

dodho



PAULINE PETIT
HAT HEADS

PAUL CLARKE
AT HOME IN THE FOREST...

IAN PETTIGREW
(HAND) MADE HAMILTON

MARINA MARINKOVIC
MENOPINK

PETER VANDERMEERSCH
STREET PORTRAITS

DODHO MAGAZINE



SEPTEMBER 2023

26 ISSUE

COVER BY SUSANNE MIDDELBERG



@dodhomagazine

OUR MANTRA

A magazine made by photographers for photographers. A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

OUR STORY

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals.

OUR MISSION

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

OUR VISION

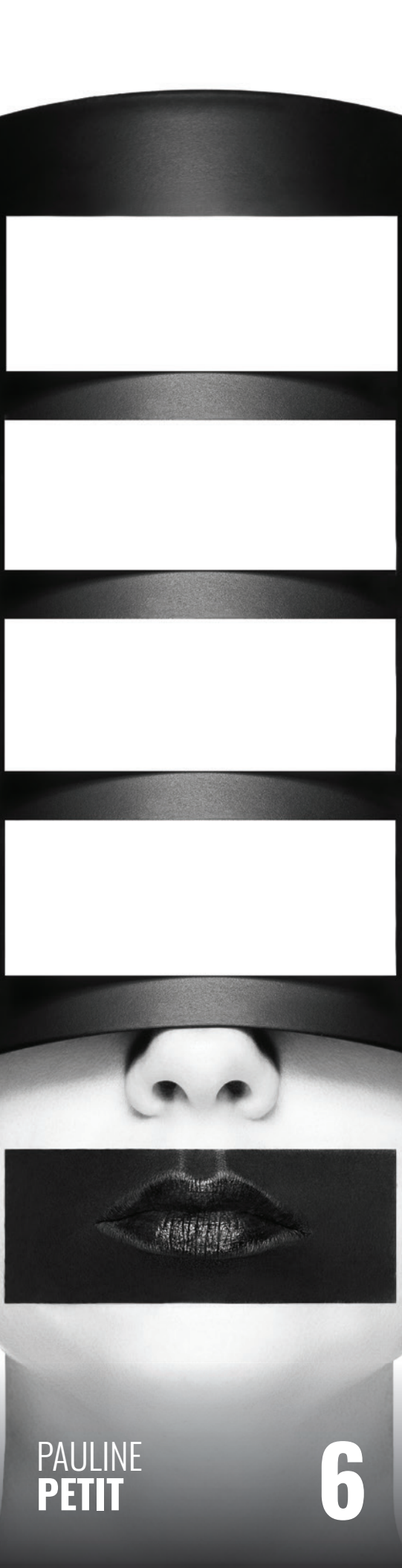
Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

DIRECTION DEPARTMENT
contact@dodho.com

DESIGN DEPARTMENT
submission@dodho.com

ADVERTISING DEPARTMENT
advertising@dodho.com



MARINA
MARINKOVIC 24



PAUL
CLARKE 60



PETER
VANDERMEERSCH 42



IAN
PETTIGREW 80

26th ISSUE

PAULINE PETIT



MARINA MARINKOVIC



PETER VANDERMEERSCH



PAUL CLARKE



IAN PETTIGREW



SUSANNE MIDDELBERG



SUSANNE MIDDELBERG

susannemiddelberg.nl
NETHERLANDS

After completing a modern dance education at the Higher school for Arts in Arnhem, she graduated in 1998 from the Royal Academy of Arts in The Hague, from the photography department. Susanne specializes in portrait and theater- dance photography. Susanne had a solo exhibition with her Wonderwomanserie at Soho Photo gallery, New York and she exposed her portraits in Boston at the Fence. Her work was also exhibited a.o. at Deelen Art in Rotterdam, Reflex Modern Art Gallery in Amsterdam, Smelijken Stokking and gallery Hollandsche Maagd in Gouda and galerie Fontana Fortuna in Amsterdam.

Susanne won several awards a.o. the Canon Master, first place of International Photo Awards, Category Self-Portrait and Gold for the Trierenberg Super Circuit. Susannes work concerns people and their feelings. Being human, concerning life. She does not want to make a statement, or bejudgmental, but show how she is touched by people, and what she sees in them. If someone can be true to their nature, and not pretend to be anything other than themselves it is almost always beautiful. Then people show their openness, vulnerability and love. That is what she wishes to voice in her work.

PAULINE PETIT

HAT HEADS

pauline-petit.fr

FRANCE





PAULINE PETIT

HAT HEADS

pauline-petit.fr
FRANCE

In the vast realm of photography, where every niche is delved into by enthusiasts and professionals alike, emerges a name steadily gaining traction: Pauline Petit. Hailing from Normandy, France, this artist is a testament that passion and innovation can usher in fresh, potent voices in contemporary art.

While many have only recently tapped into her talent, Pauline’s connection to art traces back to her childhood. Not just embracing photography, she began her journey by writing and illustrating children’s books. Her dive into professional portrait photography in 2007 was merely the start of an ever-evolving career.

With the creation of her blog, apprendre-la-photo-de-portrait.fr, Pauline broadened her reach, connecting with an audience of over 25,000 followers. While the blog was a success, Pauline was destined to venture further.

2019 marked the year when Pauline began blending photography with illustration and painting. Her unique approach gave birth to black and white portraits, brimming with humor, aesthetics, and graphic design.

Through her “The Graphic Portrait” and “Figures of Style” series, Pauline introduced the world to her singular vision, paving the way for a promising future in the art realm.

More than just a photographer, Pauline embodies a complete artist. Each of her pieces is the fruit of a process where she acts as the art director, stylist, makeup artist, photographer, and retoucher. This holistic approach is what allows her work to stand out for its cohesion and uniqueness.

Even as an emerging artist, Pauline has already captured the artistic community’s attention. Her commitment to social themes, as seen in her “Woman who collects men” series, displays a depth and sensitivity that goes beyond mere aesthetics.

With accolades like the Pewter Medal from the French Academic Society and being a finalist in the fashion category of the prestigious Hasselblad Masters competition, Pauline is clearly on an upward trajectory.

With the recent publication of her book, “Le Portrait d’Art: More than a style, a photographic universe!”, Pauline provides a window into her creative realm. While she might still be deemed an emerging artist, her impact and promise are undeniable.

Pauline Petit stands as a reminder that the art world is brimming with voices waiting to be discovered, and we’re witnessing the emergence of a star in contemporary photography. It’s exciting to anticipate where her passion and talent will take her in the years to come.

The Hat Heads series consists entirely of selfportraits featuring characters wearing atypical hats created from recycled objects and materials.

Constructed with strong lines, precise geometric shapes, balanced contrasts and make-up in continuity with the motifs of the hats, this series presents a modern and resolutely contemporary aesthetic.

By proposing a minimalist vision that counters the underlying luxury of fashion photography, it reinvents style



