

dodho

A woman with dark hair styled in two buns, wearing a large, ornate spiral headpiece. She has vibrant blue eyeshadow, pink blush, and bright pink lipstick. Her hands, wearing white lace gloves, are raised near her face. She is wearing a red, textured garment. The background is a dark, patterned fabric with intricate, colorful designs.

LIAM MAN
ICEBREAKER

CHRIS YAN
BEIJING STORY

FRANCIS MALAPRIS
AQUATIC

MARKKU LAHDESMAKI
SIRKUS TAHTI

FRANCESCO BERLINGERIO
SHADOW OF ADDICTION

DODHO MAGAZINE



DECEMBER 2024

31
ISSUE

COVER BY FELIX ABRUDAN



@dodhomagazine

OUR MANTRA

A magazine made by photographers for photographers. A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

OUR STORY

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals.

OUR MISSION

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

OUR VISION

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

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FRANCESCO
BERLINGERIO

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31 ISSUE

LIAM MAN



FRANCESCO BERLINGERIO



CHRIS JAN



FRANCIS MALAPRIS



MARKKU LAHDESMAKI



FELIX ABRUDAN



LIAM
MAN

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FELIX ABRUDAN

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AUSTRIA

Born and raised in post-communist Romania during the 1990s I was exposed early on to the effects of crumbling narratives. Growing up in a country in search of an identity, is probably the reason why I have always found a keen interest in unravelling the significance of narratives as frames for existence. This passion for stories led me to the discovery of photography. Since 2015 I've been working as a versatile fashion, people and fine art photographer in Vienna, Austria where I also graduated with an MA in Social and Cultural Anthropology. Having a solid background within the social sciences, I complement my technical skills with an understanding of cultural efflorescence, Jungian psychology and what I would call the constantly shifting landscape of the globalized imaginary, to plan and direct elaborate productions in the areas of fashion, fine art and glamour. I like to break the barrier of categories and utilize techniques ranging from fashion to experimental, documentary, streetstyle or commercial and weave them together into complex, almost theatrical scenes. I prefer having a "scripted" or "constructed" approach to my imagery. This is related to my belief that objectivity in photography is essentially misleading, there is only subjectivity, we create fantasies. The aesthetics of my photographic images are tripartite: emotional storytelling shot with dramatic lighting and featuring extravagant subjects.

The image selected for the cover of this issue, is part of a larger series exploring the complex identities of other creatives, many of whom, like myself, immigrants living and working in Vienna. The portraits are rich in symbolic meanings, which at first glance appear seemingly cliché but hide deep personal significance for people who are eclectically scrapping identities together while tapping into various, at times event conflicting, cultural repertoires stretching the world over in present, past and imagined futures.

My work has been awarded at the Landeswettbewerb der Berufsfotografen Vienna, the FEP Professional Photographer of the Year Award and the Vienna International Photo Award. I have exhibited artworks at the Galerie LIK, five art plus gallery, CITY-gallery in Vienna and Brick Lane Gallery, London. I have also had works selected for participation and public display at following photography festivals: F1 Grand Prix Art Weekend Singapore, Venice International Summer Academy, Rotterdam International Art Fair, Swiss Photo Club, FOMO Graz.

A prolific photographer, my pictures are regularly being published in fashion and photography magazines internationally. When I am not working on a new editorial project or preparing a new exhibition I teach photography masterclasses as well as introductory courses at the LIK Akademie für Fotografie und Design in Vienna and Linz. I also attend panel discussions on topics relating to images, the imaginary, photography and fashion and question the status quo of our relationship with this medium and its history. My last such talk with the title: Initiates of the Inner Circle – Fashion Photography as a New Mythogenetic Tool was held in Palermo, Italy.

Since I see myself as a creative gun for hire, in my future work I will seek to tell any meaningful story that needs to be told, with my usual: dramatic, emotional and extravagant images.

