

dodho



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P.O.O.L.S

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10TH ANNIVERSARY SPECIAL

DODHO MAGAZINE



MARCH 2025

32 **ISSUE**

COVER BY LAURA BERBEL



@dodhomagazine

OUR MANTRA

A magazine made by photographers for photographers. A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

OUR STORY

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals.

OUR MISSION

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

OUR VISION

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

DIRECTION DEPARTMENT

contact@dodho.com

DESING DEPARTMENT

submission@dodho.com

ADVERTISING DEPARTMENT

advertising@dodho.com




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LAURA BERBEL

lauraberbel.com
UNITED KINGDOM

Laura Berbel: A Visionary in Commercial Photography & Videography

Laura Berbel is a Spanish-born commercial photographer and videographer based in London, working across the UK and worldwide.

She grew up in a rural village surrounded by nature, an experience that shaped her artistic perspective in a unique and rewarding way. Some of her earliest photographs were taken at the age of 10 with an old camera. She had a habit of collecting magazines and art photographs, which she used to create collages.

Her passion for visual storytelling extended beyond photography to film and documentaries. At the age of 13, she borrowed her uncle's video camera and enlisted a friend as her camera assistant. Together, they filmed a "documentary" about the municipal garbage dump, highlighting the lack of recycling awareness at the time. Fully aware of her calling in photography and filmmaking, she left her hometown at just 17 years old. Her journey took her across multiple countries, including the UK, Ireland, Norway, France, Spain, and ultimately back to the UK, where she is currently based.

Laura is deeply passionate about capturing entire stories through striking and impactful imagery and video. Her style is bold and playful, yet always executed with precision and expertise. She draws inspiration from her everyday life, as well as from her favorite films and painters, continuously refining her artistic vision.



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Photography of Overhead Liner’s Symmetry

The P.O.O.L.S. project offers a chance to see cruise ships from an entirely unexpected angle. When people think of cruises, they usually picture colorful brochures filled with smiling passengers, champagne glasses, and endless ocean views. But have you ever imagined what these massive vessels look like from a bird’s-eye view?

P.O.O.L.S. (Photography of Overhead Liner’s Symmetry) provides exactly that perspective looking straight down, revealing the symmetry and geometry of cruise ships. Each shot in the project focuses on the bow, where a small pool (or sometimes several) is always present. Whether round or square, these pools inevitably become a striking visual accent, drawing the viewer’s eye. They are not meant for active swimming but rather offer passengers a secluded and relaxing retreat.

People are not always present in the frames, but when they are, they immediately add scale and depth to the composition. Without them, the deck appears vast, almost infinite.

But the moment a couple of passengers appear, the image transforms from a geometric abstraction into a living, breathing space.

Why the bow of the ship? The answer is simple it’s beautiful! The bow is an architectural masterpiece where every line and detail are carefully designed and executed with engineering precision. It’s not just the front of the vessel it’s its signature, setting the tone and style for the entire ship.

Details play a crucial role in P.O.O.L.S. photographs. In one image, you might see a perfectly maintained green deck surface with structures reminiscent of a playground. In another, precise yellow markings clearly define the ship’s operational zones. In yet another, passengers relax beside a tiny jacuzzi. The project is filled with unexpected highlights whether it’s minimalist architectural forms, the interplay of light and shadow, or quirky little elements that often go unnoticed.

The core idea behind P.O.O.L.S. is to showcase cruise ships in a way rarely seen by ordinary travelers. No commercial retouching, no cliché sunset shots from the stern just pure lines, symmetry, and hidden surprises waiting to be discovered.

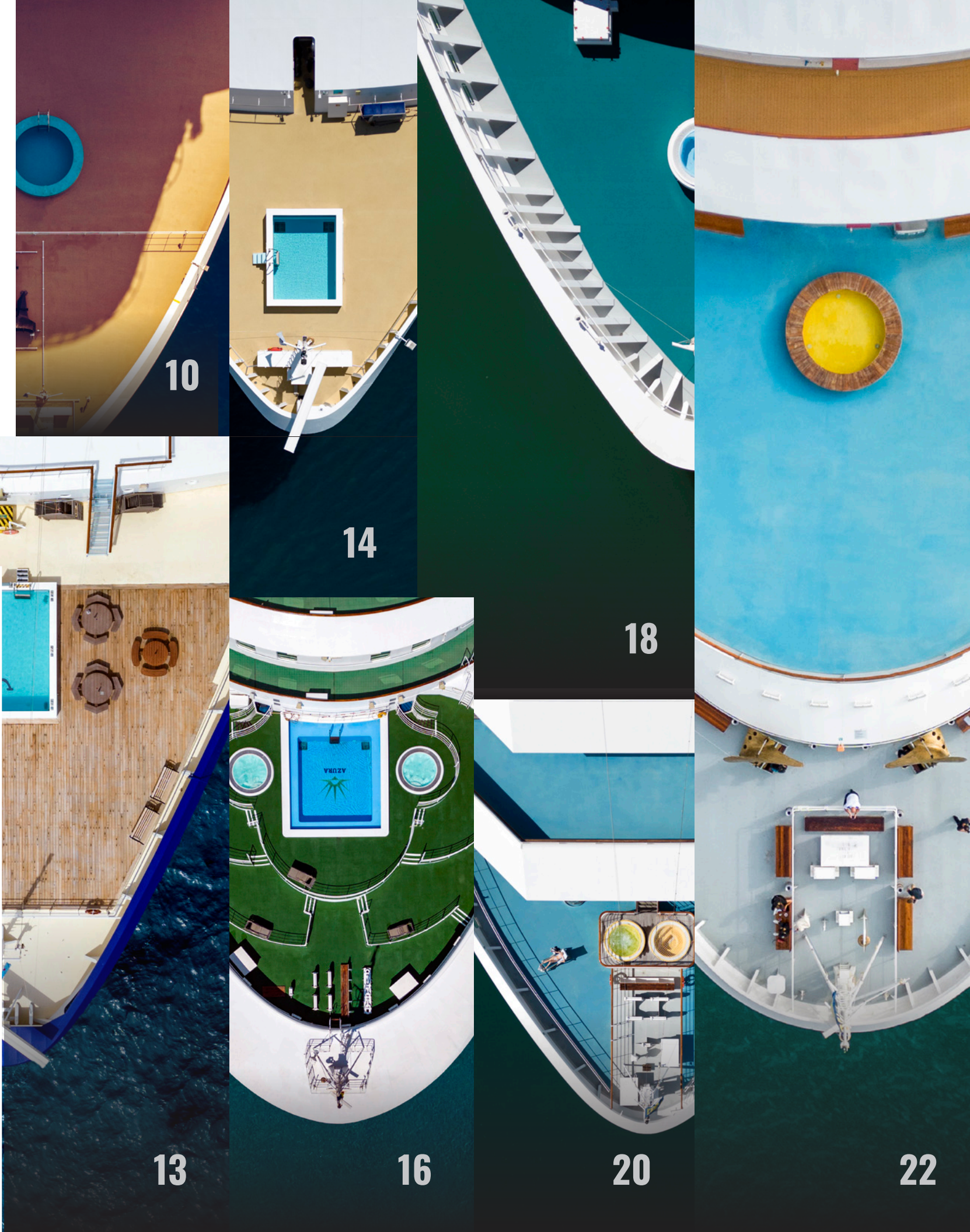
Can this project be considered an exploration of cruise ship architecture? Possibly. Is it a form of art? Undoubtedly. But above all, P.O.O.L.S. is an invitation to see familiar things from a new perspective quite literally. So, if you ever find yourself standing at the bow of a cruise ship, close your eyes and try to imagine how it looks from above. Who knows? That breathtaking view might just be the next addition to the P.O.O.L.S. collection.

