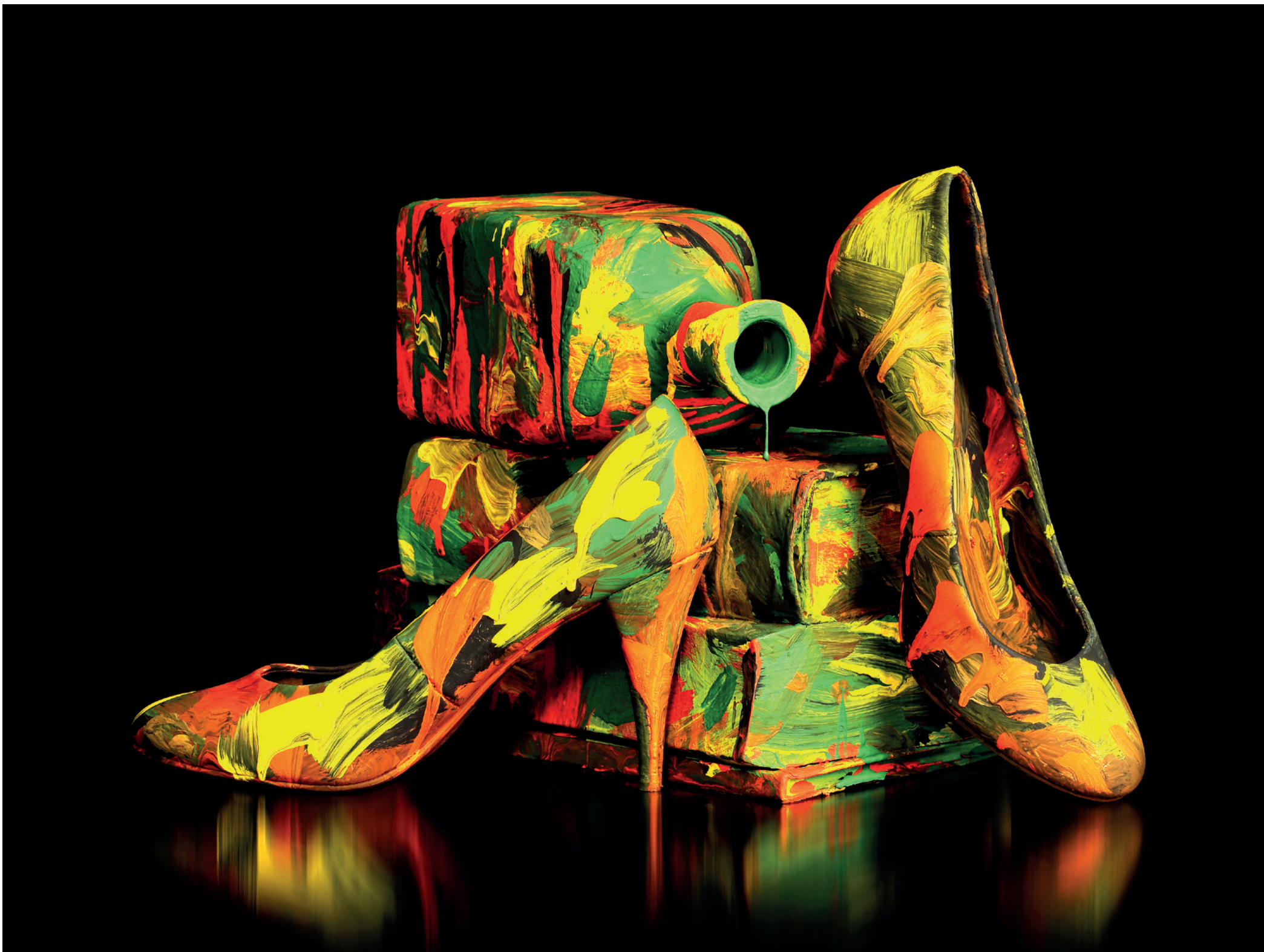
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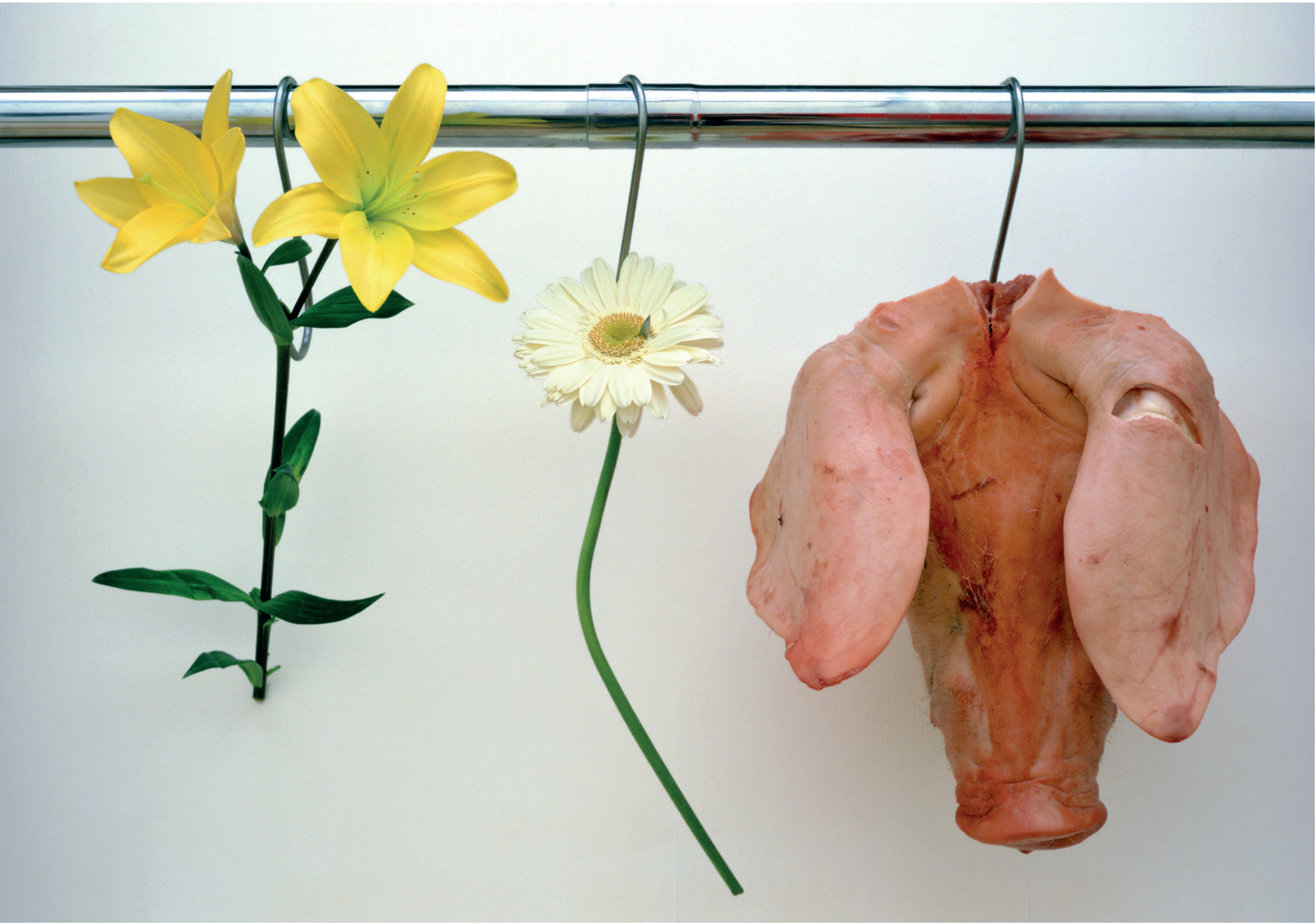
