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SARA **BIANCHI**

The Nenets

LARRY **LOUIE**

Vanishing Faces of Tibet

VICKY **MARTIN**

Not in Kansas

BOB **AVAKIAN**

Menemsha Nights

CONSTANZA **PORTNOY**

Life force : What love can save

DODHO MAGAZINE



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06 ISSUE

COVER BY ALICE ZILBERBERG



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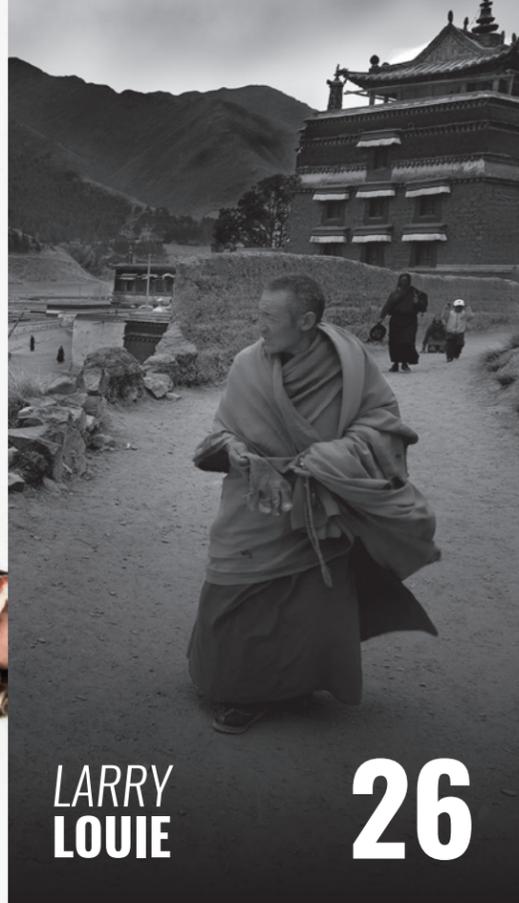
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ISSUE 07



SARA  
BIANCHI

11



LARRY  
LOUIE

26



BOB  
AVAKIAN

56



VICKY  
MARTIN

42



CONSTANZA  
PORTNOY

70

# 006 ISSUE

SARA BIANCHI



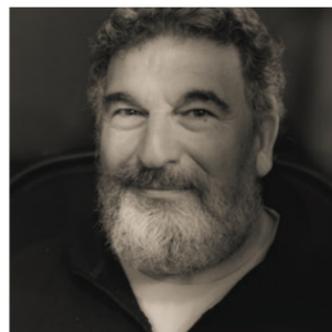
LARRY LOUIE



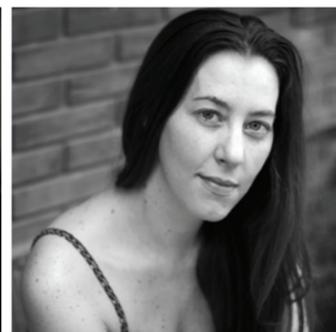
VICKY MARTIN



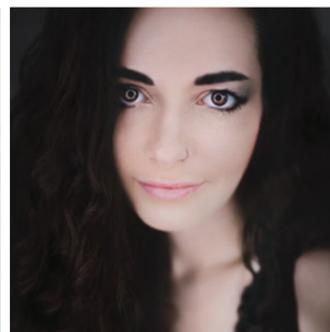
BOB AVAKIAN



CONSTANZA PORTNOY

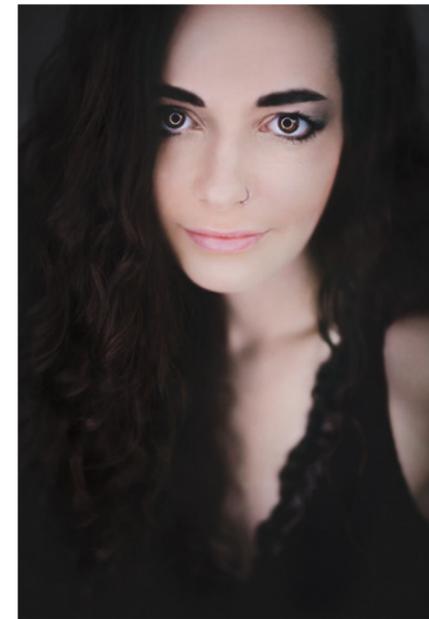


ALICE ZILBERBERG





# 06 ISSUE COVER ZILBERBERG GOVER



## ALICE ZILBERBERG

[alicezilberberg.com](http://alicezilberberg.com)  
CANADA

Alice Zilberberg is an internationally acclaimed, award-winning artist, recognized by curators, collectors, and art patrons across the globe. Born in Tallinn, Estonia, and raised in Israel, she currently resides in Toronto, Canada. A graduate of Ryerson University's Photography program, she began her artistic practice by painting: a verve which remains very much present in her digital works. The winner of numerous prestigious competitions, her accolades include 1st place in The World Monochrome awards, ranking as one of Magenta Foundation's best photographers in Canada, and several of the International Photography awards.