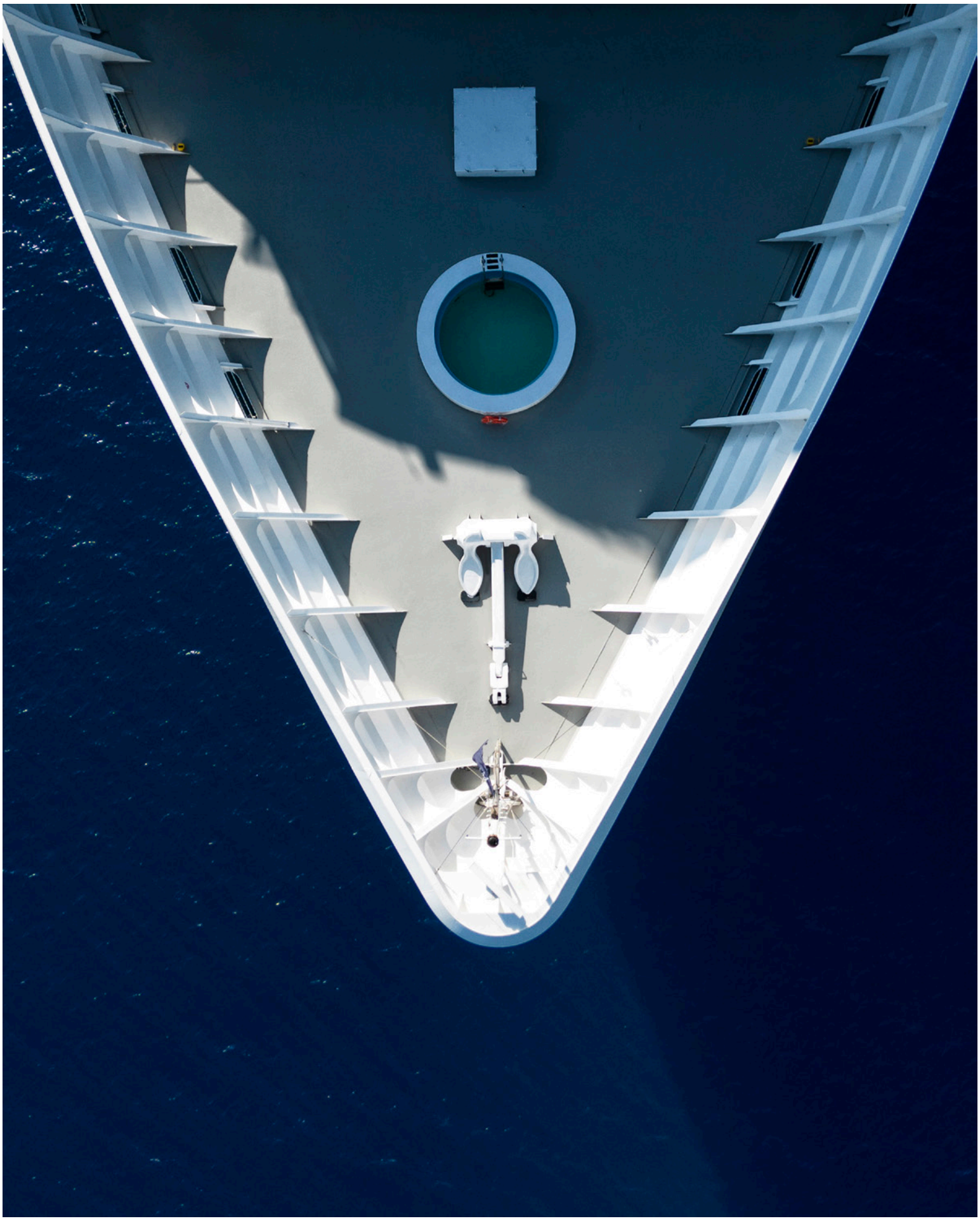
A VISIONARY IN AERIAL PHOTOGRAPHY

Yevhen Kostiuk is a self-taught photographer from Kharkiv, Ukraine, who has achieved international recognition, progressing from experimenting with an amateur camera to winning prestigious photography competitions. He is currently an ambassador at 500px.com, a curator at 100asa.com, and a member of the international agency Amazing Aerial, specializing in aerial photography