LIAM MAN

ICEBREAKER: A CHANGING CRYOSPHERE

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UNITED KINGDOM





LIAM MAN

ICEBREAKER: A CHANGING CRYOSPHERE

theliamman.com

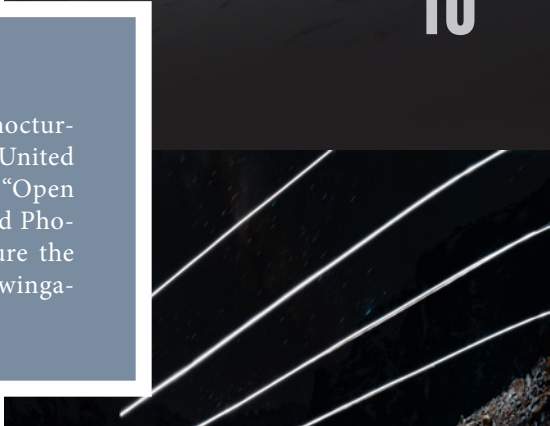
UNITED KINGDOM

This collection, titled ‘Icebreaker’, is a solo photography project in support of 2025, the United Nations’ International Year of Glaciers’ Preservation. From the dramatic glaciers of Chilean Patagonia to the rusting ruins of the European winter sports industry, it opens a conversation about the beauty of ice as well as the impacts of climate change.

ABOUT

Liam Man is a visual artist specialising in nocturnal landscape photography, based in the United Kingdom. A Sony Imaging Ambassador and “Open Photographer of the Year” at the 2024 World Photography Awards, his work strives to capture the awe-inspiring grandeur of nature while drawing attention to its fragility.

By illuminating landscapes at night, I use the darkness to uncover hidden textures and contours that would otherwise go unseen. I aim to shift perspectives, inviting a more profound connection to our surroundings. Each image is an invitation to pause and see the world not as it is, but as it could be. A place of wonder, beauty, and possibility waiting to be rediscovered.