In 2013, she was the youngest artist to date to participate in the Waddington's Art Auction. Her work has been displayed in galleries across North America, Europe, and Asia.

she has been interviewed and featured in publications and platforms such as MTV, Breakfast Television, PHOTO+ Magazine Korea, and PhotoEd Magazine.

For over a decade, Zilberberg developed her own distinctive technique for creating her digital paintings, where photography is only the beginning of the final artwork. The works are comprised of many photographs, and carry variety of elements such as colour, toning, manipulation, and painting. She often travels across the globe to record different backgrounds and elements for her creations. Works take months to complete, with every detail meticulously inspected for perfection. With a poetic style of expression, the meanings of her images unravel through metaphor and symbolism that aim to inspire the viewer to look inward. For the past five years, her repertoire has explored themes pertaining to the human condition, namely personal identity, emotional intelligence, relationships, and emotionality.

In this series, Zilberberg creates animal montages as an expression of self-therapy. As a person living in the west, moving through a daily life that is sometimes high-pace and emotionally complex, the artist finds calm in the presence of these wild animals. The animals are placed in serene and ethereal scenes to focus on the beauty of the natural environment. In a world where many are constantly looking to the past or the future, these works aim to have a meditative affect on the viewer, promoting staying still to find happiness in the present moment.

*ICE* ZILBERBERG

ONSTAZA PORTNO

SARA BIANCHI

*VICKY* MARTIN



# SARA BIANCHI

*The Nenets*

[sarabianchi5.wixsite.com/sarabianchi](http://sarabianchi5.wixsite.com/sarabianchi)



# SARA BIANCHI

The Nenets

[sarabianchi5.wixsite.com/sarabianchi](http://sarabianchi5.wixsite.com/sarabianchi)  
ITALY

The Nenets are an ethnic minority with fewer than 50.000 people dedicated to reindeer breeding. They live in Yamal peninsula, Siberia. Yamal in the language of the indigenous means “the end of the world” and is a boundless and snow-covered landscape of the tundra, the natural habitat of reindeer living in perfect harmony with the environment and with humans. The need of food drive the reindeer to migrate along the peninsula.

There are two indispensable elements for the indigenous, reindeer food and fire that must never be missed. Getting the wood from small and isolated woods becomes, therefore, one of the primary activities of the day. Despite the hard weather conditions (in winter the temperature can reach -50 ° C), most of the activities are carried out outside the tent, called the “chum”. One of the main attractions is the launch of the lasso, crafted from reindeer tendons. Reindeer meat is the most important part of the Nenets’ diet.

It is eaten raw, together with the blood of a freshly slaughtered reindeer, which is rich in vitamins.

The children of these families travel with adults, and they learn their inherited language and culture. They learn by taking an active part in their families’ lives, and helping the adults with the reindeer and the household work. In Russia there is a strong political movement to bring literacy and education to all ‘wild northern tribes’ and to make them members of the Soviet Union. For this purpose, the children of the northern aborigines are taken away from the tundra to study in boarding schools with Russian as the only language of education for all school subjects.

Pavel and Lida (the family I lived with) have ten children but only one of them, Roman, has chosen to continue living a nomadic life. Svetlana and Zinaida (the others two daughters) have decided to live in the city but occasionally they return to the tundra to spend a few days with Pavel, Lida and Roman, the family of origin.

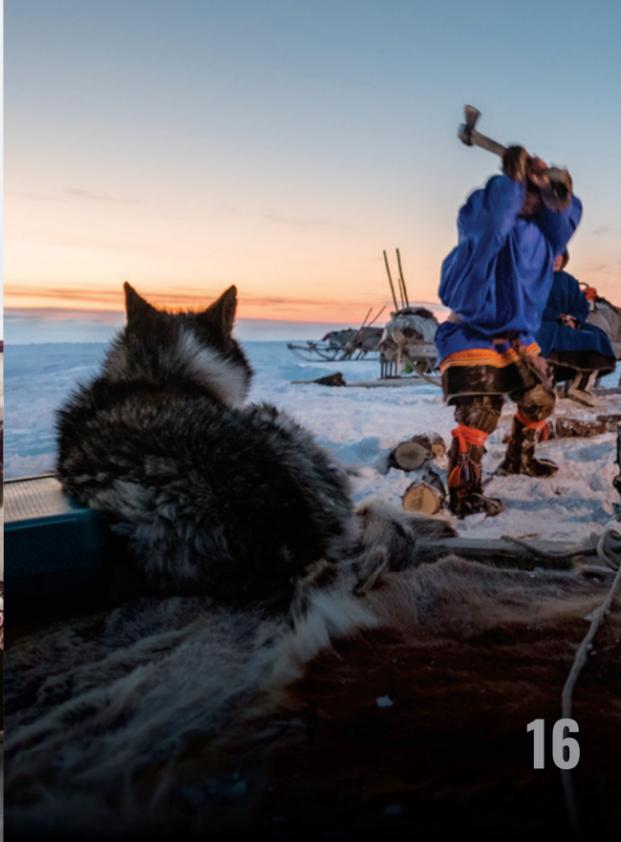
Pavel is 68 years old. He migrate with his family all year round from the south to the north and back, a distance of several hundred kilometers. He loves life in the tundra and knows each of his reindeer. He owns 600 but the State entrusts him with another 800.