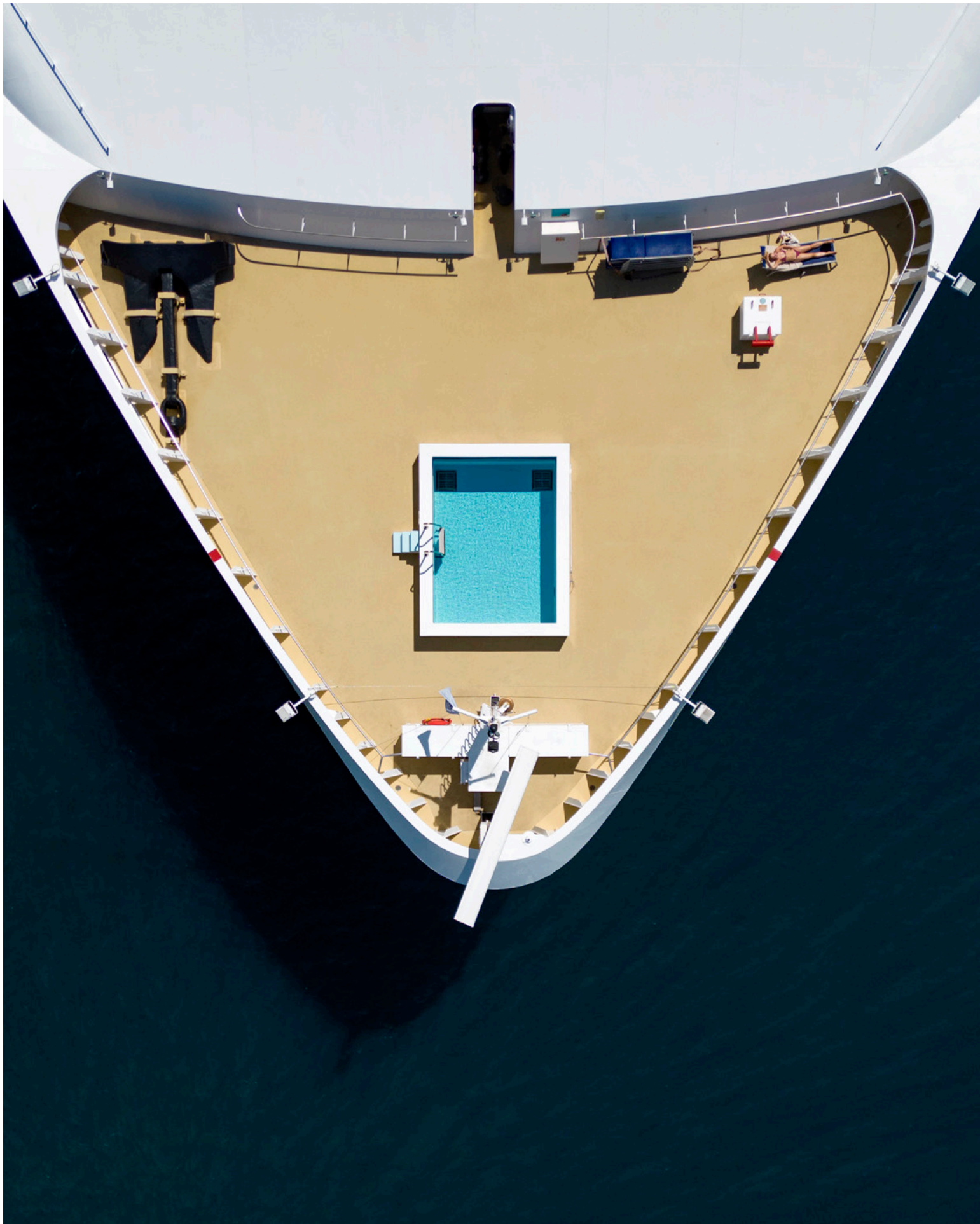
His work has been recognized in leading global photography contests, including Aerial Discovery of the Year at the reFocus Awards (2023, 2024), winner in the “Spaces” category at the Urban Photo Awards 2024, winner of the Dodho Colors Awards 2024, and Discovery of the Year in the “Aerial,” “Travel,” and “Minimalism” categories at the 1839 Awards 2024. Additionally, he secured First Place in the Fine Art category at the Chromatic Photography Awards (2023, 2024), was shortlisted at the Sony World Photography Awards 2025, and received the Bronze Camera Award 2023 and Silver Camera Award 2024 from the Federation of European Professional Photographers, among many other accolades.

Kostiuk’s passion for photography began in his teenage years. He explored various genres, experimented with digital cameras and smartphones, but found his true inspiration in 2021 when he purchased his first drone, the DJI Mini 2. After his first flight, he realized that aerial photography offered a unique way to see the world, transforming ordinary objects into abstract shapes and artistic compositions. Currently, he uses a DJI Mini 3 Pro, creating unique aerial shots that reveal familiar places from unexpected perspectives. Most of his work today is created in a style he defines as Fine Aerial—Fine Art captured by a drone. This approach combines geometric precision, minimalism, shadow play, and bold color contrasts. His photographs strive to convey the harmony of form and space, turning urban environments, natural landscapes, and industrial sites into true works of art. His work has been published in various international media and has resonated with a wide audience, inspiring viewers with his unique perspective on the world.

















YEVHEN
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SEYMOU
INGRID W
YEVHEN
WEYLAN
MARK S



MARK SEYMOUR

MEGH MELA

markseymourphotography.co.uk

UNITED KINGDOM



**MARK
SEYMOUR**
MEGH MELA

markseymourphotography.co.uk
UNITED KINGDOM

The Megh Mela in Allahabad (Prayagraj), India, is a significant religious fair celebrated primarily by the Meghwal community and Hindu devotees. Held in January on the banks of the Triveni Sangam—the sacred confluence of the Ganga, Yamuna, and Saraswati rivers—this festival is rooted in spiritual traditions and is considered an auspicious occasion for performing holy rituals. The Megh Mela is associated with Megh Rishi, a revered sage believed to be the spiritual guide of the Meghwal community. Devotees take a holy dip in the Sangam, believing it purifies their sins and leads to moksha (liberation). The festival coincides with the larger Magh Mela, attracting thousands of pilgrims, saints, and spiritual leaders. Rituals include fire offerings (havans), prayers, bhajans, and charity activities, along with mass food distribution (bhandaras).

The festival is an expression of faith, devotion, and cultural heritage, reflecting India’s rich spiritual diversity. It provides an opportunity for devotees to connect with their roots while reinforcing social and religious bonds. With its deep historical and spiritual significance, the Megh Mela remains an important annual event in Prayagraj, drawing devotees from Uttar Pradesh, Rajasthan, and beyond.

**A Legacy in Documentary
and Travel Photography**

Mark Seymour is an internationally acclaimed documentary wedding photographer whose career has been defined by his ability to capture authentic, emotionally rich moments. Growing up in the United Kingdom, he developed an early passion for visual storytelling, inspired by his love for natural and candid photography. This early interest propelled him into a professional journey where he dedicated himself to mastering the art of capturing life’s moments as they unfold, without staging or intervention. His distinctive approach allowed him to seamlessly blend into the background at weddings, documenting the genuine emotions and interactions of the day, a method that quickly set him apart from traditional, posed photography.

