

FINE ART

DODHO MAGAZINE
FINE ART PHOTOGRAPHY AWARDS 2023

FINE ART
BEST PHOTOGRAPHERS OF THE YEAR
2023
DODHO MAGAZINE
www.dodho.com

dodho

Judging Panel

Frank Meo - The Photocloser
Christy Karpinski - F/Stop Magazine
Julia Fullerton-Batten - Professional Photographer
Brooke Shaden - Professional Photographer

Our Mantra

A magazine made by photographers for photographers

A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

Our Story

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals. A magazine written by photographers for photographers. A free-expression vehicle for all, respecting the individual, a personal and collective at the same time — a medium for people who have something to say and share it with the world. In short, a magazine from all and for all.

Our Mission

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

Our Vision

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

With great excitement, I proudly present the culmination of an extraordinary group effort: “The 100 Best Images of Fine Art 2023”. This collection stands as a testament to the exceptional dedication and skill of the Fine Art photography virtuosos who contributed to our annual competition.

Our primary goal with Fine Art 2023 is to honor and showcase the captivating allure of Fine Art photography. This year, we are astounded by the display of talent and the variety of perspectives uncovered, offering us a multifaceted exploration of the human condition through intriguing and diverse lenses.

The compilation you hold represents a meticulously curated selection of the year’s 100 most impactful and impeccably produced images. Each photograph is celebrated not only for its aesthetic appeal but also for its profound narrative strength, providing a deeply personal view into the essence of its subject.

From the moment you turn the first page, you are invited on a journey of emotional and visual discovery. You will encounter faces from different walks of life, each portrayed through a dance of shadows and light, revealing the complexity and beauty of human experience. This collection is a heartfelt and insightful tapestry of humanity, brought to life through the discerning and empathetic eye of fine art photography.

I hope this visual odyssey enriches you and rekindles your passion for Fine Art photography. My heartfelt thanks extend to every artist and collaborator who played a part in bringing this remarkable volume to fruition.

Immerse yourself in “The 100 Best Images of Fine Art 2023”. Let this anthology be a perennial source of inspiration and a testament to the profound connection that monochromatic photography creates with our lived experiences.

With heartfelt appreciation

Maxim Panés
Founder & Director
Dodho Magazine
Fine Art Awards 2023

WINNERS
FINE ART 2023
DODHO MAGAZINE



1ST PLACE
JACK SAVAGE
VERTIGO
UNITED KINGDOM

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Jack Savage is a fine art photographer, digital artist and gallery owner. Born in Northampton, England (1980) - He was educated at Nottingham University, where he carries an MA in American Studies and Film. Winner of over 100 international professional photography awards -he produces a unique brand of artworks using the varying mediums of studio portraiture, landscapes, street photography, mixed media photographic art, and digital psychedelic creations from what he labels “His Unconscious Soul”.

Savage’s multi-faceted works have gained international recognition and acclaim - resulting in several prestigious international prizes, including most notably The Pangea Prize from Siena Photo Awards, Gold from the Shatto Gallery - Los Angeles, 1st Place in Professional Fine Art from The Monochrome Awards, Photographer of the Year from The Spider Awards - Beverly Hills California and Gold in consecutive years from Tokyo Foto Awards.

Over the last few years, he has exhibited his artworks internationally, in countries such as Italy, France, Greece, Hungary, Germany, USA and throughout the UK. Jack is currently represented by Singluart, Paris, The Zari Gallery, London, The Blackline Gallery, San Francisco, and ThePassePartout Gallery, Milan. In 2022 Jack became an influential gallerist, with the formation of The Influx Gallery, Notting Hill - London - showcasing the very best of contemporary art from around the world.





2ND PLACE

DANIELA CONSTANTINI

UNTITLED
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Daniela Constantini's still life photography captures the essence of childhood nostalgia and the beauty of light and nature. Her work, enriched with memories from her grandparents' home, showcases a deep connection to her past and the natural world. Residing in Bern, Switzerland, Daniela is a graduate of the Visual Journalism and Documentary Practice program at the International Center of Photography in New York. She has been recognized for her project "Days of Silence," earning the Rita K. Hillman Excellence Award.

As a freelance photographer, Daniela specializes in Portraiture, Still Life, and Lifestyle photography, also engaging in art direction and styling for projects across Switzerland and the USA. Her work has been acclaimed in Swiss photography circles, leading to her winning the Swiss Photo Award at the International Photo Festival Olten 2023.

Daniela has showcased her photography internationally, including in New York, Paris, and Berlin, and has been honored with several awards, such as the Feature Shoot Emerging Photography Awards. Before her career in photography, she worked as a freelance journalist in Mexico City and published her first novel, "El gato me da igual." Daniela holds a Bachelor's in Communication and Journalism, reflecting her diverse creative talents and storytelling abilities.





3RD PLACE
ERIKA VAITKUTE
THE GAZE
LITHUANIA

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Erika Vaitkute, known artistically as bu.ku.ku., is a self-taught photographer from Vilnius, Lithuania, specializing in portraits, detailed compositions, and storytelling through her lens. She values collaborations with brands that resonate with her creative aesthetics. Driven by inspiration, the joy of creation, and self-expression, Erika sees art as an integral part of daily life, connecting deeply with history and emotions.

Throughout her career, Erika has worked with a diverse range of companies and individuals globally, from Lithuania to the USA and Japan, among others. Her projects span various fields, including art, fashion, and brand identity videos, all unified by a shared emotional essence rather than physical similarity.

Erika's work has been showcased in numerous exhibitions, including collaborations with painter Nikoleta Sekulovic in London and appearances in the Glasgow Gallery of Photography. Her contributions to brand photography have been recognized in both local and international media, including Milk Magazine.

Despite her tendency to shun self-promotion, Erika believes in the power of her work to speak for itself, aiming to spark the viewer's imagination rather than focusing on her personal story. She is committed to the idea that the value of her art lies in the narratives and emotions it evokes, inviting collective engagement and interpretation.



