

dodho

ALAIN SCHROEDER
MUAY THAI KIDS

SUSANNE MIDDELBERG
DAYLIGHT

FRANCE LECLERC
TRIBAL DANCES

ANN PROCHILLO
THIS IS WATER

THOMAS JERUSALEM
A VIRTUAL SUMMER

DODHO MAGAZINE



MARCH 2022

20th ISSUE

COVER BY SARA CAMPORESI





OUR MANTRA

A magazine made by photographers for photographers. A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

OUR STORY

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals.

OUR MISSION

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

OUR VISION

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

DIRECTION DEPARTMENT
contact@dodho.com

DESIGN DEPARTMENT
submission@dodho.com

ADVERTISING DEPARTMENT
advertising@dodho.com



SUSANNE
MIDDELBERG 26



ANN
PROCHILLO 60



FRANCE
LECLERC 42



THOMAS
JERUSALEM 80

2015

SARA CAMPORESI



ALAIN SCHROEDER



SUSANNE MIDDELBERG



FRANCE LECLERC



ANN PROCHILLO



THOMAS JERUSALEM



ALAIN
SCHROEDER 8

8



SARA CAMPORESI

saracamporesi.it
ITALY

A photographer passionate about art, for a long time she has combined this interest with the spontaneity of visual storytelling, conceived not only as a classic account of experiences but as a combination of personal and creative shots conveys the secret appeal of urban places and museums, revealed through images and words like a “photographer narrator”.

She earned a IED Master degree in arts management, educational programs and digital communication for cultural institutions in Florence. For the last few years has been involved in photographic exhibitions for other creatives and image education labs for adults and children. She is currently involved in promotional activities for public and private institutions, to enhance the artistic, museal and tourist excellence of the territory.

THOMAS JERUSALEM FRANCE LECLERC SARA CAMPO
PROCHILO SUSANNE MIDDELBERG ALAIN SCHROEDER
THOMAS JERUSALEM FRANCE LECLERC SARA CAMPO
PROCHILO SUSANNE MIDDELBERG ALAIN SCHROEDER
JERUSALEM FRANCE LECLERC SUSANNE MIDDELBERG
SCHROEDER SARA CAMPORESI ANN PROCHILO
MIDDELBERG SUSANNE MIDDELBERG ALAIN SCHROEDER
JERUSALEM ALAIN SCHROEDER THOMAS JERUSALEM
LECLERC THOMAS JERUSALEM FRANCE LECLERC
LECLERC SARA CAMPORESI ANN PROCHILO SUSANNE

ALAIN SCHROEDER

Muay Thai Kids

alainschroeder.myportfolio.com

BELGIUM





**ALAIN
SCHROEDER**
MUAY THAI KIDS

alainschroeder.myportfolio.com
BELGIUM

Far from Thailand’s iconic tourist destinations, Isaan, the kingdom’s largest region, reaches north and east to the borders of Laos and Cambodia. Poverty forces many residents to seek work in Bangkok, but fearing the temptations of city life (drugs, gangs, sex trade...), children are often left behind under the care of grandparents.

To keep them out of trouble, and with the prospect of earning money to support the family, kids are enrolled in Muay Thai (the traditional martial art of Thai boxing that is the country’s national sport) as early as 5, and can be competing by 6-7 years old.

Training camps (2500 in Isaan and 1200 in Bangkok) are schools of life filled with deprivation, discipline and respect for fellow combatants. Every story is similar, the kids dream of one day fighting on TV, building a house for their parents and defending the pride of their community, while gym owners, trainers and families rely heavily on their earnings. Betting is fierce and the pressure on the children is palpable. Few will become champions, but for poor kids with limited options, Muay Thai is a way to meet the cultural expectation of helping their families and a chance at a better life.

In July 2021, the IOC recognized Muay Thai as an Olympic sport. It promises to be a baptism by fire at the Paris 2024 Olympic Games for many young fighters who are now starting to dream not only of money, but also of medals and glory.

ABOUT

Belgian photojournalist Alain Schroeder (b. 1955) has been working in the industry for over four decades. First as a sports photographer in the 80s, then shooting book assignments and editorial pieces in art, culture and human stories.

In 2013, he uprooted his life, trading-in his shares in Reporters, to pursue life on the road with a camera. Schroeder now travels the world shooting stories focusing on social issues, people and their environment. «I am not a single shot photographer. I think in series,» he says adding, «I strive to tell a story in 10-15 pictures, capturing the essence of an instant with a sense of light and framing.»

He has won many international awards including Nikon Japan, Nikon Belgium, TPOTY, Istanbul Photo, Days Japan, Trieste Photo, PX3, IPA, MIFA, BIFA, PDN, the Fence, Dodho, Lens Culture, Sina, POYI and World Press Photo.

