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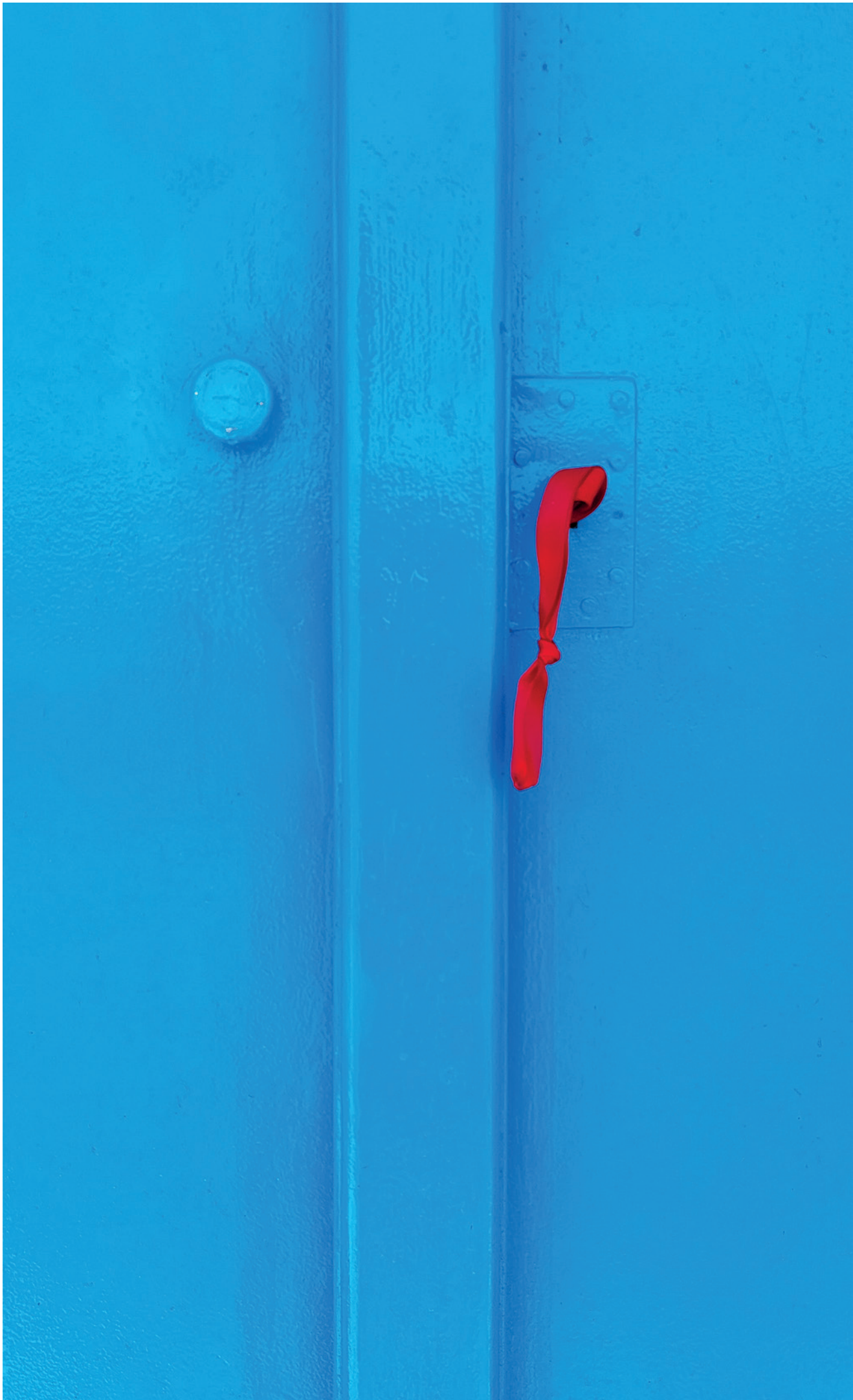
