

dodho



ANNETE LEMAY BURKE
FAUXLIAGE

TORRANCE YORK
SEMAPHORE

JOSEF BUERGI
MONGOLIA

EZELL JORDAN
SEAFOOD MARKETS KOREA

DIANA CHEREN NYGREN
THE PERSISTENCE OF FAMILY

DODHO MAGAZINE



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29 ISSUE

COVER BY VICKY MARTIN



@dodhomagazine

OUR MANTRA

A magazine made by photographers for photographers. A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

OUR STORY

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals.

OUR MISSION

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

OUR VISION

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

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29th

DIANA
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TORRANCE
YORK 58

JOSEF
BUERGI 6

ANNETTE
LEMAY BURKE 42

EZELL
JORDAN 78

JOSEF BUERGI



DIANA CHEREN NYGREN



ANNETTE LEMAY BURKE



TORRANCE YORK



EZELL JORDAN



VICKY MARTIN





VICKY MARTIN

vickymartinphoto.co.uk
UNITED KINGDOM

Vicky Martin is an award winning British photographer with a background in art and design. She is best known for her conceptual portraits depicting the conflict between themes of fantasy and reality and strength and vulnerability, especially in relation to the female experience.

Vicky intertwines her created characters with staged realities, which seek to convey the tension and conflicts found within the self. Throughout her work she likes to explore, through strong female characters, recurring themes that she is drawn to, which include: conformity to the stereotypical, individual and societal expectations of femininity, vulnerability and self-doubt. Whilst all her works contribute to the narrative framework developed across her series, they also each depict an element of ambiguity that the viewer is invited to interpret in relation to themselves and their unique perception of the world.

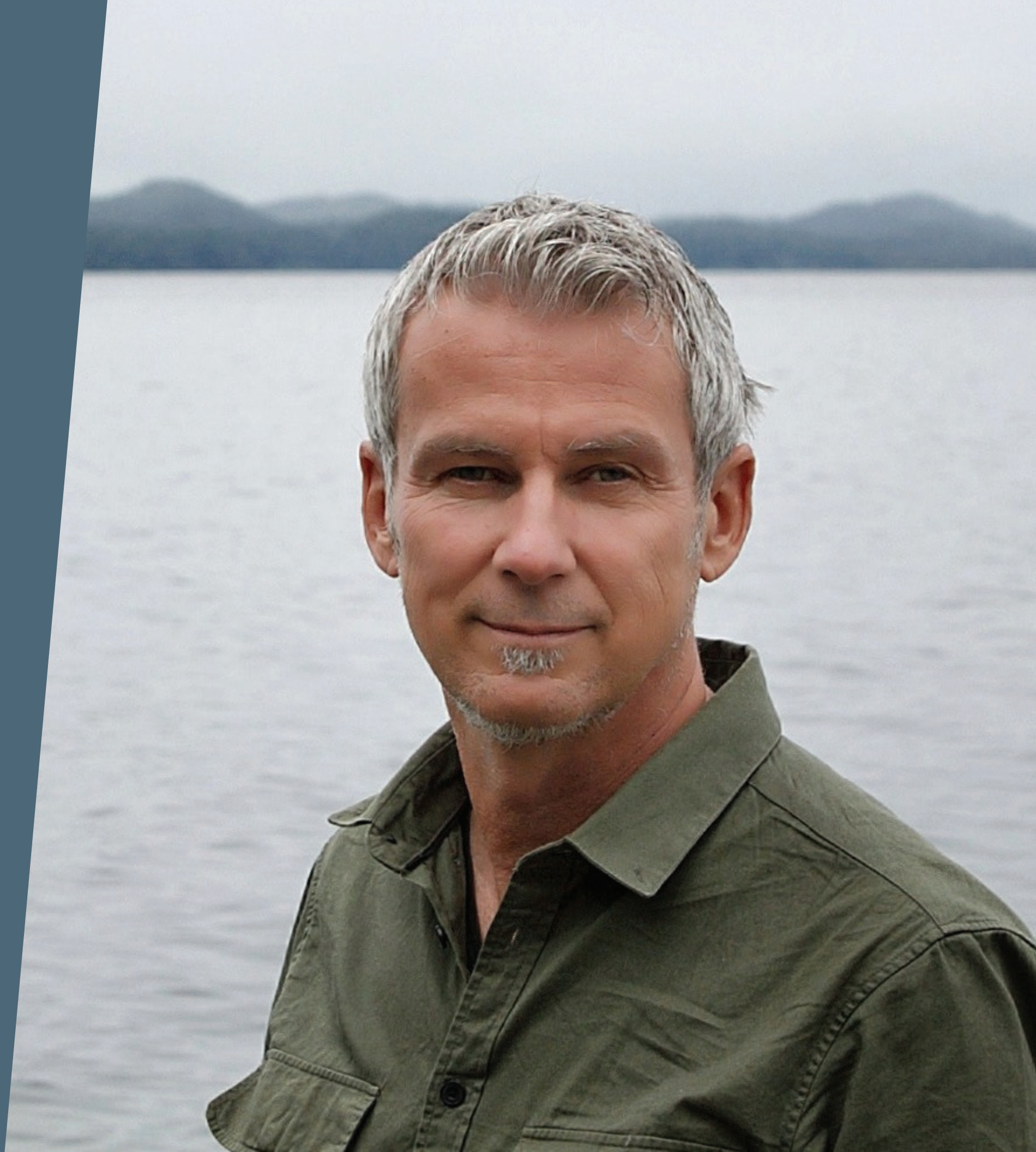
Her work is held in the permanent collection of FotoNostrum Mediterranean House of Photography in Barcelona, she has been widely published and exhibited nationally and internationally, from Europe to the USA in solo and group shows and her work continues to garner many awards and nominations which include Winner of the Praxis Gallery Anthology Directors' Choice Award 2024, XIV Florence Biennale Finalist 2023, Portrait Photographer of The Year 2020 at the Minimalist Photography Awards, Finalist at the Lensculture Art Photography Awards 2019, Winner of the Professional Beauty and Fashion Category at the Chromatic Awards 2018, Winner of the All About Photo Magazine Colors issue 2018, Winner of the Single Image in the Professional Fine Art Category at the 12th Julia Margaret Cameron Awards 2018 and Winner of the Professional Fine Art Series at 2016 Fine Art Photography Awards.