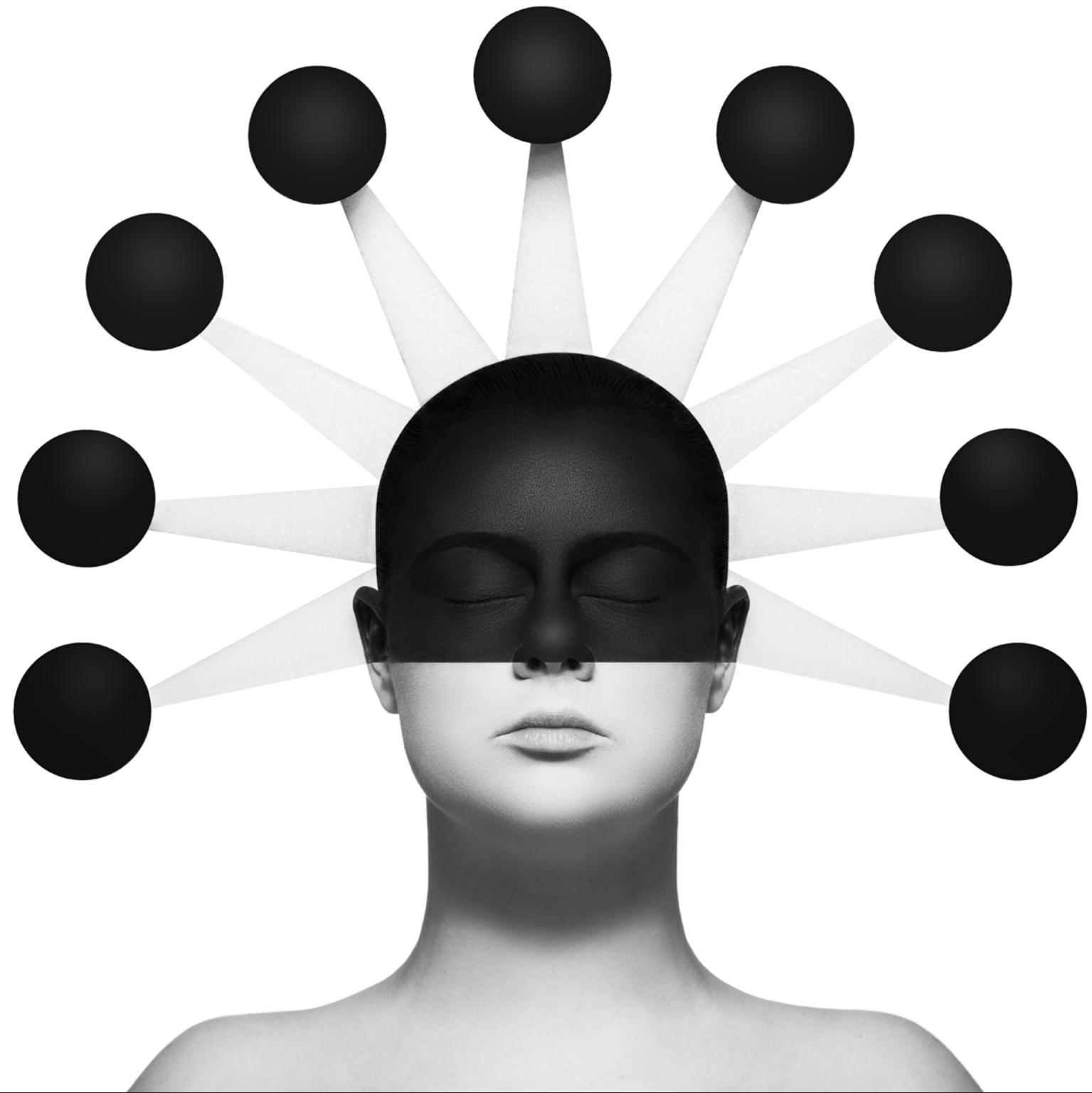
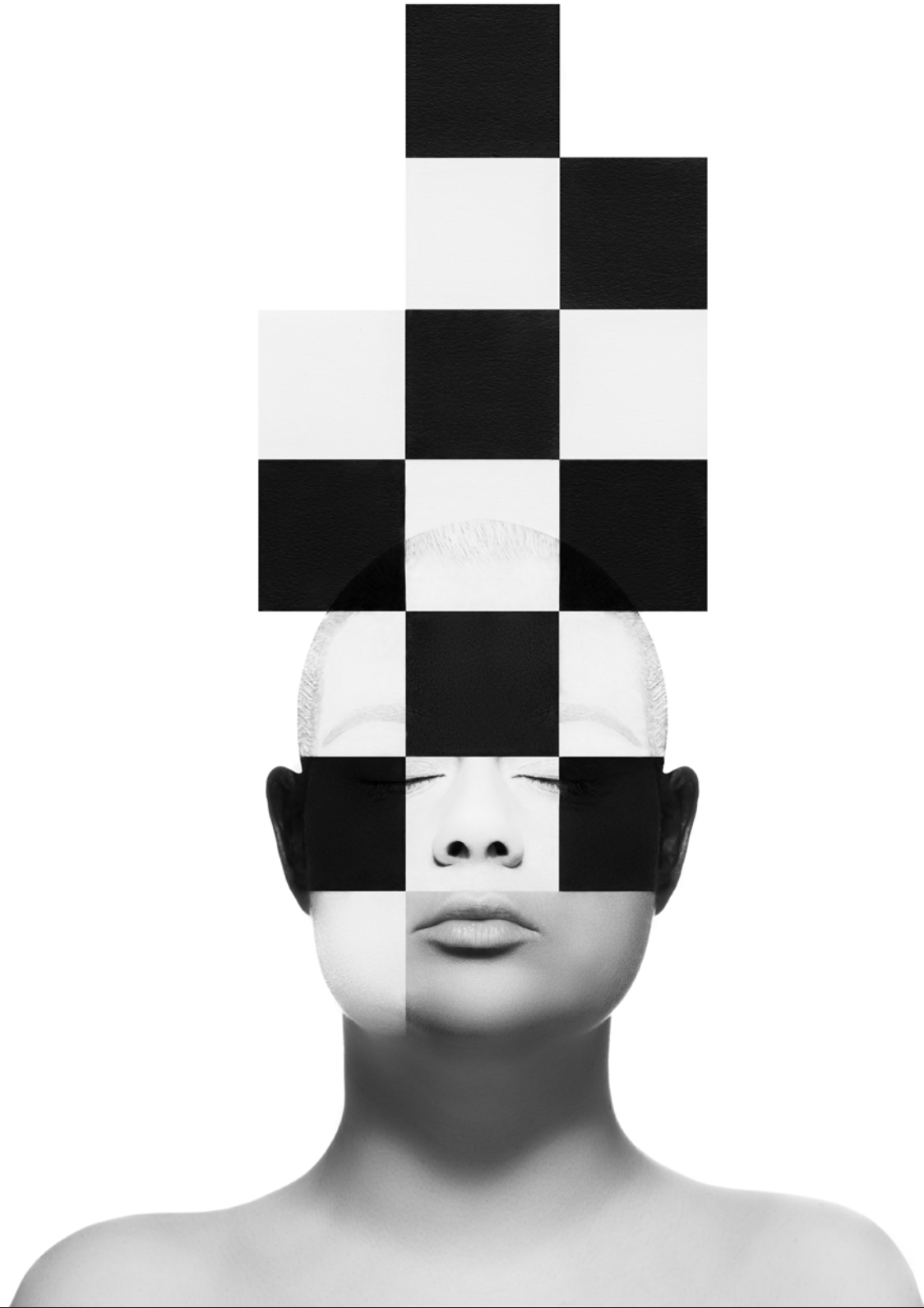


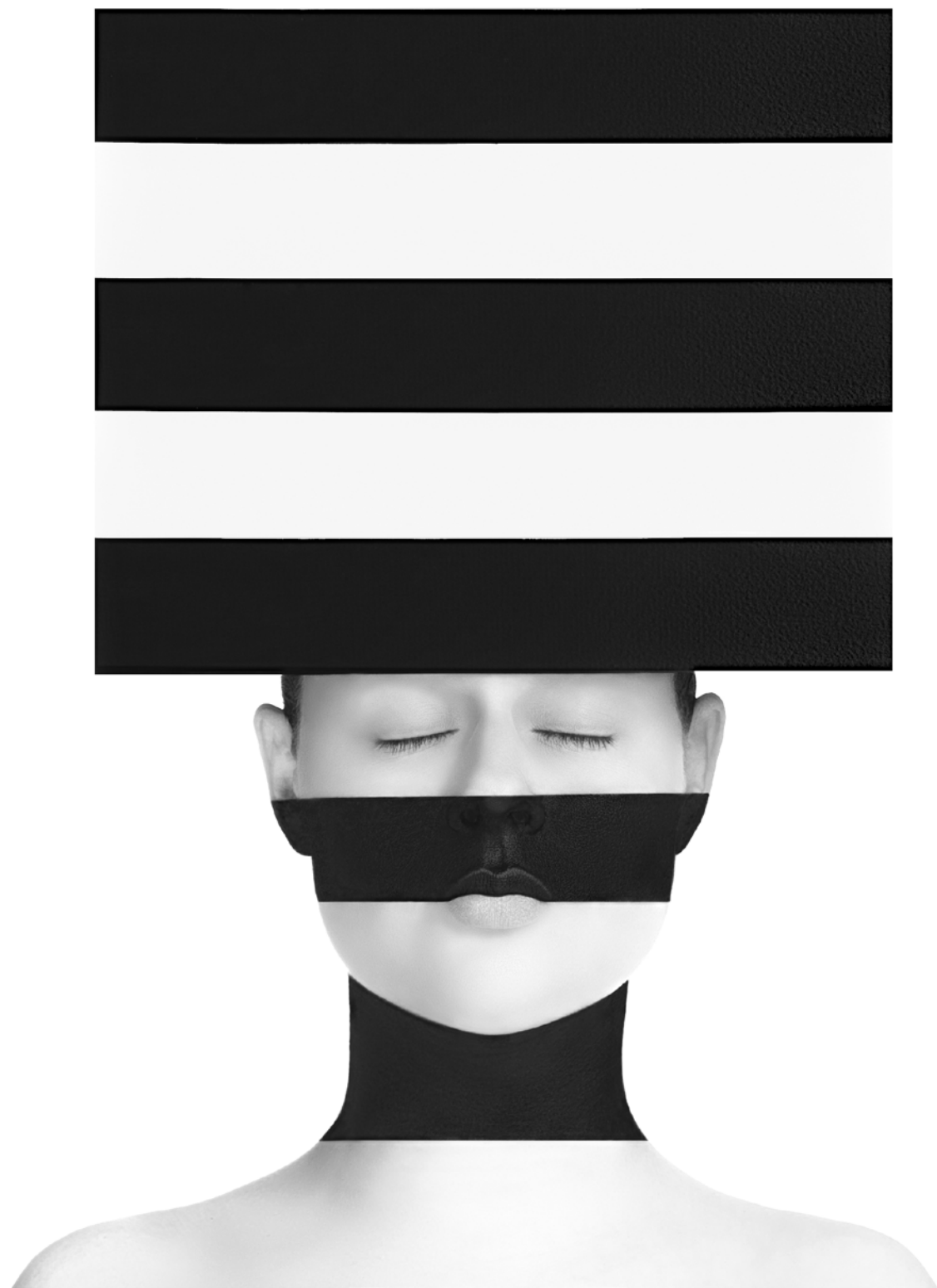
I used to dream of being a painter ! But when I discovered photography, I knew immediately that it would be the best suited medium to my way of creating. Accessible, quick and simple in appearance, photography represents for me a form of popular art that allows anyone to express a vision.

