

COOL ORS

DODHO MAGAZINE 2024
www.dodho.com

COLOR AWARDS
BEST PHOTOGRAPHERS OF THE YEAR

2024

DODHO MAGAZINE
www.dodho.com

dodho

Judging Panel

Tom Evangelidis - Black Eye Gallery
Hardijanto Budiman - Winner Color Awards 2023
Julia Fullerton-Batten - Professional Photographer
Moshe Rosenzweig - Head On Photo Festival

Our Mantra

A magazine made by photographers for photographers

A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

Our Story

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals. A magazine written by photographers for photographers. A free-expression vehicle for all, respecting the individual, a personal and collective at the same time — a medium for people who have something to say and share it with the world. In short, a magazine from all and for all.

Our Mission

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

Our Vision

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

With immense enthusiasm, I present to you the result of an unprecedented collective effort: ‘The 100 Best Images of the Color Photography Awards 2024’. This artistic gem encapsulates the unparalleled devotion and mastery of the virtuosos of color photography who participated in our annual contest.

The Color Photography Awards 2024 aim, above all, to pay tribute to and highlight the intrinsic magic of monochromatic photography. In this edition, we have been overwhelmed by the spectacle of talent and the depth of revealed approaches, allowing us to explore the human essence from multiple and captivating angles.

The volume in your hands is an exquisite collection of the 100 most moving and technically flawless images selected this year. Each piece shines not only for its visual beauty but also for its powerful and subtle narrative, offering an intimate glimpse into the soul of the captured subject.

From the first page, you will embark on an emotional and visual journey. You will observe faces from various origins, each reflecting, through shadows and lights, the complexity and richness of the human experience. This is a sincere and profound mosaic of humanity, unveiled through the sensitive and sharp lens of color photography.

May this visual journey inspire you and instill a renewed love for monochromatic photography. My deepest gratitude goes to all the involved artists and those who collaborated in the realization of this exceptional book.

Dive into ‘The 100 Best Images of the Color Photography Awards 2024’. May this compendium serve as a constant source of inspiration and a reminder of the powerful bond that color photography establishes between our life experiences.

With appreciation,

Maxim Panés
Founder & Director
Dodho Magazine
Color Photography Awards 2024

WINNERS
COLOR AWARDS 2024
DODHO MAGAZINE

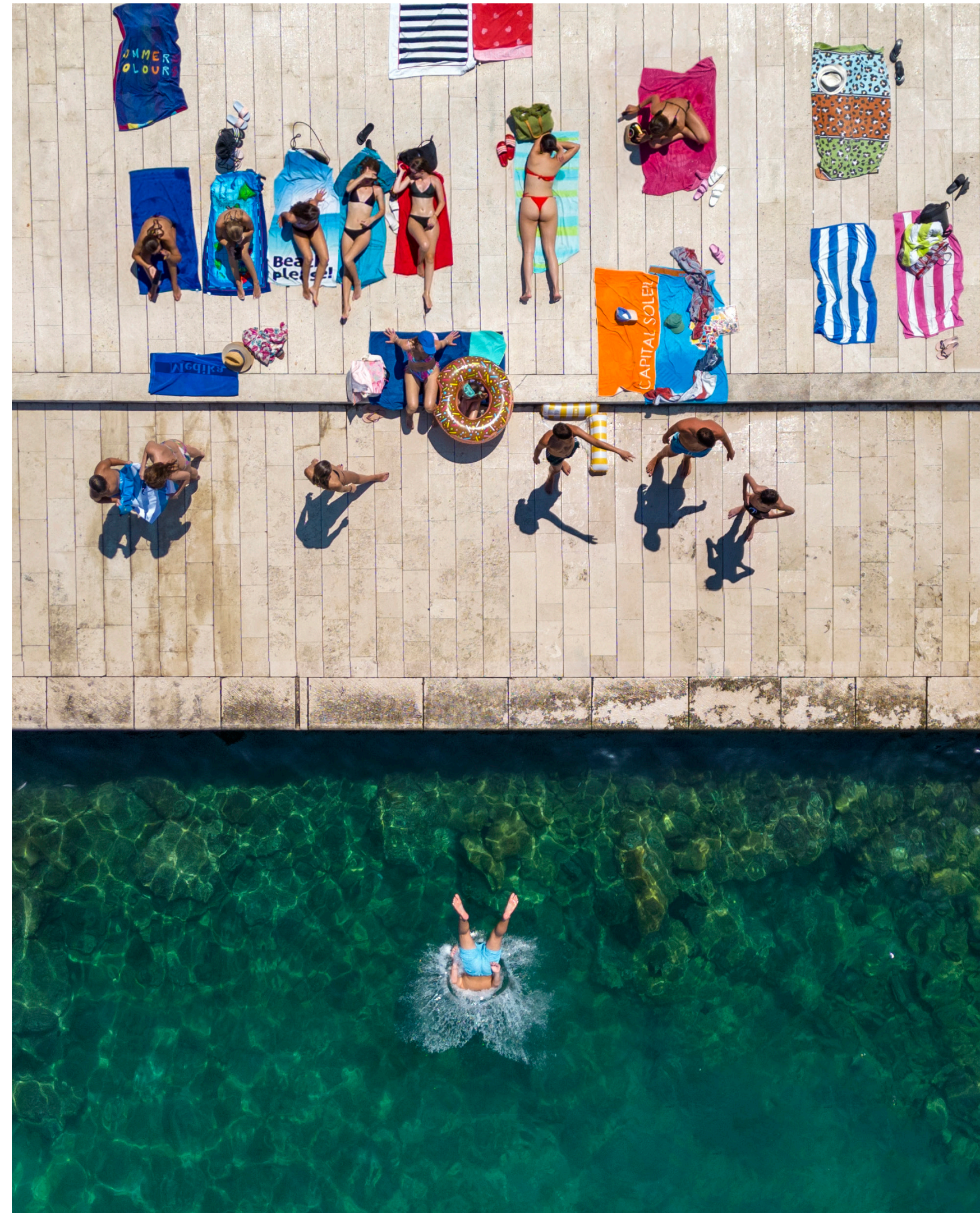


1ST PLACE
YEVHEN KOSTIUK
JUMP!
UKRAINE

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Yevhen Kostiuk is an enthusiastic self-taught Ukrainian photographer from Kharkiv, whose passion for photography has evolved significantly over the years. At the moment, he is ambassador at 500px.com, curator at 100asa.com and a member of the international agency Amazing Aerial, specializing in aerial photography. His work primarily focuses on aerial photography, offering a unique perspective of the world by transforming familiar scenes into extraordinary visions from above.