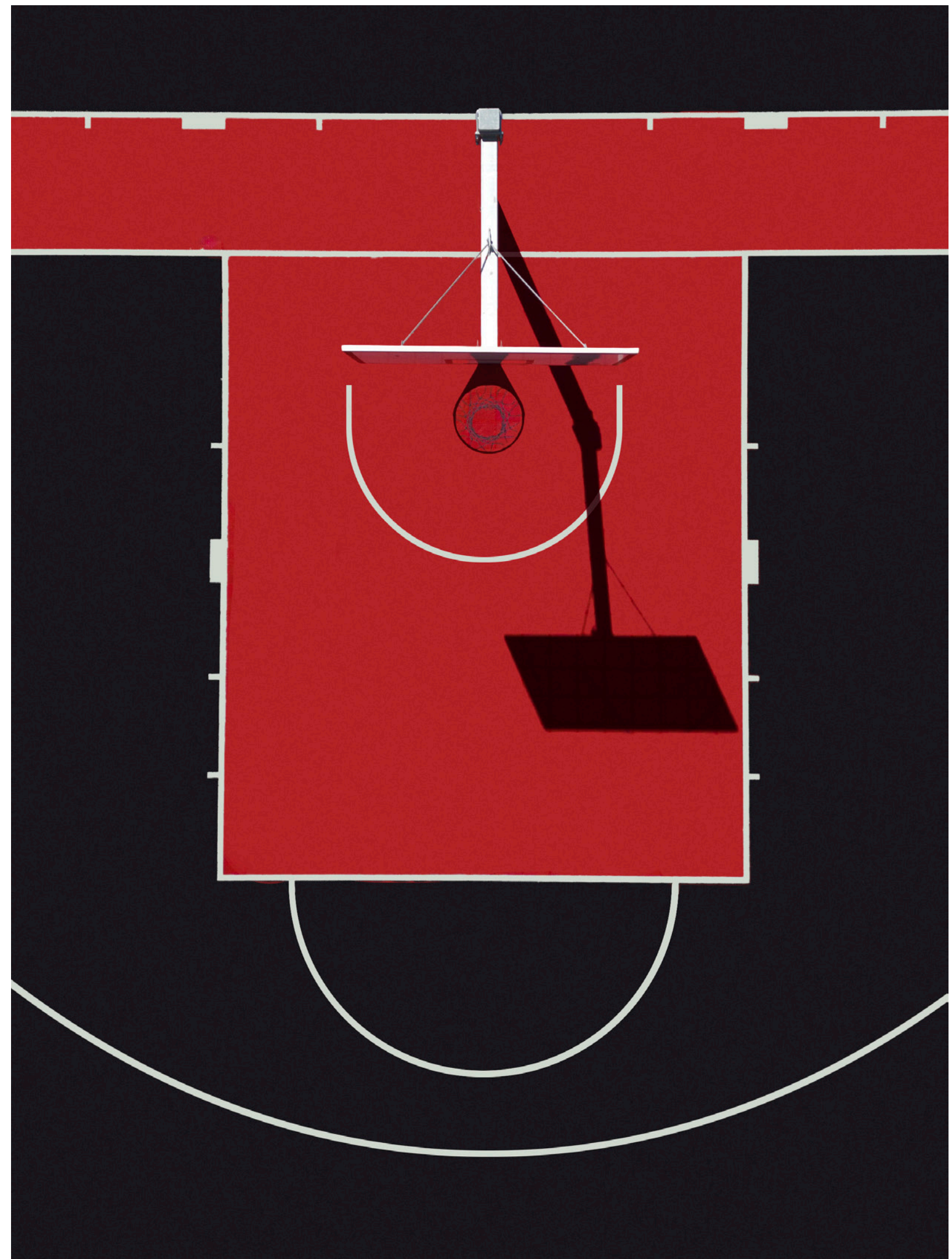


HONORABLE MENTION
YEVHEN KOSTIUK
COLORS OF BASKETBALL
UKRAINE

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Yevhen Kostiuk is an award-winning Ukrainian photographer from Kharkiv, whose passion for photography has evolved significantly over the years. His work primarily focuses on aerial photography, offering a unique perspective of the world by transforming familiar scenes into extraordinary visions from above. Kostiuk revels in the art of capturing contrasting colors and shapes, with a special affection for minimalism. His portfolio also extends to landscape and architectural photography, showcasing his versatility and keen eye for detail.

Kostiuk's exceptional talent has been recognized in numerous prestigious international photography contests. His accolades include being named Aerial Discovery of the Year at the reFocus Awards World Photo Annual 2023, securing gold medals in the reFocus Awards Color Photography Contest 2023, the reFocus Awards Black&White Photo Contest 2023, and the Chromatic Photography Awards 2023. Additionally, he has earned silver medals in the 9th edition of the Fine Art Photography Awards and the WPE Awards Annual Final 2023, along with a bronze medal in the FEP Awards 2023, among other honors.





HONORABLE MENTION
SALEM McBUNNY
POETRY LIFE
MEXICO

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Born in Arandas, Jalisco in 1993, he holds a degree in Communication Sciences with a specialization in Small Business Administration, alongside diplomas in Management Skills, Thanatology, and Family Constellations. Currently, he is finishing a bachelor's degree in Psychology and a master's in Logotherapy. His passion for photography has led him to become a lecturer, workshop leader, and university professor, training over three thousand students.

His pursuit to refine his photographic style saw him participating in contests, earning national and international awards, including first places at the International Photography Festival in León (FFIEL), being named Top Fineart Photographer worldwide by One Eyeland, and winning Gold Awards in Moscow in the Fine Arts category, among others. He has represented Mexico at the Photography World Cup and won Photographer of the Year at the Cosmos Awards.

He has served as an international judge for competitions like the 35 Awards and FFIEL. His work has been showcased in New York, Paris, Milan, Budapest, Colombia, and within Mexico. In 2023, he exhibited "The Eye of Salem" in Querétaro and other local venues.

His achievements have led to publications in Forbes and Playboy and speaking engagements at TEDx, Talent Land, and various photography conferences. In 2023, his book "El Ojo de Salem" was published, winning a Gold award at the Tokyo Awards and gaining media attention from Televisa, TV Azteca, and Univision.