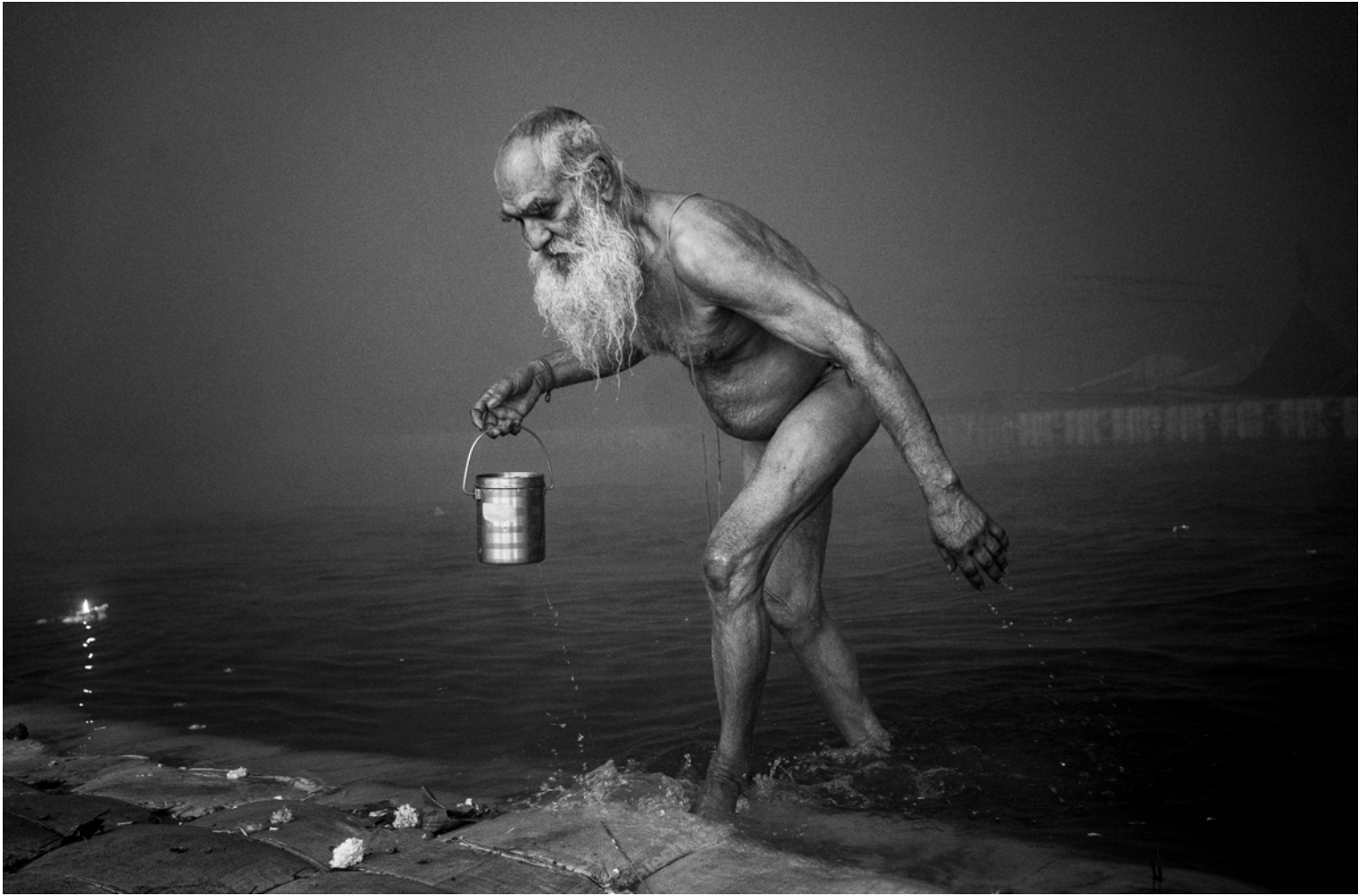
Over the years, Mark’s reputation expanded beyond the realm of wedding photography. His artistic vision and talent for storytelling led him to explore travel and street photography, where he has documented the rich diversity of cultures, people, and places around the globe. Whether capturing the bustling energy of markets in India or the serene landscapes of Vietnam, his images offer an intimate glimpse into everyday life, conveying deep human connections and the beauty of spontaneous moments. This versatility has earned him recognition from prestigious institutions such as National Geographic and The National Portrait Gallery, affirming his status as a master of documentary imagery.

Throughout his career spanning several decades, Mark Seymour has garnered numerous awards and accolades, including multiple honors as Wedding Photographer of the Year and recognition as a Nikon Ambassador. His commitment to excellence extends beyond his personal work; he is equally devoted to mentoring emerging photographers. Through workshops, masterclasses, and collaborations with organizations like The Nikon School, he generously shares his expertise and insights, inspiring a new generation to embrace the power of authentic storytelling through photography.

Mark’s work is not merely about taking pictures—it is about capturing the essence of life itself, from the love shared between couples on their wedding day to the vibrant tapestry of cultures encountered on his travels. His legacy is built on a foundation of authenticity, creativity, and a profound commitment to capturing life’s most genuine moments, ensuring that every story he tells remains as timeless and evocative as the moments themselves.

















INGRID WEYLAND

TOPOGRAPHIES OF FRAGILITY

ingridweyland.com

ARGENTINA





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Since my earliest projects, even when incorporating portraits into my narratives, my artistic focus has always revolved around nature as an emotional refuge, a place of deep connection.

I have journeyed from the southernmost reaches of Argentina to Greenland’s vast ice sheets in search of landscapes imbued with a particular mood and beauty untouched, almost surreal. The presence of man seems nonexistent. These appear to be places that have never been inhabited, solitary, where immensity reveals itself, and where I have experienced moments of intimate connection with this isolated nature, almost as if in a private sanctuary

It was in these moments that I became acutely aware of nature’s vulnerability, its fragility. Perhaps it was this realization that led me, upon returning home, to devise a way of giving back a symbolic gesture in response to nature’s silent endurance. As both a tribute and a possible farewell to my emotional haven now suffering severe environmental degradation I manipulate and distort my own personal landscapes through the materiality of the printed image. What first seems pristine and immaculate gradually reveals signs of decline

and deterioration an urgent wake-up call, a way of questioning our relationship with the natural world.

In *Topographies of Fragility*, I alter and perform violent gestures on the image of a carefully selected landscape, which is then laid over the same untouched photographic vista. This act upon the printed paper allows me to reflect on the permanence of my interventions an irreversible mark, a poetic allusion to our impact on the planet.

My current work is not intended as documentation of specific environmental crises within the photographed spaces. Rather, it serves as a metaphor for nature’s fragility and for our own. Through it, I hope to incite self-reflection, raise awareness, and contribute, in my own way, to a shift in consciousness one that envisions a world in harmony with nature and understands that we are part of an alliance: nature and humans, together.

The consequences of our relationship with nature transform our world—physically, economically, and socially. In the aftermath of destruction, ecosystems regenerate, and life finds a way to restore balance and heal. Through conscious action, care, and renewed respect, we can begin to rebuild our relationship with the Earth. How can we foster a future led by harmony, a journey toward restoration that we forge through our actions today?

ABOUT

Argentinian artist Ingrid Weyland was inspired to study graphic design due to her exposure to architecture and sculpture, as well as her passion for manipulating form and composition. Following her studies at the University of Buenos Aires (UBA), she established her own practice, BW Design. Photography and image creation captured her imagination, and by 2011, she dedicated herself to perfecting her craft through workshops with Ana Sánchez Zinny, Angela Coppello, Fabiana Barreda, Julieta Escardó, Juan Brath, and Proyecto Imaginario, among others. Her artistic journey evolved from portraiture to an immersive exploration of pristine landscapes across several continents.