Currently, most of his photos are done in style he calls “Fine Aerial” - Fine Art taken with a drone (aerial). The distinguishing features of this style include a contrasting color palette, geometric forms, minimalism, and playing with shadows. His portfolio also extends to landscape and architectural photography, showcasing his versatility and keen eye for detail. He has received awards in many prestigious international photography competitions, including the title “Aerial Discovery of the Year” at the reFocus Awards World Photo Annual 2023, gold medals in the reFocus Awards Color Photography Contest 2023 and Black&White Photo Contest 2023, gold medalist in the Chromatic Photography Awards 2023, 1st Prize winner in Urban Photo Awards 2024 etc. He is the holder of the Bronze Camera Award 2023 and the Silver Camera Award 2024 from the Federation of European Professional Photographers and is among the World’s Top10 FineArt Photographers’23 according to the OneEyeland.com photography platform





2ND PLACE

MAXIM SHEMETOV

UNTITLED
RUSSIA

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Maxim Shemetov is a professional photographer based in Moscow, Russia, with over a decade of experience working as a staff photographer for Reuters news agency. Though he started out studying architecture, his passion led him to switch gears and dive into photography as his true calling. His main interests lie in documentary storytelling, environmental issues, and sports photography. Throughout his career, Maxim has covered a wide range of stories across the former Soviet Union and around the world. His portfolio includes reports from Oymyakon, the coldest inhabited place in the Northern Hemisphere; coverage of FIFA World Cups; space launches at the Baikonur Cosmodrome; the Olympic Games in Tokyo; multimedia project about permafrost thaw in Russia's polar regions; and deadly earthquake in Turkey. "It's a mystery for me how I learned photography, because I didn't do anything in particular to study it" - he says.





3RD PLACE

SUSANNE MIDDELBERG

SUSANNE
NETHERLANDS

WEBSITE: susannemiddelberg.nl

INSTAGRAM: [@susanne_middelberg](https://www.instagram.com/susanne_middelberg)

Susanne Middelberg is a German photographer known for her powerful and emotionally rich portraits, which explore themes of vulnerability and human complexity. After initially studying modern dance at the Higher School for Arts in Arnhem, she transitioned into photography, graduating in 1998 from the Academy for Visual Arts. Middelberg has since established a career as a freelance photographer, specializing in portrait and theater-dance photography. Her work often captures the dualities within people—strength and fragility—and she believes that showing vulnerability in her subjects fosters connection and understanding. Middelberg’s photographic style is described as “intense, honest, and picturesque,” and she is particularly inspired by the human condition. Her approach focuses on revealing the layers of personality in her subjects, aiming to touch viewers through this emotional depth. She has received numerous awards for her work, including prizes from The Canon Master, the Monochrome Awards and the Px3 Prix de la Photographie Paris. In addition to her portraits, Middelberg has been commissioned for various projects, including work for theater posters. She has exhibited her work in galleries across the Netherlands and internationally, including in New York and Boston. Her projects have earned her a solid reputation in the photography world, winning accolades like the MUSE Photography Awards for her “Daylight” series, where she emphasized natural light and raw emotion to portray her subjects.