FINALISTS
FINE ART 2023
DODHO MAGAZINE



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BONN MARIE - ASKING THE QUESTION
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COME ALIVE
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PAINTING WITH PASSENGERS
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CRIMSON SHADOWS
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THE OLD MAN WITH AN UMBRELLA
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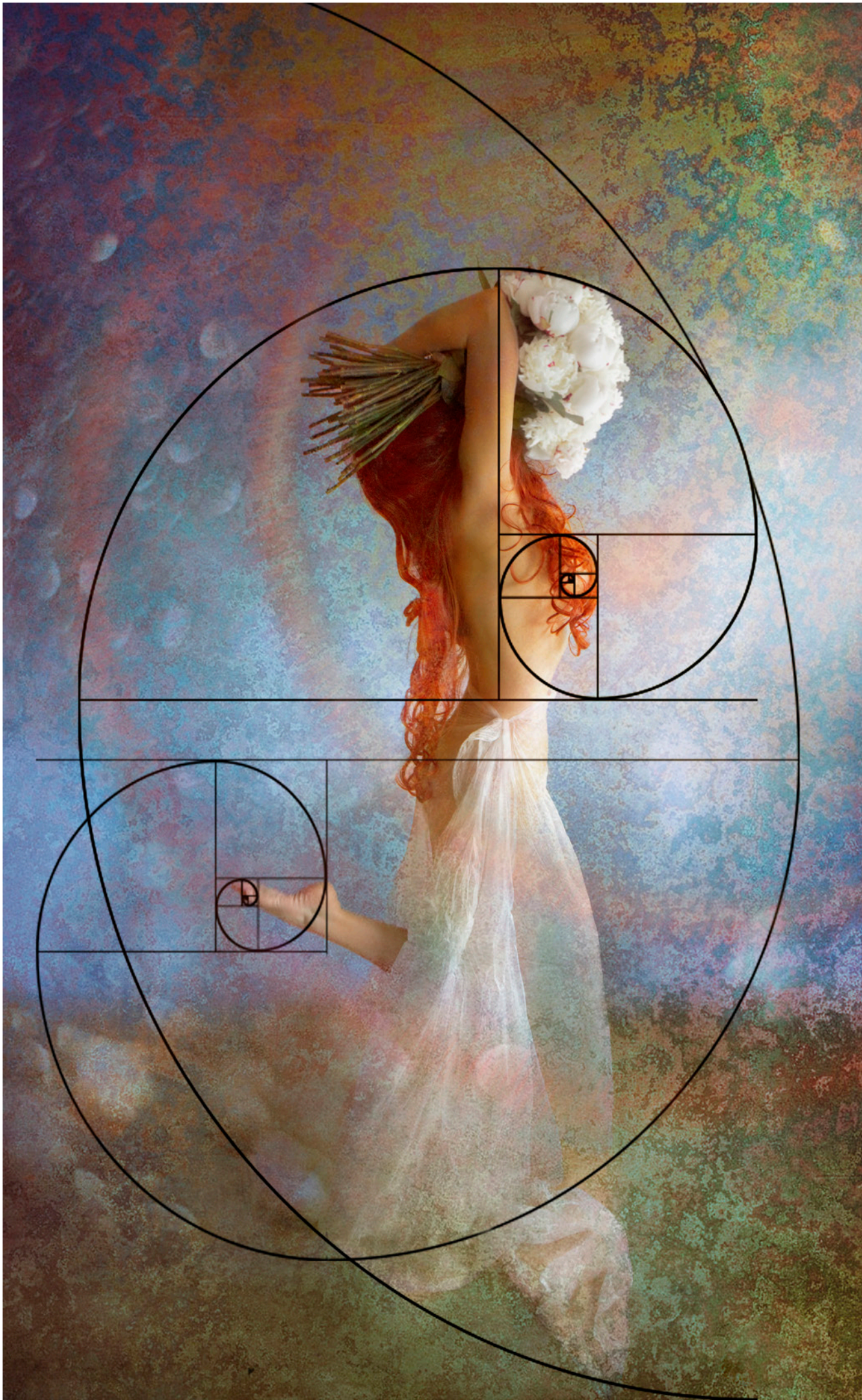
SHIRA **GOLD**
PAINTED HEARTS AND
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IT'S ALL AROUND YOU - BUOT LEAT DU BIRRA
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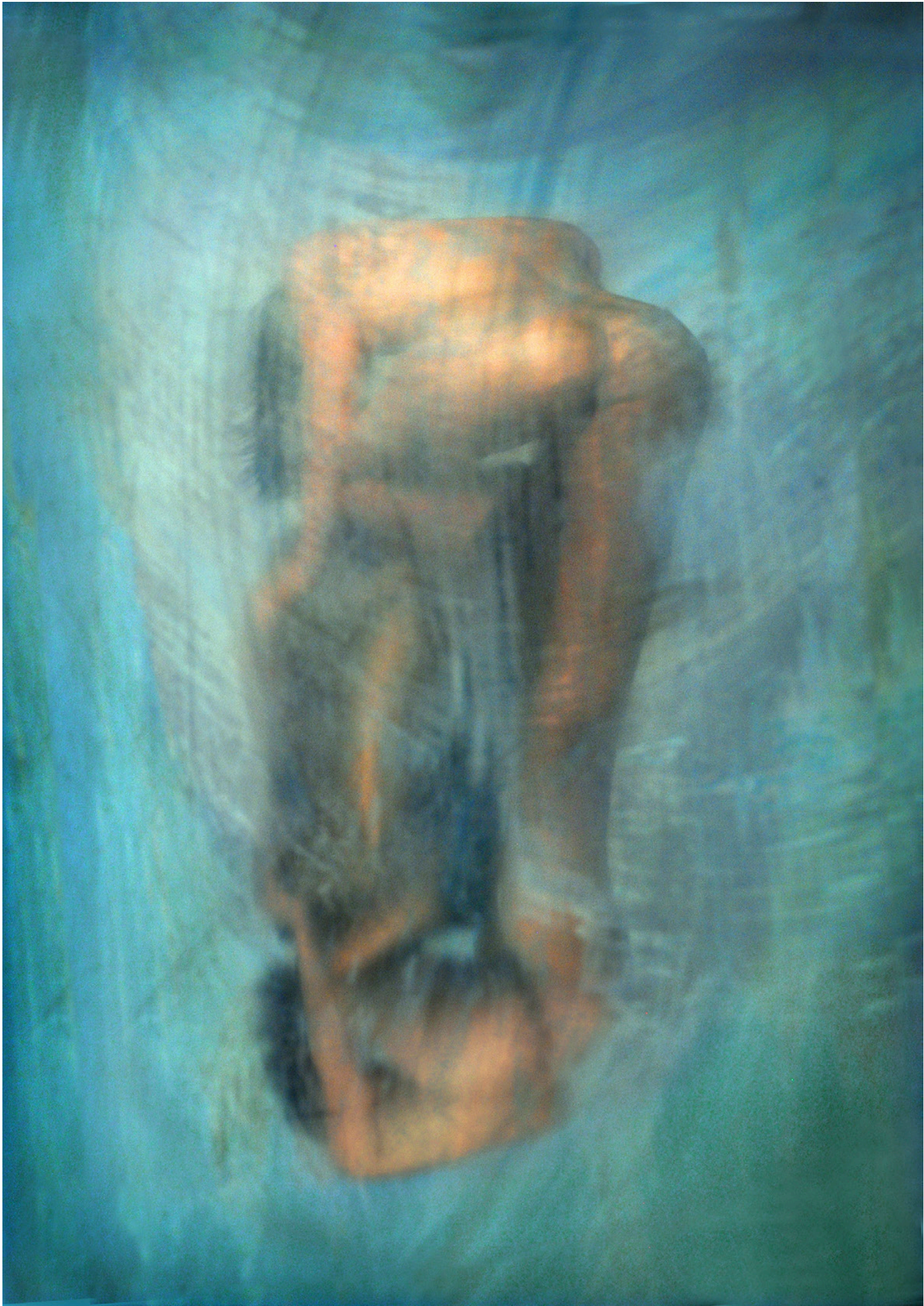
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ginTon