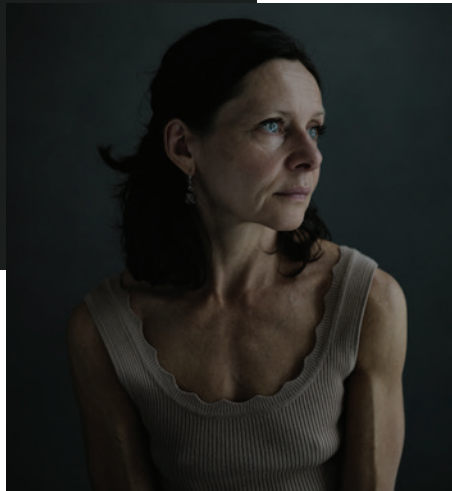
SUSANNE MIDDELBERG

Daylight

susannemiddelberg.nl

NETHERLANDS





SUSANNE MIDDELBERG

DAYLIGHT

susannemiddelberg.nl
NETHERLANDS

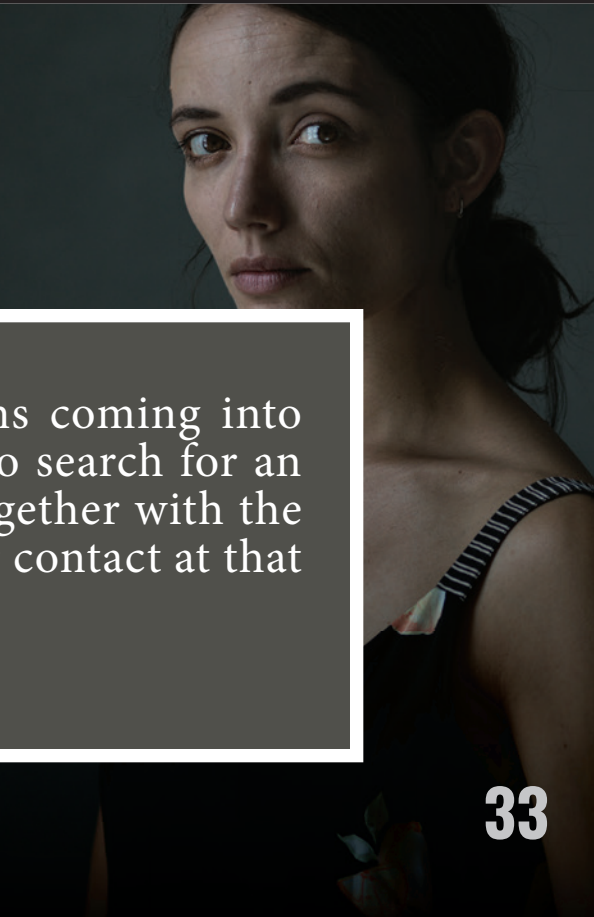
In my portraits I am looking for honesty and vulnerability. I believe that vulnerability makes us nicer human beings and that this makes the world a little more friendly and more understanding. People who show themselves vulnerable give the other the confidence that they themselves may be who they are. I am most fascinated when I can see opposite qualities of a person at the same moment. I find this exciting because people are complex. I hope that the portrait touches something of the viewer himself. In this series, I chose to use only daylight to make the image as natural as possible

ABOUT

Susanne is a professional dancer, photographer and actress. She completed her dance education at the Hogeschool voor de Kunsten in Arnhem (now Artez). After that she studied photography at the Royal Academy of Art in The Hague, where she graduated in 1998. Susanne specializes in portrait photography, theater and dance photography.

For her photography Susanne has received over 30 national and international awards including the Canon Master, 1st Place International Photography Awards and several awards at Px3

She exhibited at Soho Photo Gallery, New York with her Wonder Woman series. Susanne exposed her portraits at the Fence in Boston. In 2021 her work was exhibited at the HeadOn Photo Festival on Sydney's Bondi Beach and at the Photo Festival in Pelt. She has also exhibited at Deelen Art in Rotterdam, Reflex Modern Art Gallery in Amsterdam, Smelijk en Stokking and the Hollandsche Maagd Gallery in Gouda and Fontana Fortuna Gallery in Amsterdam.



“For me, making a portrait of a person means coming into contact with that person. It makes me happy to search for an honest image, a unique and intense portrait together with the other person, which can only arise through our contact at that moment. I look for raw simplicity.”



Susanne



Moritz



Brechje



Chloé Albaret



Waldemar Torenstra



Harmannus Zijlema



Ellen



Harry Piekema



Merle Korving



Eelco



Amelie



Ton Verheijen

FRANCE LECLERC

TRIBAL DANCES

franceleclerc.com

USA





FRANCE LECLERC

TRIBAL DANCES

franceleclerc.com
USA

As the sun is setting in the tribal areas of East Africa, one can often hear the sound of beating drums and joyful voices coming from the villages. Music and dancing provide the primary forms of entertainment for these proud people, and the participants join in, spontaneously and wholeheartedly. Dancing is also a vital part of any rituals or rites of passage. For a tribe, dancing is a way to communicate, to celebrate, and to worship.