NONORABLE MENTION

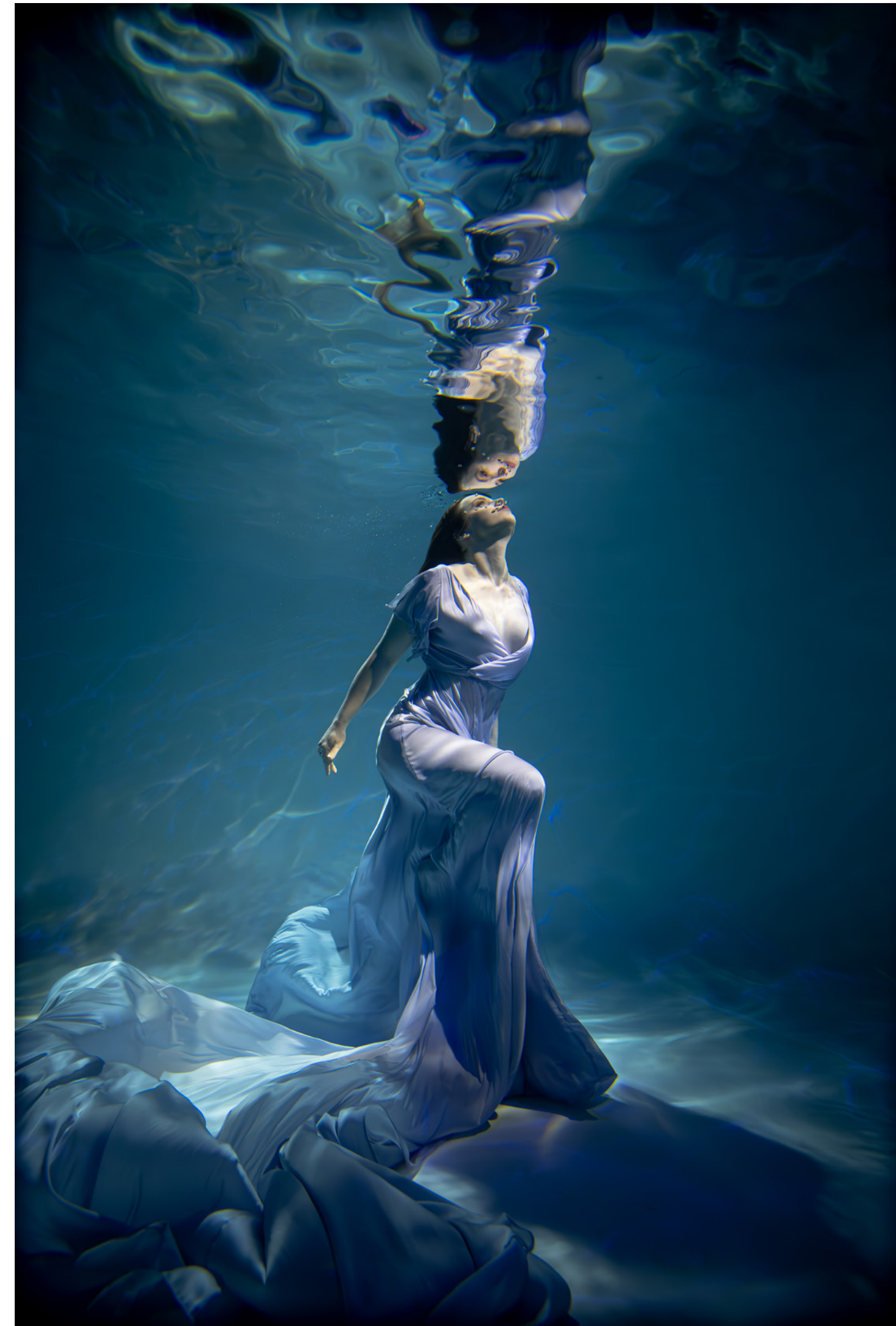
MARYNA KOSTIUKEVYCH

A MERMAID
SWITZERLAND

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INSTAGRAM: [@marykosphotography](https://www.instagram.com/marykosphotography)

Maryna Kostiukevych is an acclaimed Ukrainian photographer based in Geneva, Switzerland. With a background in animal behavior studies, she imparts a distinct viewpoint to her photography, beautifully and powerfully portraying the emotions and characters of her subjects. Maryna has gained multiple awards and recognitions, and her work has appeared in digital and print publications across the globe. She is committed to crafting poignant, emotionally resonant images that narrate stories and stir feelings. Maryna specializes in contemporary fine art photography, dramatic portraiture, animal photography, and corporate and event photography.





HONORABLE MENTION
KLAUS LENZEN

FAN MARCH
GERMANY

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Klaus Lenzen (born 1953) is a retired banker and living near Duesseldorf, which is located in the western part of Germany. His photographic journey began ten years ago. Lenzen's photographic subjects are primarily minimalist photographs. In contrast to his minimalist images, he sometimes make an excursion into the creation of large-format, colourful pictures.

Several of his pictures were awarded at international Photo awards. For example: Sony World Photography Awards, Open Category Winner 2018 and 2021, also shortlisted at the Professional Competition 2023.



FINALISTS

COLOR AWARDS 2024
DODHO MAGAZINE



LAURENT **BOIVEAU**
DISCRETION
FRANCE

GALINA **FEDOROVA** (TIMEL)
RED HOOD
CYPRUS





CAROL **SUMMERS**
MESMERIZING PACIFIC NETTLE JELLYFISH
USA

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OVI **D. POP**
BLUE BALLOONS
ROMANIA

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GLENN **HOMANN**
X-ING
AUSTRALIA

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AGA **SZYDLIK**
BENIN | SPIRIT OF THE VOODOO
USA

WEBSITE: [agalphotography.com](#)
INSTAGRAM: [@aga_szydluk](#)



CHRISTOPHE **DEMIGNÉ**
BACK TO MALICORNE N°4
FRANCE

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YEVHEN **KOSTIUK**
GAME GEOMETRY
UKRAINE

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PATTY **CARROLL**
RED RED WINE
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FLOATING
LUXEMBOURG

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LEANNE **TRIVETT S**
MOVING IN MEMORY, SELF PORTRAIT
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VALENTINA AND THE GOLDFISH
ITALY

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CRISSIAL
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MAXIM **SHEMETOV**
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LESLIE **GLEIM**
VEINS OF THE PINEAPPLE FIELD,
OAHU, HAWAI
USA



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ANDREA **UNCETA PEREIRA**
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THE HUDDLE
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ERIKA **G.ROBLEDO**
ESCARABAJO
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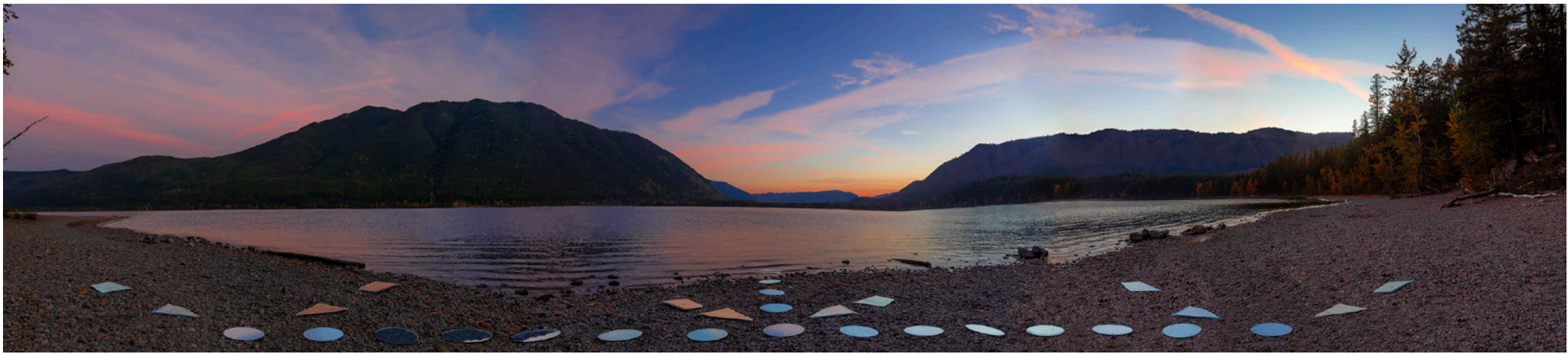
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SARA **MARKESE**
MORNING MOMENT
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BEST IMAGES
COLOR AWARDS 2024
DODHO MAGAZINE



