

FINE ART

DODHO MAGAZINE
FINE ART PHOTOGRAPHY AWARDS 2024

FINE ART
BEST PHOTOGRAPHERS OF THE YEAR
2024
DODHO MAGAZINE
www.dodho.com

dodho

Judging Panel

Frank Meo - The Photocloser
Christy Karpinski - F/Stop Magazine
Linda Troeller - Professional Photographer
Jack Savage - Winner Fine Art Awards 2023

Our Mantra

A magazine made by photographers for photographers

A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

Our Story

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals. A magazine written by photographers for photographers. A free-expression vehicle for all, respecting the individual, a personal and collective at the same time — a medium for people who have something to say and share it with the world. In short, a magazine from all and for all.

Our Mission

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

Our Vision

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

It is with immense pride and enthusiasm that I introduce “The 100 Best Fine Art Photographs of 2024.” This collection is the result of an inspiring collaboration among talented artists who have shared their unique vision through the lens of fine art photography.

This year’s selection exemplifies the depth and diversity of artistic expression. Through a vast array of themes and techniques, these images capture moments of introspection, beauty, and profound human connection. Each photograph reflects not only technical mastery but also a compelling narrative that invites deeper contemplation.

The compilation you now hold showcases a meticulously chosen collection of images that have left an indelible mark on the world of fine art photography in 2024. Each piece has been selected for its ability to stir emotion, provoke thought, and transport viewers into new realms of artistic interpretation.

As you turn the pages, you will encounter a tapestry of stories told through light, shadow, and texture. These images transcend mere visual representation, evoking a dialogue between the artist and the observer. They remind us that photography is not just about capturing reality but about revealing the unseen and expressing the inexpressible.

I hope this edition serves as a source of inspiration and appreciation for the endless possibilities within fine art photography. My heartfelt gratitude goes to all the artists and contributors who have made this collection possible, ensuring that creativity and vision continue to flourish.

Dive into “The 100 Best Fine Art Photographs of 2024” and let each image be a gateway to exploration, reflection, and wonder.

