

# dodho

**FRANCE LECLERC**

MAULID IN LAMU

**MARK ZILBERMAN**

STREET PHOTOGRAPHY

**ALVA MARTIN**

FLORA VIDA

**DOUGLAS BURGDORFF**

ATMOSPHERIC IMAGES

**ERIC KUNSMAN**

LIFE-LINES THROUGHOUT THE UNITED STATES

DODHO MAGAZINE



SEPTEMBER 2024

# 30 ISSUE

COVER BY LEANNE TRIVETT S.



**@dodhomagazine**

## OUR MANTRA

A magazine made by photographers for photographers. A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

## OUR STORY

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals.

## OUR MISSION

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

## OUR VISION

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

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# 30th

MARK  
ZILBERMAN

24

DOUGLAS  
BURGDORFF

58

FRANCE  
LECLERC

6

ALVA  
MARTIN

42

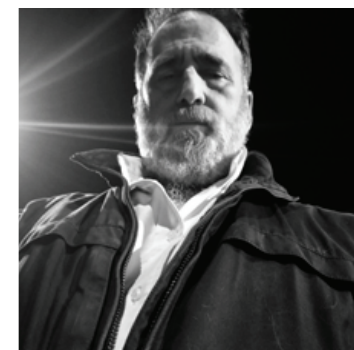
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KUNSMAN

78

FRANCE **LECLERC**



MARK **ZILBERMAN**



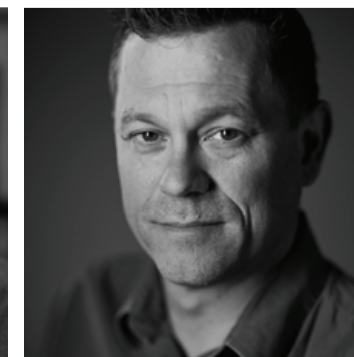
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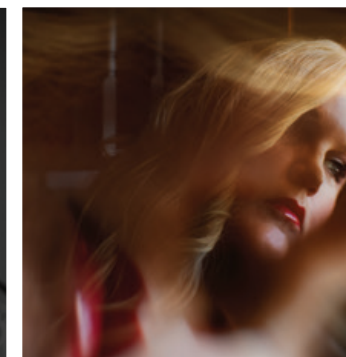
DOUGLAS **BURGDORFF**



ERIC **KUNSMAN**



LEANNE **TRIVETT.S**







# LEANNE TRIVETT S.

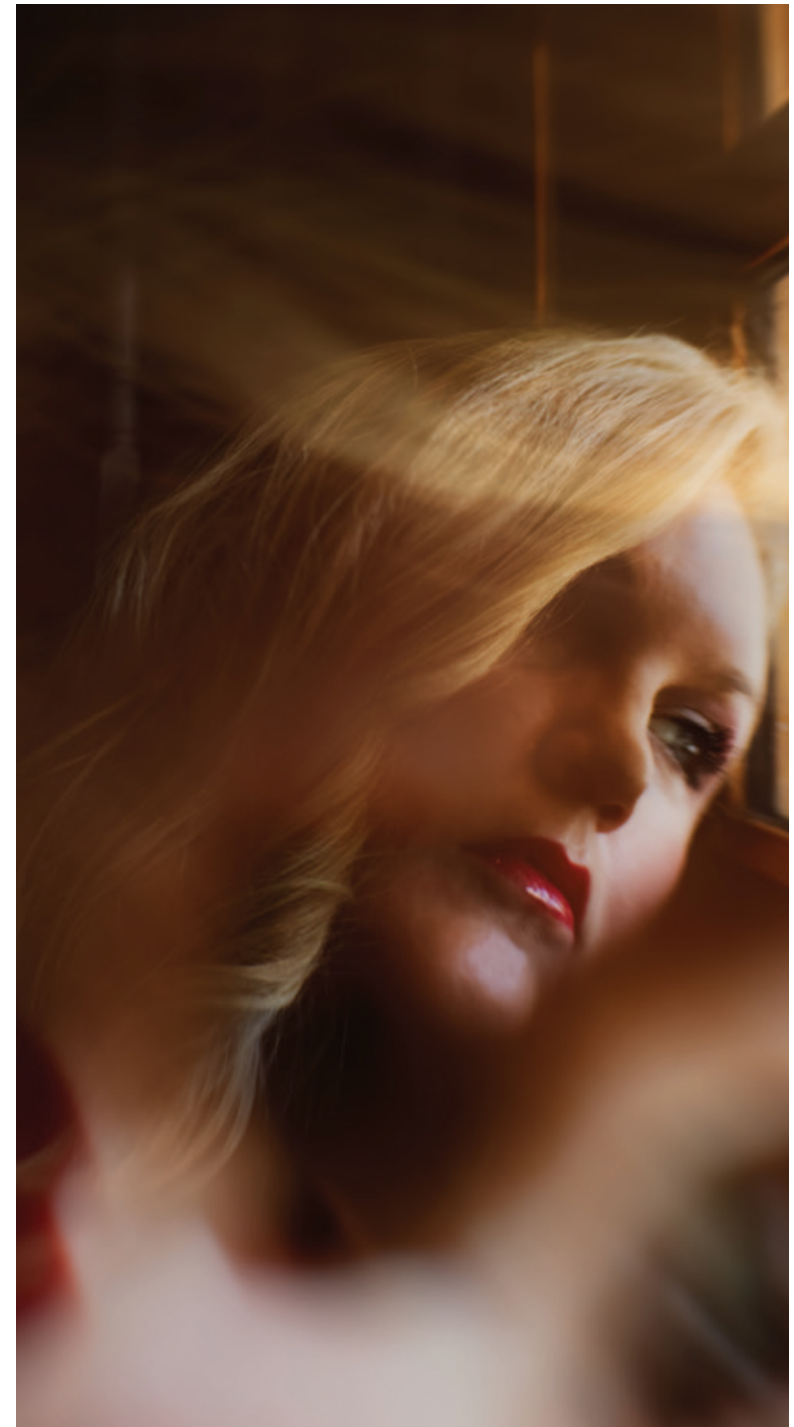
[leannetrivettspartography.com](http://leannetrivettspartography.com)  
USA

Leanne Trivett S. is an award-winning photographer and visual artist who uses her personal photographs to explore experimental self-portraiture, florals, and emotional abstraction. She graduated with a BFA in Theatre from the Tisch School of the Arts at New York University. Her background in musical theatre and her experience as a professional singer have inspired her creation of characters and her personal expression through images and photography. She is recognized for her colorful and contemporary self-portraits as well as her work with florals.