Since committing her artistic process to photography, Weyland has received recognition from numerous global institutions, including Decade of Change by 1854 British Journal of Photography, Exposure Photo Festival in Calgary, and the Ashurst Emerging Artist Photography Prize (2021). She has also been a finalist in the Discovery Awards - Encontros da Imagem in Braga, the LensCulture Critics’ Choice, and the Rhonda Wilson Award. In 2022, she was short-listed for the Aesthetica Art Prize (UK), Photolucida Critical Mass Top 50, and was a Juror’s Pick in the LensCulture Art Photography Awards. In 2023, she became the Americas Winner of the Saatchi Art for Change Prize (UK) and was also nominated for the 2025 Prix Pictet.



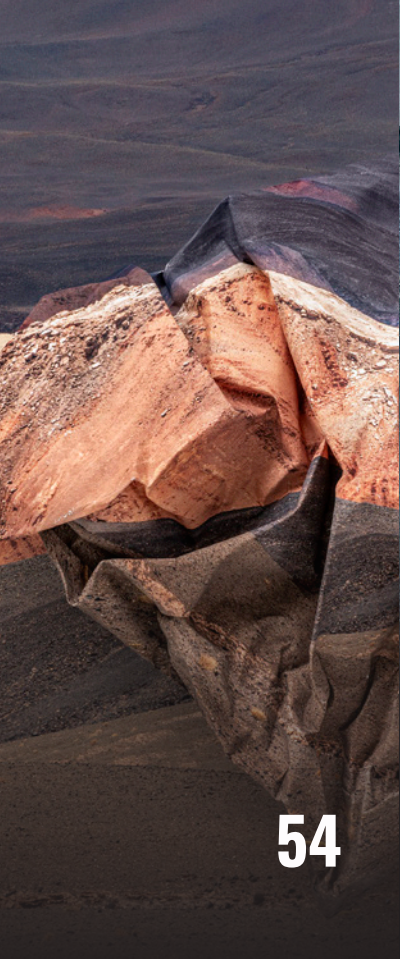
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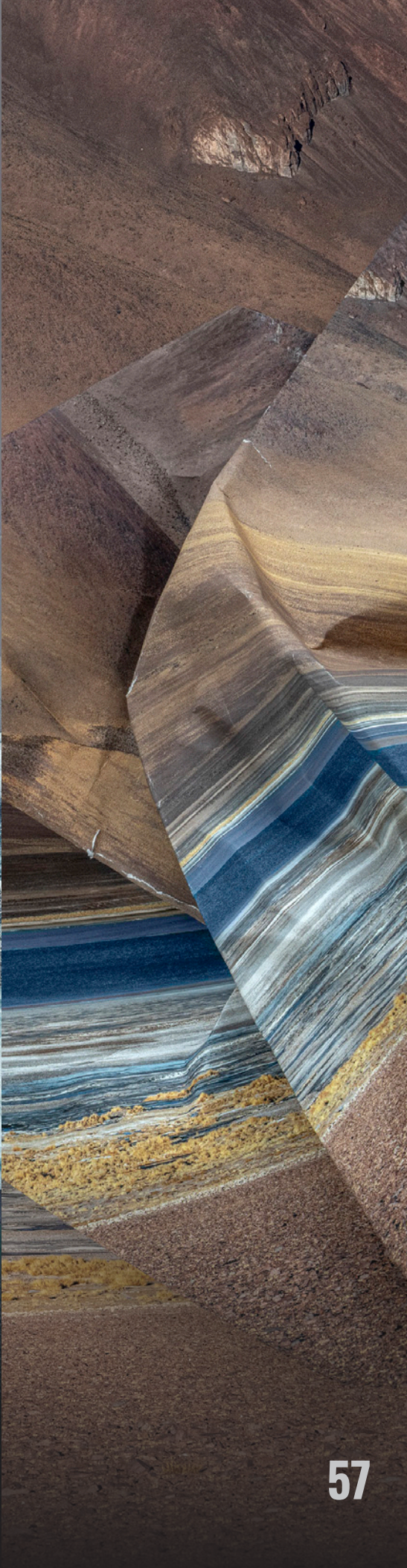
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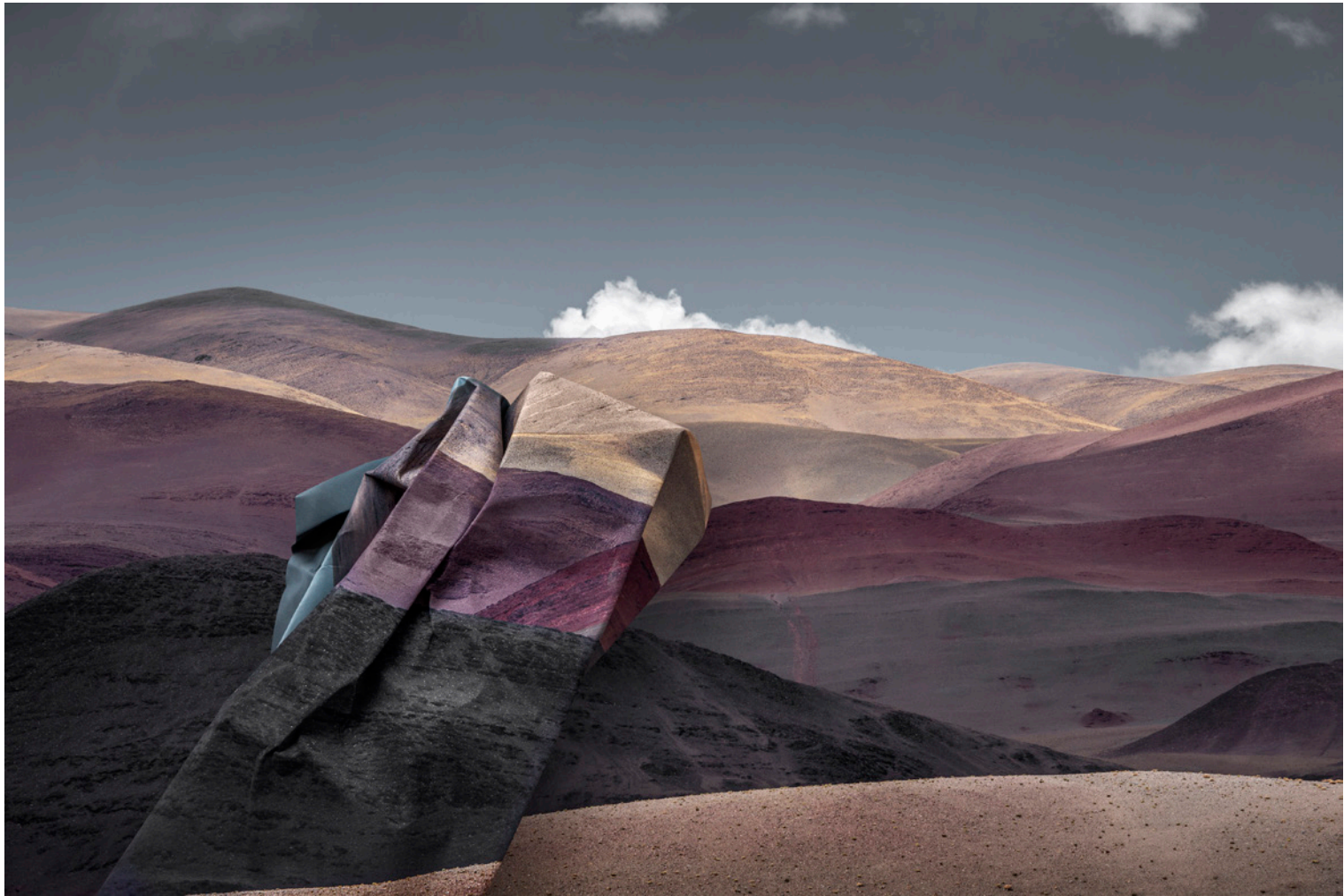
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PORTRAITS