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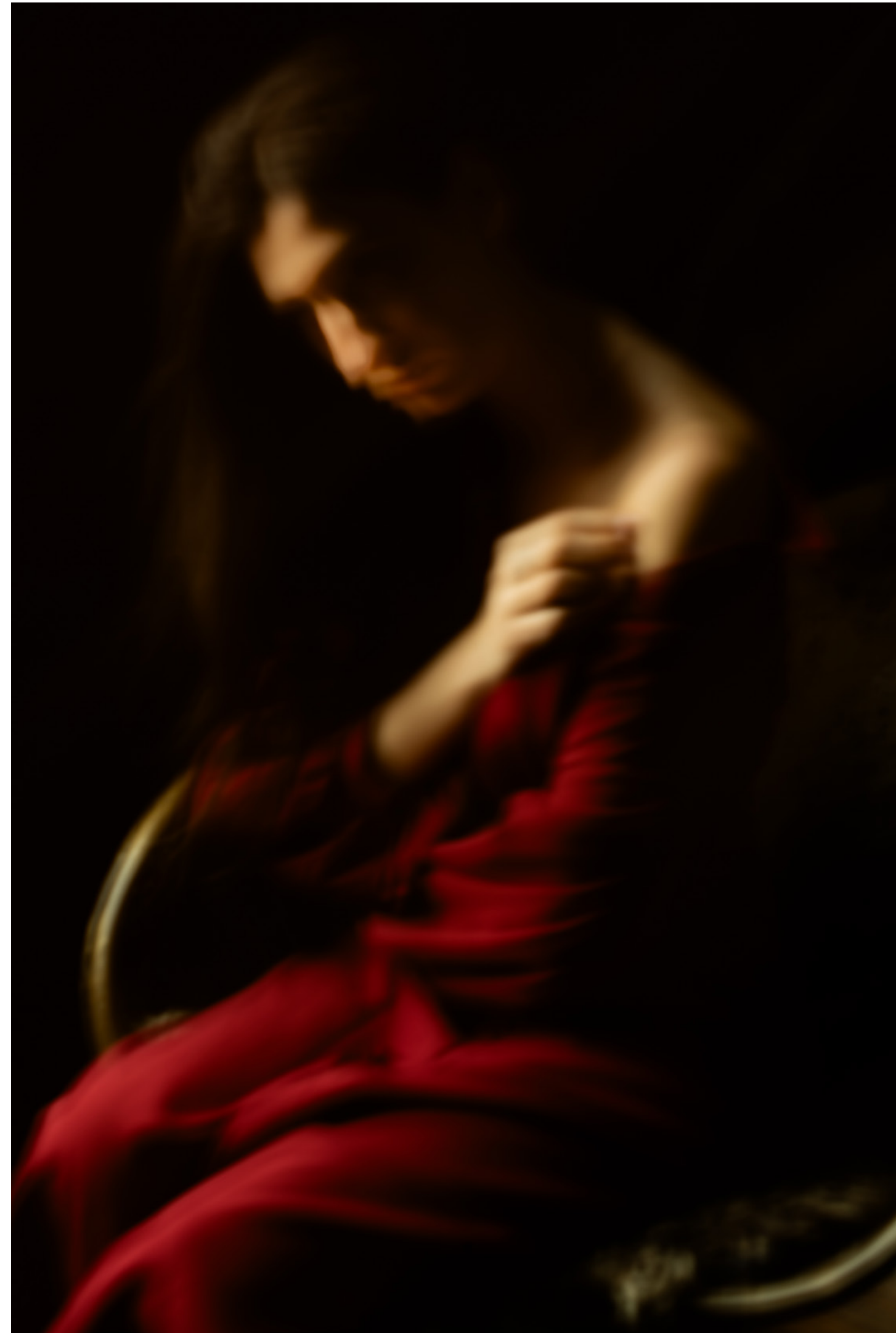