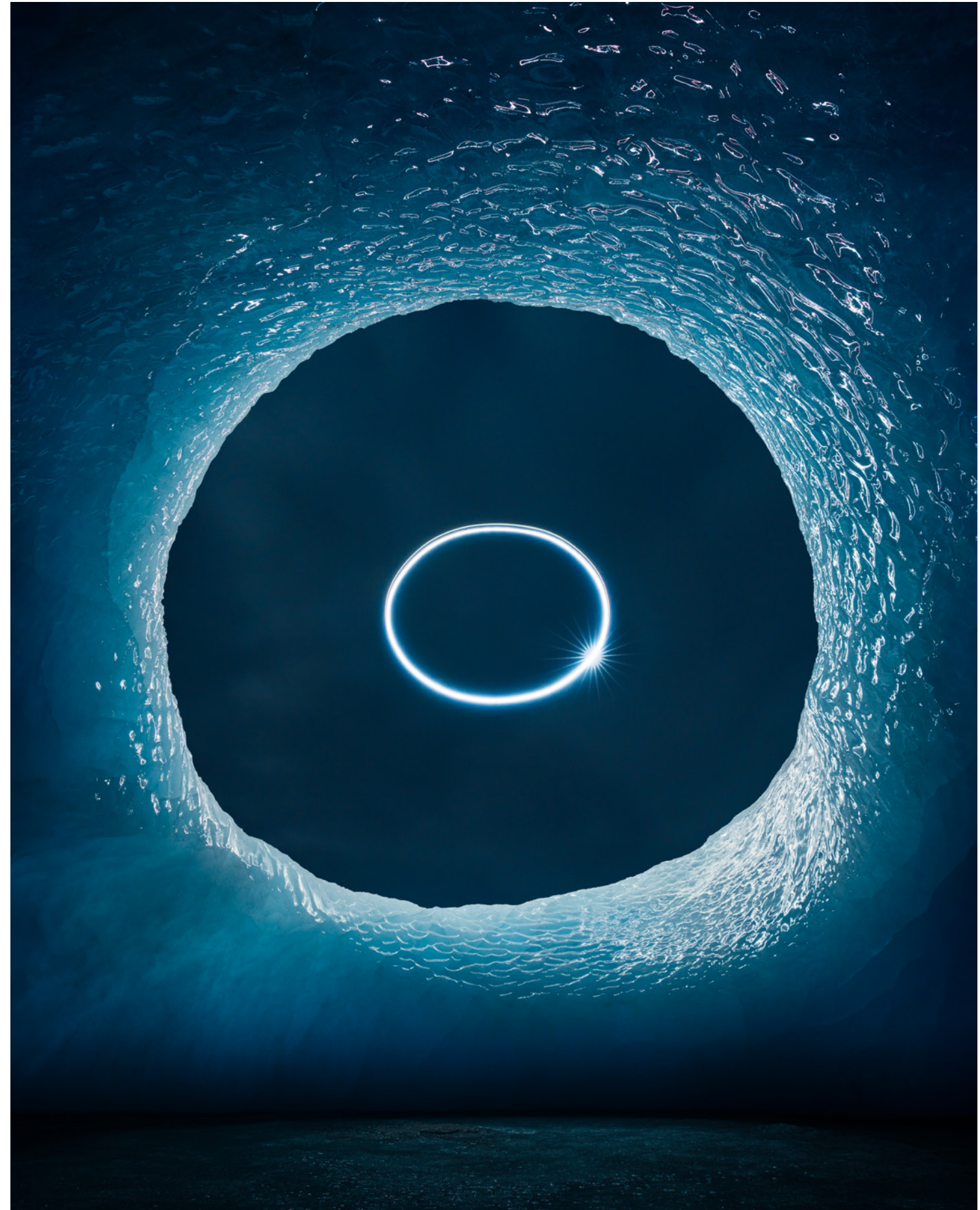
















FRANCESCO BERLINGERIO

**SHADOW OF ADDICTION:
KABUL HIDDEN STRUGGLE**

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UNITED KINGDOM



FRANCESCO BERLINGERIO

SHADOW OF ADDICTION: KABUL HIDDEN STRUGGLE

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UNITED KINGDOM

Kabul, the heart of Afghanistan, is a city full of life and resilience but also shadowed by a quiet crisis: the growing wave of addiction.

Under the Taliban’s rule, people face intense restrictions, economic struggles, and a constant undercurrent of fear. In such an oppressive environment, many turn to drugs as a way to escape the harshness of daily life and the absence of real opportunities.

Heroin use has deep roots in Afghanistan, tied to the country’s long-standing role in global opium production. The impact of this history is etched into Kabul’s neglected streets and forgotten spaces, where the scars of addiction are visible everywhere. Despite these challenges, the city carries on. But for those grappling with addiction, help is hard to find.

Hospitals are overcrowded and poorly equipped, unable to provide the care people desperately need. Many are instead sent to prisons, where their struggles only deepen in an environment that offers punishment instead of support.

Mental health issues often go hand in hand with addiction, but these connections are rarely addressed, leaving people stuck in cycles of neglect and worsening conditions. Instead of care, they are often met with inhumane treatment or criminalization, highlighting the severe human rights violations they endure

This project offers a glimpse into Kabul’s ongoing fight, showing how addiction has reshaped its people and its spaces. It’s a story of struggle, resilience, and a city trying to hold on to its spirit despite forces that continue to challenge its survival.

ABOUT

Francesco Berlingerio is a professional photographer specializing in documentary and portrait photography. With a background in film photography, his work captures the intricate realities of human experiences and the evolving narratives of cultural and urban landscapes.

Drawing from his experience in photojournalism, Francesco excels at documenting stories with authenticity and emotional depth. His projects often explore social and cultural issues, using photography as a tool to spark reflection and understanding.

Through his travels, he has created compelling visual narratives that highlight the diversity and resilience of people and places. Francesco’s work has been internationally recognized, earning awards and features in prominent publications.