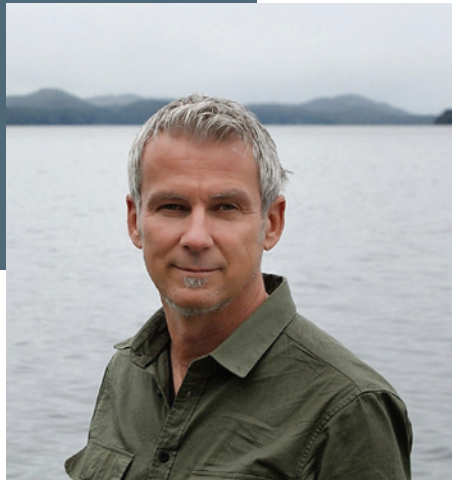
JOSEF BUERGI

MONGOLIA – THE MIGRATION OF THE EAGLE HUNTERS

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SWITZERLAND





JOSEF BUERGI

MONGOLIA – THE MIGRATION OF
THE EAGLE HUNTERS

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SWITZERLAND

Mongolia, a land of vast steppes and rugged beauty, is home to a unique way of life centered around the winter migration of nomadic herders. As temperatures plummet, these resilient people lead their livestock across the frozen landscape in search of fresh grazing grounds. Battling fierce snowstorms and bitter cold, the herders demonstrate remarkable skill and endurance, upholding ancient traditions passed down through generations. The winter migration is a time of hardship and harmony, forging strong bonds within the nomadic community. It is a timeless spectacle that embodies the indomitable spirit of Mongolia's nomads and their profound connection to the land.

I found myself immersed in a world untouched by time. My journey with the Mongolian nomads began as a photographer and a desire to witness a way of life so deeply rooted in tradition by photographing the daily life, the herders, the animals and the landscape.

As I joined the nomads on their winter migration, walking alongside them for 150 kilometers through the rugged terrain, I quickly learned the resilience and determination required to survive in such harsh conditions. The biting cold and relentless winds tested my endurance and my equipment, but the warmth of the nomads' spirits and the beauty of the landscape kept me going.

