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NICKY HAMILTON
The Lonely Man

ADELĪNA DARVIŅA
American Dream

STEFANIE MINZENMAY
Protected Privacy!

OLIVIER ROBERT
Japan, Waterscape and Beyond

IVAN PUSHKIN
Sacred

DODHO MAGAZINE

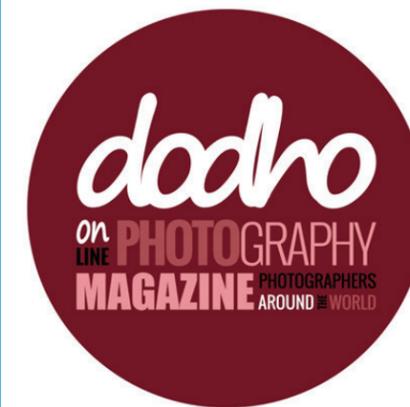


AUGUST 2017

04 ISSUE

COVER BY PAMELA GARCIA-AGUIRRE

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04 ISSUE COVER



PAMELA GARCIA-AGUIRRE

www.pamela-garcia.com

USA

Pamela Garcia-Aguirre is an editorial, fine art and experimental photographer who currently resides in Los Angeles. Growing up in California she discovered her passion for art at an early age. She later moved to San Francisco to pursue photography and art full-time. Influenced by the world around her, Pamela enjoys capturing and creating stories with a cinematic and experimental approach. Fascinated by the strange and magical moments in life, she is inspired by the ancient mysteries of art history, nature, philosophy, and sociology. Being comfortable on set and in front of the camera has led to collaborations and digital appearances with recent collaborations with Lola Blanc and Vice. As well as working on her personal work, she enjoys painting, acting, making music, film making, web designing, writing, and creating books.

KY HAMILTON

OLIVIER ROBE

IVAN PUSHKIN

AMELA GARCIA A

A black and white portrait of a man with short, dark hair, looking directly at the camera with a neutral expression. He is wearing a dark t-shirt. The background is dark and slightly out of focus.

NICKY HAMILTON

The Lonely Man

www.nickyhamilton.com



He turned to crime and crime turned him into a drug addict who would one day call his son and ask me to prevent him from committing suicide.

ABOUT NICKY HAMILTON

Nicky Hamilton (British, born 1982), is a photographer and former Head of Art at leading advertising agency M&C Saatchi. His method is highly filmic, designing and building elaborate sets to create pictures of extraordinary detail and narrative. His work explores characters' emotional states by playing with performance and symbolism in order to produce deeply evocative moods.

NICKY HAMILTON

The Lonely Man

www.nickyhamilton.com
ENGLAND

"They fuck you up, your mum and dad. They may not mean to, but they do." - This Be The Verse by Philip Larkin. The Lonely Man is a deeply personal project. The thirteen piece tableau explores my childhood relationship with my father, a relationship that was conducted through "a maze of police raids, guns, drugs, violence and, ultimately, redemption" after he was declared bankrupt in the 1980s.

In the early years my Dad started out as a builder. Things were simple, holidays were plenty and so was the laughter. In the mid 80s my Dad lost his business in a freak incident and had to declare himself bankrupt, post a recent purchase of a dream home he could no longer afford. Maggie Thatcher's reign had taken hold, the economy was weak and so was my Dad's judgement.







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OLIVIER ROBERT

Japan, Waterscapes and Beyond

www.olivierrobert.com



OLIVIER ROBERT

Japan, Waterscapes and Beyond

www.olivierrobert.com

FRANCE

This project is a 25-year long one about the esthetic value of the man-made objects built on the lake shores or coastlines in Japan and the way they pertain to the landscapes. Over time, the structures left alongside or above the water deeply affect the perception of the landscape one can have and most of the time, without thinking. They gradually belong to the landscape until they are completely mingled.

Once they are no longer in use, these constructions are rarely taken to pieces but rather left abandoned. Slowly, these man-made structures become the indicators of the passing time. These remains deeply call me to mind for their singular expression and sometimes for their spiritual presence. Furthermore, some rare places kept the traces of the past like this World War II Training Center off the shores in the Nagasaki prefecture.