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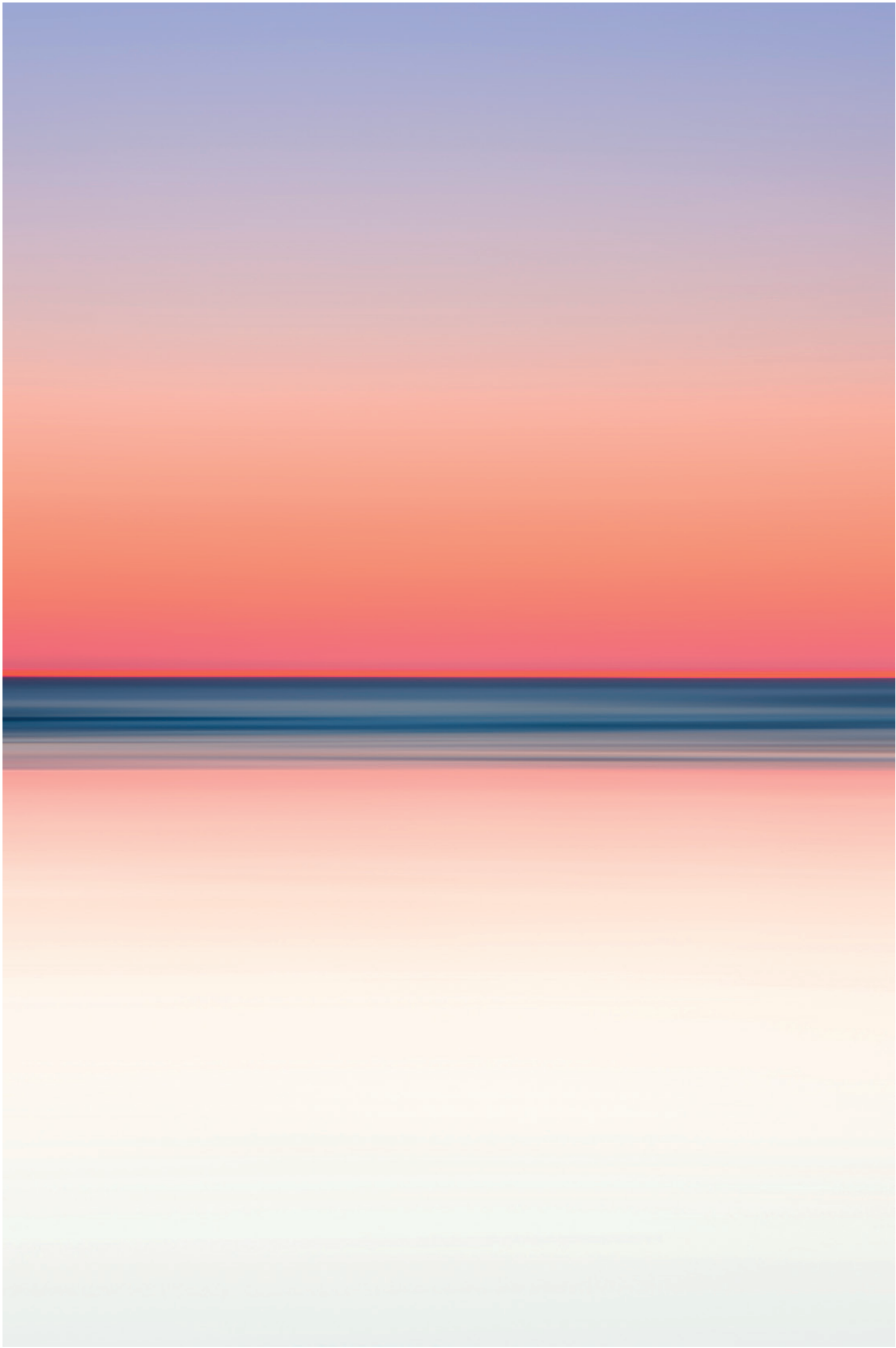
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