Leanne’s work has been exhibited nationally and internationally in venues such as the Los Angeles Center for Photography, the Griffin Museum of Photography in Boston, CfPA in Carmel, California, KFF FotoFest 2024 in Karuizawa, Japan, Millepiani Gallery in Rome, the BRAHM Museum in Blowing Rock, North Carolina, PH21 Gallery in Budapest, and Fotonostrium Gallery in Barcelona, Spain. Her work has been featured on the cover and in several issues of international art magazines such as Art Ascent International Magazine, ARTDOC Magazine, SHOTS Magazine, and Dodho Magazine in Barcelona, where she has excelled in categories such as Monochrome, Color, Portrait, and Fine Art in 2022, 2023, and 2024. Additionally, she has been recognized in the Julia Margaret Cameron Awards for Women Photographers, winning and receiving honorable mentions in the 18th, 20th, and 23rd editions. She has also been awarded in the Refocus Award for Color in Conceptual Photography, placed second in People and Portraits in Digital Photo 2022, and received an honorable mention in the ND Awards.

Currently, Leanne teaches at Sante Fe Workshops, the Chicago Botanic Garden, and the Pacific Northwest Art School on Whidbey Island, near Seattle. She also offers art talks via Zoom in places like the UK and Chicago. In her free time, she travels and creates in her art studio near Asheville, North Carolina. All her imagery comes from photos she takes herself with her cameras.

In her work, Leanne uses photography to narrate and construct identities through experimental self-portraiture and florals, delving into the abstract and capturing the interplay of details and colors in the realm of emotion. Inspired by her theatrical background and vocal experience, she seeks to explore and connect the psyche, spirit, ego, and soul, creating contemporary characters with personal and dynamic stories. Through her images, she captures scenes from her personal “play,” including both the main shots and the outtakes. Leanne explores multiple facets of herself: the light and the dark, the silence and the movement, the smooth and the textured. She uses her camera and keen eye for detail to explore the more complex corners of her personality and relationships. Every photo she takes is part of her curiosity and her inner “double” world, seeking to connect with the audience in that space of duality and to build a bridge through emotion and humanity.





# FRANCE LECLERC

MAULID IN LAMU

[franceleclerc.com](http://franceleclerc.com)

CANADA







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CANADA

Lamu Island is a place where time stands still. This tiny island, just off the shore of Eastern Kenya in the Indian Ocean, is part of the Lamu Archipelago, about 75 miles south of the Somalia border. It is home to a medieval old town with narrow streets and one of the longest-established, best-preserved settlements of the Swahili tradition. Because of the small winding roads on the island, cars are banned. Lamu residents walk or ride a donkey to get to wherever they go. Thus, the Swahili proverb “A man without a donkey is a donkey.”

Most people in Lamu Island are of the Muslim faith. In fact, Lamu hosts Maulid (Mawlid), a yearly religious festival celebrating the birthday of Mohammed. The version held in Lamu manages to be holy but also joyous and festive. During Maulid, Lamu’s population swells as visitors from all over East Africa and beyond come to participate in the festivities. The locals wear their best attire. In the courtyard of the beautiful Riyadhha mosque and all over the waterfront, groups of men from various communities performed traditional Swahili dances. .

Some elementary school students perform for the dignitaries, singing, dancing, or reciting poetry during the festival. And to the excitement of all, donkeys compete in friendly races, and so do dhows, the majestic triangular sail vessel gracing the island’s waters for centuries. But nothing compared to the excitement of the final procession where every town and mosque in the archipelago is represented by its own official group. Watched by throngs of women and ecstatic children, every group walks along the waterfront while singing and rejoicing with high energy.

All and all, a special celebration in a special place. But without a doubt, what stayed with me the most is the joy experienced by everyone during the festivities. A nice change from what we see in the world most of the time.

ABOUT

France Leclerc, born in Quebec, Canada, is an independent photographer living in Chicago who has developed a sincere passion for visual storytelling. Her early career was in academia, where she spent many years trying to understand why people behave the way they do. Her photography, which France initially described as “life photography,” reflects this curiosity. Always fascinated by the world and its amazing diversity, France aims to capture a beautiful moment showing how people live, eat, dress, interact, celebrate, pray, and love. Her images have now been shown in curated exhibitions and have won numerous awards.

Most recently, her work was exhibited at the Lens Culture exhibition in New York City in 2024 and at the Eyes of Main Street Festival in 2022, 2023, and 2024. In 2023, two of her series were included in the Curated Selection “State of the World” at the Prix de la Photographie, Paris. Her work has been featured in Geo Magazine, Dodho Magazine, Lens Magazine, and All About Photo.



10



14



18



13



16



21



23

































# MARK ZILBERMAN

**STREET PHOTOGRAPHY**

[markzilbermanphotography.com](http://markzilbermanphotography.com)

USA





MARK  
ZILBERMAN  
STREET PHOTOGRAPHY

markzilbermanphotography.com  
USA

Mark Zilberman’s photography journey began when he was 6 years old. His first experience with photography happened during a trip with his mother and brother to Washington DC to see the Japanese Cherry Trees in bloom. As they walked past a drugstore window, he saw a bright yellow box and said he wanted it. It was a Kodak Instamatic 104 with cartridge film and flash cubes. That was the start of his passion for photography, which he pursued continuously until his early thirties. During this period, he made a living as a freelance photographer in New York City, learning mostly on his own but also while studying for a degree at Arizona State University.