He says: “For me to care for 600 or 1400 is the same thing, the same workload”, and allows him to earn a few more rubles. The Yamal peninsula contains the biggest gas reserves on the planet.

Their exploitation will release millions of tonnes of carbon dioxide into the atmosphere and pose a grave threat to the Nenets reindeer herders and their ancient way of life.



14



16



18



22

**ABOUT SARA BIANCHI**  
Born in Italy in 1973, I have always been passionate about travel and photography. I love discovering new places and, above all, knowing the ways of life of people a bit far from my lifestyles. Every time I go to a place, I try to interact as much as possible with the subjects portrayed in order to obtain photos that tell the story of the people who shared with me a few moments of their lives. During the years, I have held many personal and group’s photo exhibitions. Several of my photos won prizes and received placements in national and international photo contests. My next challenge is to turn my passion in a job.



17



20



24













VICKY M  
CONSTA  
SARA E  
ALICE Z



# LARRY LOUIE

*Vanishing Faces of Tibet*

*[larrylouie.com](http://larrylouie.com)*



# LARRY LOUIE

## Vanishing Faces of Tibet

[larrylouie.com](http://larrylouie.com)  
USA

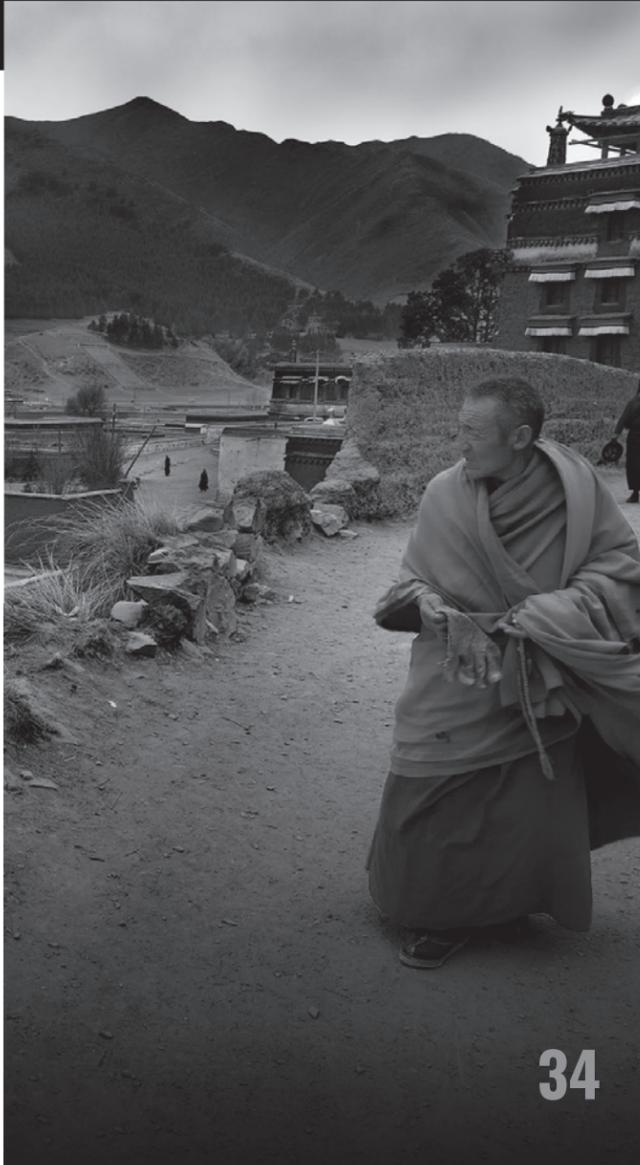
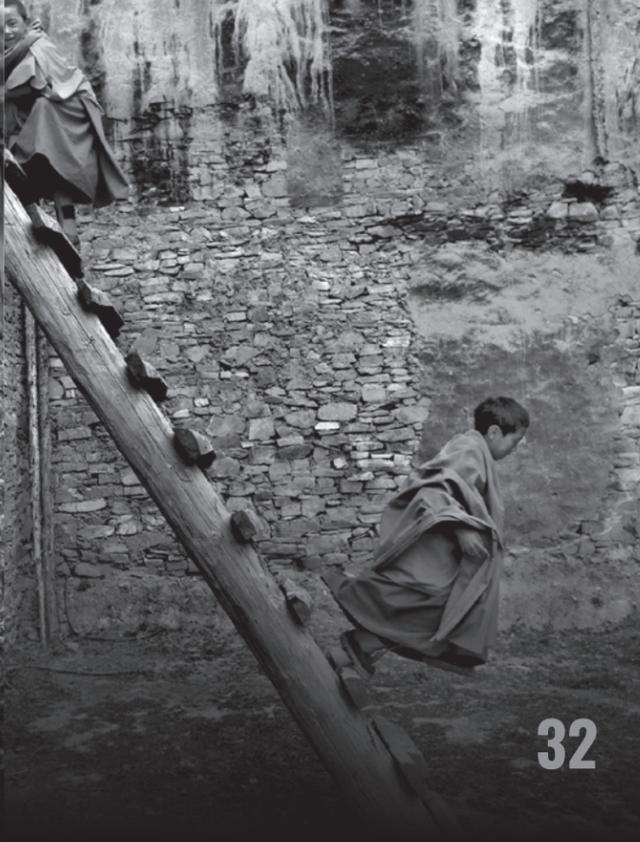
In the process, they are leaving behind local languages, customs and traditions, connections to family and their roots and succumbing to the pressure to conform to a world that is becoming less varied and more homogenous with less human connections. A celebration of diversity, these photographs call out for balance in economic development and social transformation. They are a reminder that people everywhere must be able to enjoy and contribute to an advancing world, without sacrificing their identities and their cultures. Traditional cultures and traditions should be nurtured and embraced with pride, understanding and tolerance; not to be cast aside with fear and ignorance. The world's diverse faces and intriguing places enrich us all and keep us all connected to who we are and the people around us. Knowing those that vanish will never be restored, we must proceed with caution, before it is too late.