With sincere appreciation,

Maxim Panés
Founder & Director
Dodho Magazine
Fine Art Awards 2024

WINNERS
FINE ART 2024
DODHO MAGAZINE





1ST PLACE

HUUB KEULERS

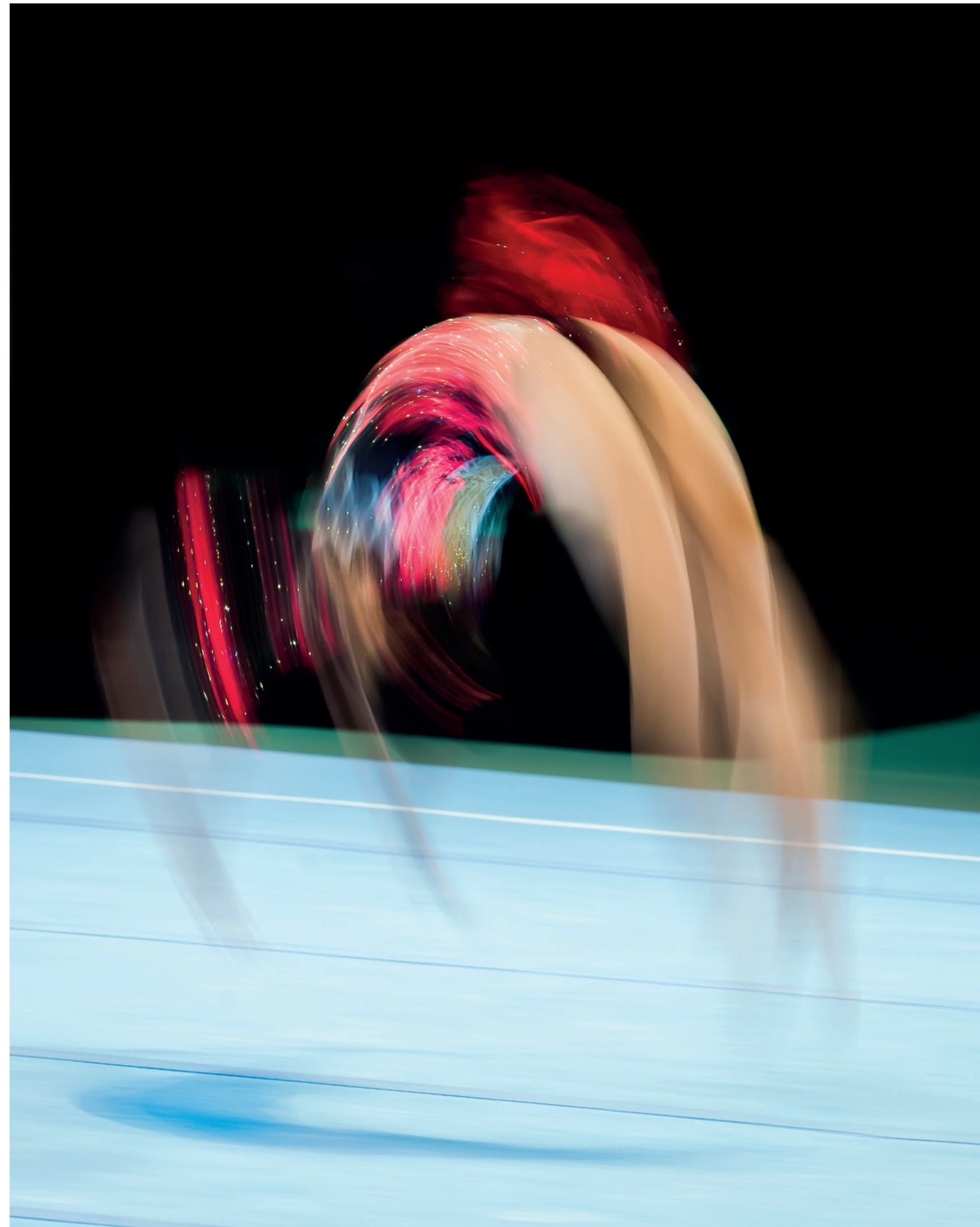
THE SALTO
NETHERLANDS

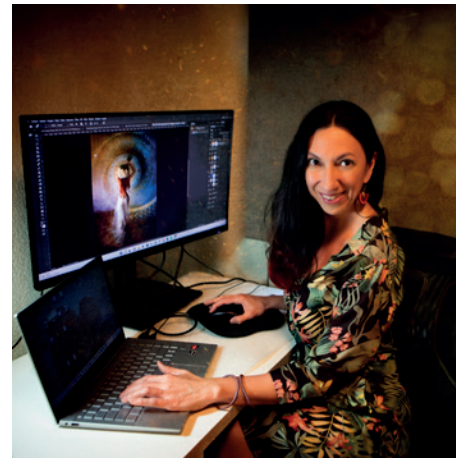
WEBSITE: huubkeulers.nl
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Huub Keulers is a Dutch professional photographer for almost 20 years now. His focus is on fine art-, sports-, street- and commercial photography. He has been photographing major international sports events and won several awards. Beside that Huub is also a passionate photography trainer and author of educational photography books. His main goal is to create original, authentic images that give people inspiration and a smile on their face.

THE SALTO

An acro gymnastic female athlete photographed during the World Championships Acro gymnastics in Belgium. To create an artistic effect I used a long exposure of 0,5 sec. This effect strengthens the artistic format of this sport.





2ND PLACE
CRISSIAL
CURVANDO EL TIEMPO
SPAIN

WEBSITE: crissial.com
INSTAGRAM: [@crissial](https://www.instagram.com/crissial)

Crissial is a conscious artist, sociologist and photography teacher specialising in macro photography and artistic nudes, especially self-portraits, with a unique approach that invites viewers to connect emotionally and free themselves from the masks of everyday life. Her style, with analogue-finishes style and textured effects, evokes a timeless feel and highlights emotions.

Recently she is exploring hybrid and textured photography, both digitally and physically with paintings and embroidery, creating unique and captivating works. Through her self-portraits, she invites the public to explore their own essence and embrace their true identity, provoking a deep reflection on emotions and relationship with the world around them. Crissial's art celebrates human beauty and vulnerability, provoking an awakening in those who contemplate it.