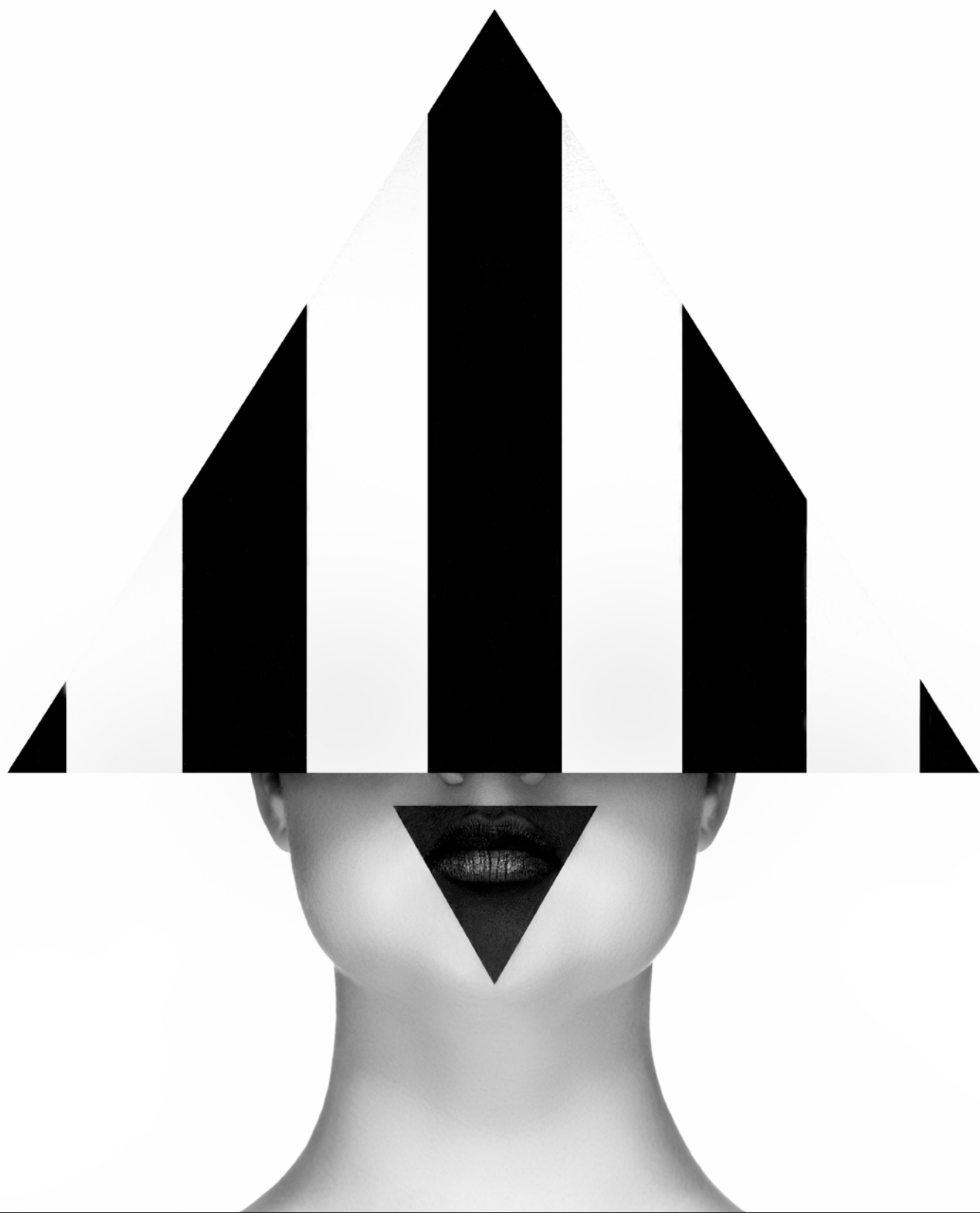
— Pauline













A lot of people think that I work in a big parisian studio surrounded by a team of talented professionals. But I work alone ! I like to give birth, step by step, to each of my characters in a kind of creative intimacy.

— Pauline

MARINA MARINKOVIC

MENOPINK

marinamarinkovicfotografie.nl

NETHERLANDS





MARINA
MARINKOVIC
MENOPINK

marinamarinkovicfotografie.nl
NETHERLANDS

This series about menopause arose from wonder. When I experienced my first hot flashes I was amazed to find that I was unwilling to talk about it. Even though I am a medical doctor, I too was vulnerable to the taboo surrounding menopause. Luckily I am a photographer as well so I had the opportunity to investigate my awkwardness.

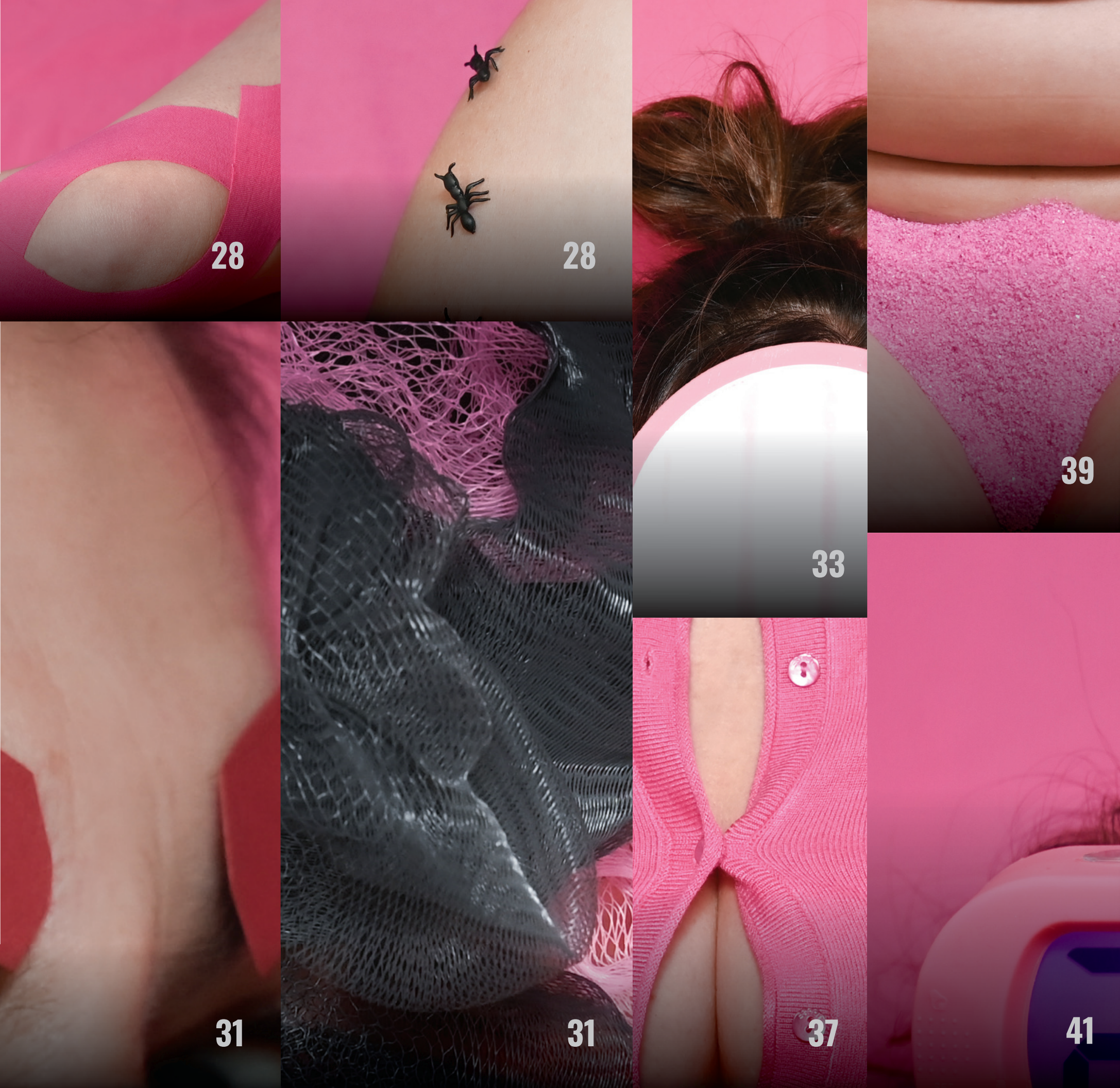
Women are depicted as youthful, beautiful and attractive or as old, nurturing and harmless. These female archetypes are commercially exploited and very well represented in images. There is little diversity in imagery on the complexity of being a woman however, on going through physical and mental changes, on reinventing yourself and your roles in everyday life whilst aging and learning. The process of growing older as a woman and going through menopause is invisible and surrounded by earie silence.