The current pace of development around the world has brought widespread concern about a loss of diversity in nature and the need to protect endangered species. But the changes brought by the forces of globalization, industrialization and urbanization affect not only animals and plants. People and cultures, ways of thinking and ways of living that have been in existence for thousands of years, are also at risk.

Vanishing Faces of Tibet takes a glimpse of the traditional Tibetan culture. Confronted with the assimilative policies of the Chinese government and the rapid modernization and urbanization of their traditional homeland, Tibetans are facing enormous social pressures. As new roads are built and new towns spring up in the mountains and grasslands, young Tibetans are either being forced out by rapid development or lured away by the promise of a better life in town.

Dr. Larry Louie is an optometrist in Canada and also a travel and documentary photographer who has managed to combined his interests to promote the work of different charities around the world. In his optometry clinic, he works to enhance the vision of people from all walks of life in the urban core of a North American city. On his travels, he is a humanitarian documentary photographer, exploring the lives of remote indigenous people, and documenting social issues around the world. As an optometrist, Larry adjusts people's visual perception. As a photographer, he seeks to adjust people's view of the world. Either way, he is interested in things that exist outside the regular field of vision.

Over the last couple of years, Dr. Louie has used his photography as a platform to high light the work of different charities around the world, along with other social issues and challenges people are encountering in a world facing rapid urbanization and globalization. He wants to engage people in inspiring stories of perseverance and strength, not only of those who have found themselves caught in such a plight, but also amazing individuals and organizations that are lending a helping hand. He hopes his photographs will be able to tell the stories and make a difference, and to reveal light that is found in the darkest of places. Larry's award winning photographs have appeared in the Asian Photography Magazine, Digital Camera Magazine, British Journal of Photography, B&W Magazine, National Geographic and National Geographic Traveler Magazine. His work have also been exhibited around the world; from the Royal Geographical Society of London, UK to the Circle of Fine Art in Madrid, Spain, to the Center of Photography in Charleston, South Carolina to the Pendulum Gallery in Vancouver, Canada to the Royal Alberta Museum in Edmonton, Canada.













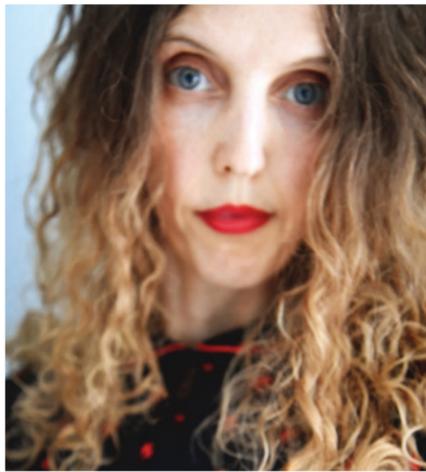




*VICKY*  
**MARTIN**

*Not in Kansas*

[vickymartinphoto.co.uk](http://vickymartinphoto.co.uk)



# VICKY MARTIN

## Not in Kansas

vickymartinphoto.co.uk  
United Kingdom

Not In Kansas is a staged series of photographs inspired by the tenacious, self-reliant character Dorothy from the story The Wizard of Oz. Having grown up watching, admiring and being inspired by this character, whose journey of self-discovery overcomes fear and loneliness to become empowered and assertive in a strange land, I chose to create narratives which blur the boundaries between fantasy and truth, offering scenarios within which the protagonist wrestles with feelings of confidence, determination and boldness but is conflicted with ideas of isolation, loneliness, detachment and fear.

The series is photographed in different locations and contexts to explore, illustrate and emphasise these feelings and themes. In each image the protagonist portrays emotional uncertainty, from which the viewer is drawn to interpret the scenario depending upon their own personal perceptions.