This is always a privilege to photograph these emotionally-charged atmospheres and somehow, a great way to remember.

My work consists in returning as many times as I can to the same spots to state this interaction between remains and waterscapes. To me, this 'unwitting esthetics' of the man-made constructions contributes to the beauty of lakes and coastlines.

This continuous project has been built over time around the 47 prefectures of Japan. Some important places or man-controlled natural sceneries such as the island of Hokkaidō, Lake Biwa, Uradome Coast and the islands around Kyushu have been particularly inspiring.

ABOUT OLIVIER ROBERT

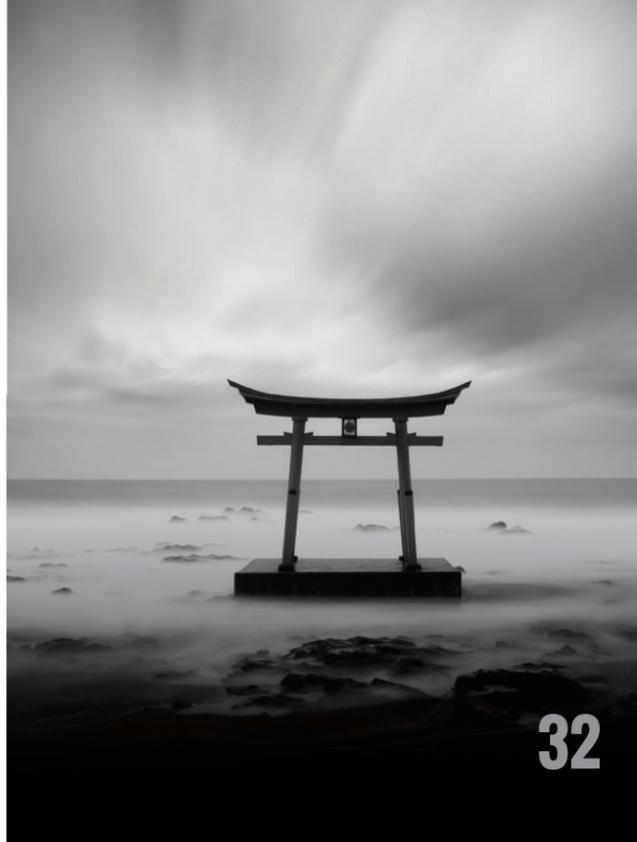
Olivier Robert is a professional photographer sharing his life between Europe and Japan. Born in Belgium (1970), he was initiated to photography at the age of 15. At that time, he also discovered Asia. This intense experience has drastically influenced his way of life and his vision of the world. From then on, photography, traditional ink-painting and Asian philosophy have been closely linked.

In 1994, he graduated from the Institute of Landscape Architecture (Belgium) and left his native country for Switzerland. As he arrived in the Lake Geneva region in 1995, he started a photographic project about the lake. This project is still continuing 20 years after and has pushed him into visiting many other lakes in the world, particularly in Japan.

Having experienced the studio and commercial photography for some years, he decided in 2004 to devote his time almost exclusively to landscapes and waterscapes photography. In 2015, his works have been exhibited at the Lake Geneva Museum (Musée du Léman, Switzerland) as a 20-year retrospective and have been published in a book for this occasion.

For his continuous projects as well as family reasons, he often gets thoroughly across Japan looking for specific landmarks which convey timelessness, simplicity and sometimes mystery. This approach has led him to the most remote places of the archipelago, through mountains, temples and shrines about which he has also carried out a project on the Buddhist statuary and sacred sites for years.

His works have been frequently published and have been worldwide exhibited numerous times in galleries and museums. Olivier Robert is represented by galleries in France, Switzerland and Japan. He is also a winner and finalist of several international photography awards.