His versatility across genres and his meticulous attention to detail allow him to adapt to a wide range of photographic contexts, from evocative portraits to impactful documentary projects. For Francesco, photography is a medium of connection—a way to communicate stories that matter, inspire change, and preserve the essence of fleeting moments.



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CHRIS YAN

BEIJING STORY

chrisyanyan.com

CHINA





CHRIS YAN

BEIJING STORY

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CHINA

Beijing is a city full of contradictions. It is incredibly ancient, with a history spanning more than 3,000 years, and is one of the cities with the most cultural heritage in the world. Yet, it is also highly modern, serving as the capital of China with a population of over 20 million. As you walk through this city, you often witness the collision between tradition and modernity, creating the illusion of traveling through both history and the future at once. Beijing is home not only to its native residents but also to a migrant population of 8 million. People arrive and depart daily. This city has a unique culture, customs, and lifestyle. Many things here have remained unchanged for hundreds of years, while others are evolving every day.

ABOUT

Chris Yan, born in Beijing, China in 1981, is an accomplished photographer and Creative Director. After earning a degree in art and design from the Communication University of China, Chris gained extensive experience working with top international advertising agencies like Dentsu, JWT, and Leo Burnett. As a senior creative director who has won more than 60 international and local creative awards. In 2013, he founded his own company to create and design advertisements for well-known brands such as BMW, Rolls-Royce, M&M's, and Dove. At the same time, where he began to blend commercial design with his passion for photography, focusing primarily on humanities and street photography.

Over the past decade, Chris has photographed extensively across different countries, continuously refining his craft. His works has received significant recognition, being frequently featured as Mastershot by the Leica LFI Gallery, and has been featured in Photo VOGUE many times. Chris has earned numerous awards, including a Gold at the 2023 Tokyo International Foto Awards, a Gold at the 2024 Budapest International Foto Awards, and Top5 Jury Selection at the 2024 IPA. His works has been exhibited in Milan, London, Glasgow, Buenos Aires, Malaga etc., and also been published in several magazines and books.



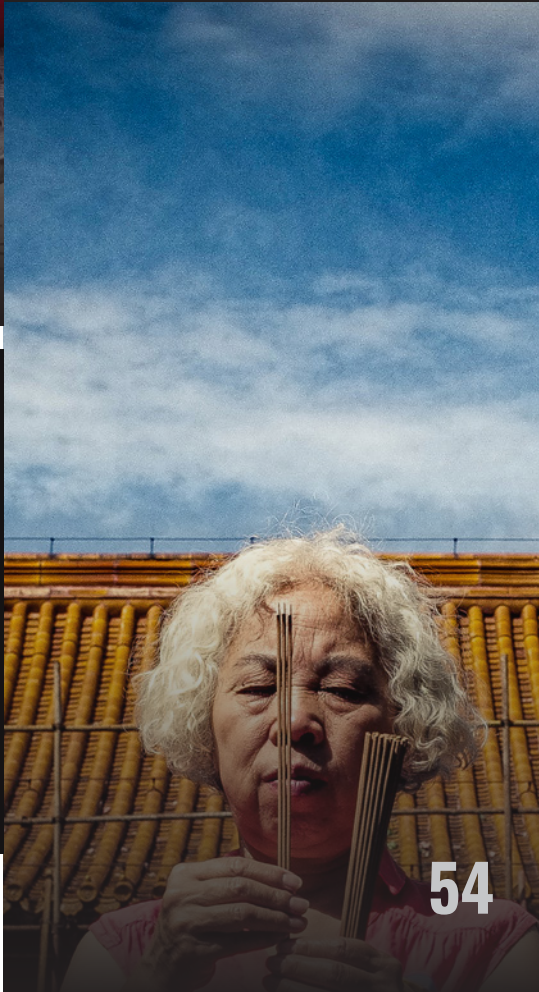
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FRANCIS MALAPRIS

AQUATIC

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FRANCE





FRANCIS MALAPRIS

AQUATIC

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FRANCE

Francis Malapris is an explorer of thresholds, an artist crafting his work at the intersection of technique and emotion. From an early age, faced with the complexity of social interactions, he found refuge in the structured world of computer science. At 28, photography entered his life, becoming both an outlet and a field of exploration for his essential pursuit: capturing the fleeting nature of the moment.