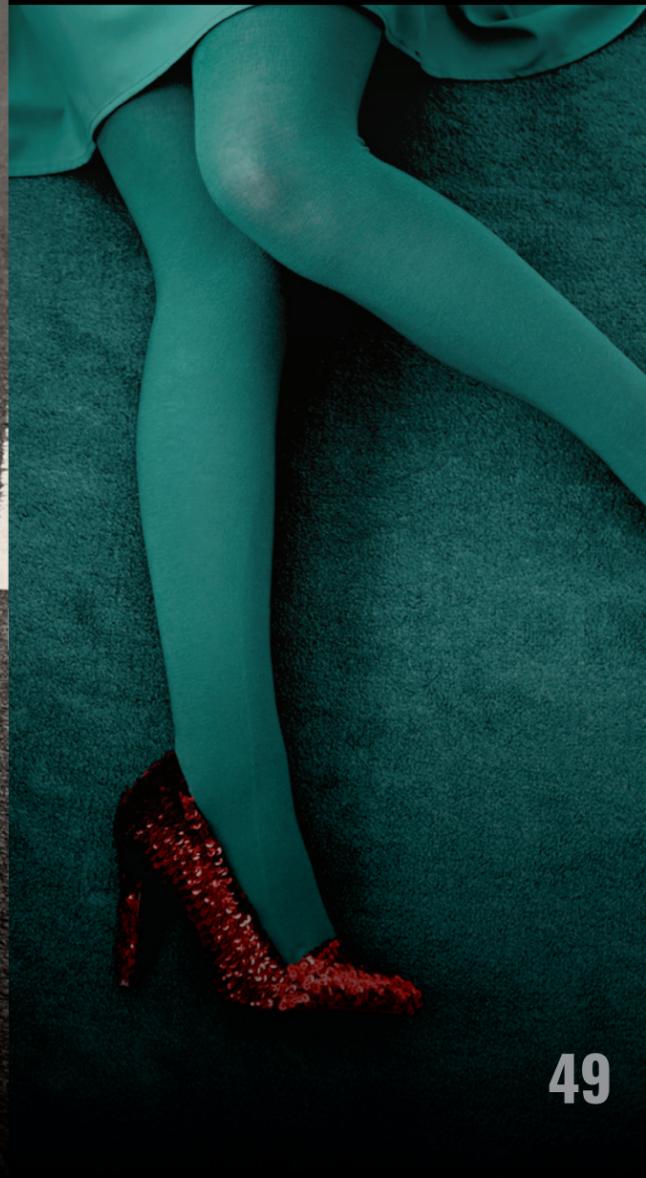
The images are composed to simulate a sense of simultaneous coalition of elements of a before or after moment, with a deliberate ambiguity which only the viewer can resolve and further contextualise.

Not in Kansas is a consciously colour saturated series as a direct reference to the vibrant display of colour used to such great effect in the film to create a dreamlike wonderland distinct from the bleakness of reality, and to differentiate fantasy from truth.

### ABOUT VICKY MARTIN

Vicky Martin is an award winning fine art photographer based in the UK. Although she studied art and photography in the 1990s it was not until 2008 when she was awarded a prestigious Rhubarb Rhubarb Bursary that she was able to pursue photography full time. Since then Vicky has had her work published and exhibited nationally and internationally: from Europe to the USA in solo and group shows.

Her work continues to garner many awards and nominations, including Winner of the All About Photo Magazine Colors Issue 2018, Winner of the Single Image in the Professional Fine Art Category at the 12th Julia Margaret Cameron Awards 2018 and Winner of the Professional Fine Art Series at the 2016 Fine Art Photography Awards.





Grünes Licht:  
Kabine frei









# *BOB* AVAKIAN

*Menemsha Nights*

*[bobavakianphotography.com](http://bobavakianphotography.com)*





## BOB AVAKIAN

### Menemsha Nights

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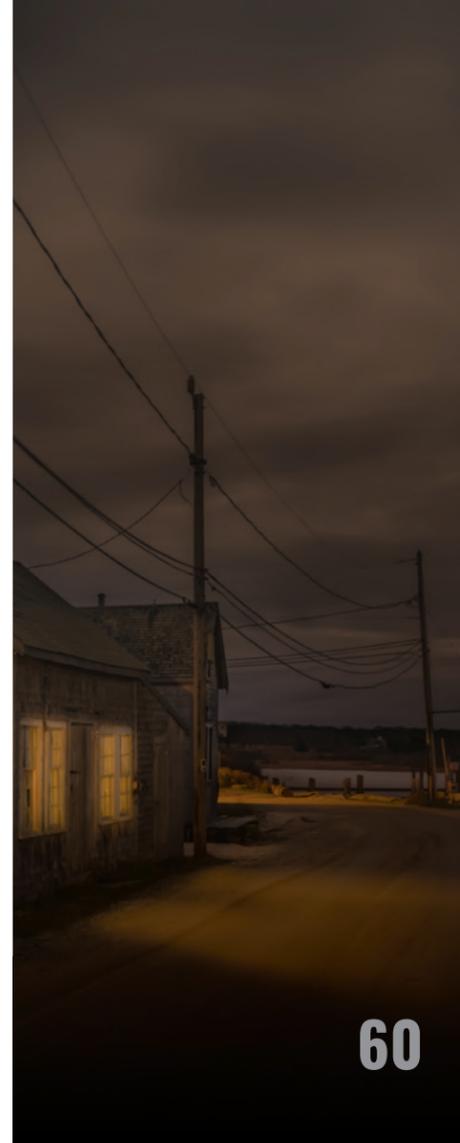
USA