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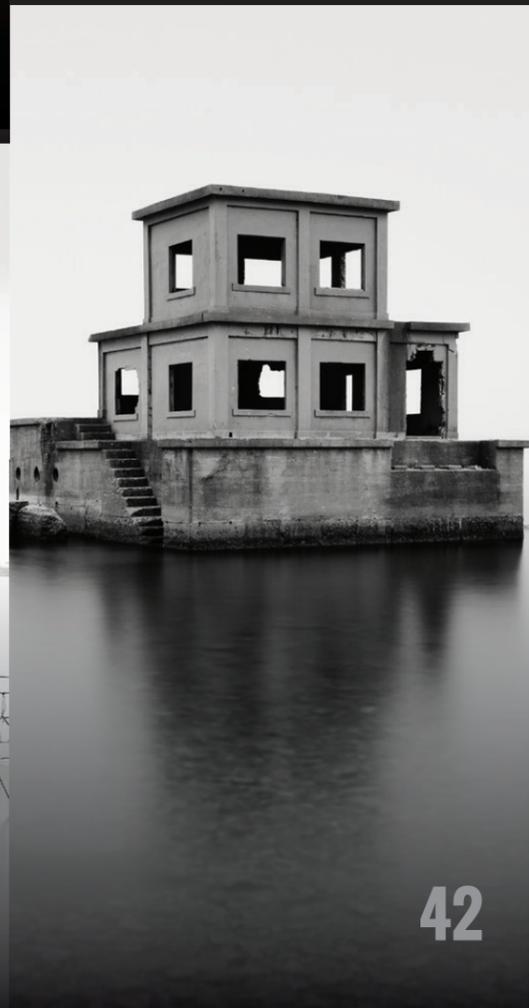
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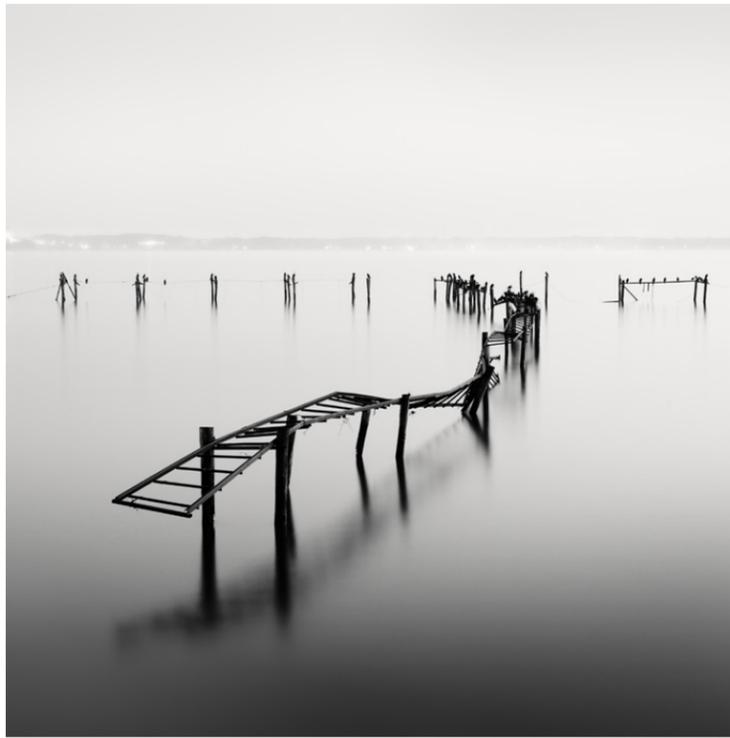


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STEFANIE MINZENMAY

Protected Privacy - Protect Yourself!

www.stefanie-minzenmay.com



Due to its reduction, its natural chromaticity and a large-sized presentation the portraits receive a very strong, almost sculptural presence although a lot of “information” is hidden. Nevertheless, the analogue, haptic image becomes static and significant whilst fleeting digital selfies/images posted to the social media became arbitrarily and get uncontrollable lost to the Internet ...

All digitally recorded portraits in the series are captured in a daylight studio without artificial lighting. And this is in the long run a very interesting aspect, that adjacent to high gloss images brought to perfection and which we are meanwhile used to see in the daily (social) media and advertising, a very reduced and natural exposure could become more eye-catching. Due to a lack of information or by focussing on just one certain aspect, things could get more interesting than by getting the full size of information.

STEFANIE MINZENMAY

Protected Privacy - Protect Yourself!

www.stefanie-minzenmay.com
GERMANY

The photographs are taken from the portrait series “Protected Privacy – Protect Yourself!” which Stefanie Minzenmay started in 2014.