Inspired by icons such as Raymond Depardon, Rafael Minkinen, and Daido Moriyama, Francis developed a visual language where every image holds a tension between light and shadow, presence and absence. Over time, encounters and immersion in major photographic movements transformed his perspective. The precision of the engineer gave way to a bold sensitivity, making humanity the pulsating heart of his work. He delves into the fluid space between personality and identity, exploring the tension between “who we are” and “who we appear to be,” giving his images a universal resonance. In 2016, Francis made a decisive leap with AQUATIC, a landmark series in his career. Through a unique photographic process, he immersed himself in the aquatic realm, where the boundaries between reality and abstraction dissolve.

Water became both mirror and matter, capturing bodies in fluid, ethereal motion.

In AQUATIC, the human form seems suspended between two worlds, gliding between wakefulness and dream. The images, captivating in their depth and visual poetry, transcend traditional photographic frameworks to invite deep contemplation on feminine identity.

Each photograph emerges as an icon of feminine energy, its subjects’ collective aura reflecting the subtle, universal power Francis admires. Yet, each icon retains a unique, vibrant presence that illuminates the entire series. Together, these figures embody a luminous, timeless vision of femininity—a tribute to its mystery, strength, and singularity. The series achieved international recognition, with its exhibition at the European Festival of Nude Photography (FEPN) in Arles in 2017 marking a turning point. In the sacred space of the Chapelle Saint-Anne, AQUATIC transcended its status as a photographic work to become an immersive installation. Feminine energy radiated from each composition, offering an experience both intimate and universal.

Though AQUATIC stands as a career milestone, Francis continues to reinvent himself. In 2019, he published La Personne-Intérieur, a groundbreaking book exploring the sensitive intimacy between photographer and model. This work, blending documentary insight with artistic vision, reveals the subtle dynamics and silent dialogues born in the shared creative process. In 2020, seizing the pause imposed by the pandemic, he ventured into artificial intelligence, creating hybrid entities such as June, a virtual model, and Simone Primevere, a digital alter ego on Instagram. These experiments further enrich his artistic universe, blurring the lines between reality and imagination.

For Francis Malapris, “humanity is an extraordinary material.” Observing bodies, capturing movements, and seizing expressions allows him to access the essence of the individual. His work explores the relationship between the visible and the invisible, between identity shaped by the world and the irreducible intimacy of each person.