Located In the town of Chilmark on Martha's Vineyard is a small fishing village called Menemsha. It is homeport to local fisherman, some of whom are from families that have fished there for generations. During the summer months, Menemsha is intensely busy. Residents and tourists come to walk the boardwalks, get freshly cooked seafood and watch the fishing boats come in and out. At the end of the day, weather permitting; come the most dramatic sunsets. Once the summer residents return to their winter homes and day tripping tourists cease to visit, the spirit of this historic fishing village reappears. When I am there in the dark hours, I feel like I have the whole place to myself. I never know which lights will be shining or what they will illuminate. It's a joy full surprise when there is magic in the air and if the fog is in, well, that is a total bonus. I feel like I've come to a different place and I soon get lost to the moment as I wander in search of that spot where the light is in perfect balance with land, sea and sky. My exposure and post processing decisions help me to create these images that I consider a view to an altered reality, a glimpse into a vision you can otherwise not experience.

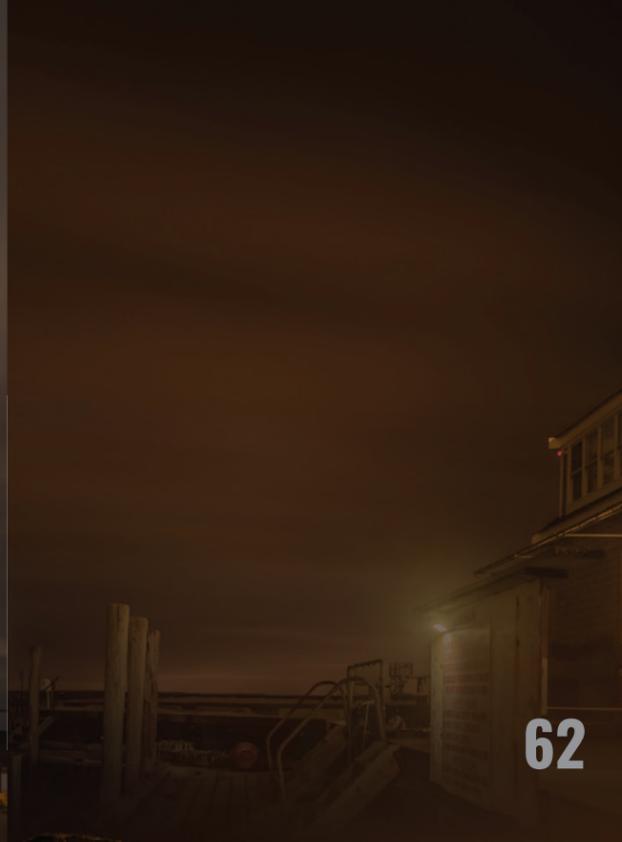
58 | Bob Avakian

### ABOUT BOB AVAKIAN

Bob Avakian and his wife Gail visited Martha's Vineyard for the summer in 1973 and it has been home ever since. He is a fine art photographer whose home is on an island, love of buildings as well as the nighttime hours has led his work to evolve as an exploration of the solitude of the night and the rural habitat. He has received numerous awards for his work, including: Photolucida Critical Mass 2013 Top 50 and awards in the Neutral Density Photography Awards and the International Photo Awards. This year he participated in Rfotofolio's "Depth of Field" show at the Center for Photographic Art. In 2013 he was awarded a solo show at the South Shore Art center in Cohasset, Ma. Bob's work is in the collections of the Boston Athenaeum, Martha's Vineyard Hospital's permanent art collection, the Danforth Art Museum and other notable institutions. His photographs have been featured in Lenswork's Seeing in Sixes, Lenscratch, Rfotofolio, Peta Pixel, and Dodho magazine among numerous others. On Martha's Vineyard, Bob's images can be seen at Granary Gallery in West Tisbury.