The origin of her series was how young people deal with today’s media. As “digital natives” their use of the information possibilities offered by the Internet and social networks comes easily and natural to them. At the same time, through the use of social media, information is also being fed with uncontrollable permanence to this media.

The granting of information secures one’s own participation.

Stefanie’s conceptual work plays with the direct opposite. The faces of the children are obscured and hidden which is unexpected and leads to some irritation.

ABOUT STEFANIE MINZENMAY

Stefanie Minzenmay lives and works in Neuss, Germany. From 2011 to 2014 she attended classes at the School for artistic photography Düsseldorf, Germany and joint a variety of workshops at Lichtblick School, Cologne.

Since 2013 her work has been shown in various group and solo exhibitions (e.g. fiftyfifty Galerie, Düsseldorf (2013), Publika Whitebox Gallery, Kuala Lumpur (2015), “Eye Contact” PhotoWerkBerlin (2015), “Fünf ist eine gerade Zahl” onomato Kunstverein, Düsseldorf, Portraits-Hellerau Photography Award, Dresden (2016), Troner Art Consulting, Düsseldorf Photo Weekend (2017), “Protected Privacy”, Hellerau, Dresden, solo exhibition (2017), Studio Bronx, Neuss (2017), Kolga Tbilisi Photo Festival (2017)).

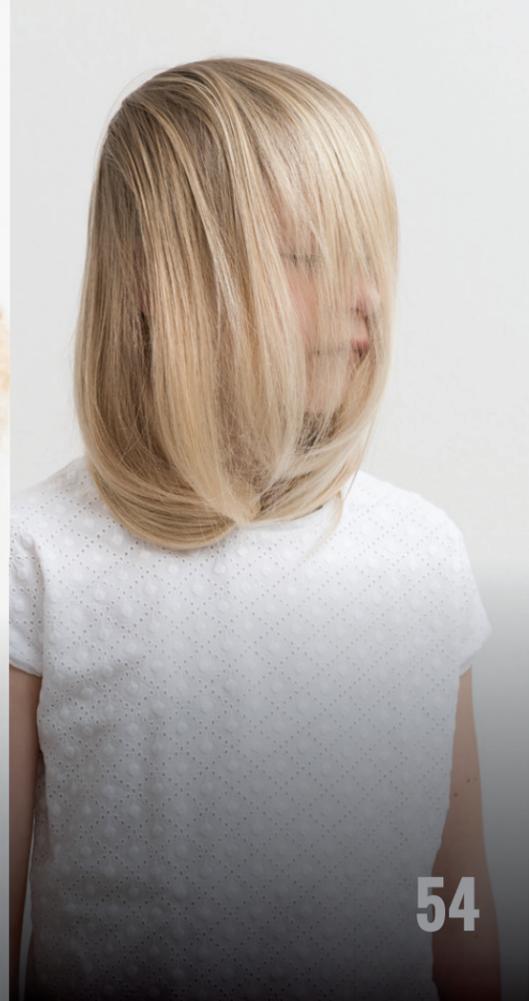




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American Dream

www.adelinadarvina.lv





ADELINA DARVINA

American Dream

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LATVIA

The American Dream is that dream of a land in which life should be better and richer and fuller for everyone, with opportunity for each according to ability or achievement. [...] It is not a dream of motor cars and high wages merely, but a dream of social order in which each man and each woman shall be able to attain to the fullest stature of which they are innately capable, and be recognized by others for what they are, regardless of the fortuitous circumstances of birth or position”1. This is how American Dream was defined for the very first time by James Truslow Adams in his book “The Epic of America” in 1931.

I started the project “American Dream” back in year 2016 as a part of my bachelor thesis research. On behalf of it, for three months I traveled across the United States, covering more than 21 000 kilometers. During the trip across the country, I was documenting the representation of the American Dream ethos, paying specific attention to the living conditions, social differences and the importance of money in the consumer society.