She has participated in many solo and group exhibitions nationally and internationally, (notably New York, Venice, Lisbon, Miami, Zurich...) and art fairs (such as Estampa 2022, Artist 360 2022, Hybrid Art Fair 2023/2024...). She has been interviewed (radio, TV) and published in several national and international books and magazines. She is included in art guides that cover what is happening in contemporary art in Spain (Arte Español, Guía de Arte 2022, 2023, 2024, Estudio general de la rúbricas en el Arte contemporáneo, 2024...). She has won multiple international awards and mentions that highlight her talent in artistic photography, although for her her greatest success lies in her ability to transmit emotions that awaken the conscience.





3RD PLACE
ERIC HAGEMANN
NEPTUNE'S FINGER
USA

WEBSITE: erichagemannfineart.com
INSTAGRAM: [@hagemann.fineart](https://www.instagram.com/hagemann.fineart)

Eric Hagemann is an American photographer celebrated for his compelling black-and-white landscapes of the American West. After a 36-year career in public sector engineering and organizational strategy, he has devoted himself entirely to exploration and photography. While his portfolio includes fresh interpretations of well-known subjects, his passion lies in uncovering beauty in often-overlooked scenes.

For Eric, post-processing is an essential element of the photographic journey. He focuses on monochromatic imagery to be free of the limitations of color.

His work has earned multiple awards, including Leica Master Shot distinctions and honorable mentions from prestigious organizations such as the Spider Awards, the Monochrome Awards, and the Px3 Prix de la Photographie Paris.

Eric's photographs have been featured in galleries across the United States, showcasing his unique perspective on the world.





HONORABLE MENTION
HARDIJANTO BUDIMAN

RED SOUL
INDONESIA

WEBSITE: 1x.com/hardibudi
INSTAGRAM: [@hardibudi](https://www.instagram.com/hardibudi)

His name is Hardijanto Budiman, also known as Hardibudi. He was born and raised in Jakarta, Indonesia. Currently, he lives in BSD City, approximately 40 kilometers west of Jakarta. He adores his neighborhood for its quietness and peaceful atmosphere, which he finds perfect for inspiring his creativity and generating ideas.

Hardijanto is a self-taught photographer who developed an interest in photography in the early 2000s. Art has always been an overflowing part of his life. Since he was a boy, he has had a deep passion for drawing and painting, finding in art the freedom to create anything he desires, whether it be fantasy or reality. He is particularly fond of Surrealism, which significantly influences many of his works. His ideas and inspirations flow effortlessly, much like water in a river. For Hardijanto, photography is the ideal medium to express his artistic passion. His works represent the journey of his life, encompassing the expression of imagination, emotion, and his life experiences. In addition to photography, he also has a love for poetry. This is evident on his Instagram, where each photo he posts is accompanied by a poem, using this medium to convey his messages. Hardijanto draws inspiration from many amazing artists, most of whom are not photographers. These include Salvador Dali, Rene Magritte, Andy Warhol, and Yayoi Kusama. However, he also admires photographers like Fan Ho, Sebastiao Salgado, Noelle Oszvald, and Evelyn Bencicova.





HONORABLE MENTION
RAMONA ZORDINI
GUIDELINE ROUTINE 35
ITALY

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Ramona Zordini is a photographer/visual artist living in Brescia. Her photography is delicate and dreamlike, at times brazen and pressing. Her works have been exhibited in spaces such as the S. Giulia Museum in Brescia, the Eremitani Museum in Padua, the MACS Museum in Catania, and many others. Her project has been published in magazines such as Hi Fructose Magazine, Uno Kudo, ZOOM Magazine, and others. She has also lent her work to book covers and film posters. She won the Julia Margaret Cameron 2024 Alternative Process Award and received an honorable mention in the Portrait category at the Chromatic Awards 2024.

Her artistic research was born from the photographic medium, immediately imposing the need to eliminate the spatial and mental delimitations of square and two-dimensional photographic works. She works mainly on the concept of change and psycho-physical transformation, attracted more by becoming marked and modified by time than by the completed process. Often an actress in her own work, she uses art to explore her own closed boxes and uncover them. In recent years, trying to overcome spatial boundaries, she has combined body photography with sewing, engraving, drawing, and other techniques.