60



62



65



68



61



64



66

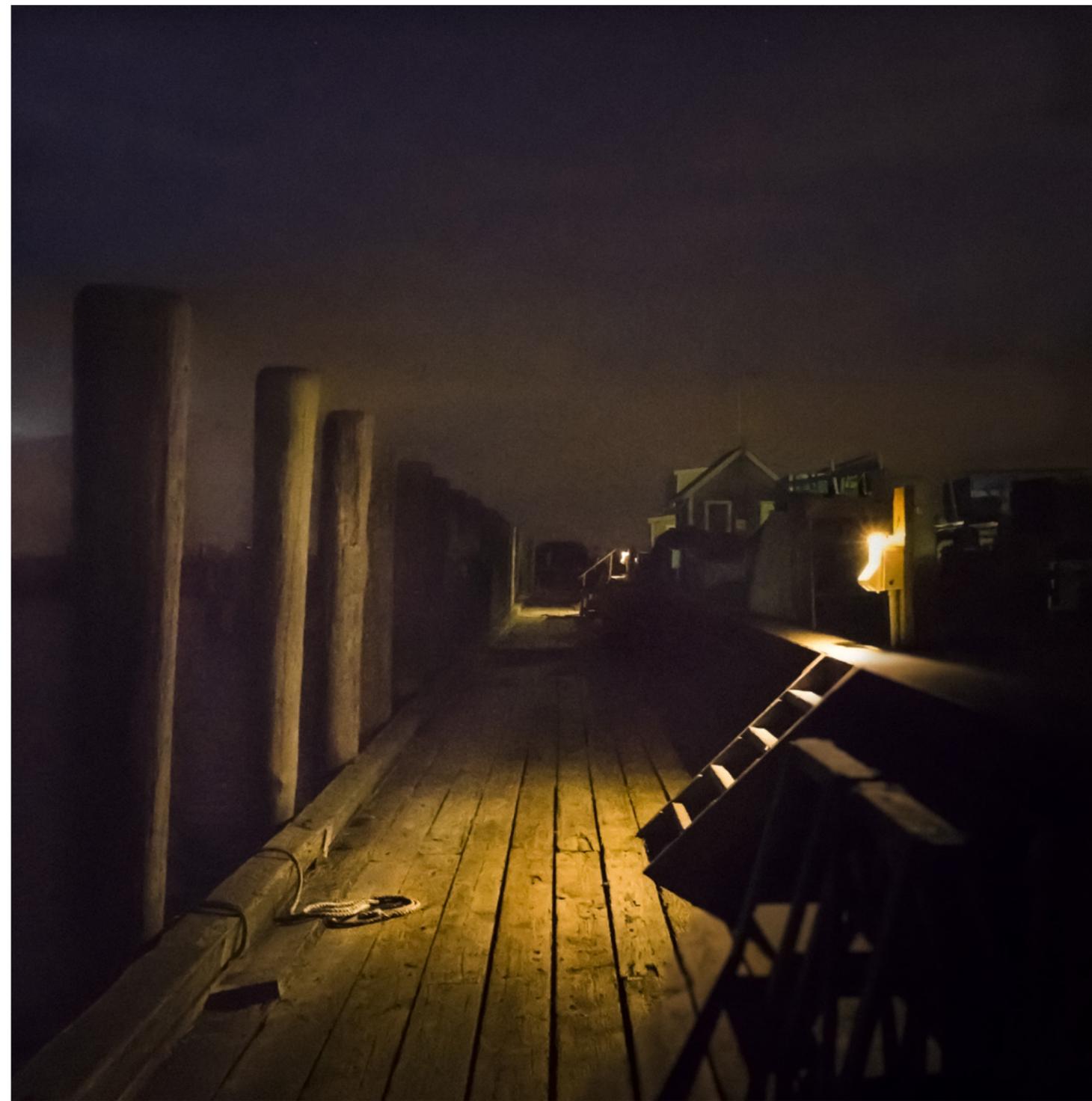


69













*CONSTANZA*  
**PORTNOY**

*LiFe Force: What Love can Save*



# CONSTANZA PORTNOY

*LiFe Force: What Love can Save*  
**ARGENTINA**

Oblivion can become a silent weapon of contempt and discrimination. All human beings needs bonds of love and support to develop in a healthy way. However, society has often shown that stigma, prejudice and disregard are the most common ways to make a person with a disability become invisible.

Jorge was born in a small rural town in Argentina 38 years ago with a congenital malformation caused by a medicine with thalidomide prescribed to his mother without any pharmacovigilance sanitary protocol, one year before he was born. With only a few weeks of life, both the doctor who brought him to the world and his own family environment, they told his mother that it was better if she let the child die because he would still be unable to survive in this world by himself given his condition.

But Jorge has an incredible life force and his desire to live was so powerful that he persevered despite the circumstances.

72 | Constanza Portnoy

He is studying at a Community school to finish his studies. He has the desire to be able to enter the Law School.

He is also married to Vero. She was born with mielomeningocele, which affects her ability to walk. They fell in love 8 years ago and the greatest miracle for them, was the birth of their daughter Ángeles. When this little girl smiles at them, the world turns into a more habitable place and they manage to build, remain and even denounce with their presence the silence and the consciences of those who overlook them indifferently.

Sadly and unfairly they seem invisible to social services. They receive very little economic support from the Argentine State.

Vero needs rehabilitation treatments but the health system imposes bureaucratic obstacles and Jorge was never recognized as affected by thalidomide by the Argentinian State. Despite everything they have been able to build a world to live in and not just to survive. The bonds of love, the building of resilience and the unconditional support they have forged between them, are the pillars that allow them to stay strong and keep on going.

I started this project at the end of 2015. Initially I approached Jorge and his family from the place of classic photojournalism angle with the intention of photographing the tragedy and the victims of disability in Argentina. Then I understood that this was an important but non conditioning aspect and that despite having so much against, this family was trying to build a decent and possible life. I let some time goes by and I went back to photographing, but this time I did it after living with them for more than a year and a half.