One day, as we trudged through a particularly unforgiving snowstorm, I found myself in awe of the nomads' unwavering determination. Despite the harsh conditions, they moved with purpose and grace, their faces weathered but filled with a quiet strength that spoke volumes. We had to push the animals forward for hours and hours. It was about -30 degrees and almost dark when we arrived at the camp. The next day we were told that 150 animals had died in the cold. A harsh environment.

ABOUT

Born in 1965 in Stans, Switzerland, Josef Buerger started around 2000 with photography. He studied engineering at the Bale Institute of Technology and works now full-time as a project and team leader for the local government. As a pure autodidact, he developed the knowledge by himself but also by studying the masters. His music photography, together with travel, have become two of his life's passions.

His photography focuses on music, culture, landscapes, and wildlife; images that reflect a spatial and temporal journey through life. He seeks the quiet moments and the light in whatever context he finds himself. He is an eclectic photographer who enjoys diversity in his imagery. Hence his images range from travel to landscapes and portraits. He believes that photography can capture those inimitable moments and empower us to make a positive change in our world. Through his travels, he has developed his photographic style.



















DIANA CHEREN NYGREN

THE PERSISTENCE OF FAMILY

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USA



DIANA CHEREN NYGREN

THE PERSISTENCE OF FAMILY

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USA

Our connections to our ancestors and our descendants often feel stronger than connections to those around us. I often wish my children knew my grandparents. These are portraits of my children as the product of a history of lives lived and intertwined, each affecting and shaping the other.

This series interrogates the role of family relationships and history in shaping our sense of ourselves and our place in the world. I have composited my old family photographs, photographs I took of my children as they grew, and images of the New England landscapes in which my children and I grew up. With these compositions, generations reach for each other across time. I exist in the tension of the space between those who came before me and those who will come after. The project is driven by a longing for connection that makes real those things I hold dear, and by an anxiety around individual responsibility in passing on family history.

Though rooted in personal narratives, the pictures also address both a universal experience and a culturally specific one. My father’s parents came to the United States to escape religious persecution in Ukraine.

My mother’s family came earlier, and were part of a Jewish community that tried desperately to erase their history and assimilate into the upper crust of Midwestern American culture. Both of these histories have formed me. Many of their specifics seem lost on my children, although I have watched them become more connected to their history as overt acts of antisemitism in the United States become more commonplace. This work raises questions about genetics in determining identity and connecting people, about the continuity of historical narratives, and suggests that each of us contains both the past and the future. The project is a portrait of a family, a portrait of the artist through the people that have formed her, and an investigation of the individual as part of a historical continuum.

ABOUT

Diana Cheren Nygren is a photography-based artist located in Boston, Massachusetts. Her work explores the relationship of people to their physical environment and landscape as a setting for human activity. She was trained as an art historian focused on modern and contemporary art, and the relationship of artistic production to its socio-political context. Diana’s photographic work is the culmination of a life-long investment in the power of art and visual culture to shape and influence social change, addressing serious questions through a blend of documentary practice, invention, and humor.

Her project “When the Trees are Gone” has been featured in numerous publications both print and online and has been shown in galleries and museums around the world. Among the awards Diana has won for this project are Discovery of the Year in the 2020 Tokyo International Foto Awards, 2nd place in Fine Art/Collage in the 2020 International Photo Awards, as well as being a finalist for Fresh2020, Urban2020, the Hopper Prize, and OpenImage Barcelona. Most recently, this work was exhibited alongside her latest project, “Mother Earth: nevertheless she persisted,” in a solo show at the Malouf Gallery in Atlanta, Georgia.

The project “The Persistence of Family” has been shown across the globe and was awarded a Lensculture Critic’s Choice Award, Best New Talent in the 2021 Prix de la Photographie, Best of Shoot in the 2021 London International Creative Competition, 2nd place in the International Photo Awards, and has appeared in numerous publications. In Spring 2022 “The Persistence of Family” was featured in solo shows at the Soho Photo Gallery and at the CICA Museum in Gimpo, South Korea.

