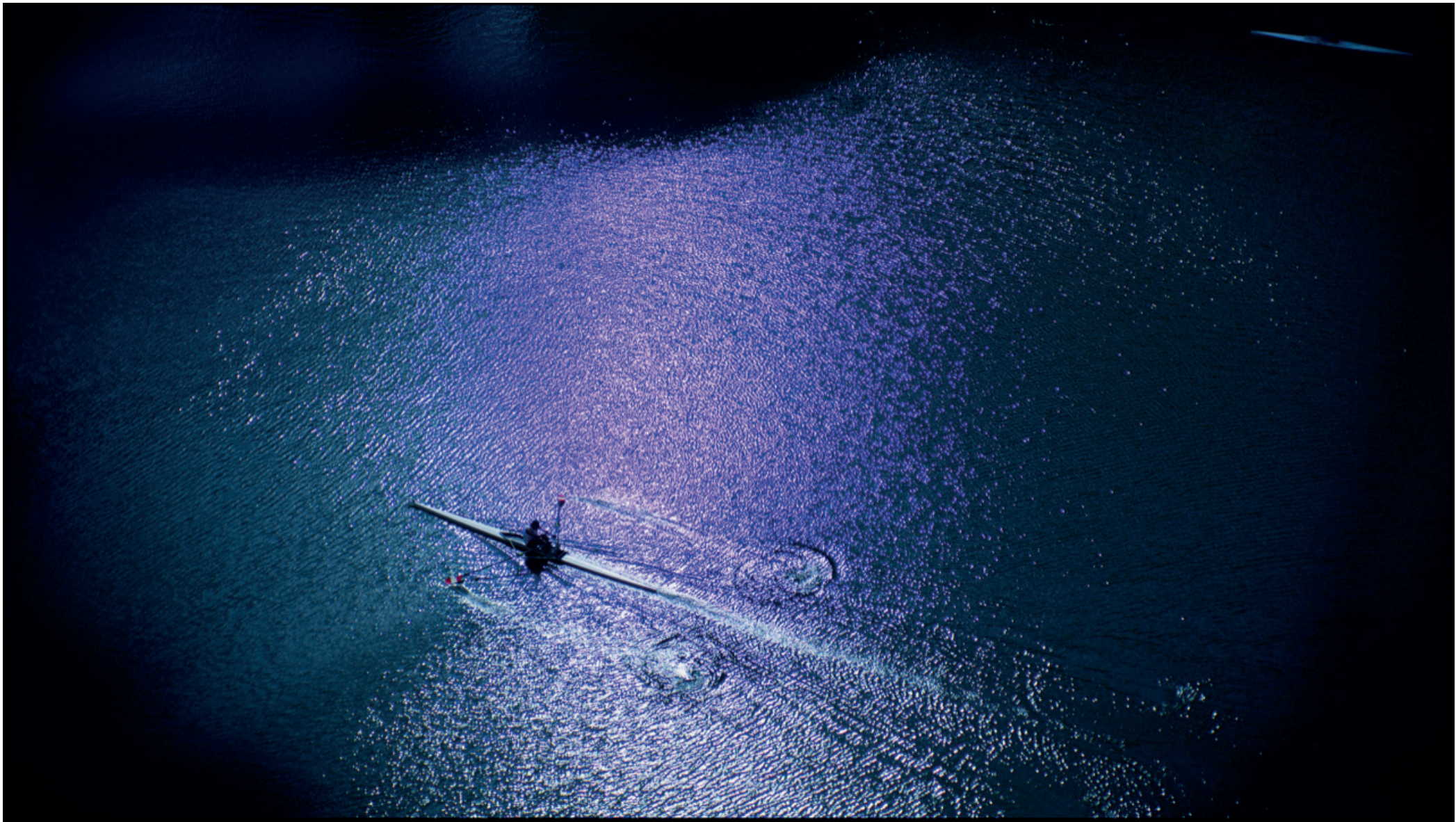
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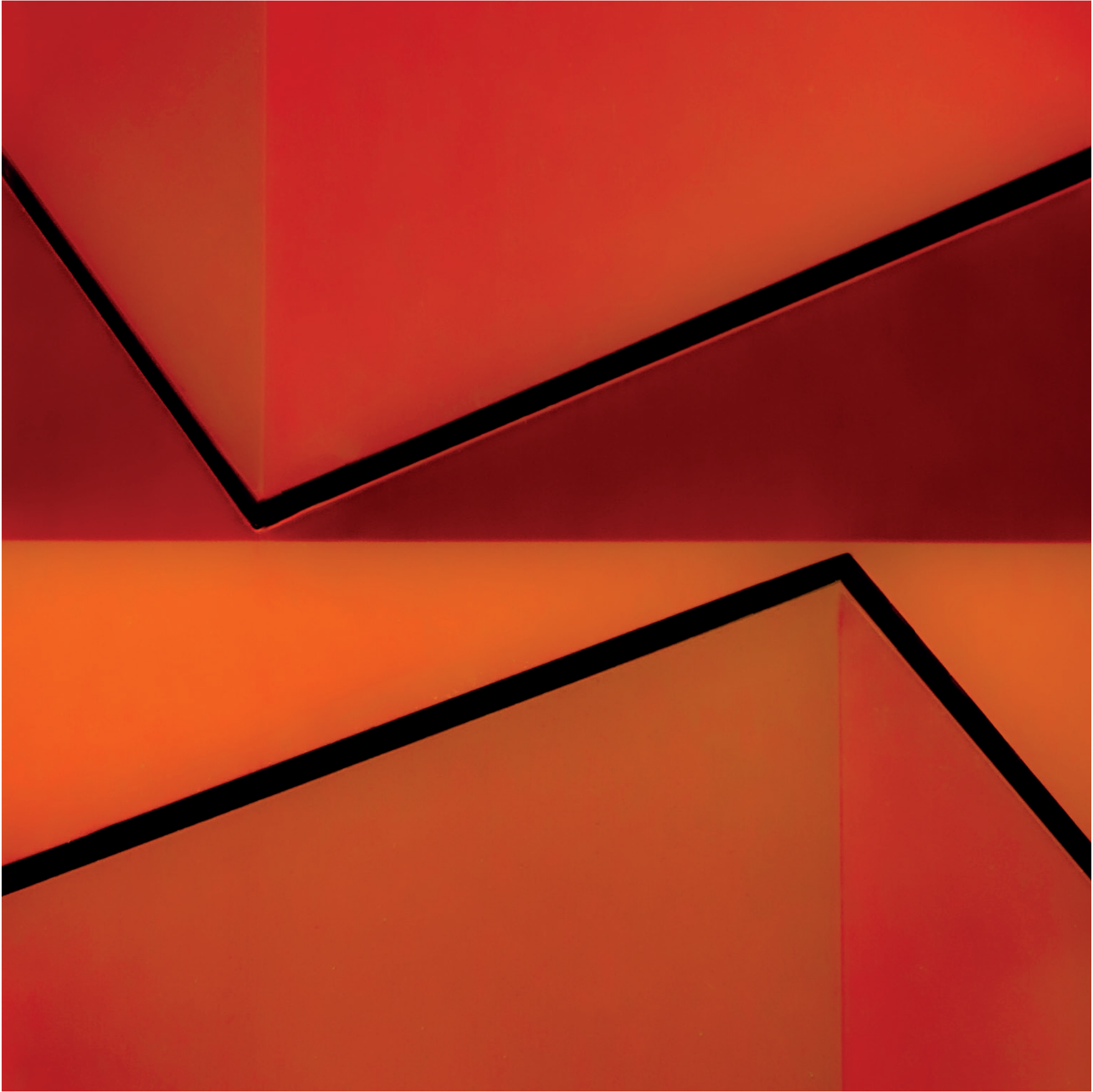