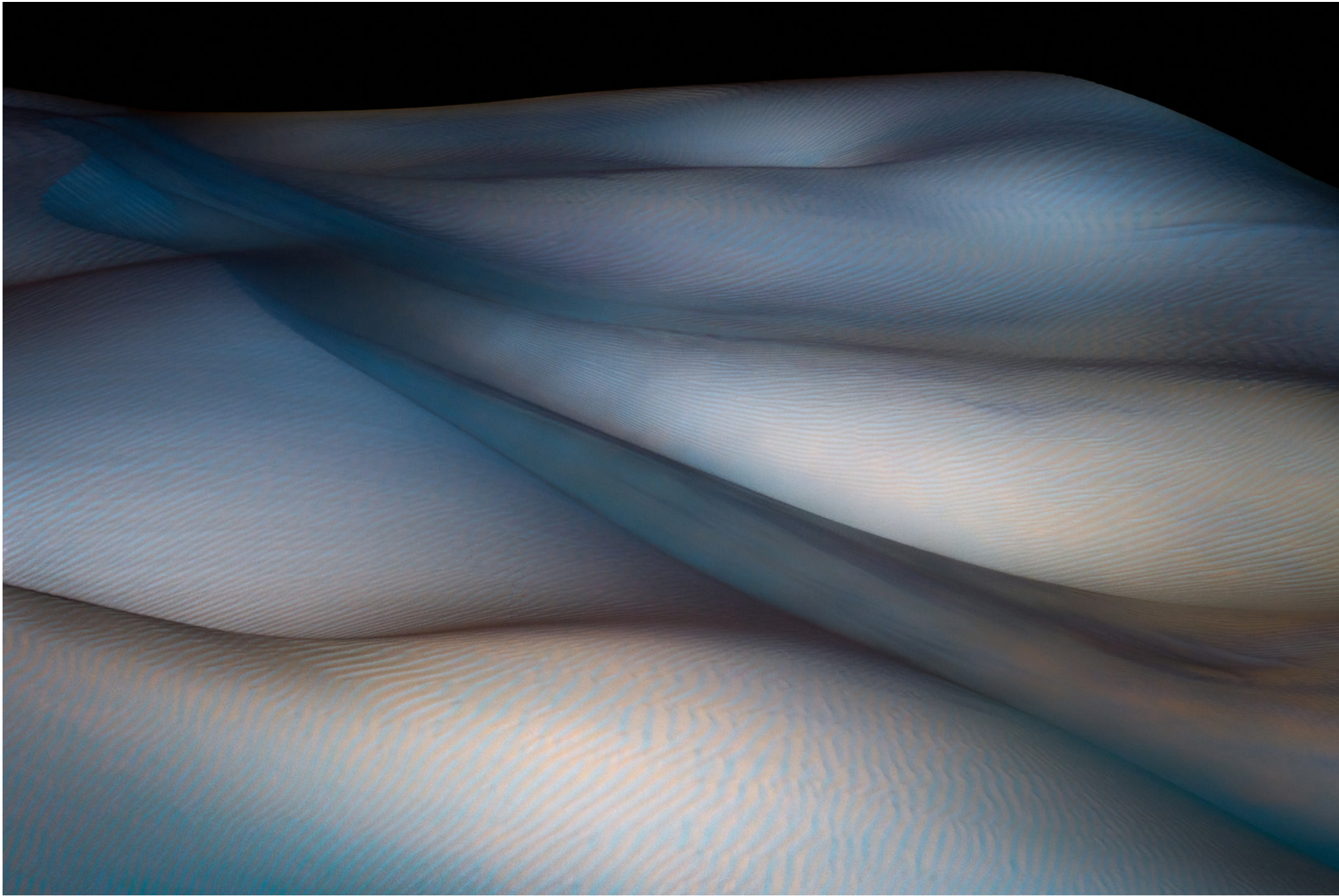
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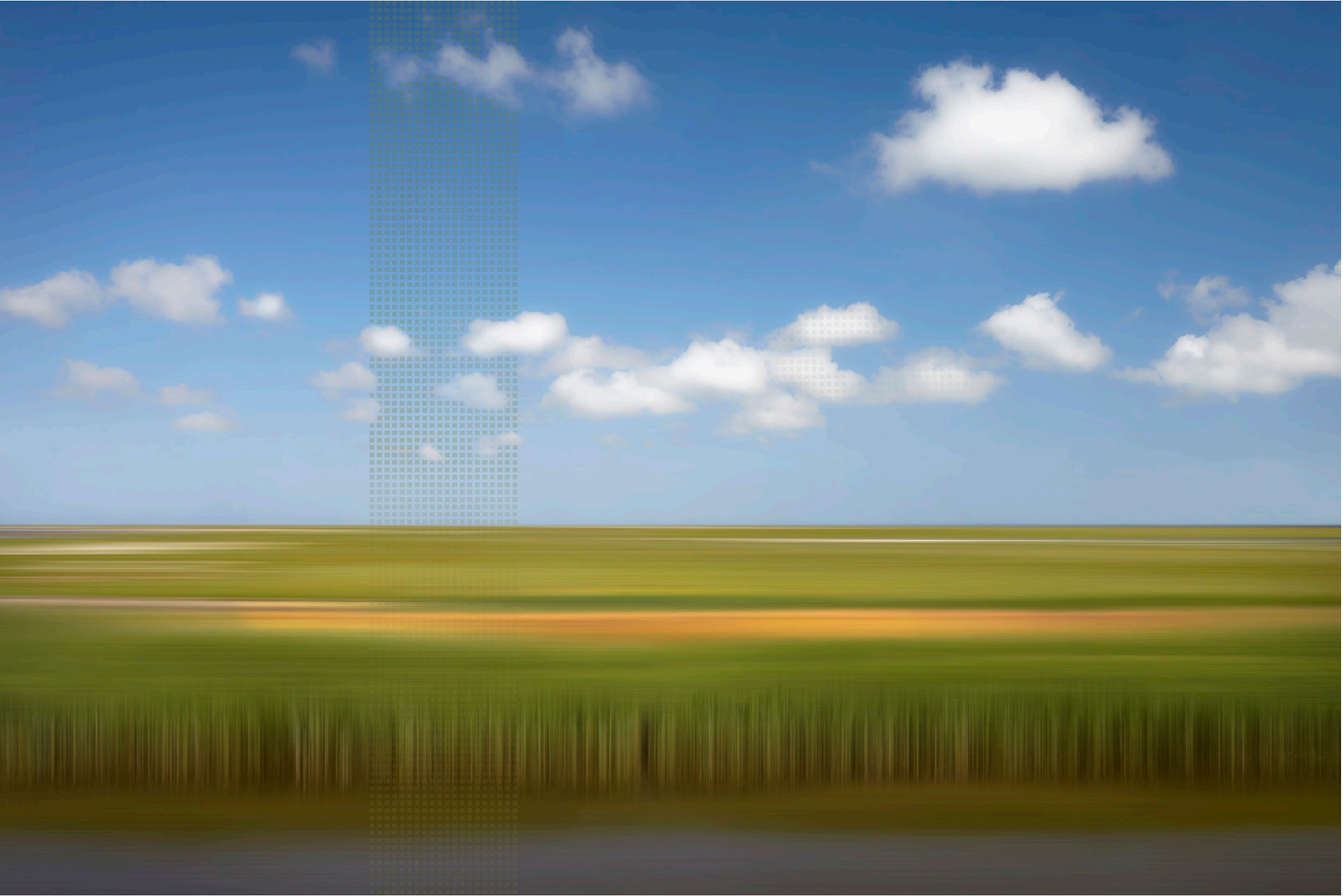
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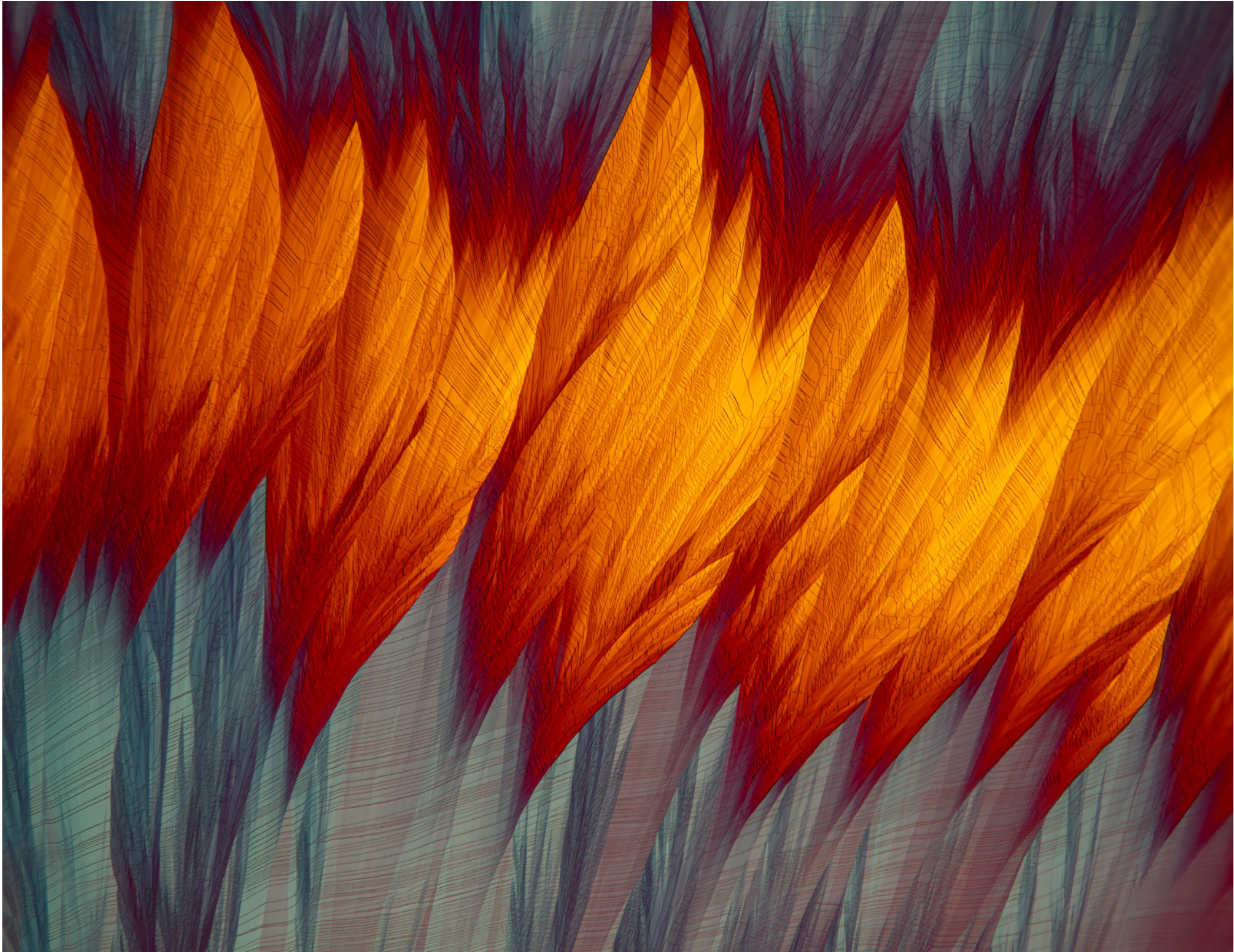