While there have been many reportage and road-trip photography projects on America, this body of work aims to delve into a deeper understanding of the American culture and the importance of the American Dream in it. American Dream postulates that every American has the rights and opportunities to achieve his or her goals no matter what is the person's position in the society. And if you are willing to work hard, you will eventually achieve your goals.

That is the concept of the American Dream which is based in the American ethos and the nation's values that are shared among the American society – egalitarianism, individualism etc. In the contrary it's interesting that since the late 1970's the US has experienced economical downfall and since then the economical gap between social classes has only become wider - the lower and middle classes are becoming poorer and the upper class is becoming richer. Based on the Emmanuel Saez research, the Berkeley economist, has found that the America's 1 percent's share of total US income is roughly 20 percent.

Jim Cullen, one of the most popular American Dream researcher and author of the book “The American Dream. A Short History of an Idea that Shaped a Nation.” has put forward an argument that the American Dream is the American people's ethos or, in his words, the nation's “glue”. But from what we can see is that this nation's binder has a trend for self-destruction. The increasing economic inequality in American society, racial discrimination, sexist expression in various aspects of life calls into question the idealized concept of the American Dream. These were some of the core reasons for me to examine the American Dream phenomenon deeper in the American society.

Nowadays, the dream can be compared with a promise to the American nation that you are always given the chance and opportunity to achieve

personal goals and ambitions no matter of one's position in the society if you are willing to work hard enough. But the promise has constantly been subjected to capitalist monopoly and the government's burden.

In the United States, it is believed that money is earned through hard work, not inherited, and on the contrary, those who have failed to achieve their goals, have worked less to achieve them. For as long as there will be inequality in the American society, the dream will be able to exist because there will be people who will want to achieve it. Such an assertion is clear from the context that it has created one of the world's wealthiest nations with the highest income difference between the lowest and highest levels of society.

While there have been many reportage and road-trip photography projects on America, this body of work aims to delve into a deeper understanding of the American culture and the importance of the American Dream in it.

ABOUT ADELINA DARVINA

Adelina Darvina is in Riga, Latvia based photographer, passionate traveler and foreign culture explorer. She started her photo career as a wedding and commercial photographer for Latvian market gaining over six years of experience in both wedding and commercial photography. In the past years she has been interested in photography as a part of a research method.

She has graduated Riga Stradiņš university and holds B.Soc.Sc in communication science with specialization in photography. During her studies, she has acquired passion for visual anthropology that she tries to implicate in her work. For the past years she has been passionate about exploring American culture and has dedicated her past two years for the American Dream project.