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ITALY



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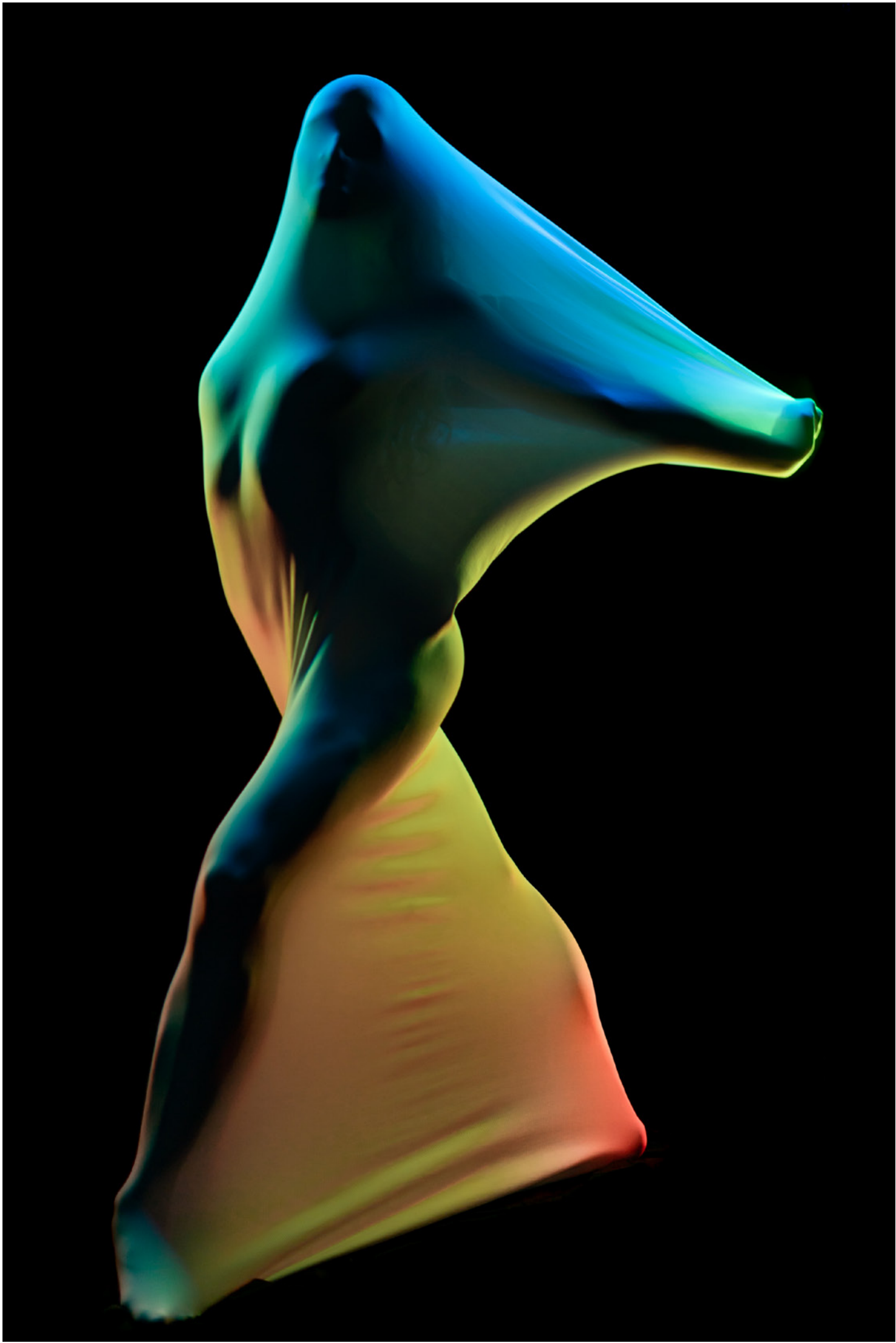
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THE FORBIDDEN CITY
KOREA

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SARA CORNEJO CIRUELO
RIZO DE LUZ
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ANDREAS **THEOLOGITIS**
COLORED SHADOWS
GREECE