Additionally, he spent several years working as a photographer’s assistant in New York City, where he had the opportunity to work with many renowned photographers. As a freelancer, he photographed for magazines such as BusinessWeek, Forbes, and Eastern Airlines, and for graphic designers working on annual reports. Over time, his interest shifted more towards photojournalism. He traveled to places like Gaza, the West Bank (photographing settlements there), Panama during Manuel Noriega’s regime, and Nicaragua during the Sandinista-Contra conflicts.

At that point, Zilberman decided to leave photography and return to college to earn a Master’s degree in Social Work, a field in which he has worked continuously ever since. Although it’s hard to quantify how much, his over 20 years of experience as a social worker undoubtedly informs his photography.

After about a 20-year hiatus from photography, he slowly returned to it, facing a learning curve in becoming proficient with digital photography. He grew to love digital photography, appreciating the immediacy and control it offers. As he revisited his earlier work, he noticed that the images he favored most resembled photojournalism and street photography, the direction he has pursued ever since. He has had success in numerous photography competitions, being a finalist in international contests in Japan, Greece, Hungary, Belgium, Sweden, Italy, the USA, France, and Iran.

Zilberman also shoots weddings, though not in the traditional sense. His approach is more akin to documentary wedding photography, which he enjoys thoroughly, as he treats it as a street photographer would. He is particularly drawn to the abundance of emotion present at weddings, which he seeks to capture, just as he does in street photography—focusing on strong emotion.





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# ALVA MARTIN

FLORA VIDA

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SPAIN







# ALVA MARTIN

FLORA VIDA

[alvamartin.com](http://alvamartin.com)  
SPAIN

Flora Vida is an exploration of nature’s cycles through the delicate and often overlooked beauty of flowers in their final stages. Rather than capturing blooms in their prime, this series focuses on the fragility and resilience of life as it fades, celebrating the transformation that occurs in decay. By embracing what is often considered the end, Flora Vida invites viewers to reflect on the impermanence of beauty and the significance of life’s transitions.

In this body of work, flowers become metaphors for the human condition—each petal, a fragment of memory; each wilted stem, a reminder of the passing of time. The slow process of withering, often hidden from sight, is brought to the forefront, inviting a closer examination of both the physical and emotional aspects of decline. Through intimate portraits of flowers at various stages of decay, Flora Vida draws attention to the elegance that can be found in abandonment and invites viewers to pause and contemplate the cycles of renewal inherent in nature. At its core, this series reflects my fascination with life’s ephemeral moments. Growing up surrounded by nature, I developed a deep connection to the natural world and an appreciation for its cycles.

In Flora Vida, I seek to capture not just the fleeting beauty of flowers, but also the melancholy and solitude that often accompany life’s transitions. These images reveal the quiet, often unnoticed moments when a flower, in its final breath, offers a different kind of beauty—one that is fragile, yet resilient; somber, yet poetic.

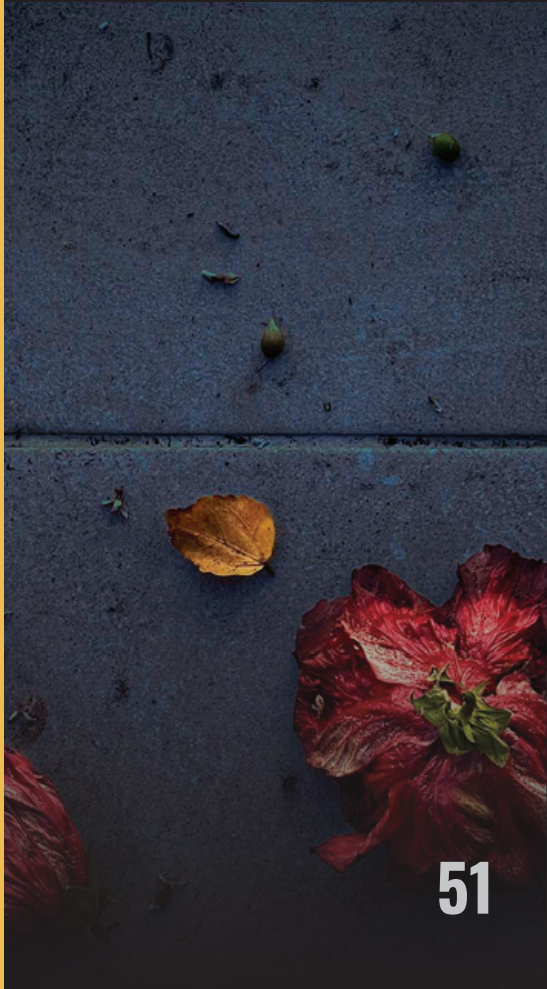
The series is also a response to the modern obsession with perfection and youth, challenging the viewer to find beauty in imperfection and loss. By using mobile photography, a tool of immediacy, the process of capturing these slow transformations becomes paradoxically instantaneous, reinforcing the tension between time, change, and the fleeting nature of life. Ultimately, Flora Vida is a meditation on the delicate balance between life and death, between flourishing and withering. It reminds us that, just as in nature, there is beauty to be found in every stage of life, even in those moments when it seems to be slipping away.

## ABOUT

Born in Tenerife, Canary Islands, Alva Martín holds a Master’s Degree in Physics and has built a thriving international career centered around IT, forging a deep connection to technology along the way. With a natural affinity for the digital realm, he now channels this expertise into the world of art, exploring the intricate intersection between technology and creativity. His approach to photography involves frequently using mobile phones to capture striking visual narratives that explore the complexities of the human experience in today’s hyperconnected world.

Alva’s artistic journey has earned significant recognition, including being selected for the prestigious ENAIRE Photography Awards 2024 and the Official Selection of the IPA Awards. These accolades highlight his commitment to pushing the boundaries of contemporary photography, blending the technical precision of his IT background with the emotional depth of his artistic vision. In addition to his personal exploration of digital art and technology, Alva’s work often focuses on the human condition, using themes of melancholy, solitude, and the discovery of beauty in unexpected places. Through his lens, Alva captures a world where digital presence is not just a backdrop but a central element of modern life, inviting viewers to engage in reflective experiences.