The pictures in this series are a nod to the polished visual idiom on womanhood presented on instagram and to pinktax as raised by multinationals. The photo’s communicate my experience in a very direct way but I still closed my curtains whilst shooting them.

Marina Marinkovic is a Dutch photographer and part time MD. Photography is a way of telling stories for Marina. She spend her twenties and thirties working as an ocular oncologist before training as a photographer in her forties at the applied photography department of the Fotoacademie Amsterdam. Currently she pursues a career as a photographer whilst continuing working part time in medicine. As a medical professional Marina often witnesses moving and important stories but doctor-patient confidentiality limits her in speaking about them. As a photographer on the other hand, there is an unspoken agreement that allows her to show the outside world what she observes and learns from the people she photographs. With this new found freedom in communication Marina wants to contribute to understanding and tolerance.

Marinas strength as a photographer lies in capturing seemingly small and personal topics. She loves being a fly on the wall whilst shooting documentary series and thoroughly enjoys making contact with people when making portraits. Her images often appear simple and clear on first glance. Themes close to Marinas heart are care and performing arts and she is intrigued by individuality, vulnerability and inner strength.

“The camera makes me feel free. Free to listen, to play, err, dig, wander and to learn new things”

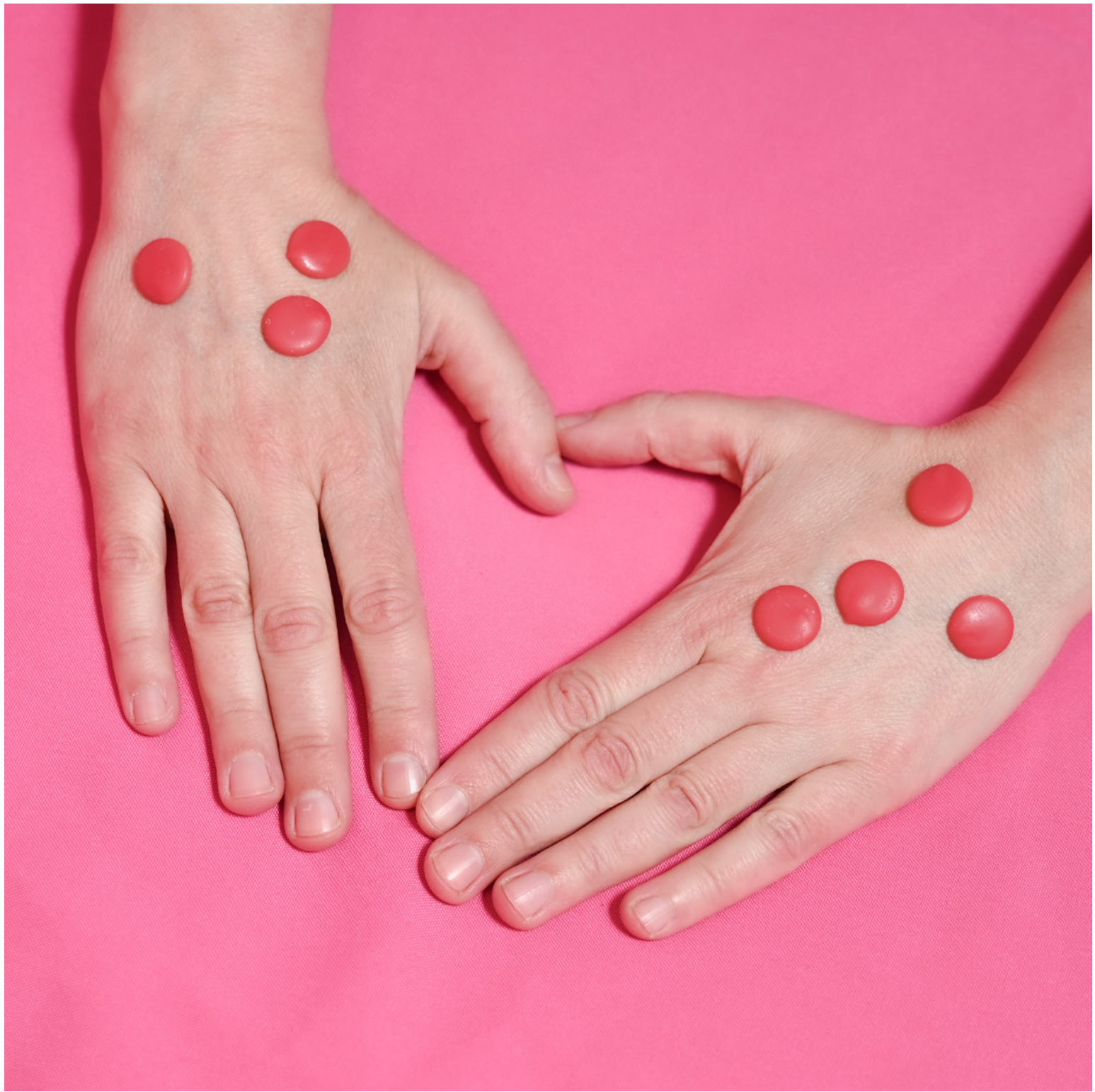


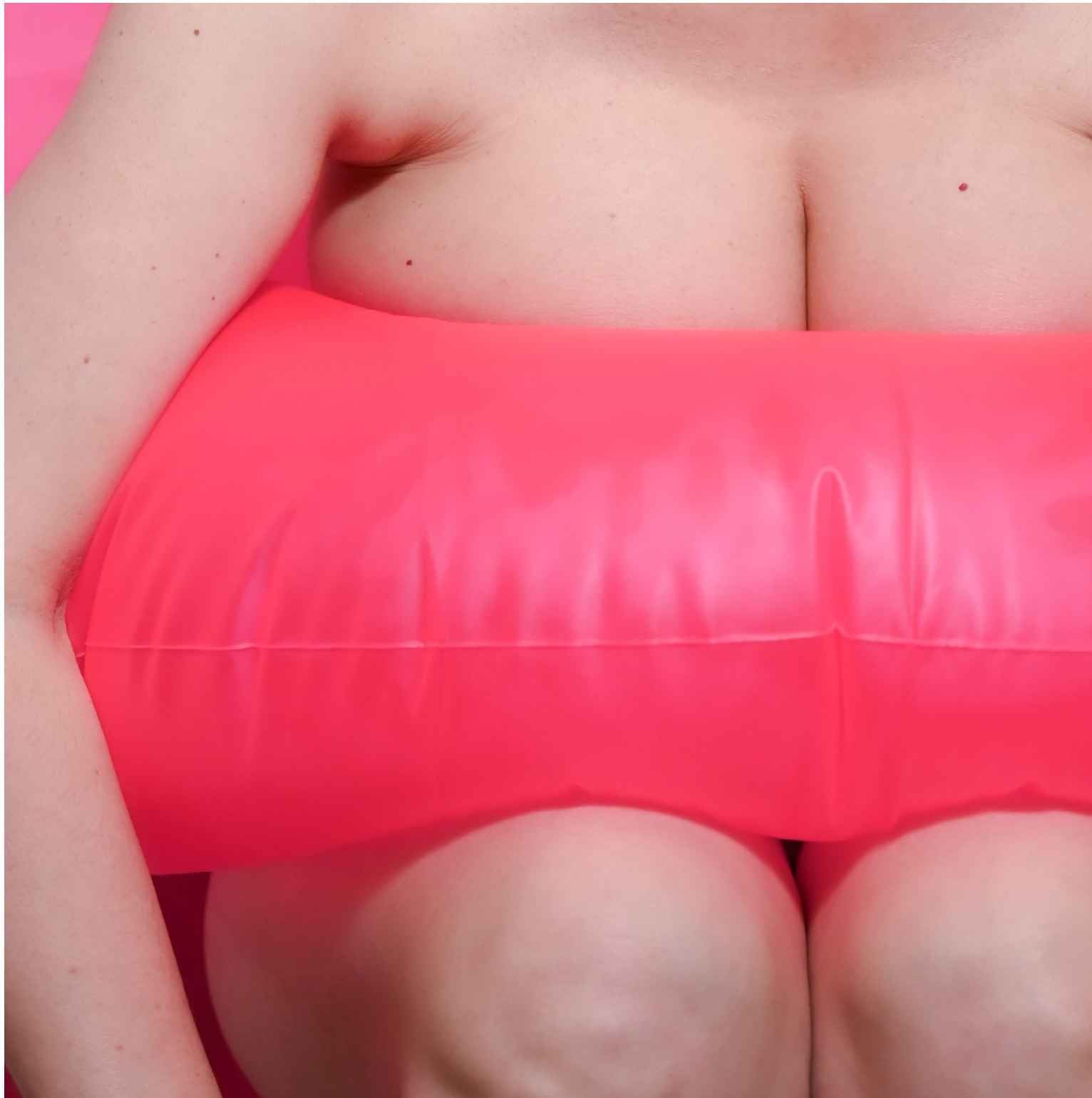














PETER VANDERMEERSCH

STREET PORTRAITS

petervandermeersch.com

BELGIUM





PETER
VANDERMEERSCH

STREET PORTRAITS

petervandermeersch.com
BELGIUM

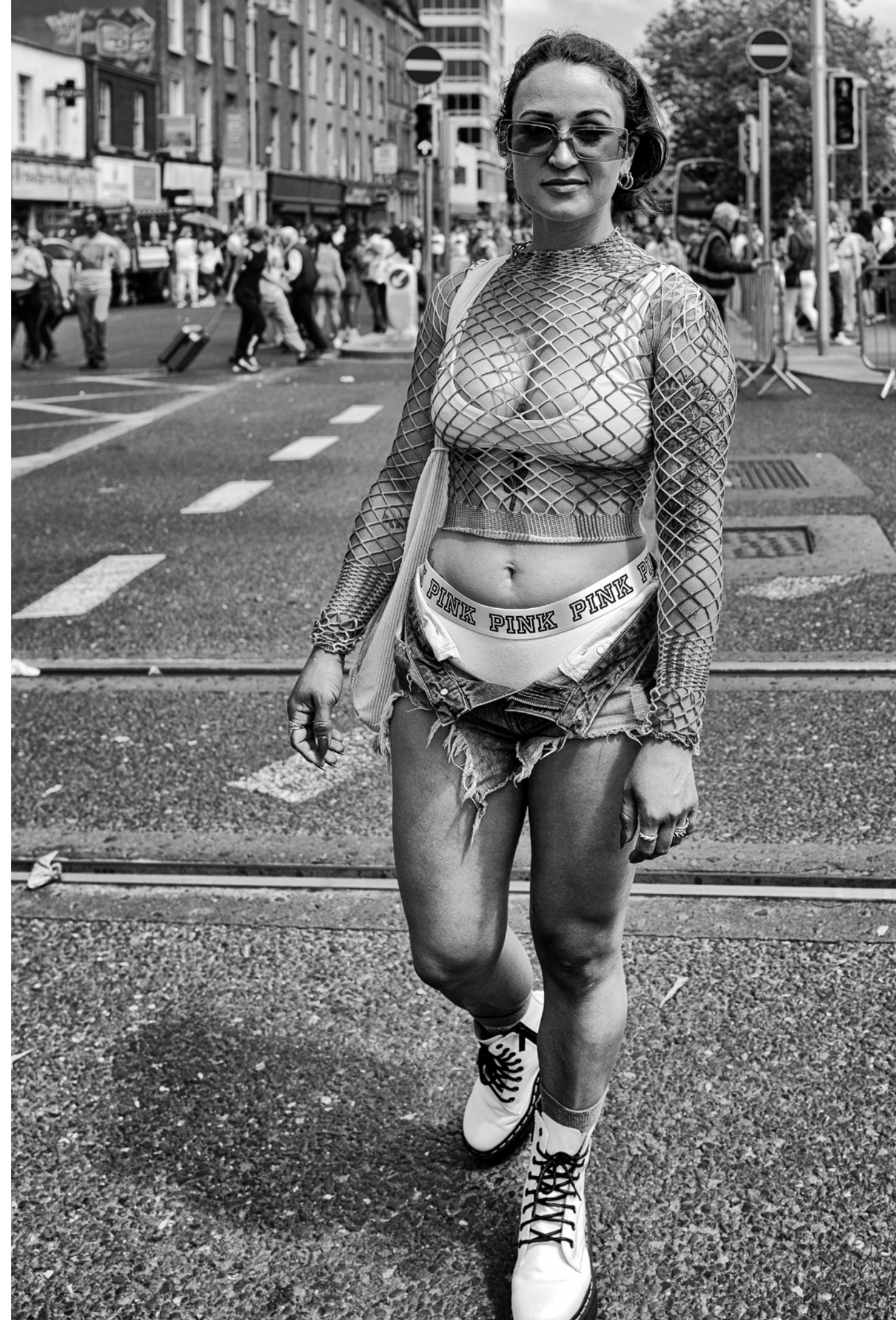
Peter Vandermeersch (1961) is a Belgian journalist and newspaper editor who lived and worked in Brussels, Paris, New York and Amsterdam. Currently he is working in Dublin and Belfast. After obtaining his masters degree in history at the university of Ghent (Belgium) Vandermeersch joined the newspaper De Standaard in Brussels. For this paper he was stationed as a correspondent in Paris and later in New York. In 1999 Vandermeersch was appointed as editor-in-chief of De Standaard.

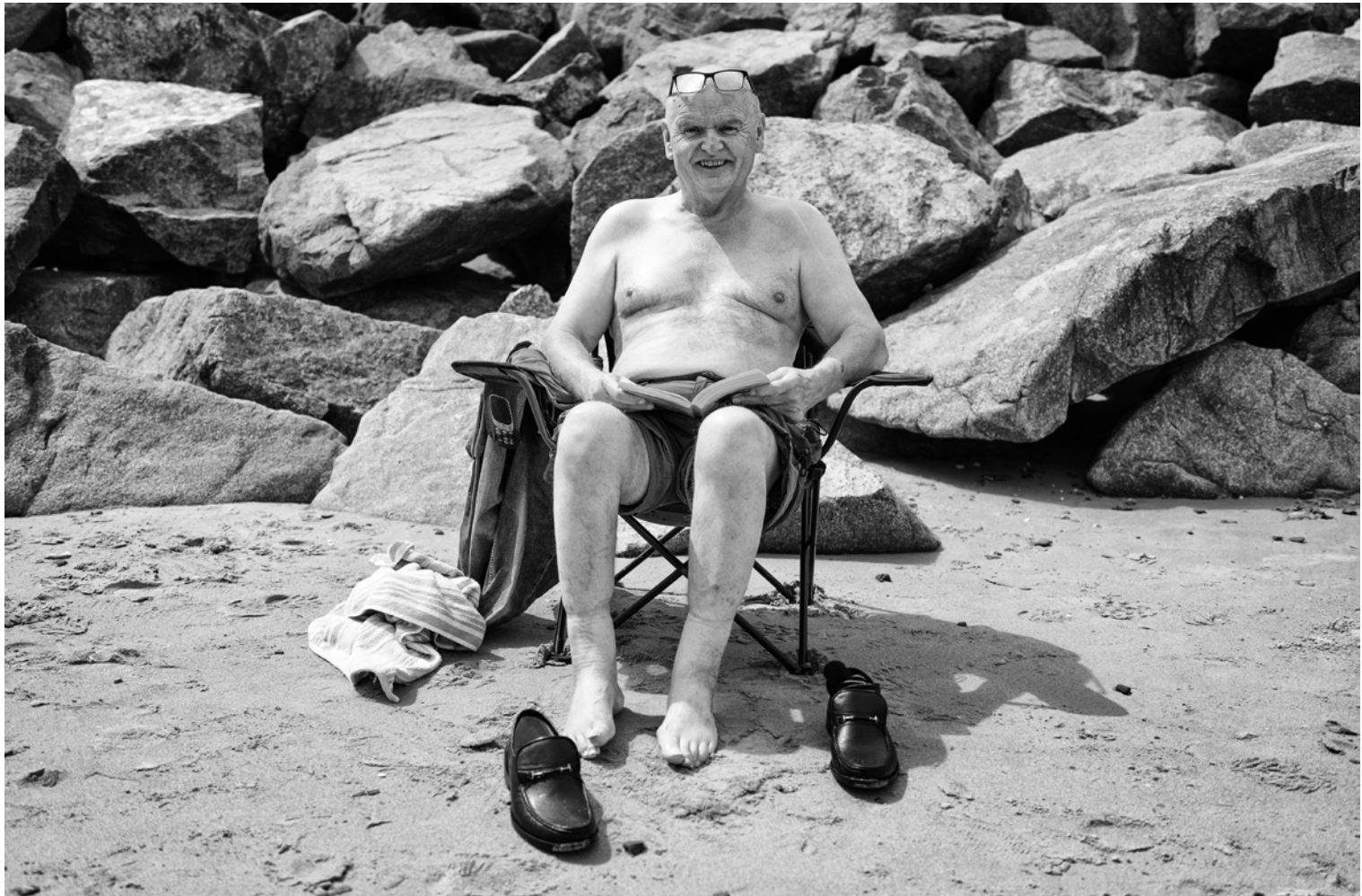
Eleven years later he was asked to become editor-in-chief and director of the Dutch broadsheet NRC Handelsblad. Since 2019 Vandermeersch is publisher and CEO of “Mediahuis Ireland” which publishes papers like the Irish Independent, Sunday Independent, Belfast Telegraph and Sunday World.

In Belgium and The Netherlands, Vandermeersch is a well known public speaker on radio and television. During his career Vandermeersch was a writer but he also published pictures in De Standaard, Het Nieuwsblad, The Irish Independent, The Sunday Independent, The Guardian,... He is a passionate photographer who specialises in street photography and is working on a book with Irish street photos.