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AXELLE **DUDOUET**
MOBILIER ARC-EN-CIEL
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LEANNE **TRIVETT S**
SIMPLE LOVE
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GLASS BOTTLE YELLOWBLUE
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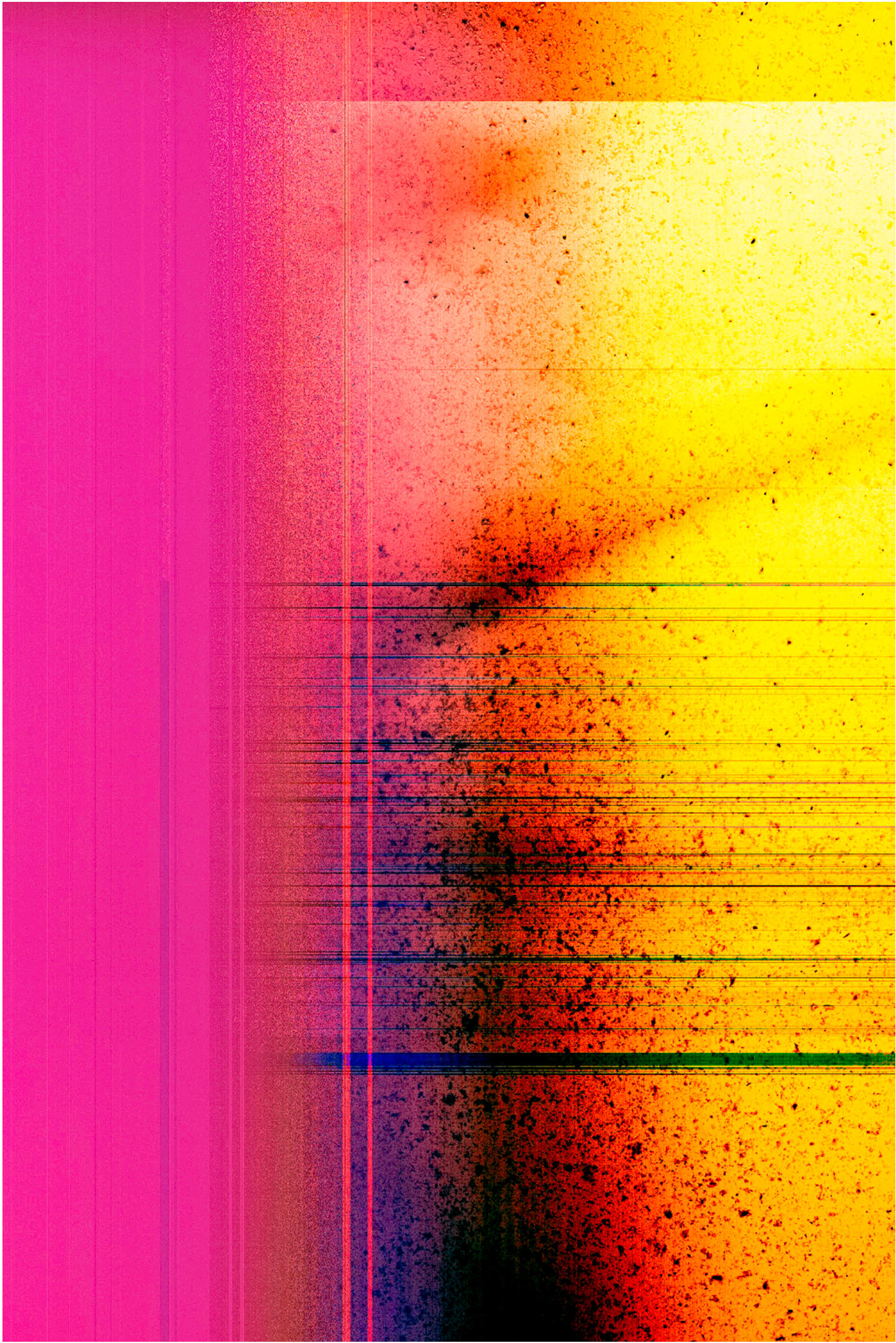
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ATOMIC KITCHEN
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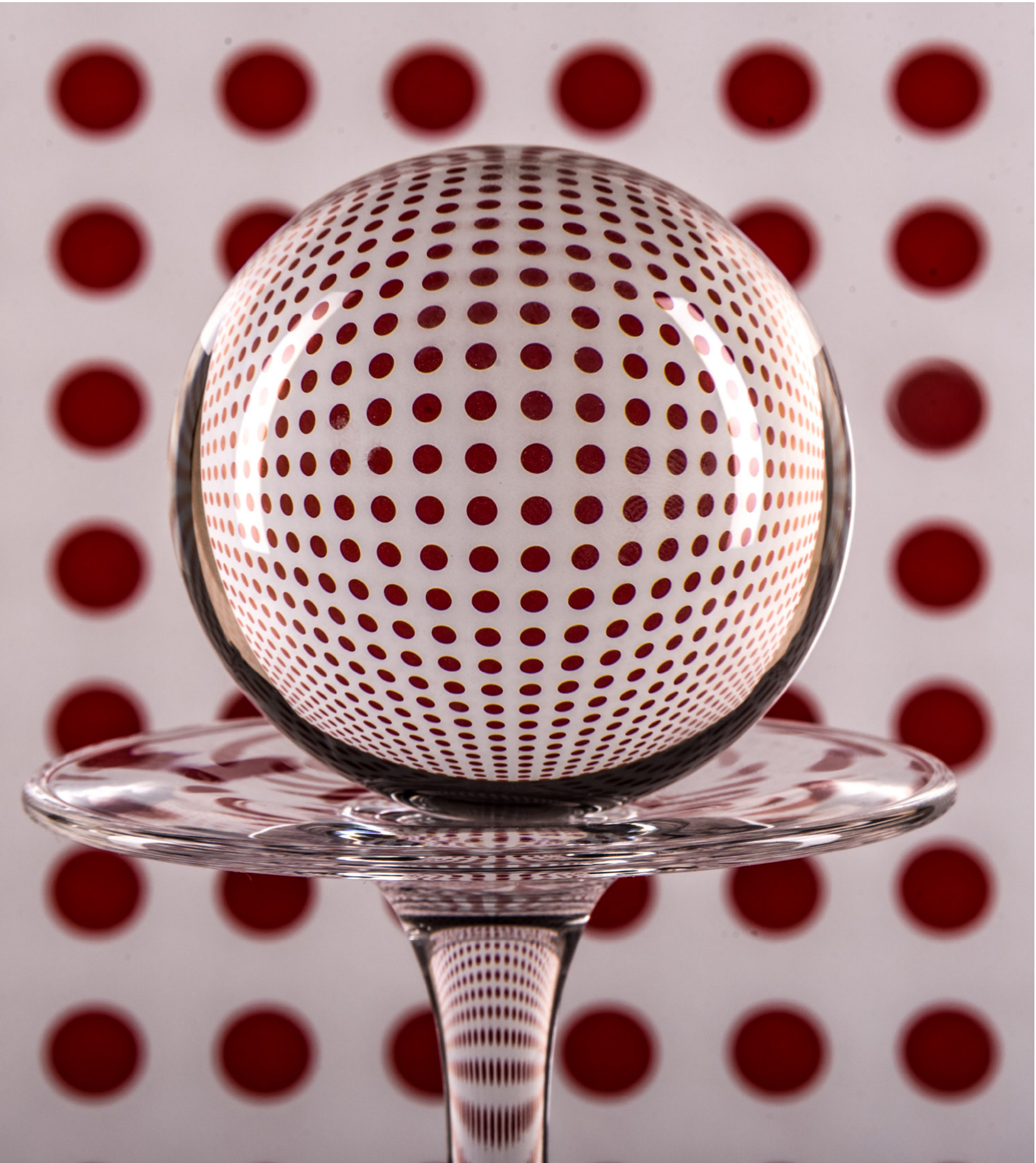