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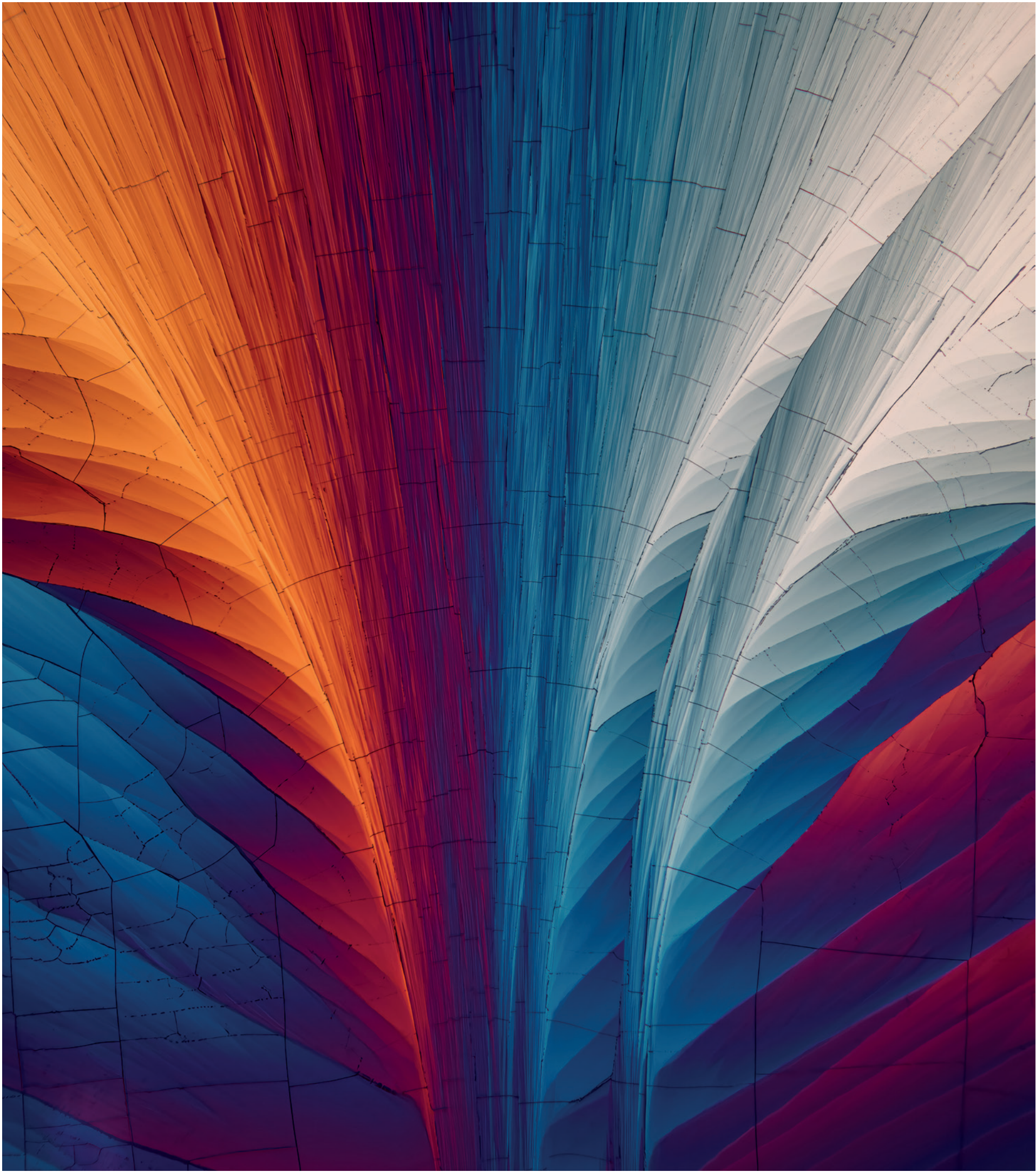


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