## ABOUT CONSTANZA PORTNOY

My name is Constanza Portnoy, I was born in the 80's in Buenos Aires, Argentina.

At age 23, I graduated with honors in Psychology from the University of Buenos Aires. I started working as a Psychologist in the area of disabilities. I specialized in this field with my postgraduate studies and worked in ambulatory care centers, both private and public.

At the same time, I started researching art therapy resources to promote a better quality of life and that's when Photography crossed my path. I felt a deep love for that world that led me to discover a very powerful tool to communicate, fight, and urge social resistance.

I am currently working on my Thesis of research, where I articulate Psychology and Photography, addressing the psycho-social impact and the recovery capacity of human beings in front of certain events with traumatic potential.

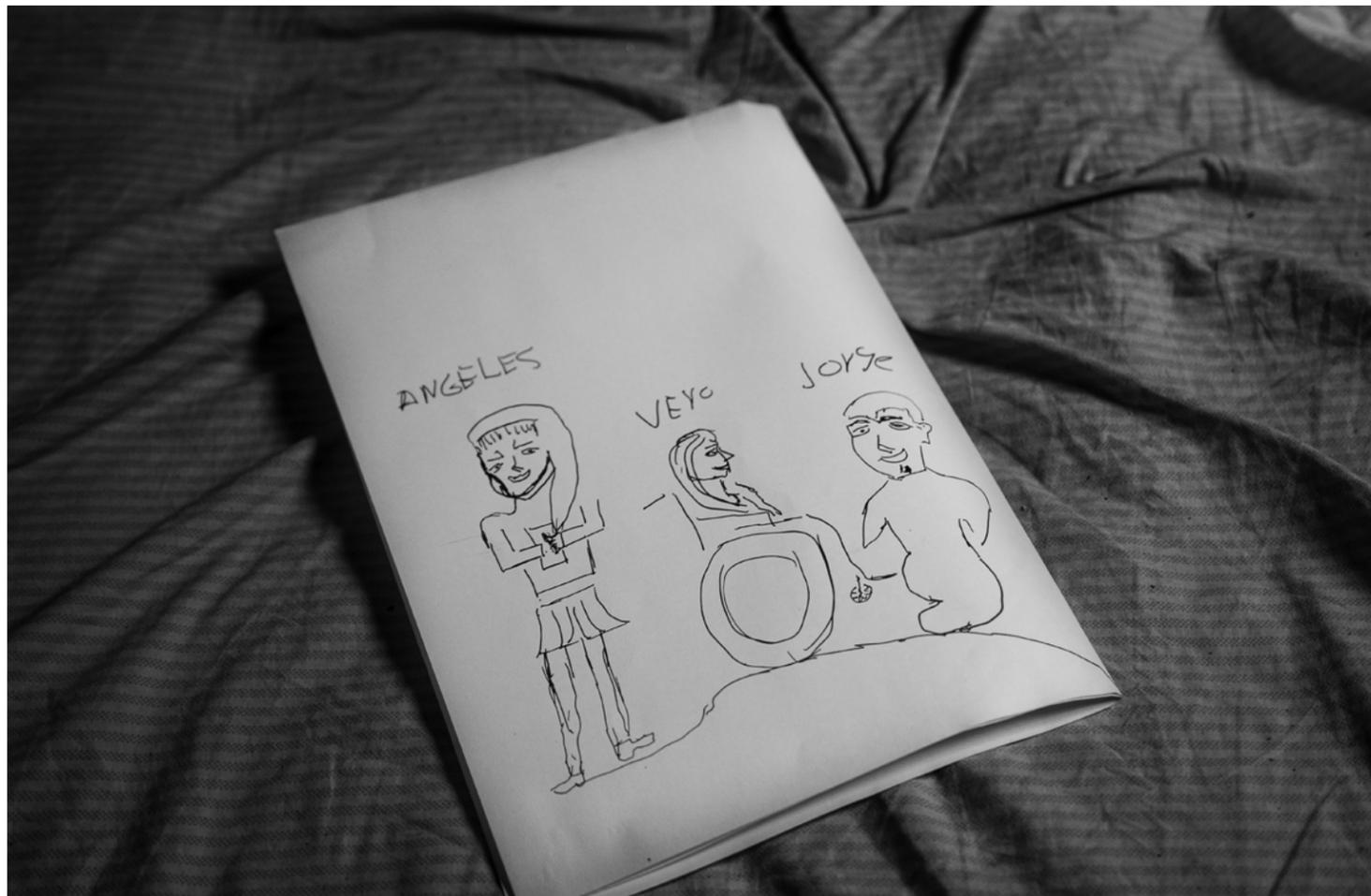
I have published my work as a Photographer in various Argentine media outlets mainstream and independent. I have also published for International platforms works as a correspondent on the struggles for the rights of women and social resistances.

I participated in individual Exhibitions and collective Exhibitions Internationally and Nationally. My photographs have been exhibited in Buenos Aires, Brazil, Mexico, Madrid, Italy, Dubai, Beirut, Chittagong, Paris, New Delhi, Tokyo, Hyderabad, Casablanca, Bangalore, Toulouse, Riyadh and Marseille.















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