ANNETTE LEMAY BURKE

FAUXLIAGE : DISGUISED CELL PHONE TOWERS OF THE
AMERICAN WEST

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USA





ANNETTE LEMAY BURKE

FAUXLIAGE: DISGUISED CELL PHONE
TOWERS OF THE AMERICAN WEST

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Fauxliage documents the proliferation of disguised cell phone towers in the American West. By attempting to conceal an unsightly yet essential technology of the modern world, our landscapes are now sown with a quirky and unsettling mosaic of masquerading palms, evergreens, flagpoles, crosses, cacti, and more. But the towers are simulacra. They are water towers that hold no water, windmills that provide no power, and trees that provide no oxygen; yet they all provide five bars of service.

Beneath their often-whimsical camouflage lies a deeper narrative of surveillance capitalism, where big tech and government entities commodify our every digital interaction. The environmental repercussions are equally concerning: the aging faux trees shed plastic needles, adding to the ecological toll of our digital age. What started as an attempt to reduce visual pollution is now creating plastic pollution.

I traveled to ten western U.S. states to photograph the variety of concealments. The towers pose the question: how much of an ersatz landscape and manufactured nature are we willing to accept in exchange for connectivity?

As fifth-generation (5G) technology advances, these elaborate towers may become architectural remnants of the past, and fade into obscurity like drive-up photo kiosks, phone booths, newsstands, and drive-in movie theaters. Coincidentally, those functionalities are now seamlessly integrated into our handheld devices, a poignant reminder of the evolution of the technological landscape.

ABOUT

Annette LeMay Burke is an award-winning American photographic artist and Northern California native who resides in the heart of Silicon Valley. Her work explores the evolving western U.S. landscape and its connections to human experience. Through her lens, Burke captures the subtle yet powerful changes in our environment over time, uncovering the tangible and ephemeral traces left behind. Her work delves into the metaphorical clues embedded in landscapes, reflecting both her personal ties to the West and the pervasive influence of technology on our interconnected world. Burke holds a BA in Geology from the University of California, Berkeley, and following a successful decade in high-tech, she now focuses on her artistic practice.

Burke's images were selected for LensCulture Critics' Choice 2022 and 2024. In 2023, Burke was a finalist for the UK's Earth Photo competition and exhibited at London's Royal Geographical Society and multiple Forestry England sites; she was named the International Runner-Up for the Australian Geographic Environmental Award at the Head On Photo Festival and exhibited along the Bondi Beach Promenade in Sydney; and she was a finalist in the Hellerau Portrait Photography Award in Dresden, Germany. Her work was selected as a winner of Photolucida's 2022 Critical Mass Top 50. In 2021, she was awarded first place in the Lenscratch Vernacular Photography Exhibition, won the Imago Lisboa Photography Festival in Portugal, and was a semi-finalist for the Smithsonian National Portrait Gallery's The Outwin 2022: American Portraiture Today in Washington DC.

Burke's work is exhibited widely throughout the US and internationally at institutions such as Center for Photographic Art in Carmel, Colorado Photographic Arts Center, Candela Gallery in Virginia, Griffin Museum of Photography in Massachusetts, Los Angeles Center for Photography, Oceanside Museum of Art in California, Museum of Nature in Cantabria, Spain, and Association of Photographers in London. Her images have been featured in The New York Times, L.A. Times, The Times (London), Hyperallergic, Sierra Club Magazine, Newsweek Japan, Elle Decor Italy, Fraction, All About Photo Magazine, KATALOG, Dezeen, EXIT Image and Culture, The Riv Magazine and the Daily Mail. Her prints are held in public and private collections, and her book is included in over 45 libraries worldwide.

Burke's monograph, Fauxliage: Disguised Cell Phone Towers of the American West, was published by Daylight Books in 2021. Ann M. Jastrab, Executive Director of the Center for Photographic Art in Carmel, California, contributed the forward.



46



51



54



48



53



55



57













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Semaphore examines the shift in my perspective after being diagnosed with Parkinson’s disease nine years ago. Through images, I consider what it means to integrate this life-altering information into my sense of self. What does acceptance look like?

Post-diagnosis, everyday items and encounters take on new meaning. Simple tools now present a challenge, and uncertainty pervades the periphery. As I look around me, the branches of trees become networks of neurons. Using photography to capture my fears, challenges, and aspirations has facilitated my understanding of the disease and strengthened my hope for the future. Optimism holds the key for me right now. Light, always an inspiration, illuminates a path for me to follow. Pursuant of this path, I created Semaphore.