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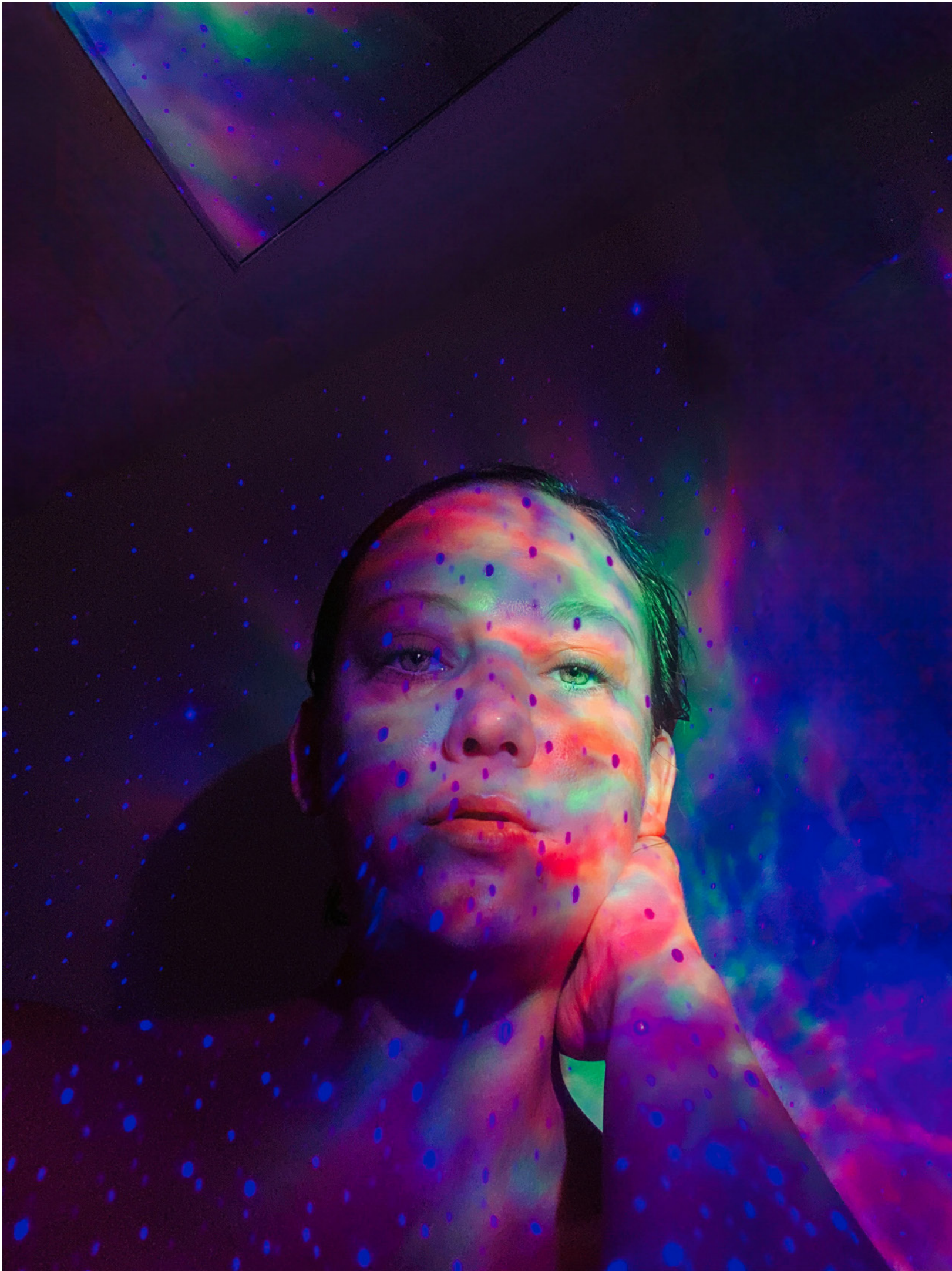
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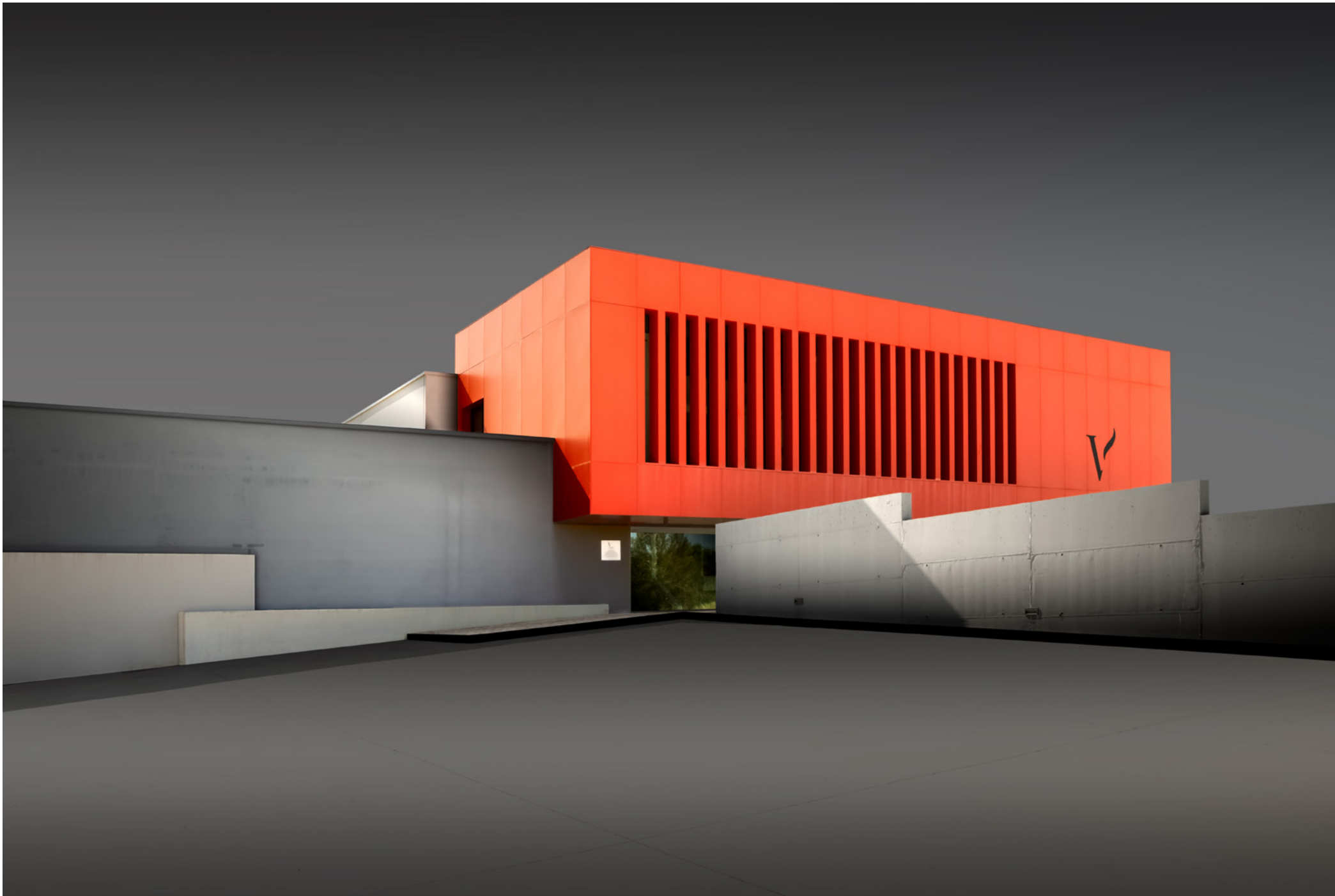