PAUL CLARKE

AT HOME IN THE FOREST, NEVER QUITE
OUT OF THE WOODS

paulclarkephotoart.com
UNITED KINGDOM





PAUL CLARKE

AT HOME IN THE FOREST, NEVER QUITE OUT OF THE WOODS

paulclarkephotoart.com
UNITED KINGDOM

Paul Clarke (born in 1959) is a landscape photographer and award-winning graphic designer and art director now based in Southern, England. Self-taught, inspired by a handful of contemporary Dutch and German woodland photographers after leaving London in 2010 for the Surrey Hills bordering the counties of West Sussex and Hampshire. He would love to make his living this way, but at this point is happy to be “At home in the forest but never quite out of the woods”.

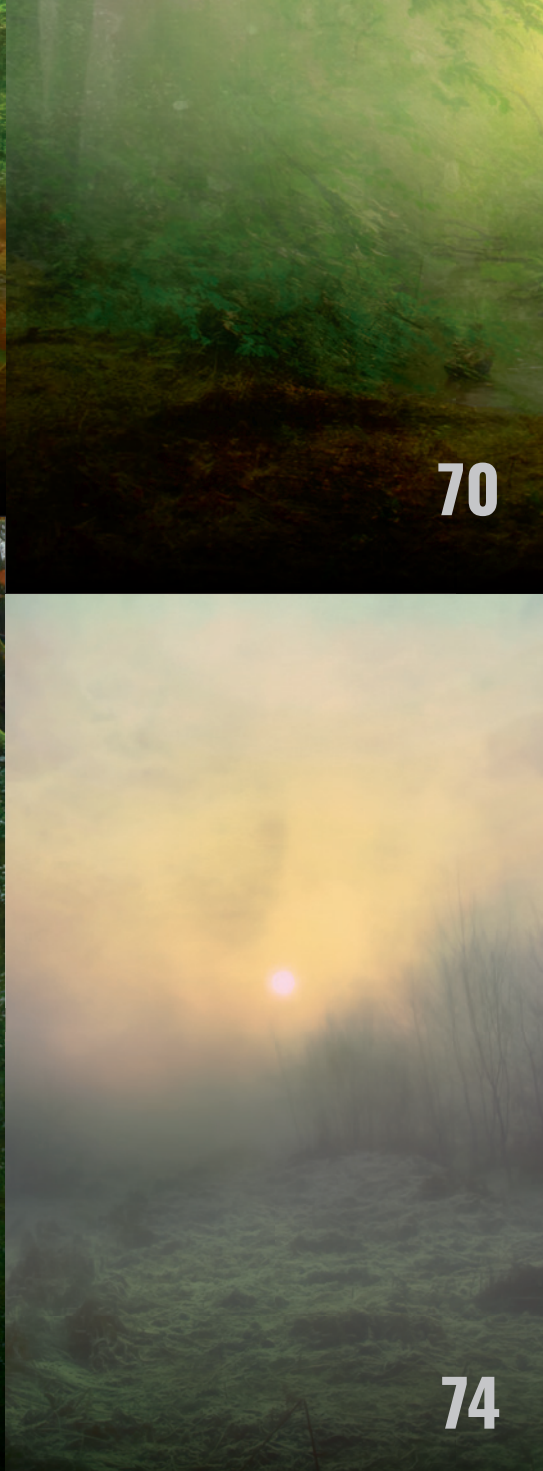
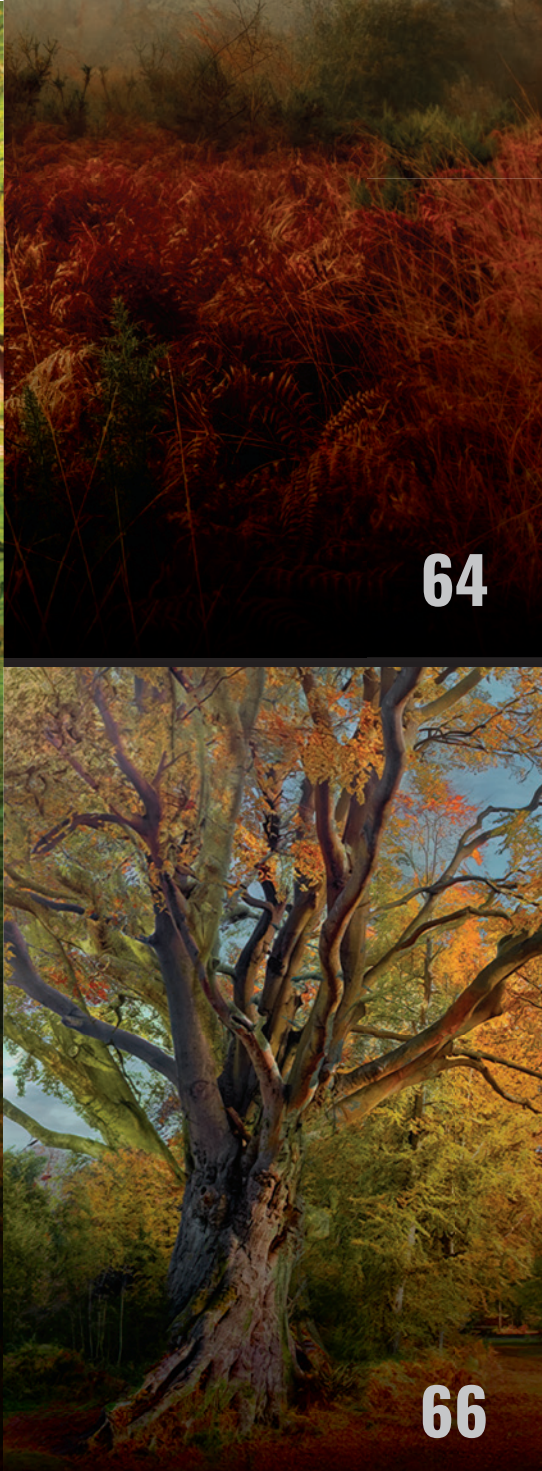
For Paul, shooting in the quiet of the forest there is an awareness of intimacy, of unique and solitary moments shared that he looks to convey in the work, often combining and editing images to present another view of a secret, mood, moment of anticipation or a sense of movement.

Artist and photographer Terry Cripps observes; “The picture is not over when you have pressed the shutter. Paul’s work shows a mastery of creative editing, using the photograph as a beginning, as a canvas to later add atmosphere and a sense of storytelling.

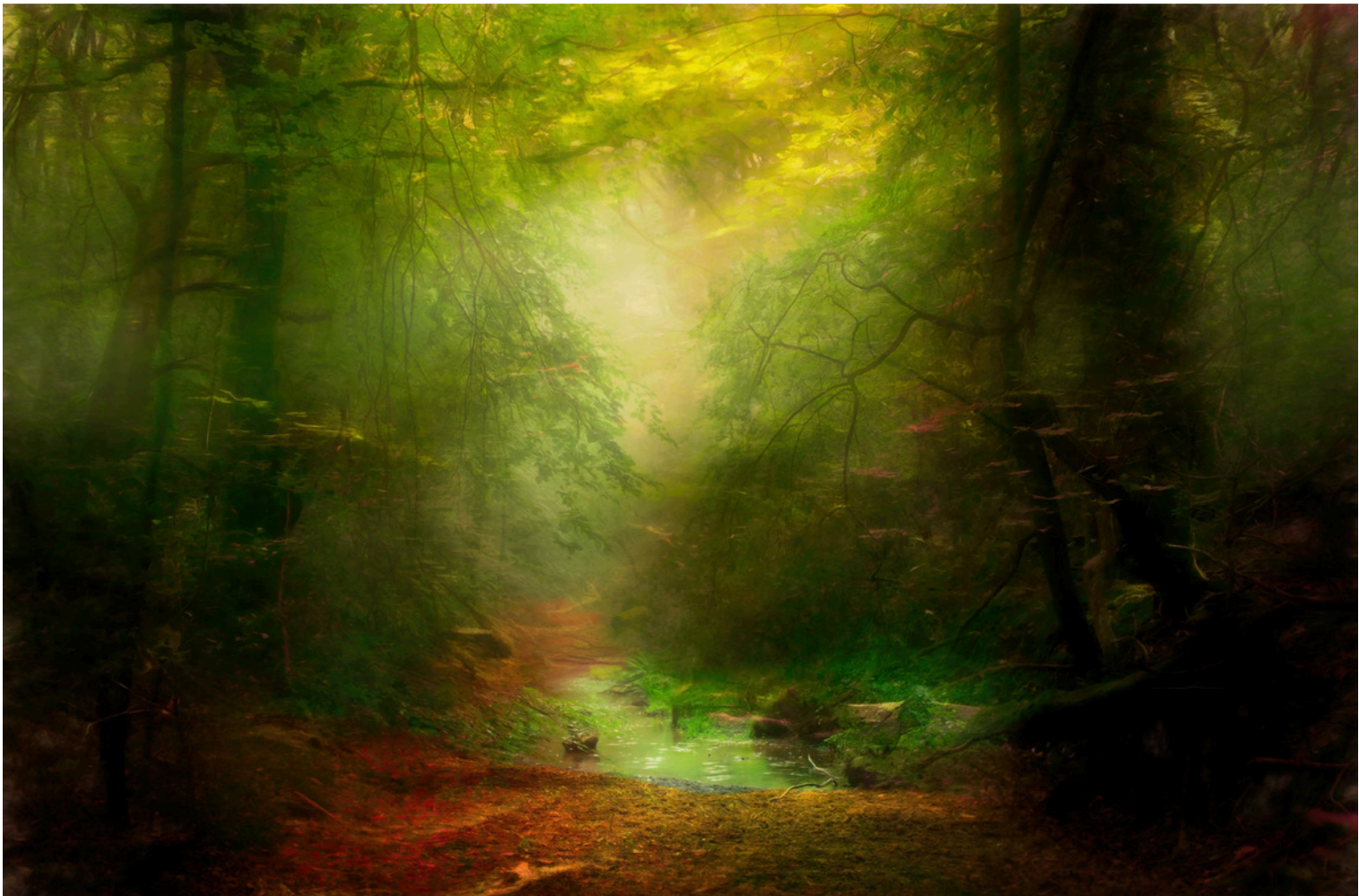
A quiet corner of a glade has mystery, one can almost smell the undergrowth and leaf mould.