In their 2023 book *Your Brain on Art: How Art Transforms Us*, authors Susan Magsamen and Ivy Ross define the evolving field of neuroaesthetics (or neuroarts) as “the transdisciplinary study of how the arts and aesthetic experiences

measurably change the body, brain and behavior and how this knowledge is translated into specific practices that advance health and wellbeing.” Neuroaesthetics helps explain the benefits I have garnered from making Semaphore.

Parkinson’s disease is the world’s fastest-growing brain disorder. Currently, over ten million people live with Parkinson’s worldwide. My initial ambition for Semaphore, to foster a greater understanding of living with Parkinson’s and encourage dialogue that includes the often-taboo subjects of illness and vulnerability, has expanded. From this new perspective, I advocate for the arts as a force to benefit the health of our bodies, brains, and spirits. While Semaphore is relevant to the Parkinson’s community, it also connects with others whose journeys require growth, patience, and perseverance to move forward.

For more information about neuroaesthetics visit www.yourbrainonart.com.

ABOUT

Artist and educator Torrance York earned a BA from Yale and an MFA in photography from Rhode Island School of Design. She is from the United States. In 2022, she published her monograph Semaphore about the shift in her perspective after being diagnosed with Parkinson’s disease. The book contains 67 photographs and an essay by Rebecca A Senf, PhD, Chief Curator at the Center for Creative Photography at the University of Arizona. Featured in various publications and podcasts, Semaphore has been awarded in Lenscratch’s 2021 Art & Science Awards, as a Critical Mass 2021 Finalist and a favorite book of 2022 by online photography magazine What Will You Remember? An ongoing project, Semaphore has been exhibited at the Danforth Art Museum at Framingham State University in Massachusetts, and is currently on view at the Lightburn Gallery, New Canaan Library in Connecticut. Her work is represented by Rick Wester Fine Art, Chelsea, NYC.

Public and private collections owning York’s photographs include the Addison Gallery of American Art, Andover, MA; Fine Art Collection at Montefiore Einstein, NY; AllianceBernstein, New York, NY; John & Sue Wieland Collection at the Warehouse, Atlanta, GA; and Rhode Island School of Design (RISD), Providence, RI. York has exhibited nationally and internationally at venues such as Fotonostrium, Barcelona, Spain; Littlejohn Contemporary, New York, NY; Griffin Museum of Photography, Winchester, MA; Schelfhautd Gallery, University of Bridgeport, CT; Aldrich Contemporary Art Museum, Ridgefield, CT; and Center for Photography at Woodstock, NY. York was a resident artist at the Anderson Ranch Arts Center in Snowmass, Colorado, and received a Connecticut artist fellowship grant in 2010.

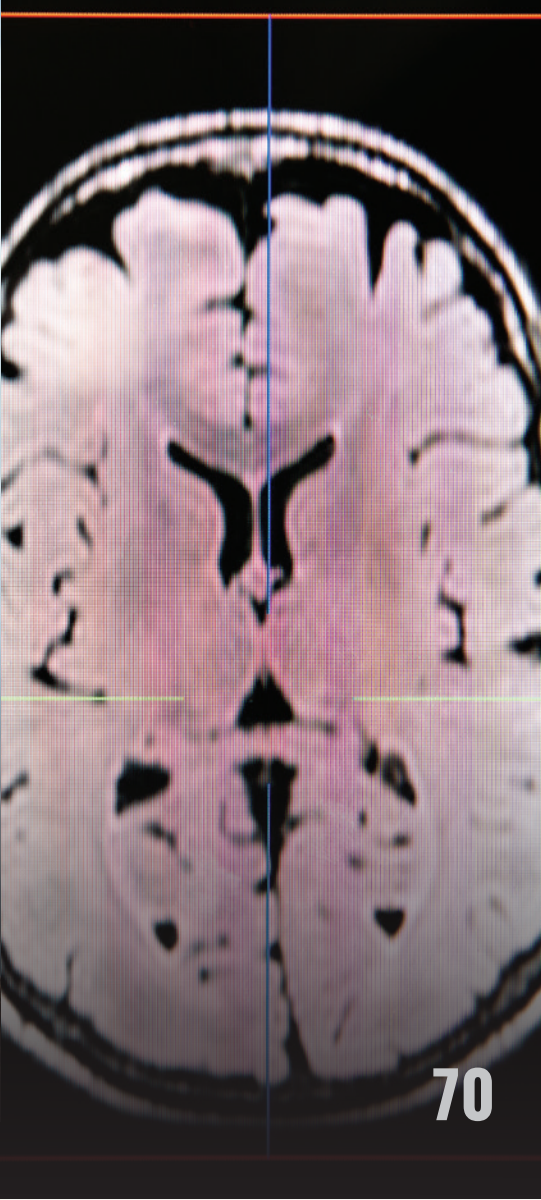
Since publishing Semaphore with Kehrer Verlag (October 2022), in addition to lectures through art institutions, York has presented at the World Parkinson’s Congress in Barcelona, to Parkinson’s support groups in person and virtually, and to the Neurology Department’s Grand Rounds at the University of Virginia Medical School to share her experience as an artist and person with Parkinson’s.