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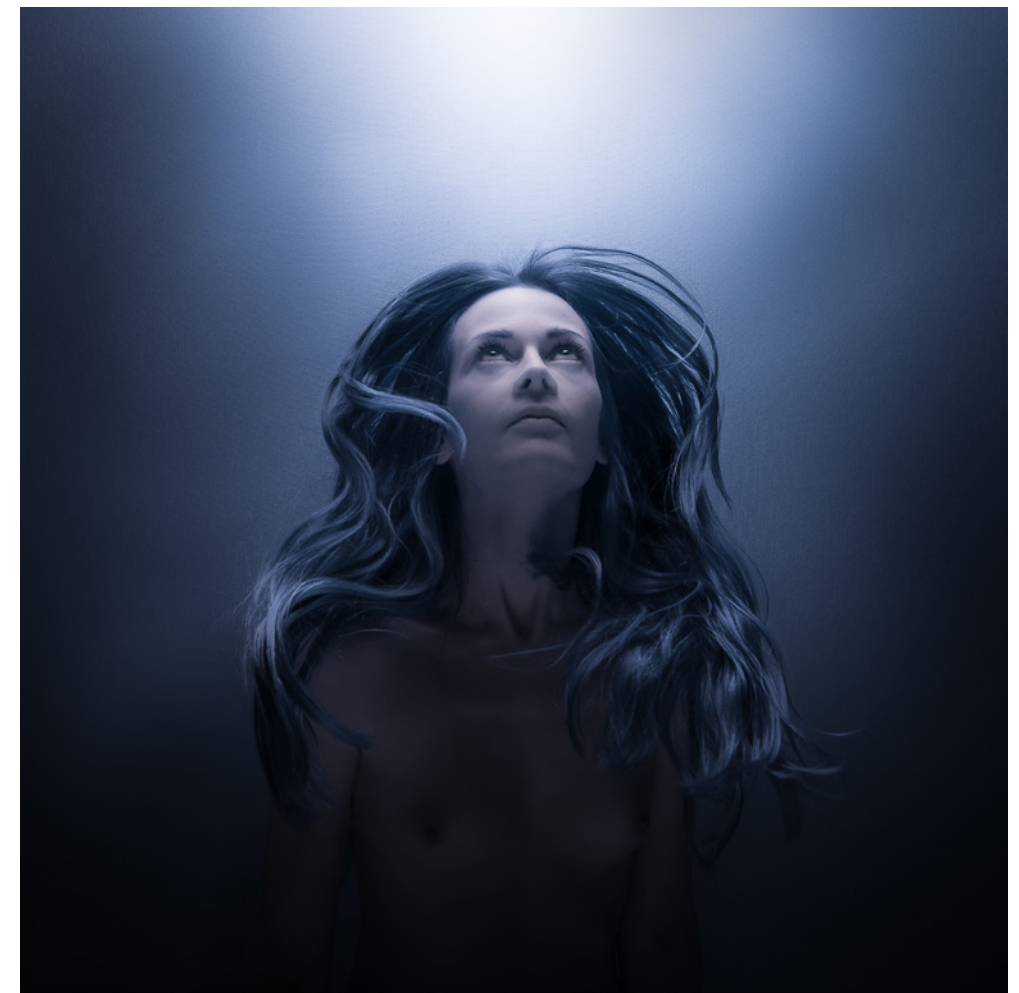
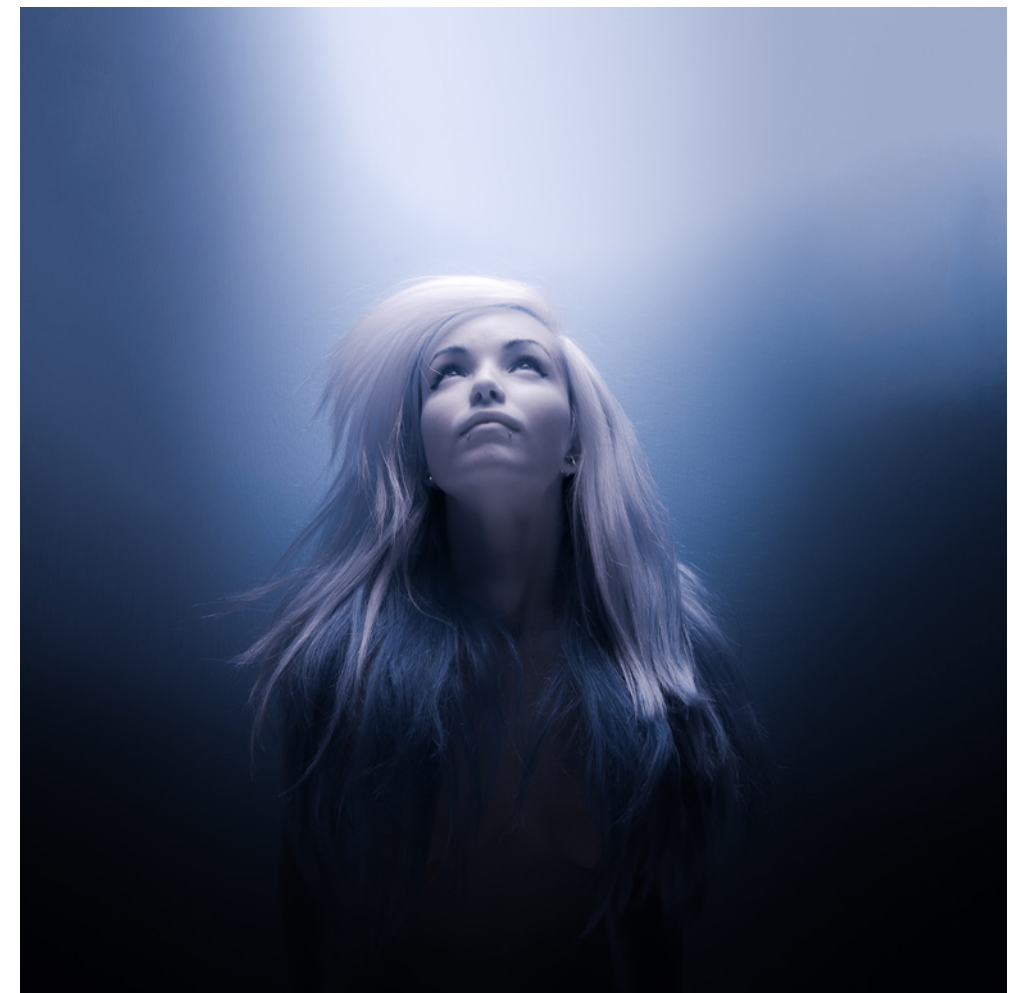