In October 2024, Alva will participate in a collective exhibition in Madrid as part of PHotoEspaña, showcasing his work alongside other prominent photographers. In November, his project vigía will be featured at Ffoco, Coruña’s esteemed photography festival. vigía explores the concept of constant surveillance through mobile technology, questioning the privacy we often surrender in our digital lives. These upcoming exhibitions, paired with his continued dedication to exploring the convergence of technology and art, position Alva Martín as an innovative voice in contemporary photography, constantly challenging the boundaries of visual storytelling in the digital age.



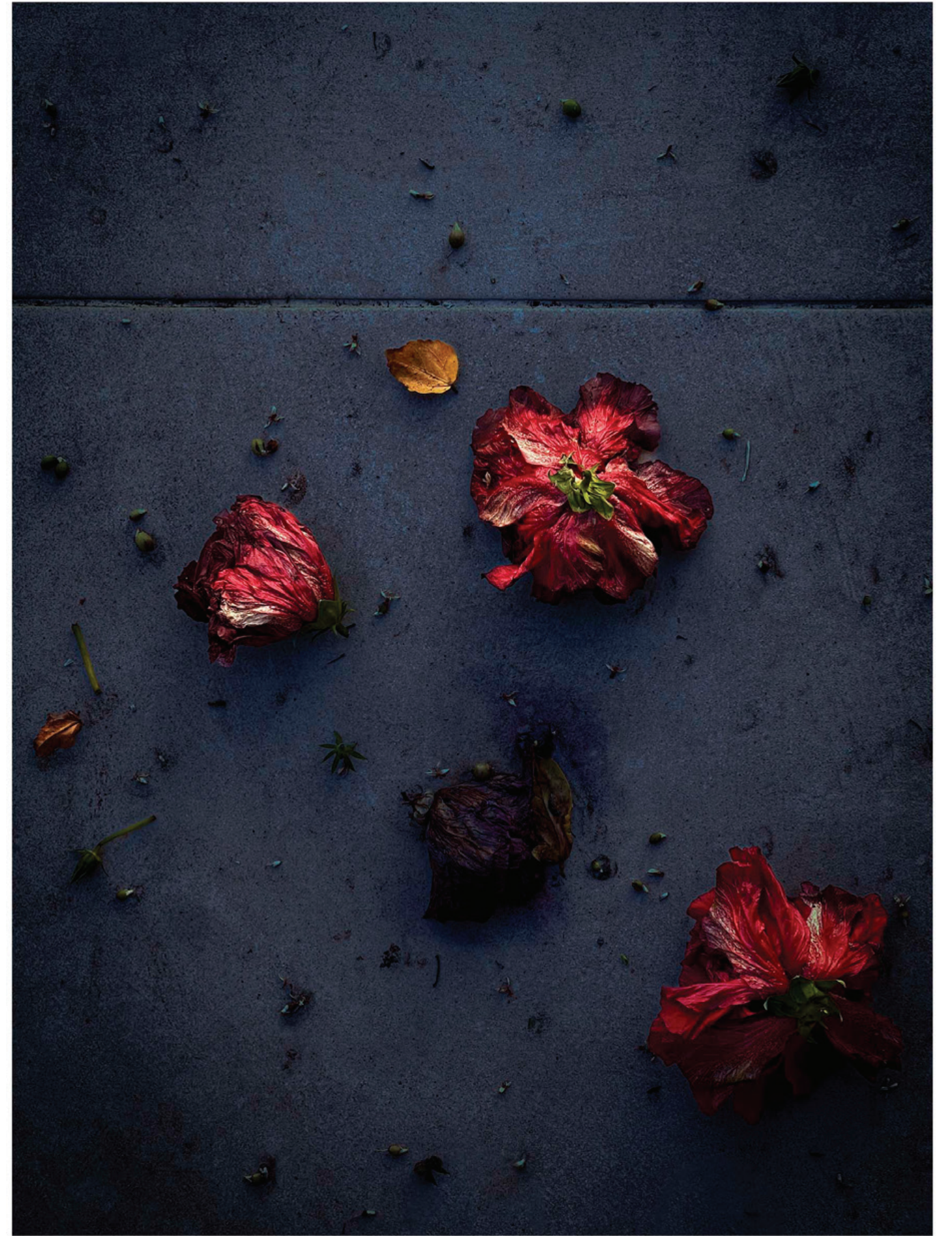




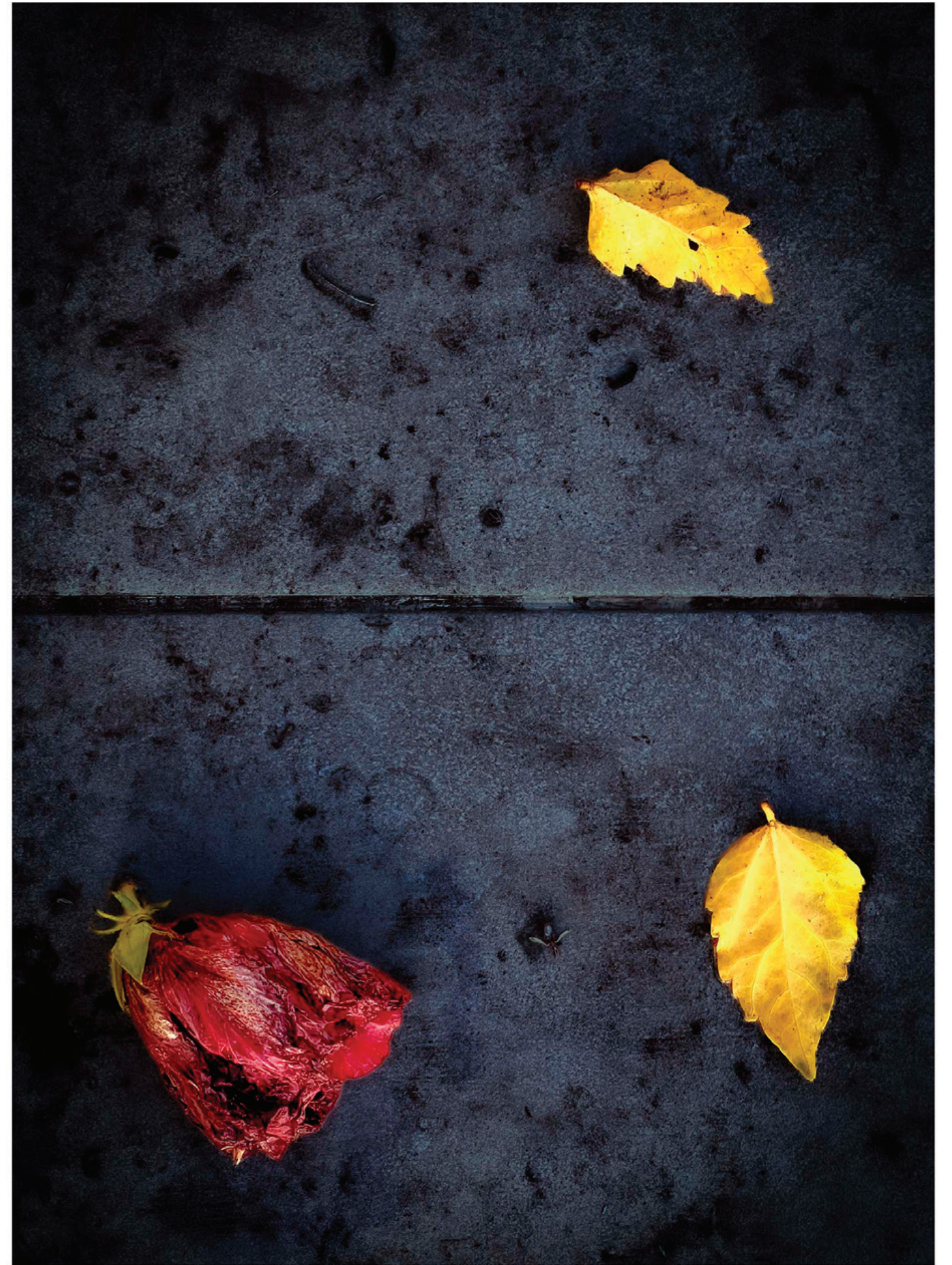








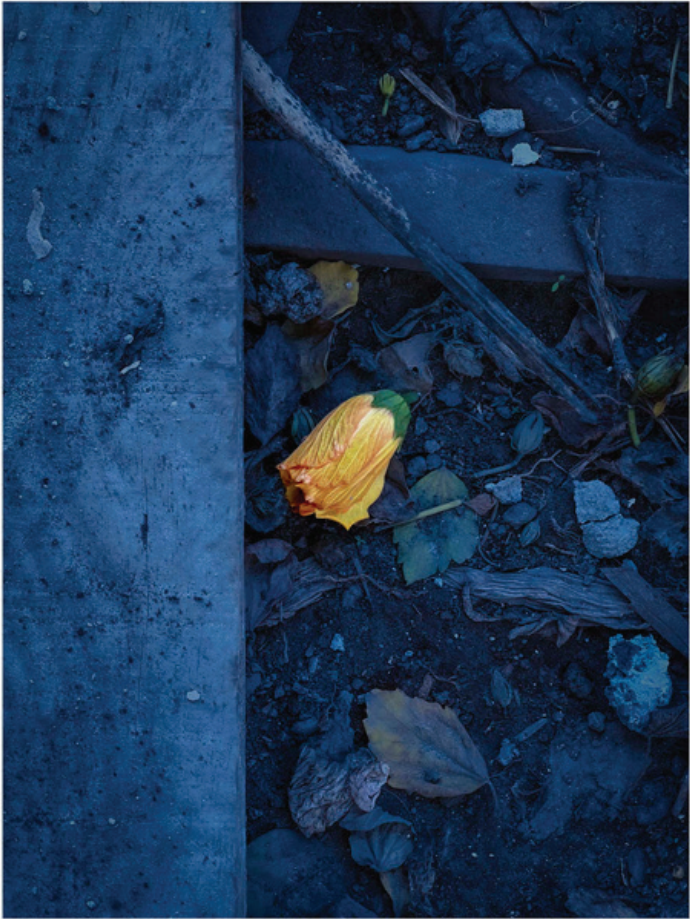














# DOUGLAS BURGDORFF

ATMOSPHERIC IMAGES

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USA







DOUGLAS  
BURGDORFF

ATMOSPHERIC IMAGES

[douglasburgdorff.com](http://douglasburgdorff.com)  
USA

Through Douglas Burgdorff’s photographs, viewers are given the chance to experience intimate moments harnessed by his discerning eye. We’re able to study a fearful expression here, a loving touch there, textures, atmospheres, emotion, and the nature of the world around us in a powerful way. Portraiture collides with architectural photography, animals run alongside wildfires, and disaster is viewed hand-in-hand with beauty. It’s an exploration of heavy artifice and natural splendor, insincerity and sincerity. Douglas Burgdorff’s hope is to display how these images can all intersect, and how they can live together in one reality.

“My goal is always to be surprised, and the joy of discovery is a way better high than manufacturing photography to me,” he says. “I’m very preoccupied with the ‘drug hit’ effect certain images can have on me, and I’m often in a daydream state...so I probably subconsciously try to replicate that in my photos. Having the ability to bring the viewer into another realm that feels nightmare-dark but also truly beautiful at the same time — that duality via base pleasure — is a great goal of mine, and I will always chase that in my photography.”

ABOUT

Douglas Burgdorff is surprised he’s not dead yet. The process of getting many of the images he’s captured could have gone very wrong, very fast. Like the time he tried to photograph the red lights of a bus in Rwanda, tripped, and went sailing through the air — resulting in a scarred chin and a broken camera. Or the time he got thisclose to a giant alligator in Costa Rica as it was feeding.