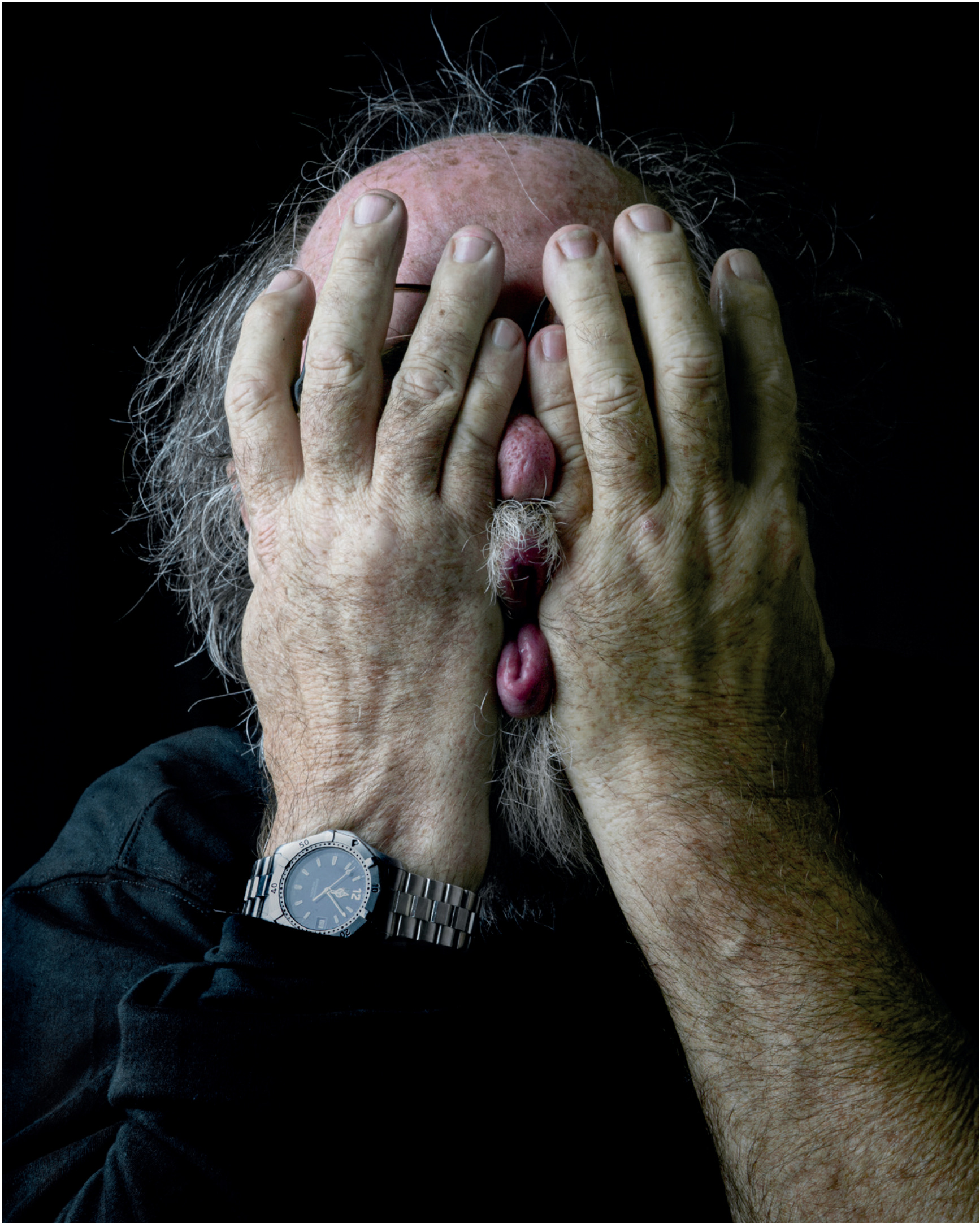
TINA **DIETZ**
THE THREE OF US
AUSTRIA

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JOXE INAZIO **KUESTA GARMENDIA**
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MAX **MARIENKO**
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MENTORSHIP
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