For the past ten years, I have been enjoying and photographing the dances performed by various East African tribes, some of which have been largely isolated from the influences the outside world. Here, I am sharing images of the Nyagatom, the Kara, and the Suri tribes from Ethiopia’s Omo Valley , the Larim and the Toposa tribes from South Sudan, and the Turkana tribe from Northern Kenya. Over the decade that I have been visiting these countries very little has changed in the performances of those dances aside from the occasional addition of some unexpected Western accessories that are slowing creeping into the local attire. And, though I understand that each of these dances is in some ways unique to the performing tribe, I find the rhythms, steps and

energy astonishingly similar from one tribe to the next (at least to my unformed but appreciative eye), even among tribes that are longtime foes. One more bit of evidence, perhaps, that we are all relatives.

I am also constantly amazed at how inclusive these performances are. Everybody seems to know what to do and is welcome to join in. It is particularly heart-warming to see how quickly the young children are included and how proud they are to be part of the celebration.

Though I visited some of these tribes multiple times, I understand that one outsider can never fully grasp the extraordinary richness of these cultures. But I hope I have been able to capture some of the inherent beauty of their dances, which is such an integral part of their traditions.

ABOUT

France Leclerc, born in Québec, Canada, is an independent photographer who currently lives in Chicago. Her early career was in academia, but her true passion for documentary and street photography has now taken over. Among her most prominent themes are culture (especially vanishing ones), gender, and social inequality. She has been traveling around the world documenting people’s lives in diverse settings, often in out-of-the-way places. She often describes her work simply as “life photography” as her focus is always on people.



46



49



52



56



59















ANN PROCHILO

THIS IS WATER

annprochilo.com

MALTA





ANN PROCHILO

THIS IS WATER

annprochilo.com
MALTA

I am drawn to the discomfort and tension that precede transition and emergence—that moment before surrendering to sleep, or surfacing from deep waters.

I am influenced by spending years in the HIV arena where I focused on holding space for conflict and collaboration in service to creation and change. As a visual artist, I see my role as that of midwife and mediator, exploring the ‘in-between’ places and forces that shape them. Family, memory, loss and reconciliation are themes I use to explore dissonance as a tool for transformation. I believe in the power of creating space, inviting questions and critical thinking. Living in an increasingly divided world, I want to make photographs that spark a universal experience of both the everyday and the momentous—images that ignite reflection of what is known, what is unknown and the fertile ground in between.

This is Water is inspired by a commencement speech by the writer, David Foster Wallace. He shared the story of two fish swimming along who meet an older fish swimming in the opposite direction. The older fish asks “How’s the water, boys?”

The two young fish swim on until one of them suddenly stops and asks, “What the hell is water?”

I love this parable and its reminder that while hard to see, essential things are all around us, hidden in plain sight. This project examines things above and below the surface, shifting mediums and bending light. In This is Water, I seek to transcend the reality of the subject to illuminate something of simple awareness and the elusive nature of truth.

Since light travels more easily through air than through water, the surface of the water acts as a lens, altering the angle of light—displacing what is beneath the water from what is above. It is possible to correct for refraction with wide-angle lenses, dome ports and filters. I do not want to correct it or use digital compositing. I make all images in-camera, embracing the optical distortions in service to disruption, fragmentation, and illusion.

ABOUT

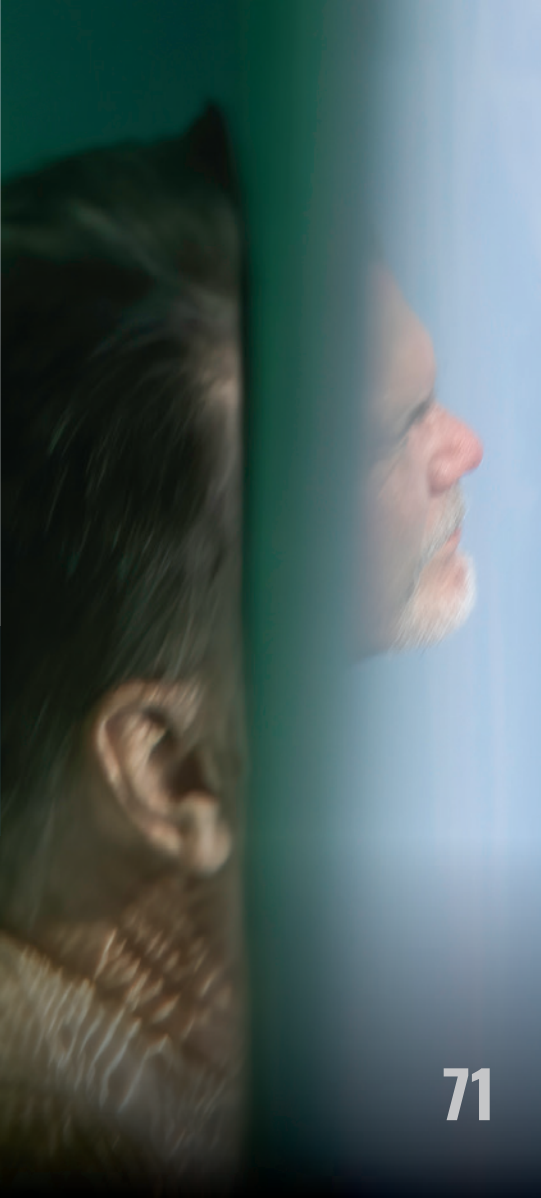
Ann Prochilo (American, b. 1958) is a photographic artist based in Malta. Her narrative-driven photographs explore belonging, memory, and change.