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GENERATIONS - AURUKUN - SILAS AND REBECCA WOLMBY WITH GREAT GRAND
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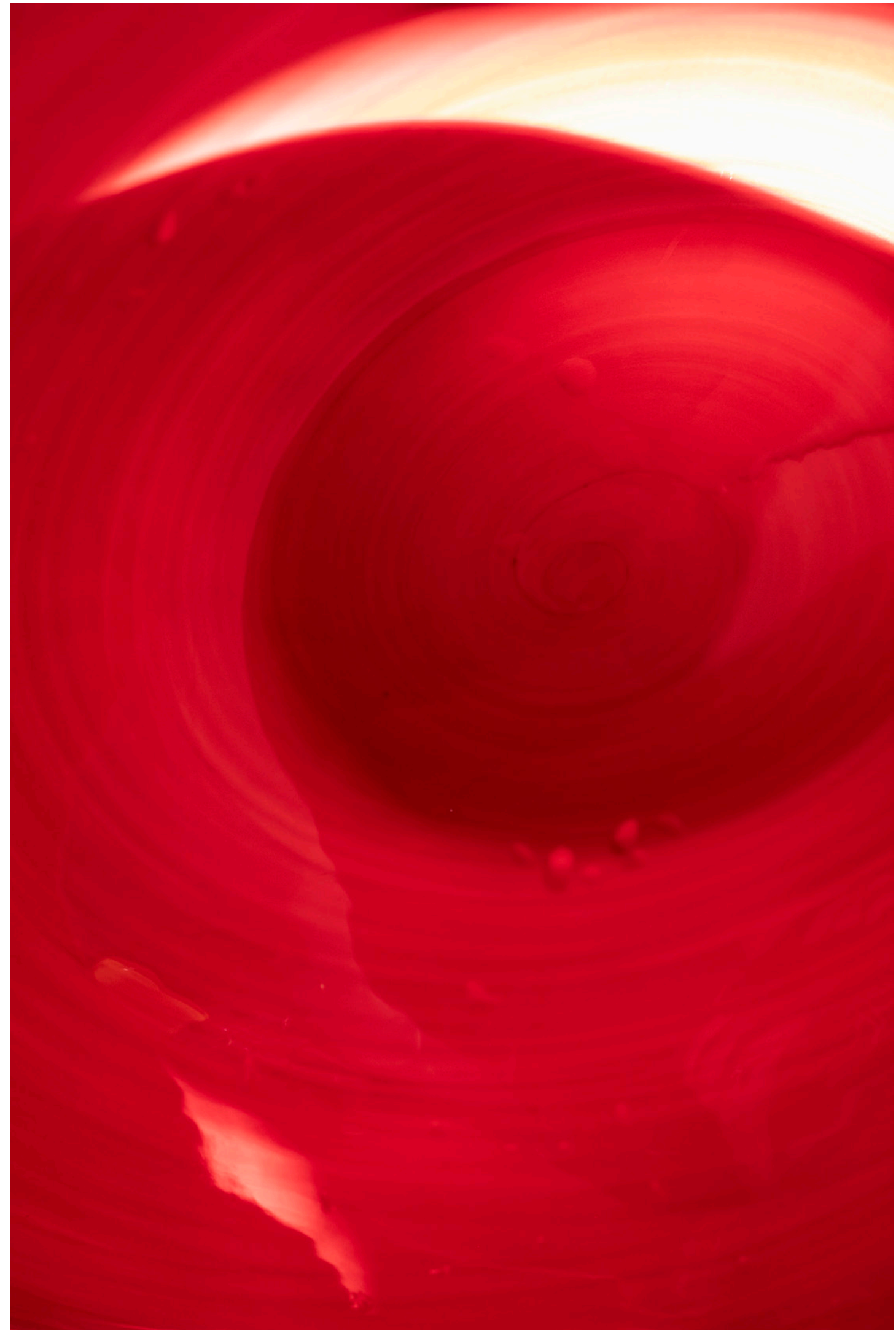