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NETHERLANDS





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I am passionate about creating portraits of individuals who deeply resonate with me, regardless of their background or label. What matters most is the personal connection I share with them and our mutual willingness to truly connect. I seek to capture their essence away from their usual surroundings. Inviting them into my studio allows me to focus solely on the individual, stripping away external distractions.

In my portraits, I strive to capture honesty and vulnerability. I believe that embracing vulnerability not only enhances our humanity but also fosters kindness and empathy in our world. When people reveal their vulnerabilities, they create a space for others to do the same, fostering deeper connections and understanding. What truly fascinates me is capturing the dichotomy of opposing qualities within a person simultaneously. It is in these moments of complexity and depth that the true essence of humanity shines through.

This endeavor excites me because people are inherently complex. I hope that through my portraits, viewers can find something within themselves that resonates with the essence of the subject, sparking connection and a deeper understanding of the human experience.

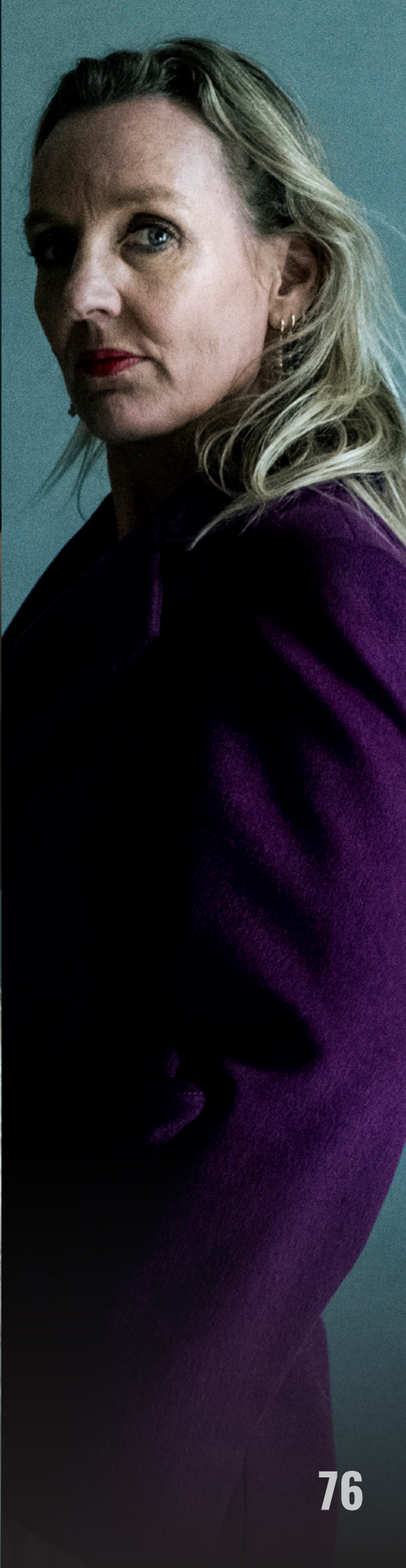
ABOUT

Susanne: A Multifaceted Artist in Dance, Photography, and Acting Susanne is a professional dancer, photographer, and actress. She completed her dance education at the Hogeschool voor de Kunsten in Arnhem (now Artez). Following this, she pursued photography at the Royal Academy of Art in The Hague, where she graduated in 1998. She specializes in portrait photography, as well as theater and dance photography.

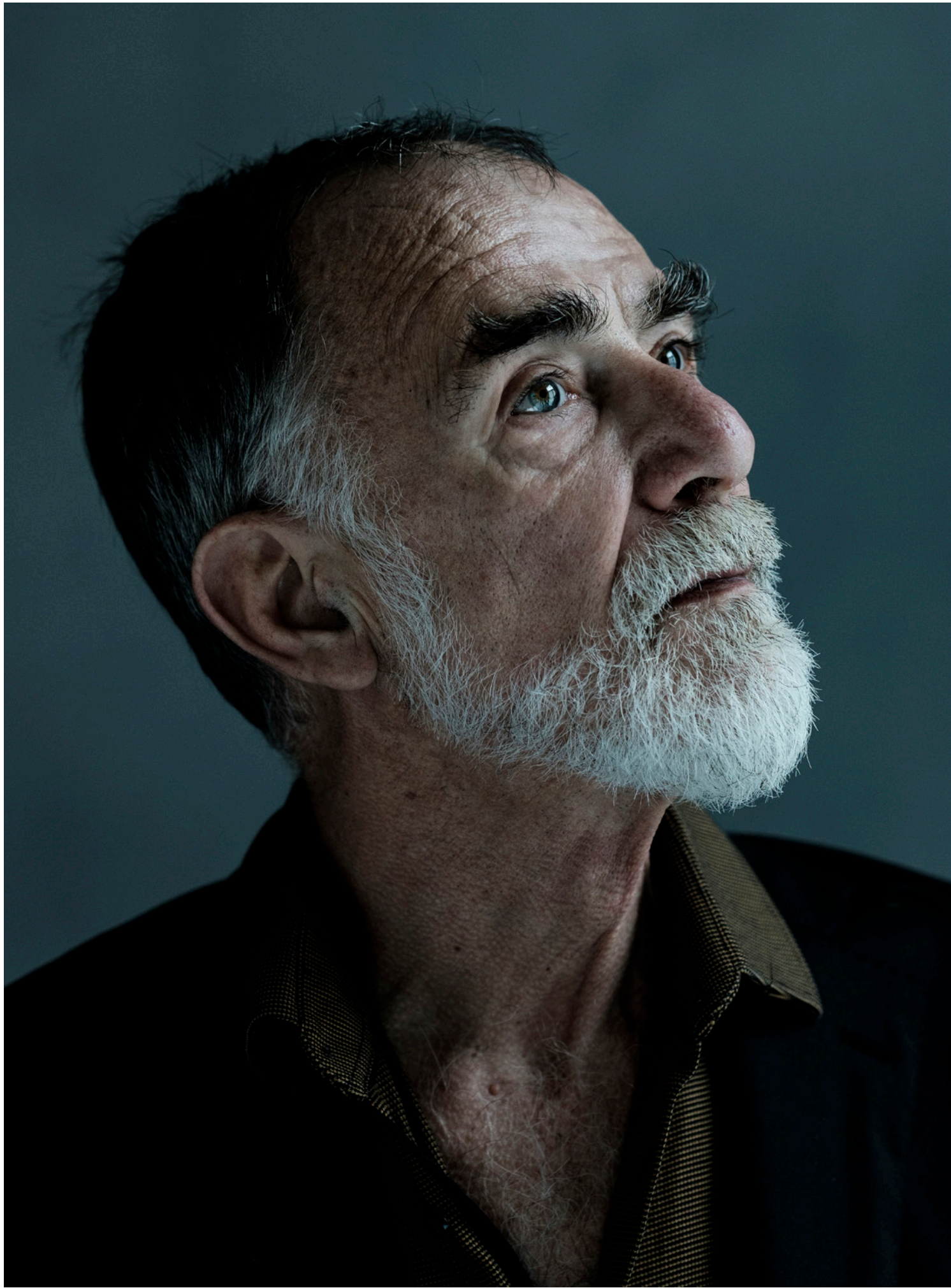
Throughout her career, Susanne has received over 30 national and international awards for her photography, including the prestigious Canon Master, 1st Place International Photography Awards, and multiple honors at Px3.