Born into a large family in Port Jefferson, New York, Prochilo is the chronological middle-child of six. Her vision and voice are shaped by a boisterous hierarchy of birth order and gender, musical theatre and public service. She splits her time between San Francisco and Malta with her fiancé.

Prochilo received a BA from Indiana University where she pursued dual interests in fine arts and medicine. She has had a wide-ranging career as midwife, AIDS activist and founder of an advocacy relations agency. After 15 years facilitating productive relationships between patient advocates and pharmaceutical companies, she returned to full-time arts practice. Prochilo’s work has been exhibited in the United States and Europe. Besides This is Water, she is working on two other projects: Leaving Home, an artist book about an empty house, belonging and the indelible watermark of family; and Barumbara, an ongoing chronicle in these precarious times of pandemic, polemics and war. It explores how, when inundated, we may thrive or rebel or turn inward, protective and feral.



64



71



68



74



78

















THOMAS JERUSALEM

A VIRTUAL SUMMER

mutephotography.com

USA





THOMAS JERUSALEM

A VIRTUAL SUMMER

mutephotography.com
USA

Thomas H.P. Jerusalem of MUTE Photography is a German Fashion Photographer based in Chicago, IL USA. German native and after living and working in Frankfurt, Germany and London, UK he re-located to Chicago in 2004.

Thomas H.P. Jerusalem is specialized in fashion and conceptual photography with a focus on editorial and commercial work. His work has been published in the US and in international magazines including VOGUE Portugal, Italian VOGUE/PhotoVogue, L'OFFICIEL, PLAYBOY, FHM, ESTETICA, Dark Beauty, DODHO, Kaltblut. He is represented by the prestigious New York agency Art+Commerce/VOGUE NYC and Motion Licensing, London UK and gallery represented with YELLOWKORNER and LemonFRAME.

Thomas H.P. Jerusalem's childhood during the Cold War in West Germany and his father's over-sized 1960's Photo Academy books from the 'Famous Photographers School, Westport, Connecticut' by Irving Penn, Bert Stern and others influenced his style that emphasizes atmosphere and strong narrative.

Thomas H.P. Jerusalem started his career with Street Photography and Photojournalism, both very expressive ways of photography that forged his distinctive sensitive approach.

His work includes street and streetstyle photography, dark romantic, high-fashion, avant-garde as well as vintage space-age and minimalism photography with an European touch. His models are often placed in surreal or unexpected environments - devastated, displaced, out of the world. Their appearances eerie and edgy with rebel and punk influences. Often spiced with irony and sarcasm. But always with a strong meaning or statement. His photographs are strong and are telling stories. His portraits are capturing souls - not just faces. His portraits are capturing souls - not just faces.

With the pandemic and the lockdowns in 2020 I started working on the 'A Virtual Summer' concept. A story about a girl being stuck at home pretending to be on the beach. Minimalism style, plastic foil mimicking waves, a Zeitgeist

Model's Bio

Cyn-Ean is a 19-year-old Chinese American model originally from Minnesota who specializes in Fashion and Editorial style photoshoots. After having blue hair for a decade, the color has taken form as a part of her brand as "bluberrygirl". Cyn-Ean began modeling for fun when she was 14, and since moving to Chicago last year, has pursued it as a career.



84



89



91



93



94













CLERC SARA CAMPOR
ELBERG ALAIN SCHRO
CLERC SARA CAMPOR
ELBERG ALAIN SCHRO
CLERC SUSANNE MIDD
CAMPORESI ANN PRO
ANNE MIDDELBERG ALA
EM ALAIN SCHROEDER
RC THOMAS JERUSALEM
RC SARA CAMPORESI



@dodhomagazine