Raised between New Hampshire, Connecticut, and New Jersey, Douglas found the grounding passion of photography at an early age. He began with filming skateboarding videos when he was 10, which quickly grew tiresome — “because I sucked at skating,” he says — and still photography was a natural progression.

With a deep interest in shadow and color, he began seeking to capture mood, beauty, scale, darkness, and juxtaposition. “Image making was, and is, everything to me,” Douglas says. “It’s always an undefinable, mysterious emotion that draws me to shoot the images I do.”

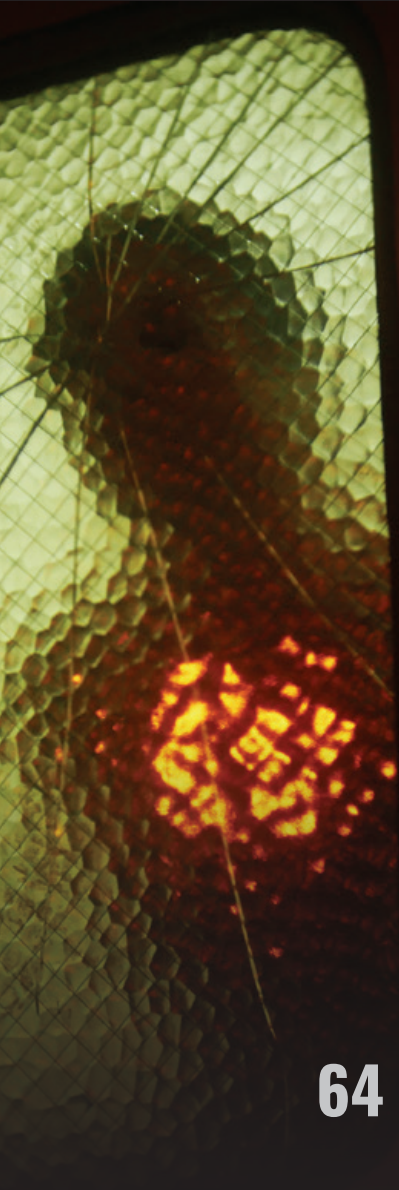
Throughout high school, Doug utilized his school’s darkroom to develop and print his photos. He shot constantly, always on the hunt for images and tackling every format available. He has since had his work displayed in shows and print.

“I’m a collector,” he says. “I shoot a lot. My ratio of junk to usable shots is crazy. Finding light that is special and finite is one of my main drives. Taking ugly or boring things and finding the beauty or worth in them is also challenge that I love so much.”

Now never to be seen without his camera, Douglas’s talent has taken him all over the USA and world, including Rwanda, Mexico, Australia, Montreal, Morocco, and Sri Lanka



62



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66



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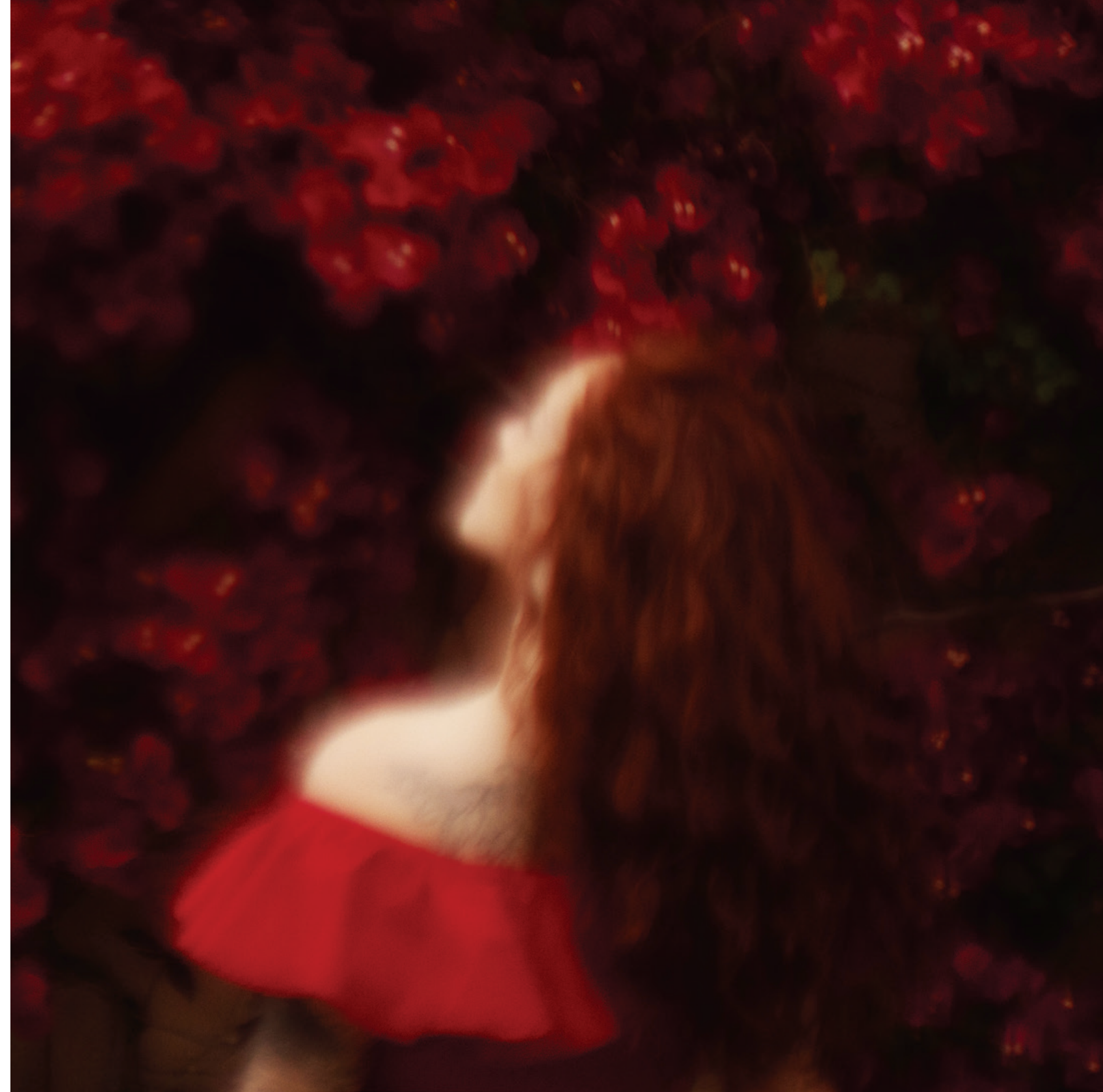


