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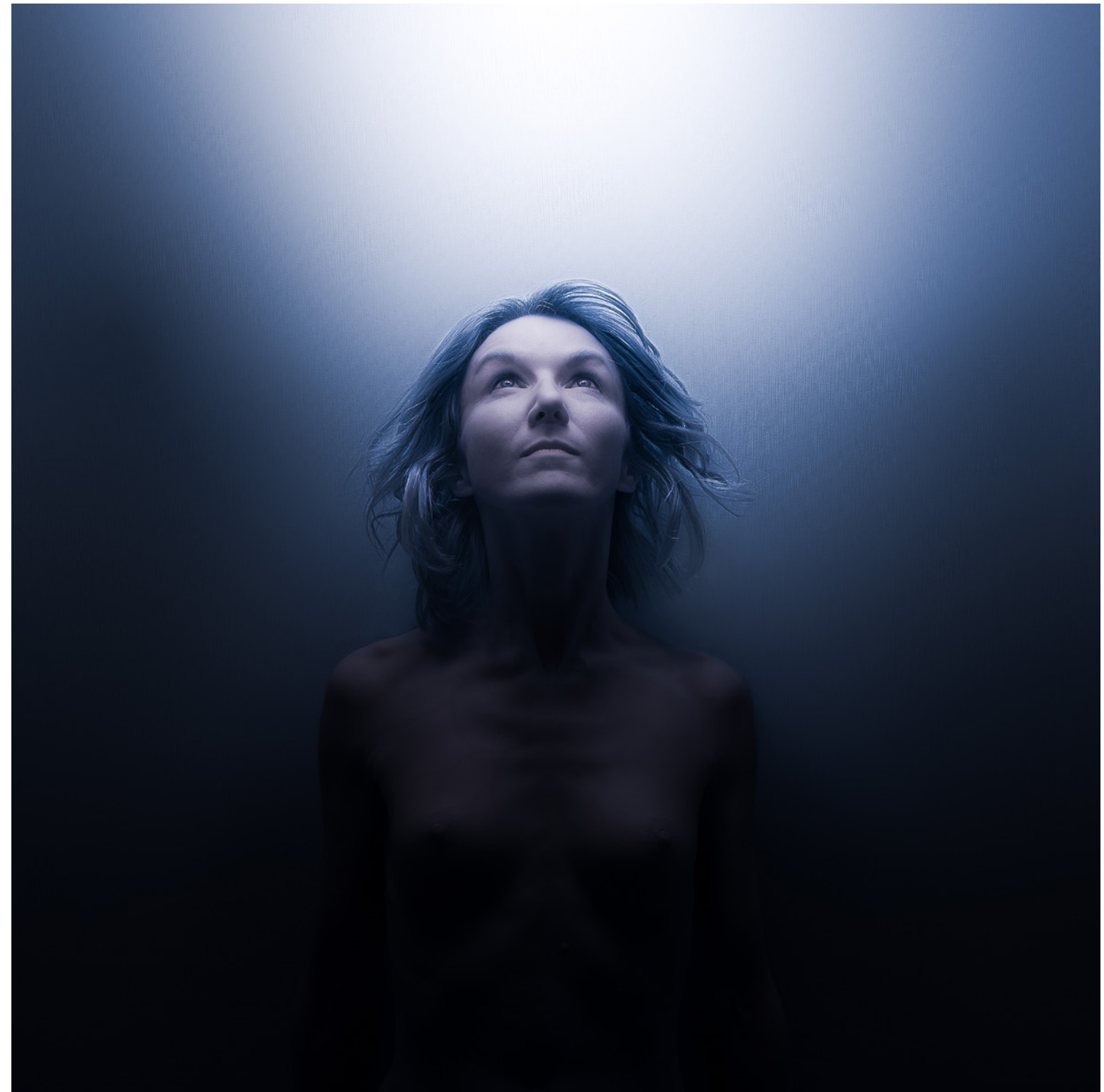