62



64



70



69



74

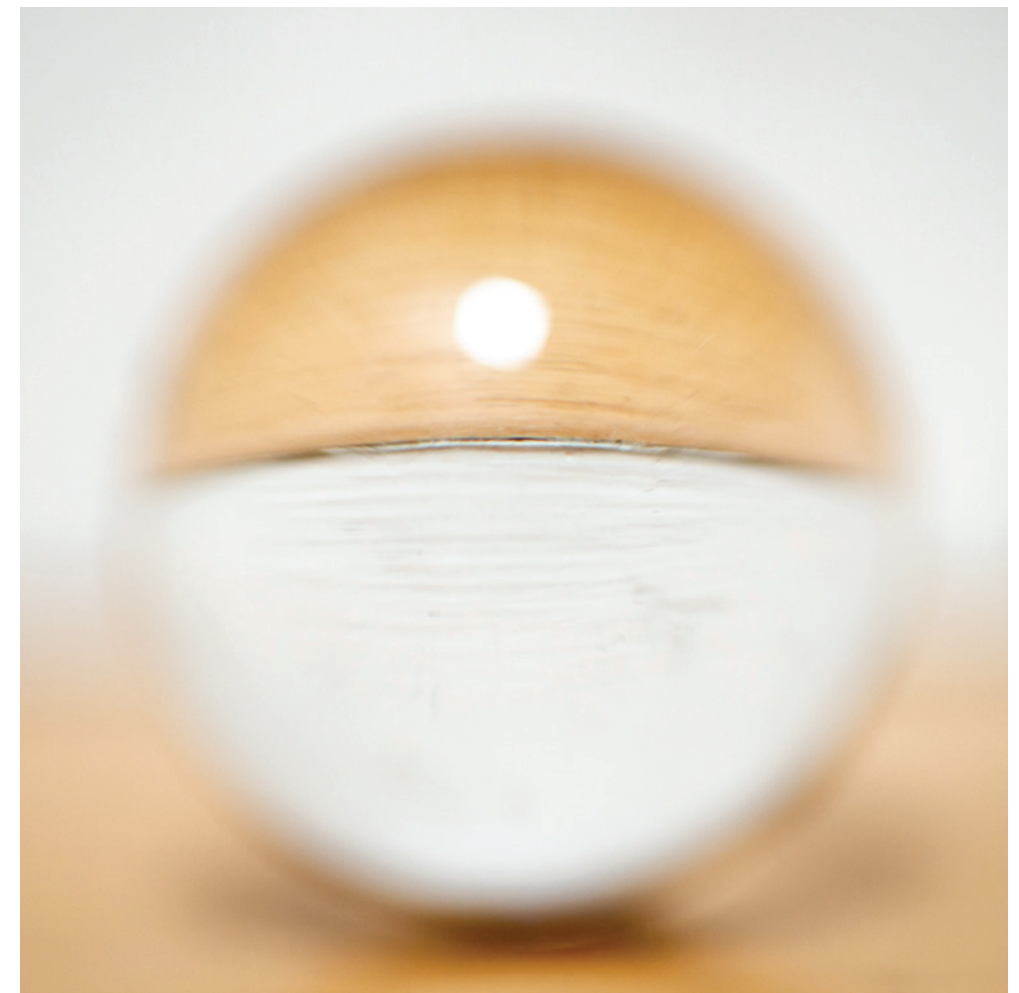


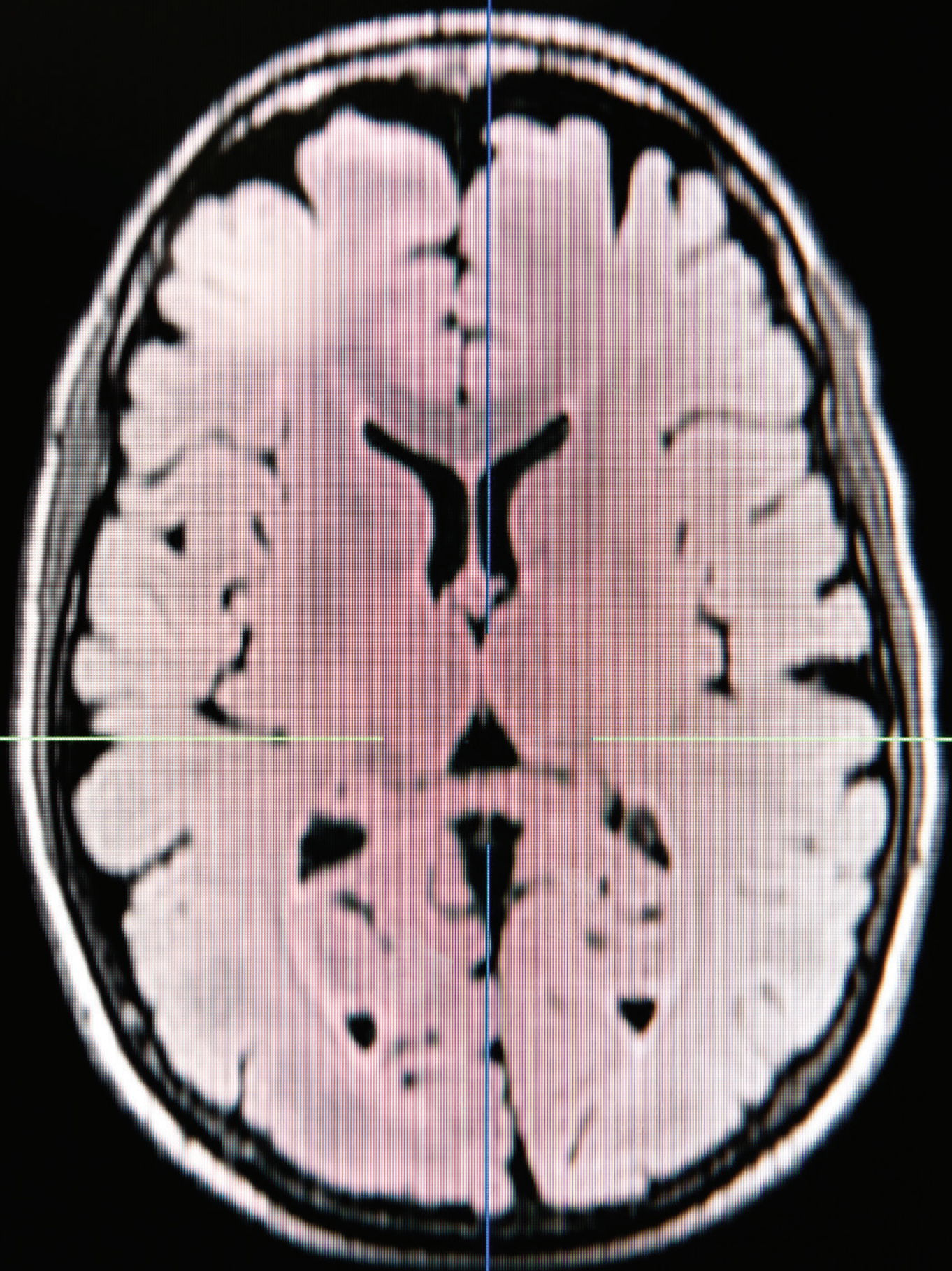
77

















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Soaked floors, endless rows of tanks full of busy waters, and an unmistakable pungent

smell invades the senses; the crisp welcome of a fish market in Korea. The amount and sheer variety of fresh seafood is overwhelming. One's eye is pulled to the bright yellow rain boots and red smocks of the merchants, mostly women, standing by to expertly recommend the best options based on one's need. They clean and prepare each selection, which can be cooked immediately at a stall or the restaurant only steps away.