Her work has been exhibited at Soho Photo Gallery in New York with her Wonder Woman series. She also showcased her portraits at The Fence in Boston. In 2021, her work was featured at the HeadOn Photo Festival on Sydney's Bondi Beach and at the Photo Festival in Pelt. Additionally, she has exhibited at Deelen Art in Rotterdam, Reflex Modern Art Gallery in Amsterdam, Smelik en Stokking, Hollandsche Maagd Gallery in Gouda, and Fontana Fortuna Gallery in Amsterdam.

Susanne believes that creating a portrait is an intimate experience, allowing her to connect with the subject on a deeper level. She finds joy in capturing honest, unique, and intense portraits that emerge from the shared interaction in that moment. Her approach focuses on raw simplicity, seeking to reveal the true essence of each individual.



















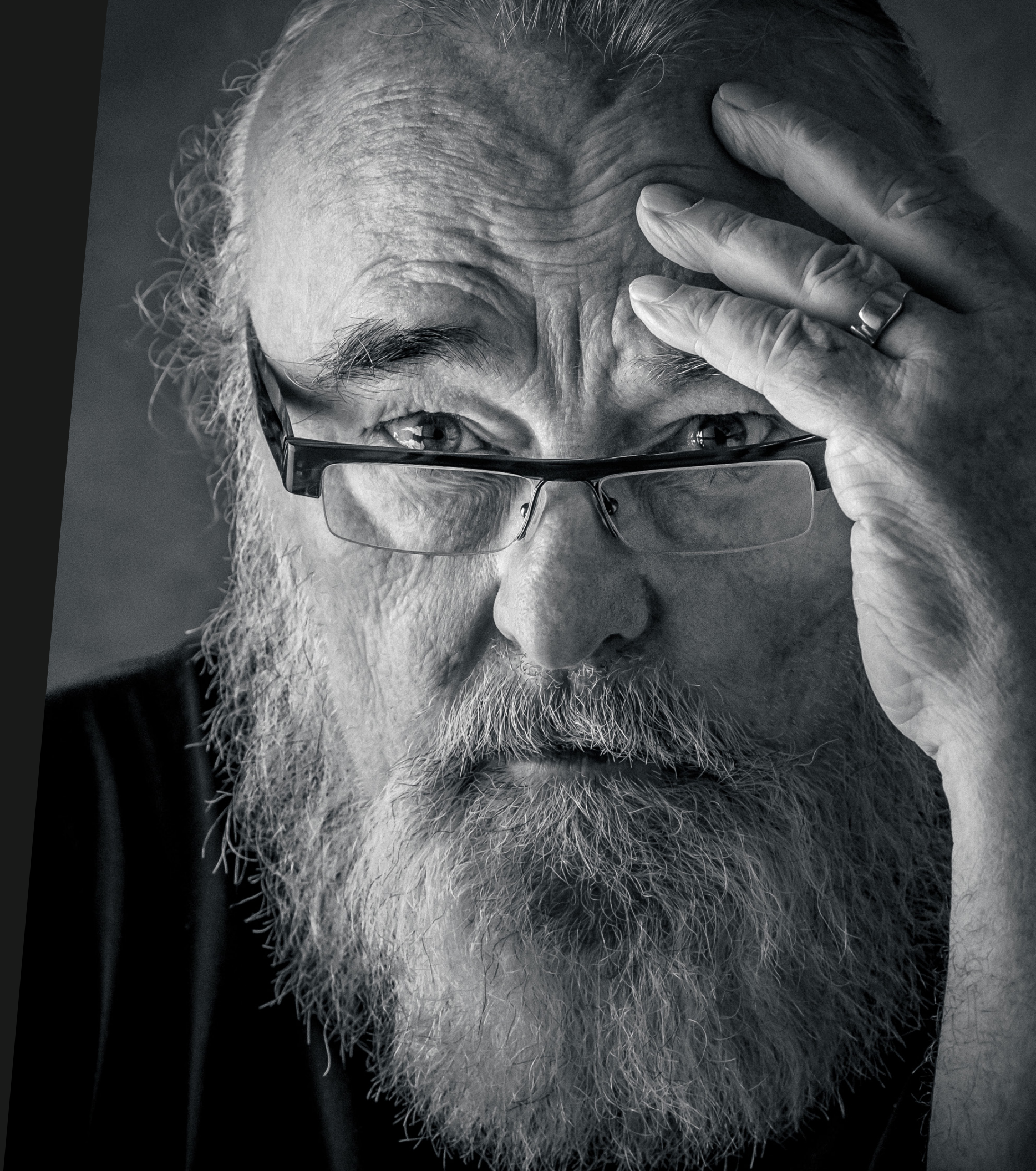
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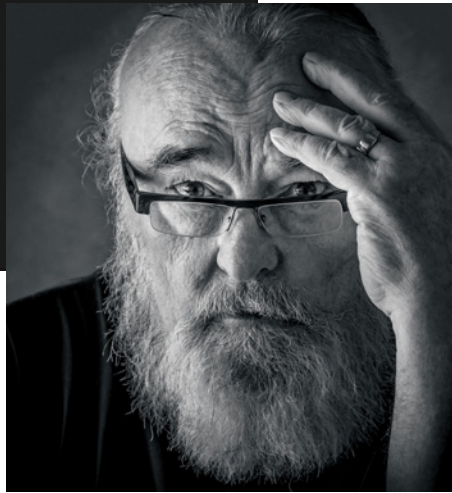
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jeffschewe.myportfolio.com

UNITED STATES





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SCHEWE**
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jeffschewe.myportfolio.com
UNITED STATES

Jeff Schewe is a renowned, award-winning photographer with over 40 years of experience in both commercial and fine art photography. With a background in painting, he transitioned into photography and has made significant contributions to the field through his expertise in digital imaging and fine art printing.