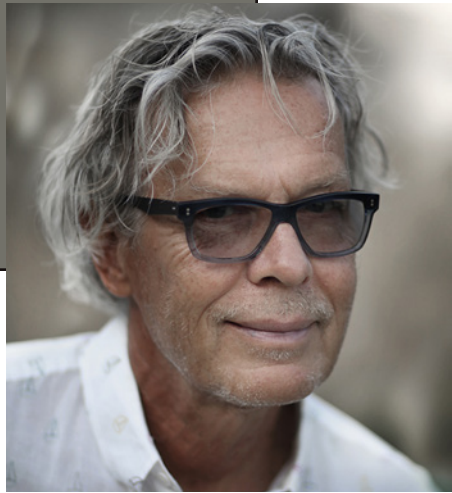
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In the little town of Orivesi, nestled in the heart of Finland, the summer season always brings special kind of excitement. As we were on our routine grocery shopping trip, we couldn't help but be drawn to the colorful circus posters announcing the arrival of Tähti (the Star) lining the road.

We knew exactly what we were going to do the following Wednesday evening. We arrived at the circus grounds early to ensure we didn't miss a single moment.

The circus ringmaster, Samir, greeted us warmly and gave us green light to explore with the camera. We had the privilege of going behind the scenes to document the performers as they prepared for their acts.

When the show was on, navigating the pitch-black backstage area was not a small feat. Standing there in complete darkness, with the performers hurrying past, I couldn't help but wonder how I could capture anything with so little light available. Everything turned to fine in the end.



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ABOUT

Born in Finland Markku Lahdesmaki discovered his passion for photography at an early age, opening his first studio in his hometown of Tampere by the age of 21. He soon moved to London, where he gained experience as an assistant before establishing his own studio there. Eventually, his career took him to Los Angeles, California, where he continues to thrive. Markku's photography spans from painterly, artistic imagery to intricate, technically complex composites.

His work has taken him across the globe, collaborating with both American and European clients, including GE, Nike, Adidas, Apple, Nokia, Microsoft, Toyota, Honda, Sony, and Gillette. A dedicated creator, Markku balances a steady flow of personal projects with commissioned work for leading advertising agencies. His photography has received international recognition, earning accolades in prestigious competitions such as the Clio Awards, Epica, Cannes Lions, AOP Awards, New York Festival, Communication Arts, APA, IPA, and PX3.



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NGERIO MARKKU LAH
NCIS MALAPRIS CHRIS
ANCESCO BERLINGERIO
LIAM MAN FRANCIS M
ABRUDAN FRANCESCO
AHDESMAKI LIAM MAN
HRIS YAN FELIX ABRUDA
RIO MARKKU LAHDESM
LAPRIS CHRIS YAN FEL
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