ADAM **DOCKER**
WATER FIGHT
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GLORIA V **FENAROLI**
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GYPSY
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MARZIO **ARNI**
DROPS BETWEEN RED AND YELLOW
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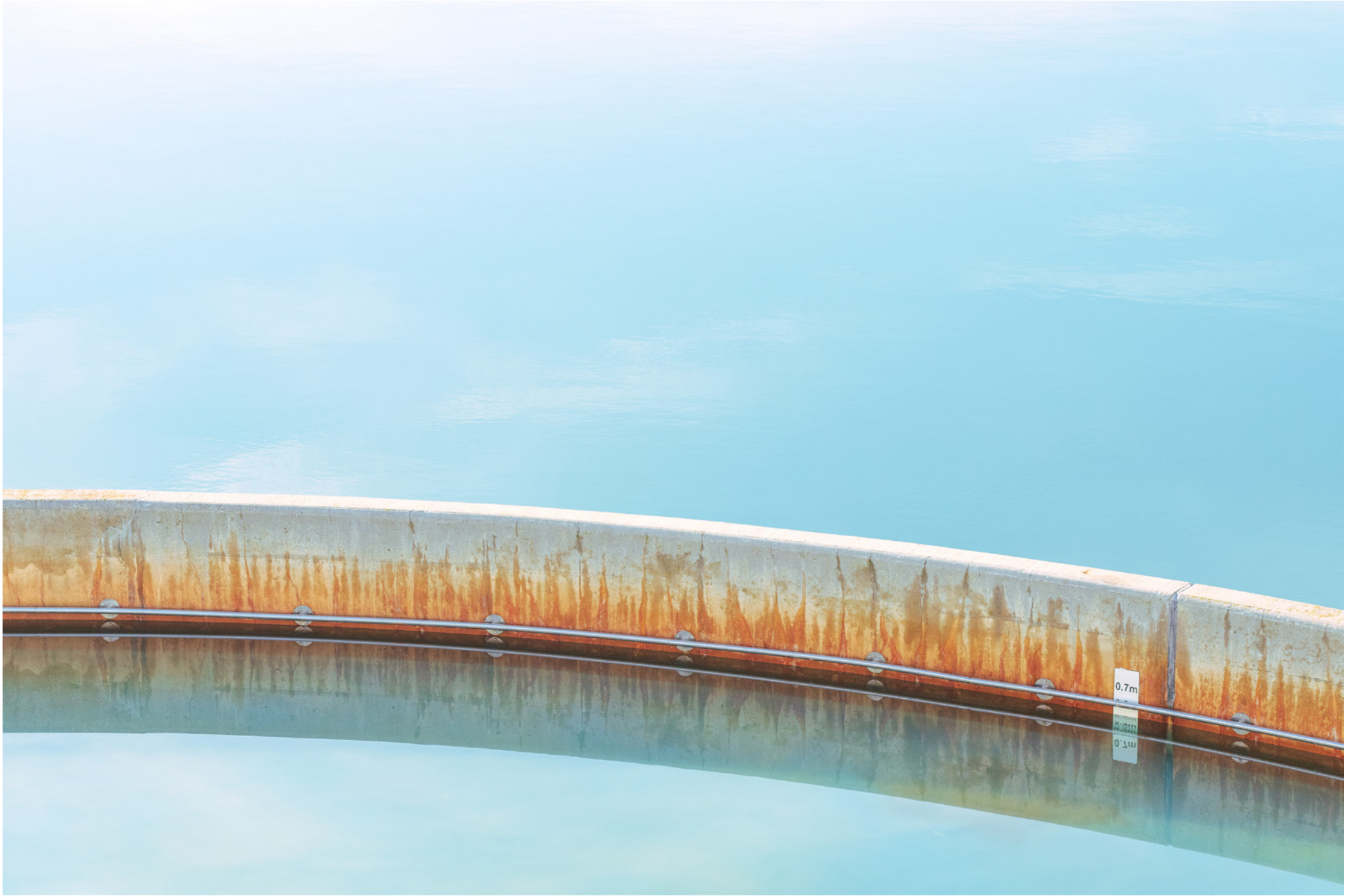
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CHRIS **BYRNES**
THAT DAY WHEN THE LIGHT
CAME AND I FOLDED
IT TO HOLD IT V
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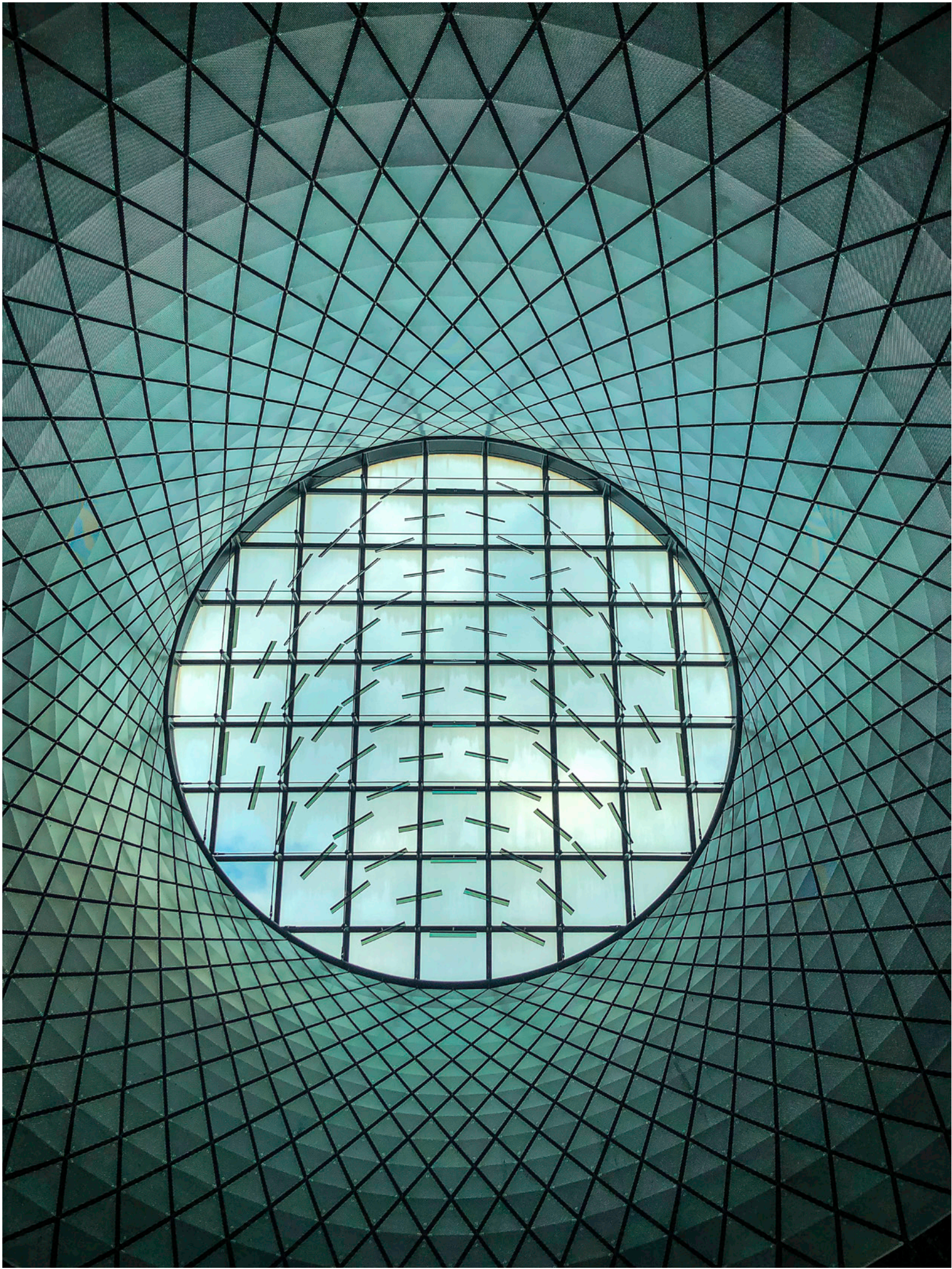
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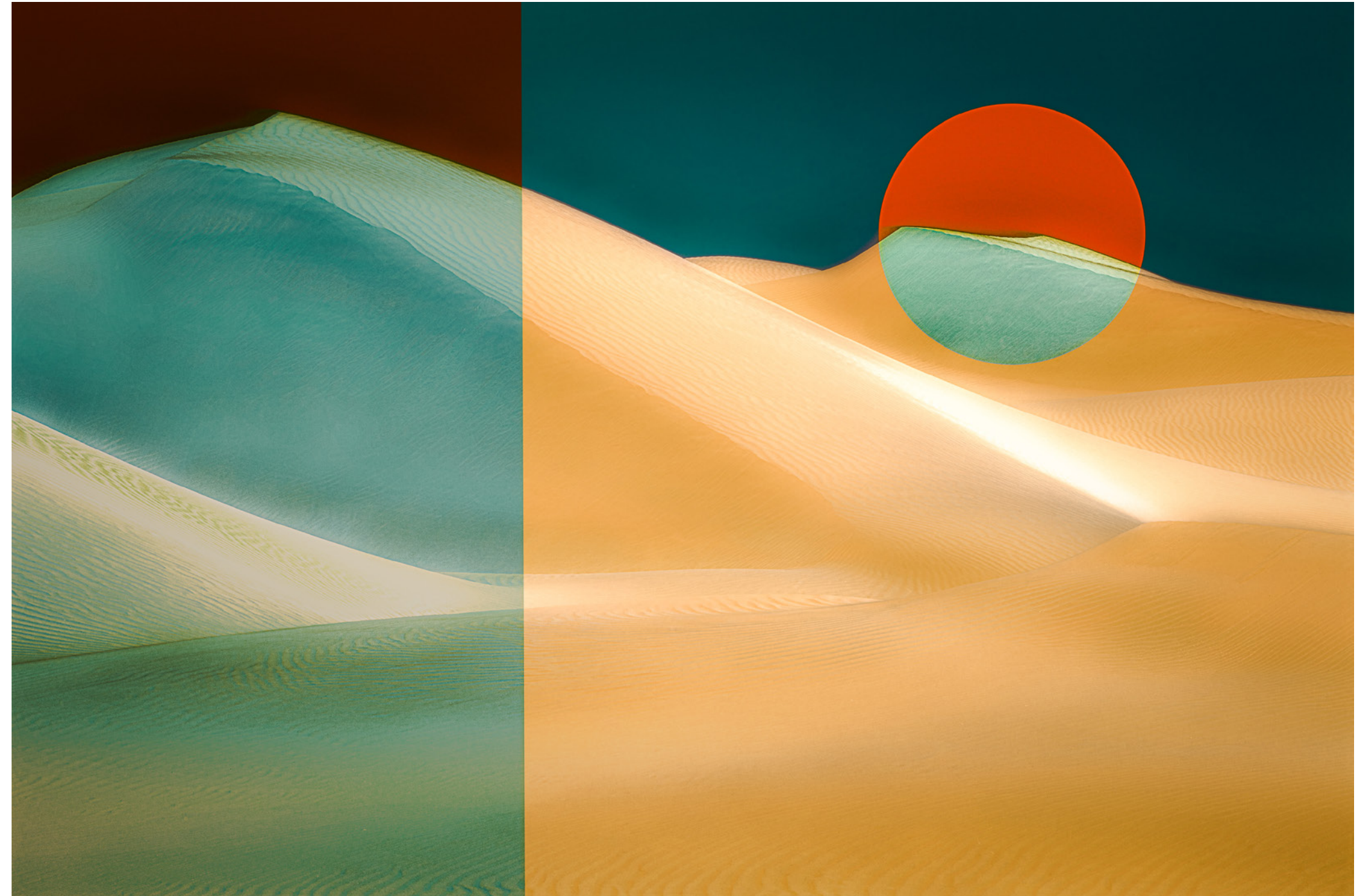
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CZECH REPUBLIC

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TELMA **HARALDSDÓTTIR**
MY BLUE PERIOD
ICELAND

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SUSAN, NHA TRANG BEACH
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BHARAT PATEL
TIME OUT
UNITED KINGDOM



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KAZYS **SIMANAUSKAS**
EARLY SPRING
LITHUANIA



FLORIANA **AVELLINO**
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Arrival
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WAYNE **FORD**
THREE BACKPACKS, ONE DIME
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MISTY MORNING
UNITED ARAB EMIRATES

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MAURO FRUTTA
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PAOLA **FRANCESCA BARONE**
ICARA O DELLE VITE ALTRUI
ITALY

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