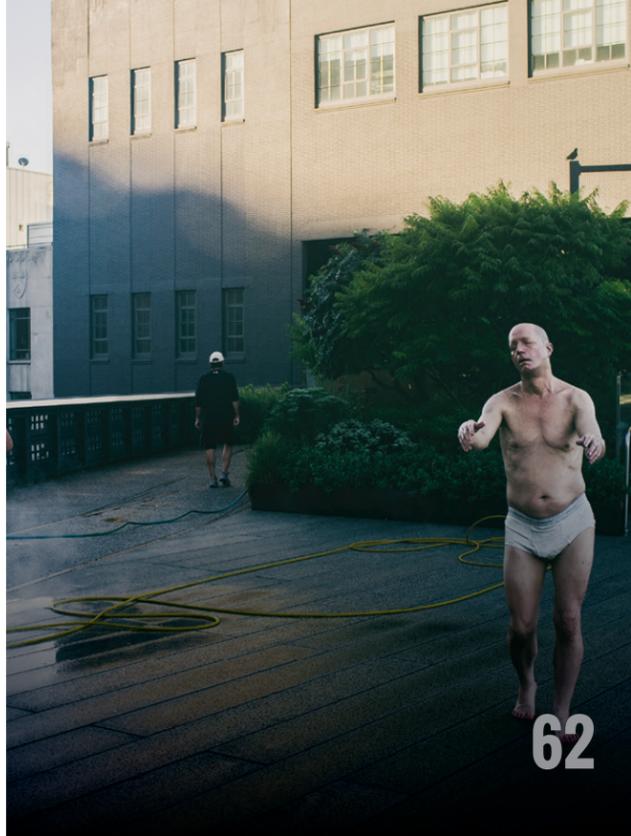












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RUSSIA

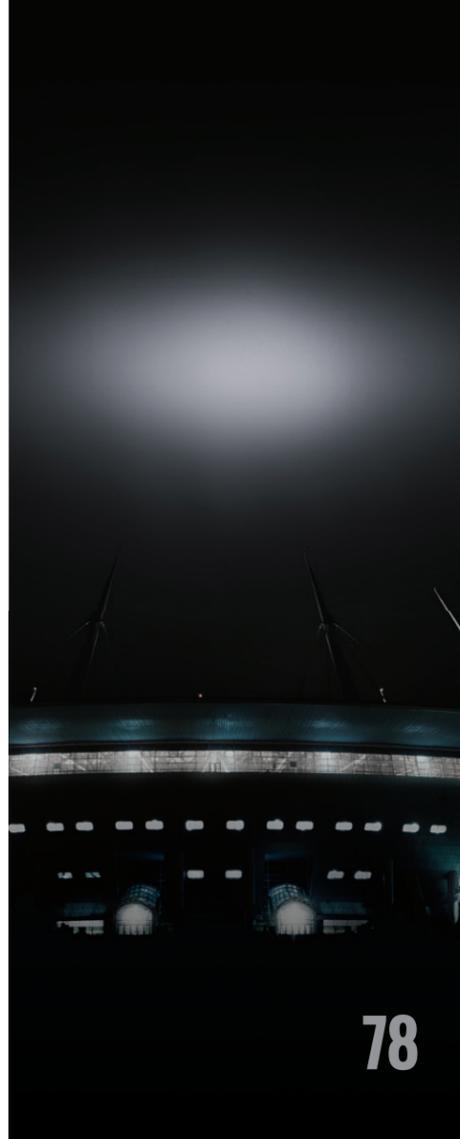
The tradition of sanctification in the folk Slavic culture was the way to make places and objects sacred, and empower them with purifying and protective effects; it was the separation of the sacral space and everyday life. Recently, Russian society has become quiet sensitive to the boundaries between these areas, as can be seen from the recent discussions in mass media about incidents of prosecutions of people violating these borders in one way or another.

The Sacred project is an attempt to examine those boundaries through a number of officially consecrated by the Russian Orthodox Church places and objects for the last few years. I travel around the country in search of places and objects that are supposed to be the achievements of

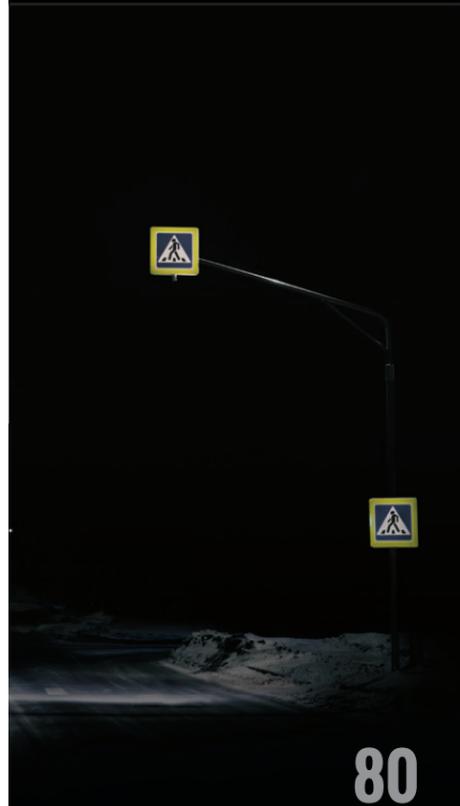
rational mind and human progress, but became spiritual sites, I would like to highlight the consequences of “ideological vacuum” which was formed in the post-Soviet society, but was also a result of global chaos and rational crisis point of view. The attempt to fulfill this “vacuum” through the archaic practices and “traditional” ways of living leads to paradoxical ways of thinking and are makes humankind to become confused in the face of the present day.