# ERIC KUNSMAN

LIFE-LINES THROUGHOUT THE  
UNITED STATES

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USA







# ERIC KUNSMAN

LIFE-LINES THROUGHOUT THE UNITED STATES

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USA

This body of work is a companion series to my project, “Felicific Calculus: Technology as a Social Marker of Race, Class, & Economics in Rochester, NY,” to demonstrate how communities throughout the United States are facing the same dire situation. Throughout the United States, many individuals are being left behind by technology, whether that is for communication or Internet access. Our society has become one in which you must have access to these tools to be provided support services and a job, or you are left behind, widening the gap between the lower and middle classes.

Often, this outdated technology is also used to label individuals or areas of a community where they can be found as social markers without further knowledge. The individuals I have met who still rely on payphones have stated, “I hate how people look at me like I am doing something wrong when I am using the payphone.” Those individuals have explained that they are typically calling their families to check in or for support. My work aims to raise the following questions: how do we ensure access to basic needs for a sustainable community, such as communication, shelter, and food, without labeling those relying on support?

## ABOUT

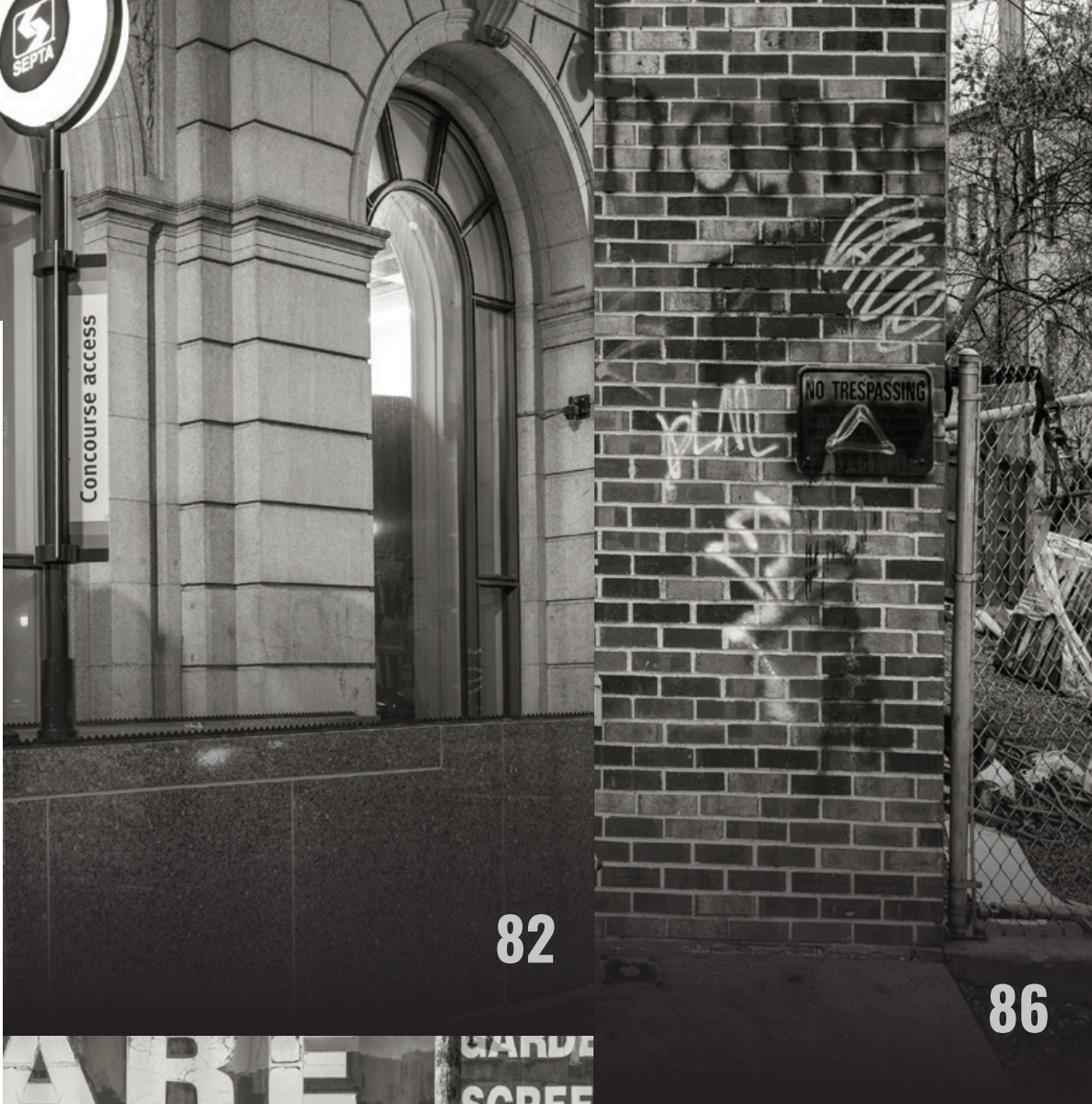
Eric T. Kunsman (b. 1975) was born and raised in Bethlehem, Pennsylvania. While in high school, he was heavily influenced by the death of the steel industry and its place in American history. Exposure to Walker Evans’s work during this time hooked Eric onto photography. Eric had the privilege of studying under Lou Draper, who became Eric’s most formative mentor. He credits Lou with influencing his approach as an educator, photographer, and contributing human being.