Comparing Paul’s approach to that of Ansel Adams which, whilst very beautiful and packed with energy through his mastery of B/W was never the less static, where Paul’s work has an air of something is about to happen.

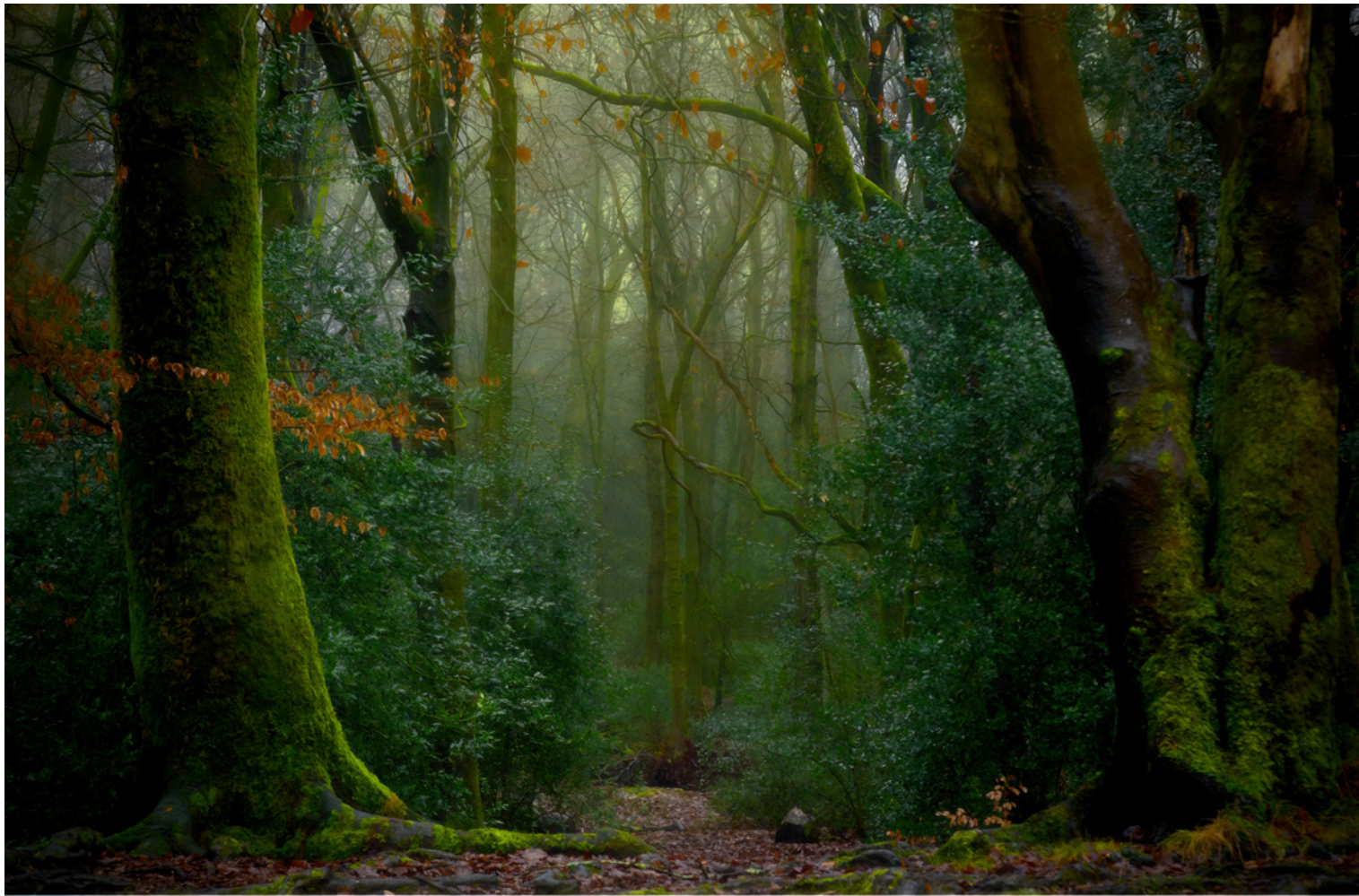
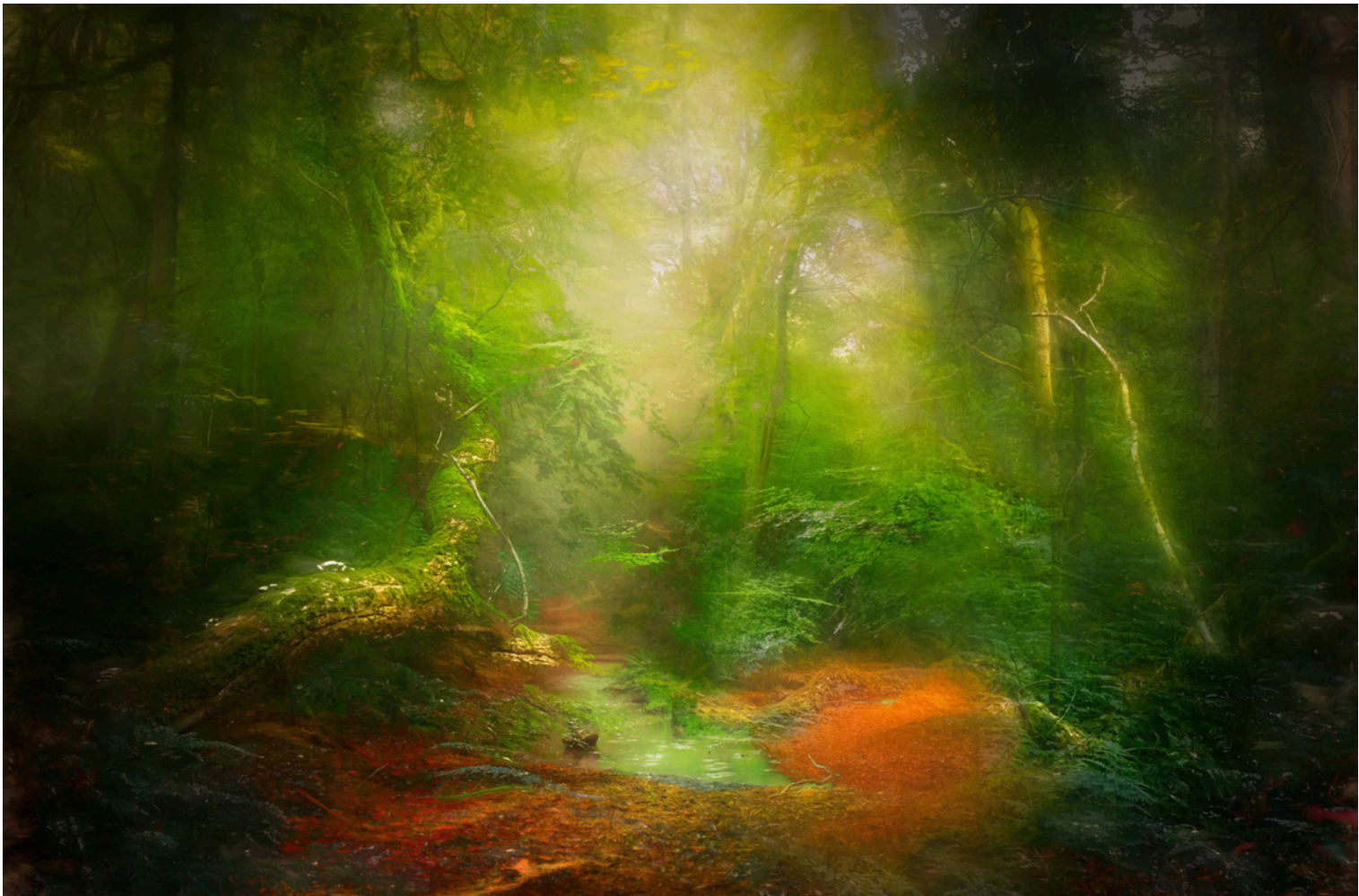
I once spent several days trying to unravel his technique and gave up. What looks so straight forward is quite the opposite.