ABOUT IVAN PUSHKIN

Ivan Pushkin (b. 1988, Chirchik) is Russian visual artist working at the intersection of photography and digital media and exploring the perception of reality by contemporary human and society. He graduated from Maxim Gorky Literature Institute and the School of Photography of Elena Sukhoveeva and Victor Khmel. His works were exhibited in Russia at the PhotoVisa Festival in Krasnodar, State Central Museum of Contemporary History in Moscow and participated in group exhibitions and art festivals abroad. He lives and works in Moscow, Russia.



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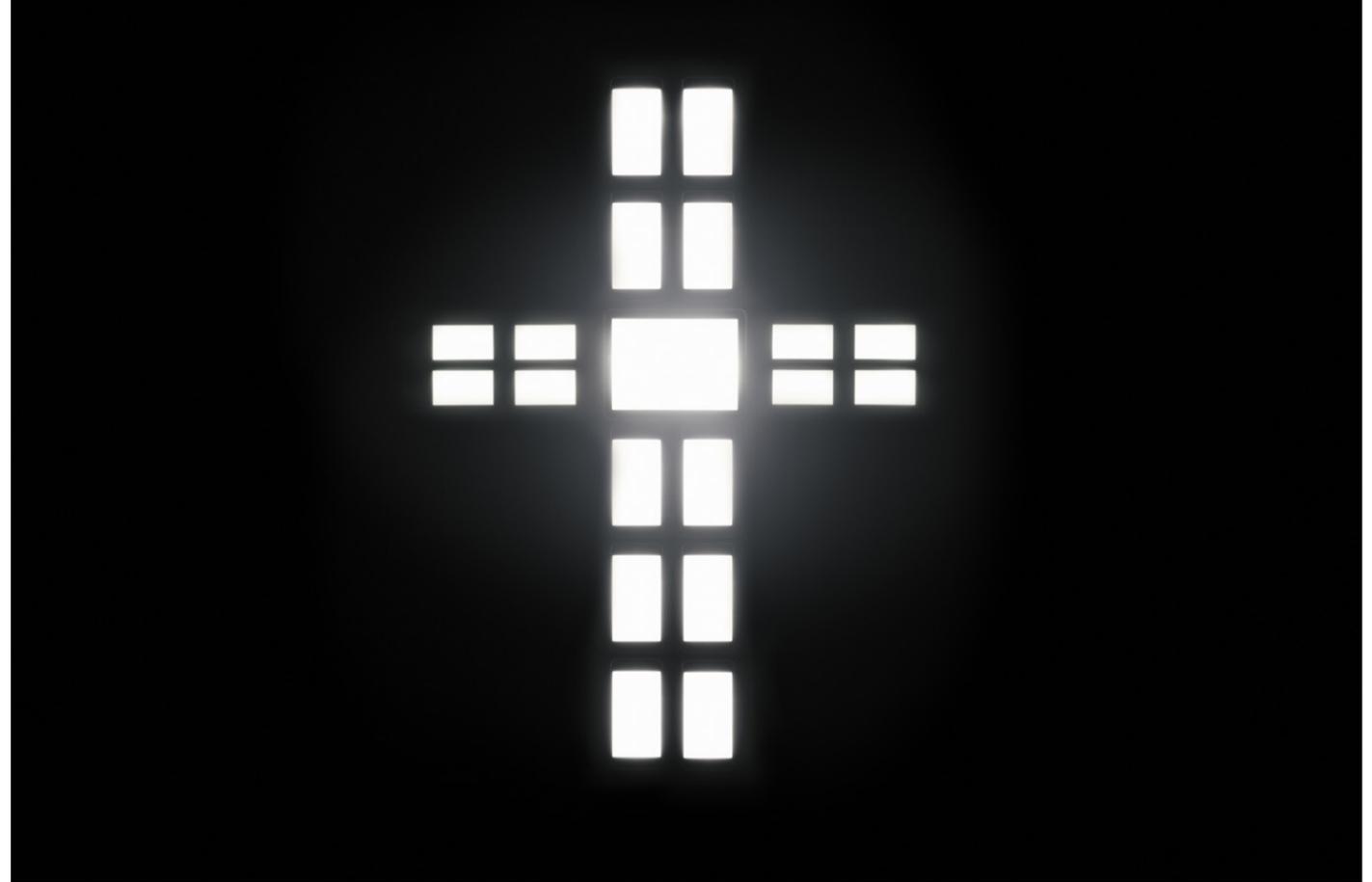
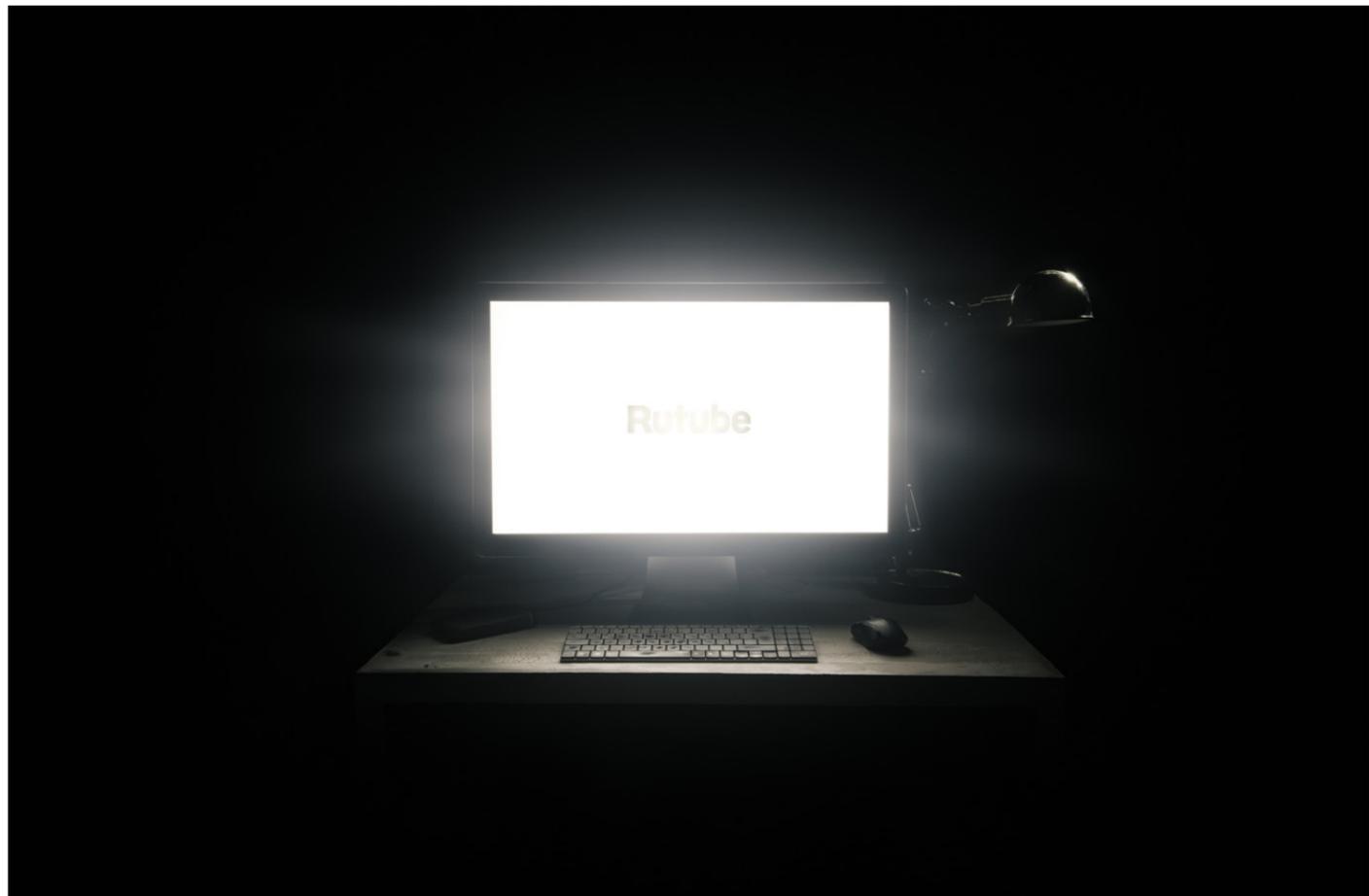


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