A pioneer in the use and development of Adobe Photoshop and Lightroom, Schewe’s influence extends to both technical innovations and a painterly approach to photography. He has served as a long-time alpha and beta tester for both Photoshop and Lightroom, earning multiple mentions in the Photoshop credits. Additionally, he was a founding partner of PixelGenius, LLC, a software company that developed Photoshop plug-ins specifically designed for photographers.

His achievements have been widely recognized; he has been named an Epson Stylus Pro, an Apple Master of the Medium, and was inducted into the Photoshop Hall of Fame in 2006. He has also authored two seminal books on digital imaging and printing, *The Digital Negative* and *The Digital Print*, both published by Peachpit Press. Although retired from active commercial work, Schewe continues to share his artistic vision through writing, workshops, and exhibitions.

**PHOTOGRAPHS FROM THE BOTTOM
OF THE EARTH**

I have had the incredible fortune of traveling to Antarctica three times on photographic expeditions. Each trip was a once-in-a-lifetime experience, and the sheer quantity of photographs I captured—36,029 to be precise—made it challenging to fully grasp the scope of my work. While I had many photographs that were obviously successful, it wasn’t until the COVID-19 pandemic lockdown that I shifted my focus from planning new trips to revisiting and refining the images I had already taken. This led to the creation of this body of work.

The most striking aspect of Antarctica is the light, which is constantly changing, and the textures it creates. Some photographs displayed such pronounced light, shapes, and textures that they were vastly more compelling in black and white than in color. As I began the editing process with black and white in mind, I discovered many images that practically begged for color to be removed, allowing light, shadows, and textures to take center stage. Creating black and white images in the darkroom was how I first fell in love with photography. While printing technology has evolved, there remains something uniquely special about a well-crafted black and white print, whether produced in a darkroom or digitally.

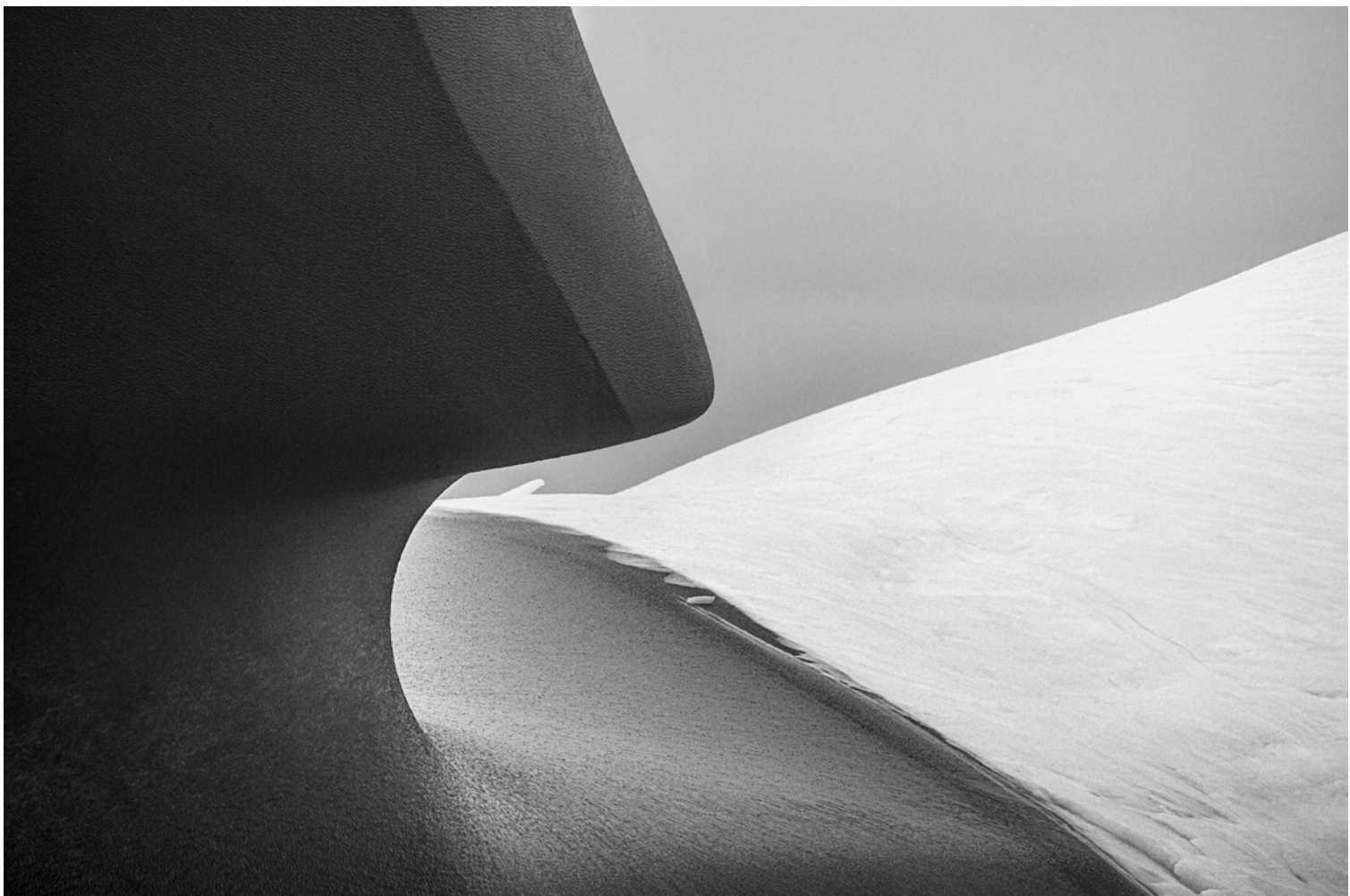
My hope is that by exposing viewers to the beauty of the Antarctic landscape, greater awareness can be drawn to the urgent environmental challenges our planet faces. Beyond its breathtaking beauty, Antarctica plays a crucial role in the Earth’s global climate system. The vast, ice-covered continent helps slow global warming, drives essential ocean currents, and absorbs millions of tons of carbon dioxide from the atmosphere.

Over the course of my three trips, I have witnessed significant changes in the glaciers and a noticeable reduction in sea ice. Global warming and melting ice sheets pose a severe threat to Antarctic wildlife, particularly in Western Antarctica, where ice retreat and ice shelf collapses are having a profound impact on endemic species. Protecting the environment is not just about preserving land and animals—it is critical to the survival of humanity itself.















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