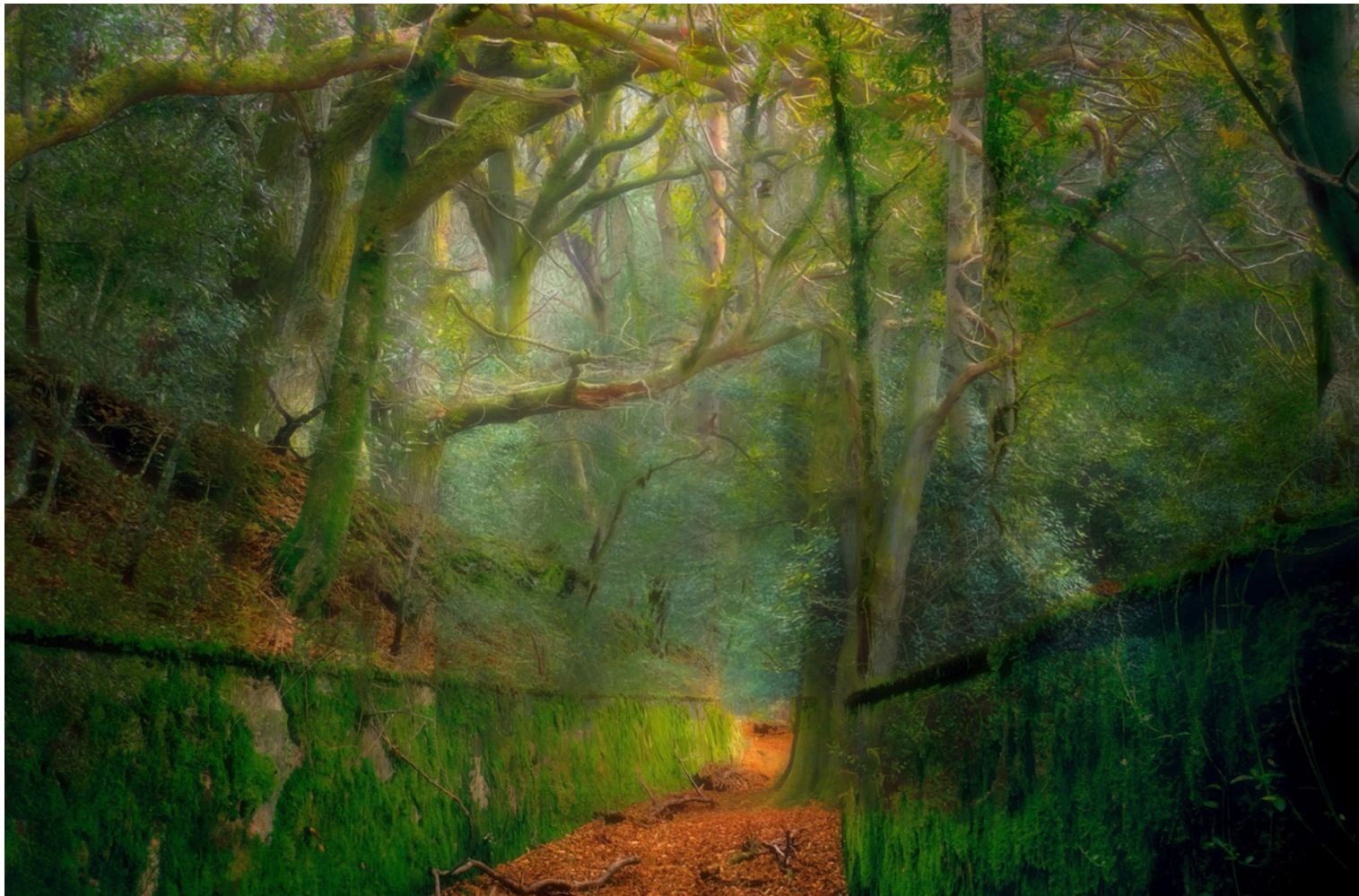
















IAN PETTIGREW

(HAND) MADE HAMILTON

ianpettigrew.com

CANADA





IAN PETTIGREW

(HAND) MADE HAMILTON

ianpettigrew.com
CANADA

“What is the city
but the people?”

- Shakespeare

In an age dominated by technology and automation, where AI, self-driving cars, and robotic systems have become commonplace, (Hand)Made Hamilton poses a thought-provoking question: Can machines truly replace the artistry and skill of human hands? This book shines a light on the enduring value of artisans who practice traditional and non-mechanized trades.

(Hand)Made Hamilton encompasses a wide spectrum of artisans, from barbers and tattoo artists to butchers, bakers, goldsmiths, and carpenters. These individuals possess a deep-rooted passion for their craft and embrace a hands-on approach that allows them to create unique and exceptional work. By showcasing their talents and dedication, this book aims to foster appreciation for their artistry and inspire others to embrace the power of their own hands.

84 | Ian Pettigrew

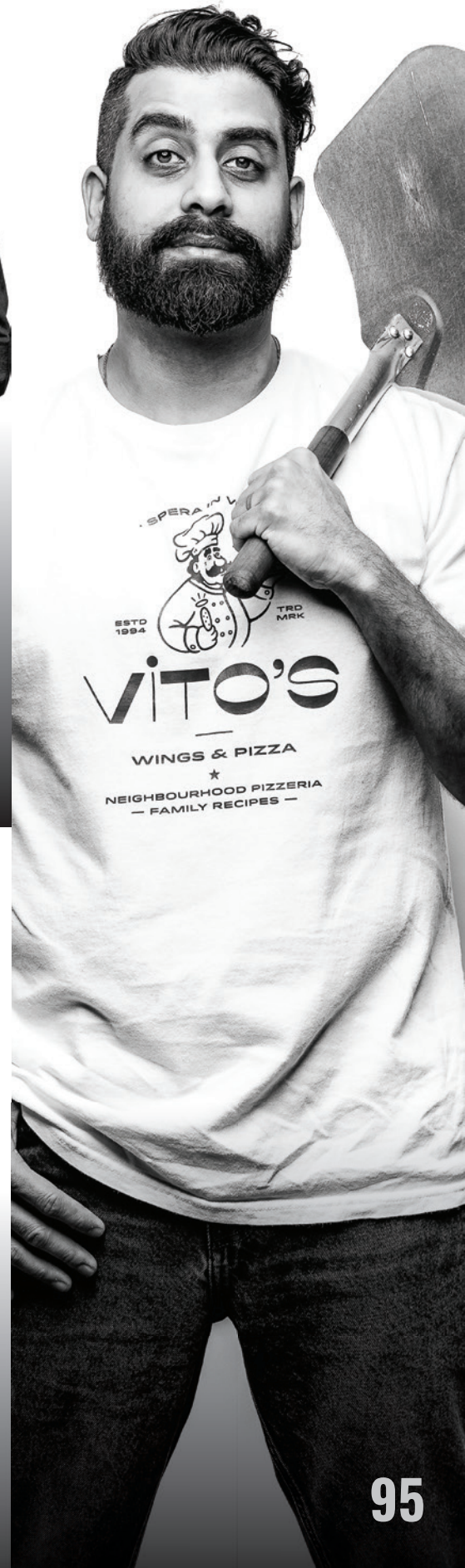
(Hand)Made Hamilton serves as both a visual feast and a testament to the irreplaceable value of human creativity and the role it plays in shaping our communities. Through his lens, Ian Pettigrew brings the stories of these artisans to life, illuminating their passion, dedication, and the profound impact they have on Hamilton's cultural fabric.

(Hand)Made Hamilton is not just a book; it is a celebration of the city of Hamilton and the artisans who infuse their craft with soul and preserve the heritage of traditional trades. It serves as a reminder that amidst a rapidly evolving world, there will always be a place for those who embrace the power of their hands and channel their creativity through their chosen art form.

He's an Art Director who happens to take photos. Or some might say vice versa. Over 25 years as an Art Director makes the difference in his work. He's always believed one can learn technical skills as a photographer, but having a keen eye is what truly counts. That's what instills the work with soul and meaning.

He was fortunate to collaborate with many outstanding photographers and was mentored by some of the brightest creative minds in the Canadian advertising sector. This tutelage taught him how to engage with people, how to connect with his subjects, and above all, how to perceive things through a designer's lens.

This collection, (HAND)MADE HAMILTON, is his third self-published book, succeeding his previous two books about adults living with Cystic Fibrosis.















LINE PETIT PAUL CLARKE
EW MARINA MARINKOV
RMEERSCH SUSANNE M
PETIT PAUL CLARKE I
RINA MARINKOVIC PETE
ERSCH SUSANNE MIDD
IT PAUL CLARKE IAN P
A MARINKOVIC PETER V
I SUSANNE MIDDELBER
PAUL CLARKE IAN PETE



@dodhomagazine