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ILONA **BIERNACKI**
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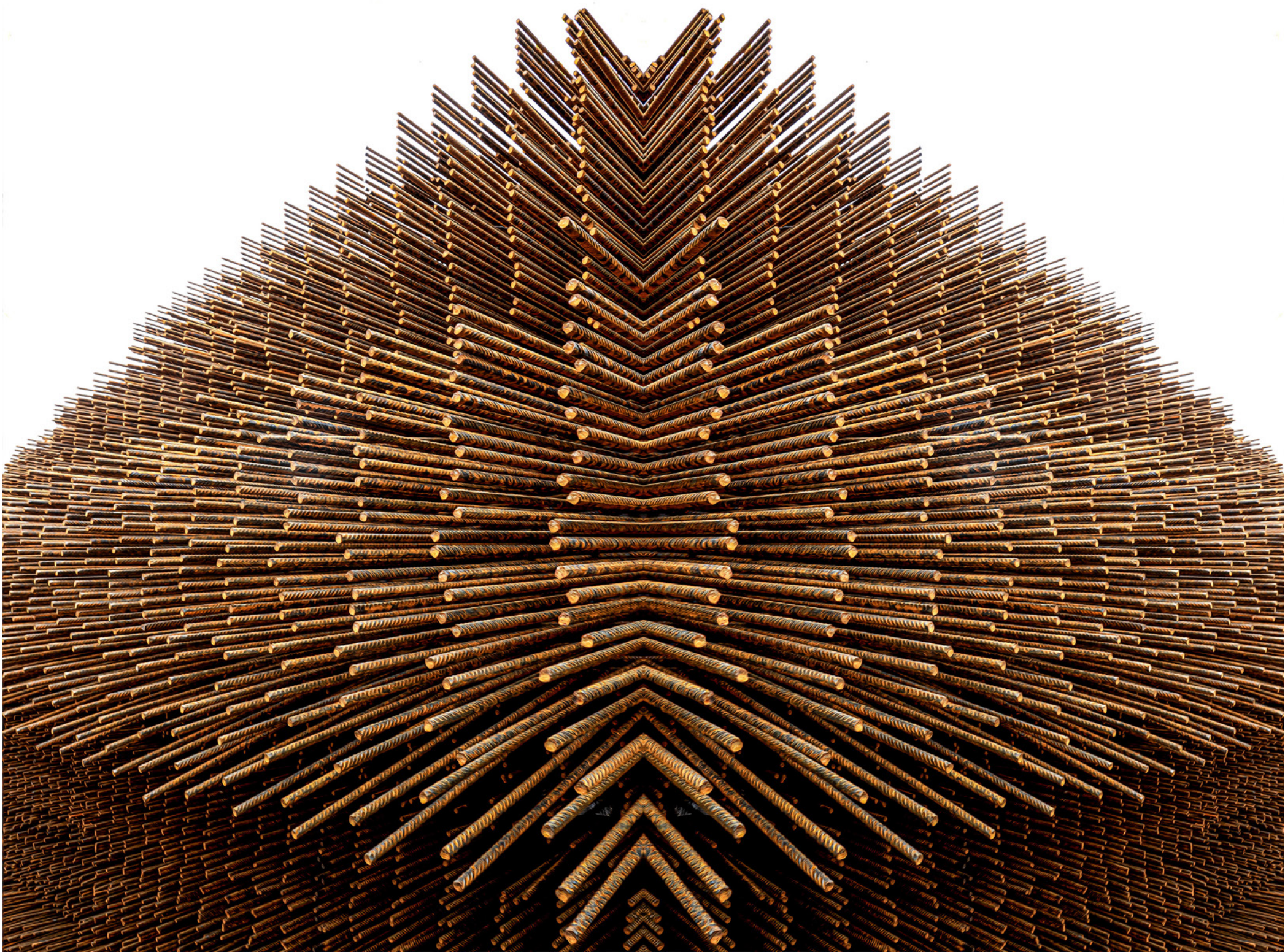
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