Eric holds an MFA in Book Arts/Printmaking from The University of the Arts in Philadelphia, an MS in Electronic Publishing/Graphic Arts Media, a BS in Biomedical Photography, and a BFA in Fine Art photography, all from the Rochester Institute of Technology in Rochester, New York.

He is a photographer and book artist based out of Rochester, New York. Eric works at the Rochester Institute of Technology (RIT) as an Assistant Professor in the Visual Communications Studies Department at the National Technical Institute for the Deaf and is an adjunct professor for the School of Photographic Arts & Sciences. He also owns Booksmart Studio, which is a fine art digital printing studio specializing in numerous techniques and services for photographers and book artists on a collaborative basis.

Eric was named one of 10 B&W photographers to watch of 2018 by BWGallerist; B&W Best Photographers of the Year 2019 by Dodho Magazine; won the Association of Photography (UK) Gold Award for Open Series in 2019; Finalist, Top 200 Critical Mass 2019, 2020, 2021; Top 50 Critical Mass in 2022; Top 15 Photographers for the Rust Belt Biennial; and Lensculture B&W Jurors’ Pick 2021. His Project Felicific Calculus was also awarded a Warhol Foundations Grant through CEPA Gallery in Buffalo, NY.

Eric has held 39 solo exhibitions and counting. His work has been exhibited in over 250 galleries and museums and featured in Bloomberg Businessweek, Harper’s Magazine, LensWork, Loupe Magazine, Dodho, B&W Photography, Analog Explorations, All About Photo, Black+WhitePhotography (UK), and Dek Unu. He has also been featured in online articles by Analog Forever Magazine, Catalyst: Interview, Texas Photo Society, and others.



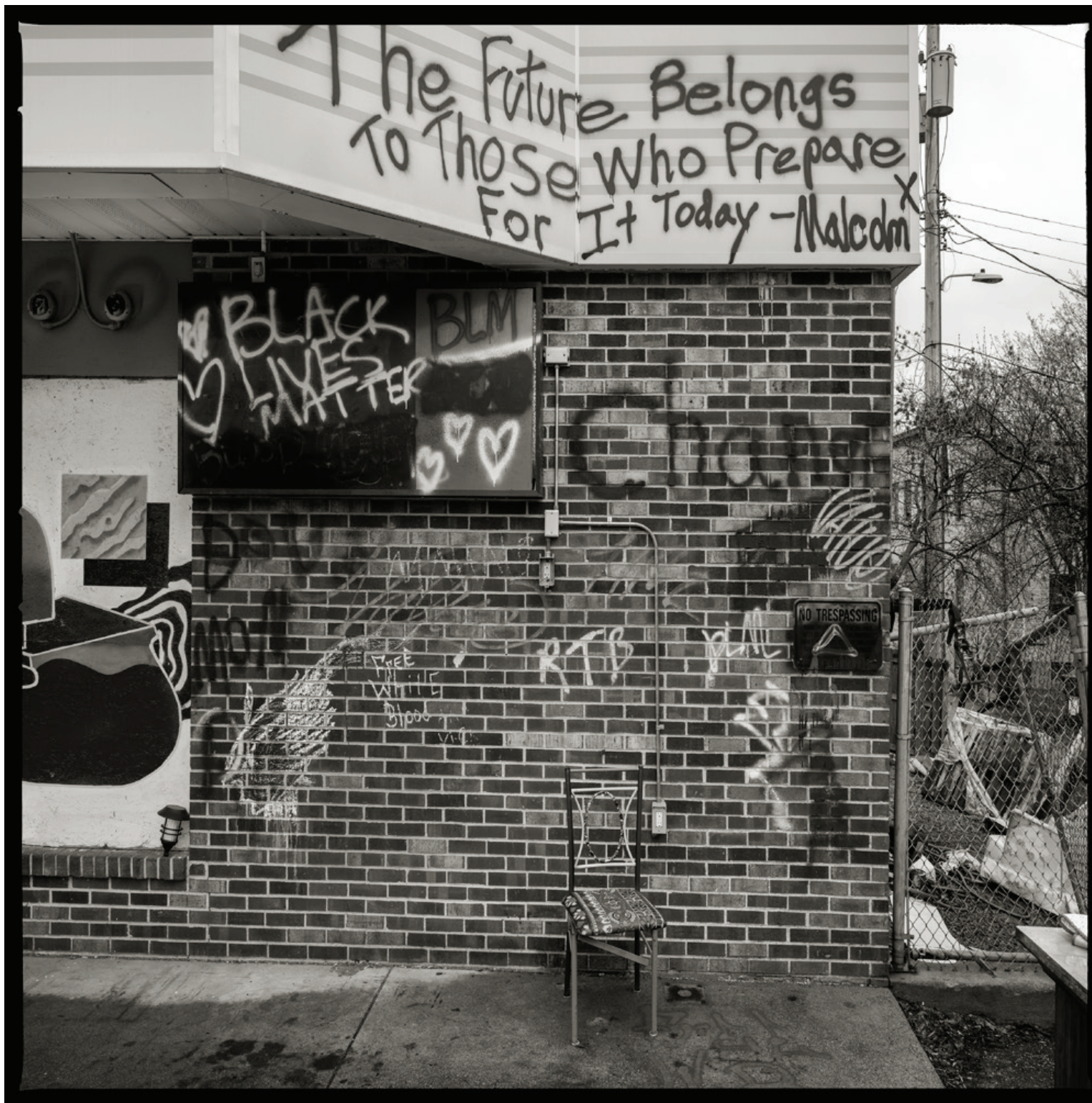


























KUNSMAN ALVARO M  
VETT DOUGLAS BURGD  
RMAN FRANCE LECLERC  
ARO MARTIN LEANNE T  
RGDORFF MARK ZILBE  
LERC ERIC KUNSMAN  
LEANNE TRIVETT DOUG  
MARK ZILBERMAN FRA  
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