Captivated by this ecosystem, one can easily forget to eat sometimes! Well, perhaps that's just me. But this oversight revealed a world I couldn't can't help but be intrigued by. Busy aisles cleared. Churning waters and clattering utensils now soften into sounds of running water. Smells become gentle to the nose. A weight that I did not feel before. The weight of survival, craft, passion, and love. This series is a peek into that world.



ABOUT

Ezell, street photographer and videographer, has always been deeply curious about the stories of others, stemming from a life of extensive travel, and the exposure to unique and diverse ways of life. Originally a musician from Buffalo, NY, obtaining a Masters in Ethnomusicology in Dublin, Ireland where he currently resides.

Coming from a robust technical background in the entertainment industry, he has worked on everything from major live music productions, to the world of television and broadcast, earning an Emmy as a Technical Operations Producer. These experiences brought forth a deep passion for the technical side of photography, its artistic expression, and its ability to deliver imagery that can touch others. Street photography has been the primary area of focus, with a preference for the candid, subtle, and pure. What speaks to him most are the moments in life that are sometimes overlooked or taken for granted, taking care to frame the little things that add to the whole and ultimately tell a story.

His photography has been featured in group exhibitions worldwide and published in various outlets such as Hotpress Magazine, 1x, and Docu Book (Vol 43). As he continues his journey, he remains dedicated to exploring and documenting the intricate relationship between people and life.

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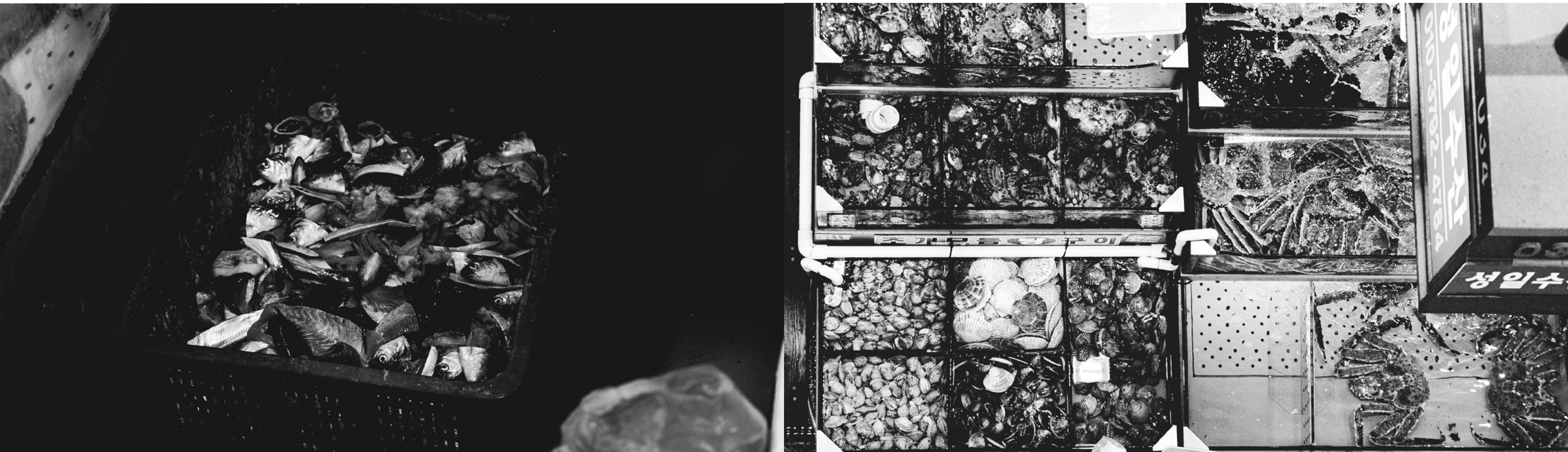












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