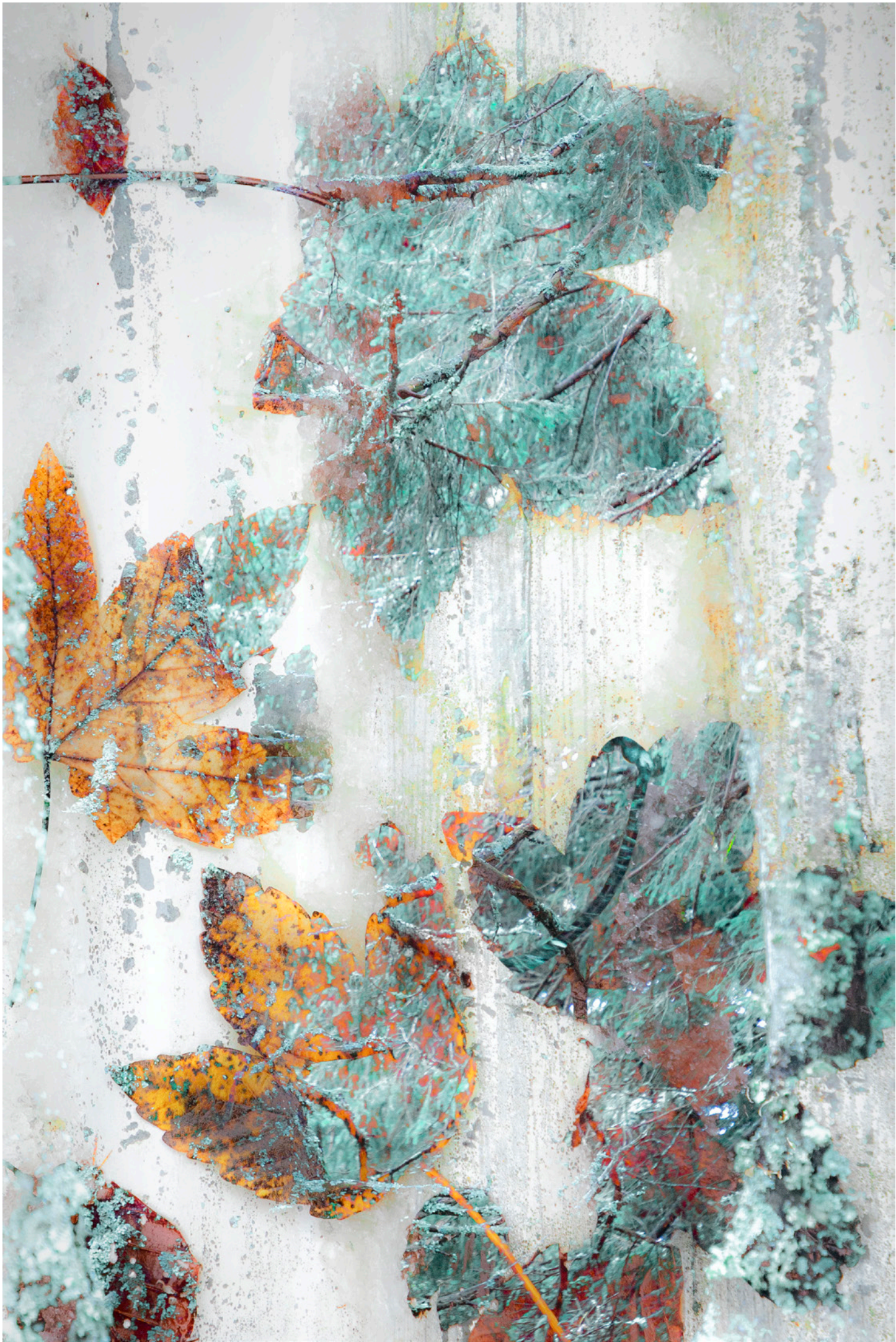
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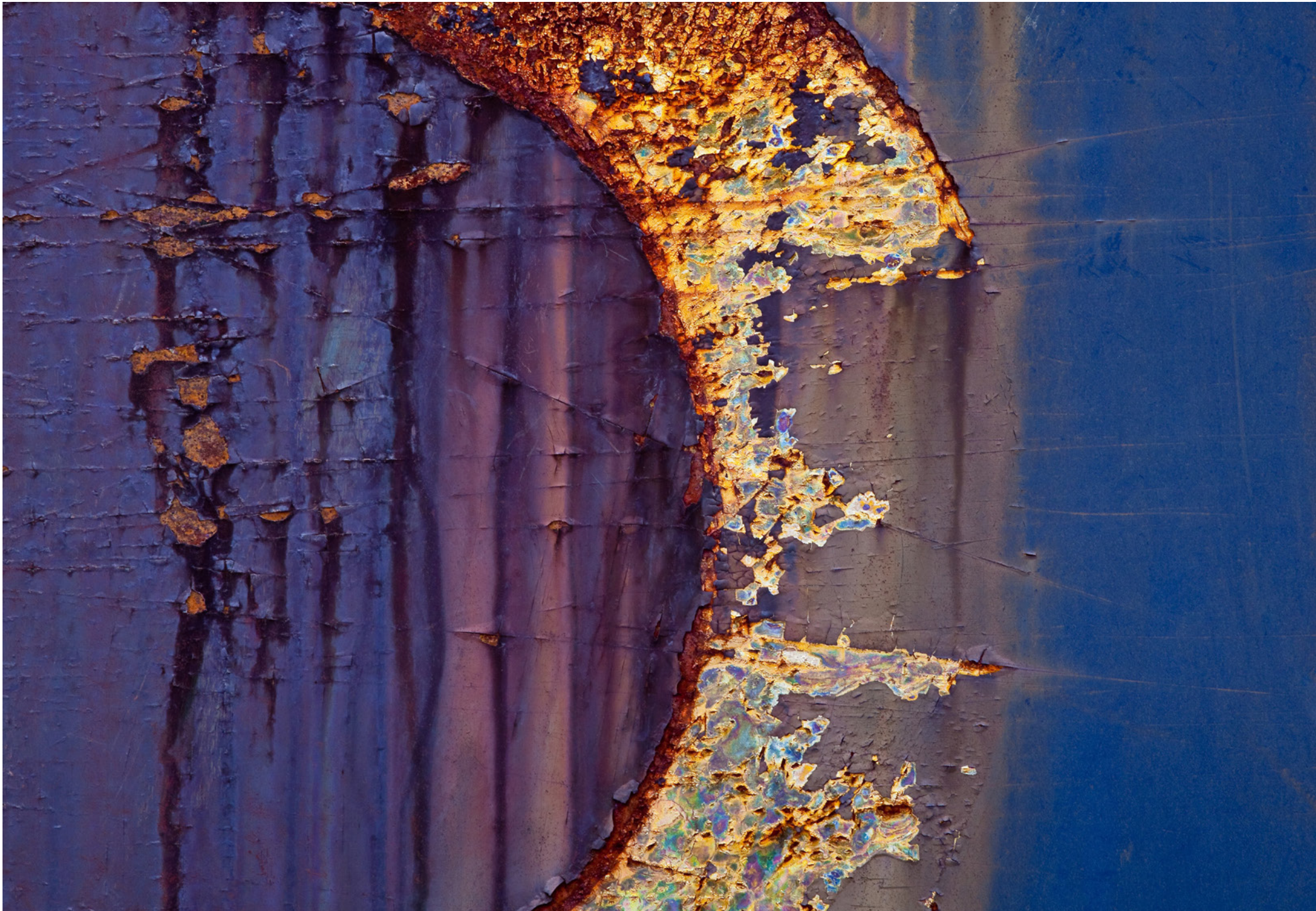
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