“I would like the impermeability of things to touch every sensation without it occasionally filtering my being and stunning me, leaving me imploded to fill a box of re-enactments decomposed and reinvented in my image and likeness. The term is ambiguous, the place is ambiguous, the gesture, the thought, your eyes lost inside a him without entrance, it is an eternal moment of transition, nothing is like yesterday, the filter needs to be cleaned.”



NEAR

FINE ART AWARDS 2024

FINALISTS
FINE ART 2024
DODHO MAGAZINE



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FONDAZIONE PRADA
(SYNCHRO SYSTEM)
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PAUL **KROH**
FRAGMENTED TIME
NETHERLANDS

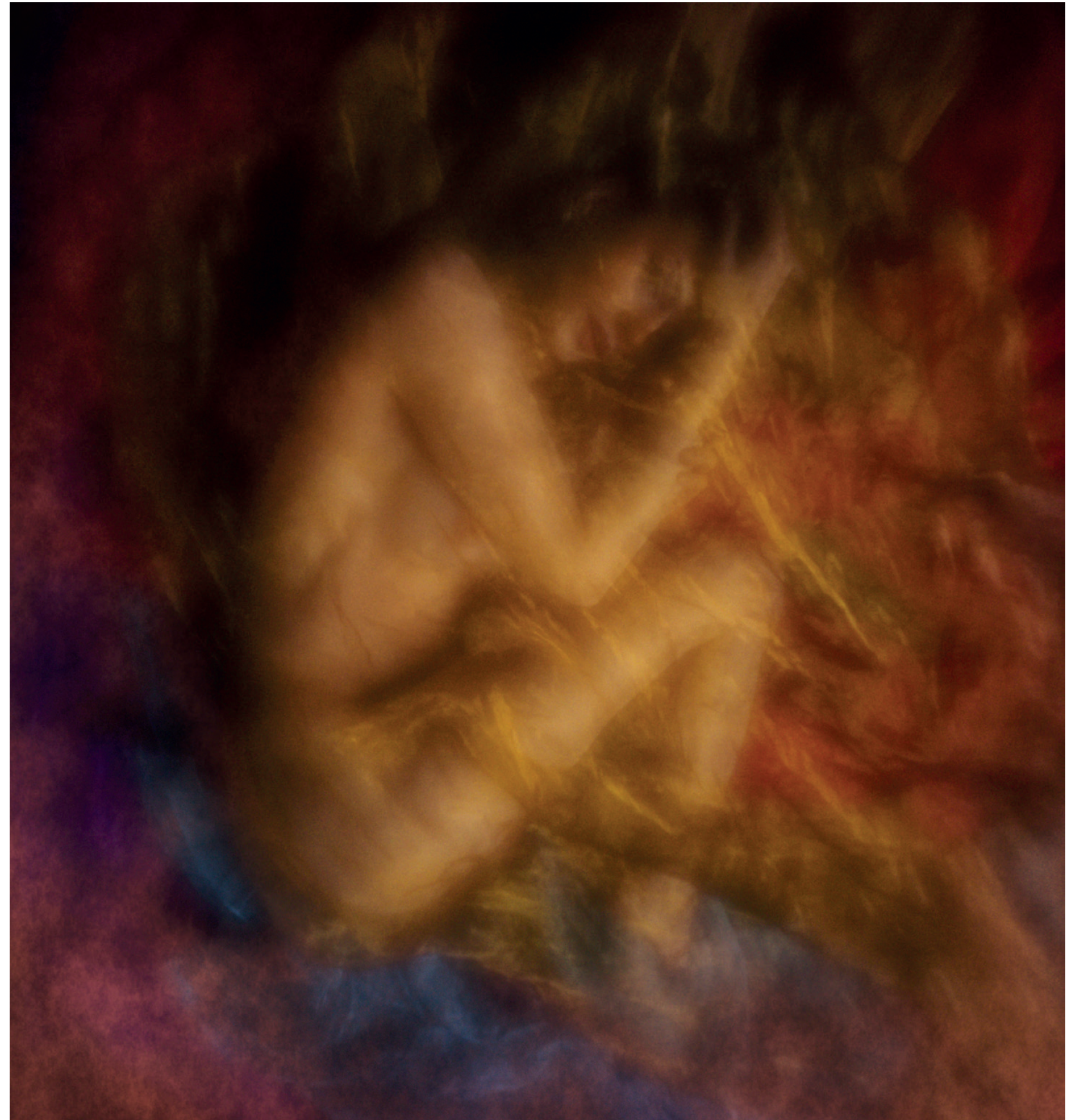
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CLEMENTINE **VAN DER BENT**
TRACES OF A SHADOW
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RICHARD LUXTON
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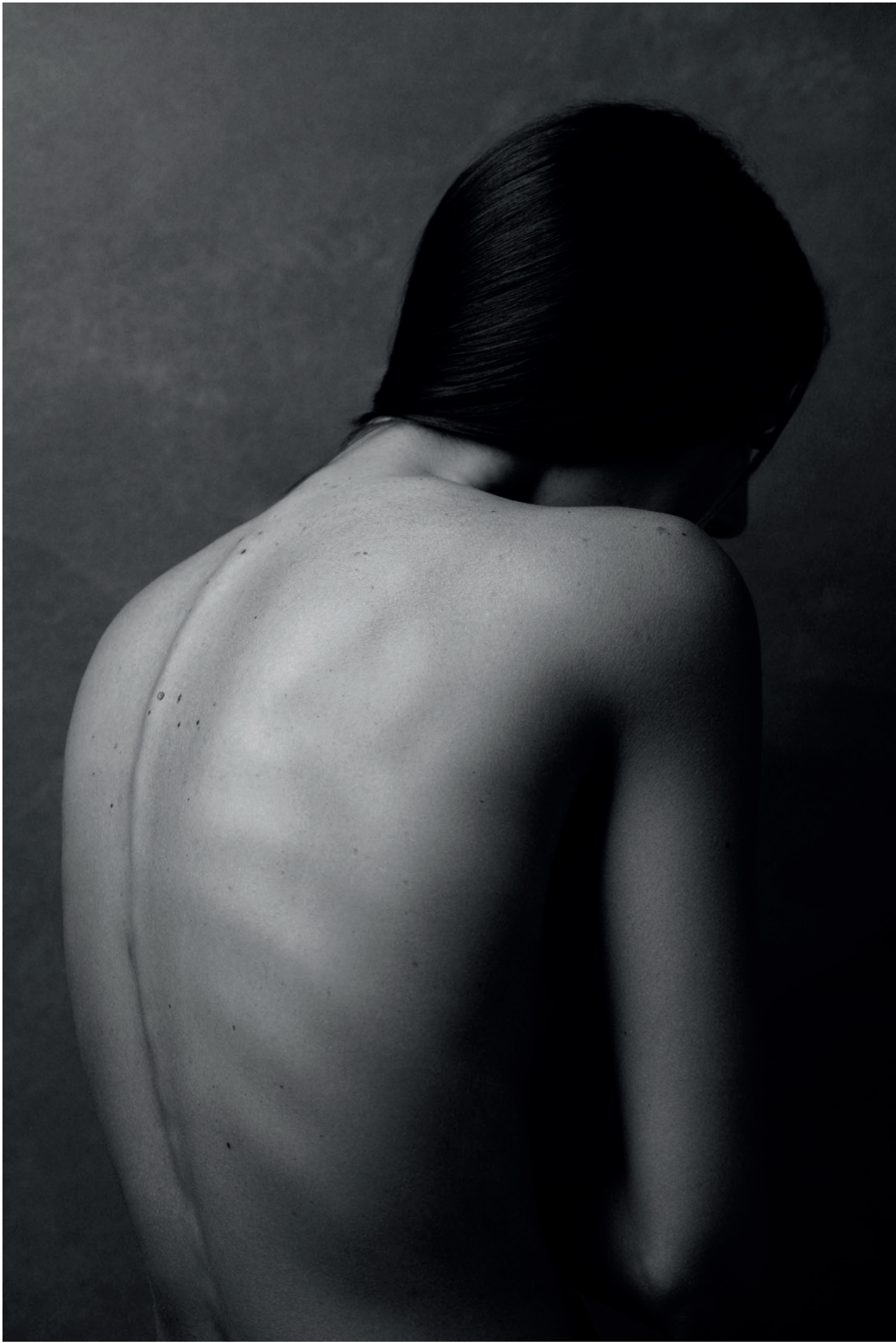
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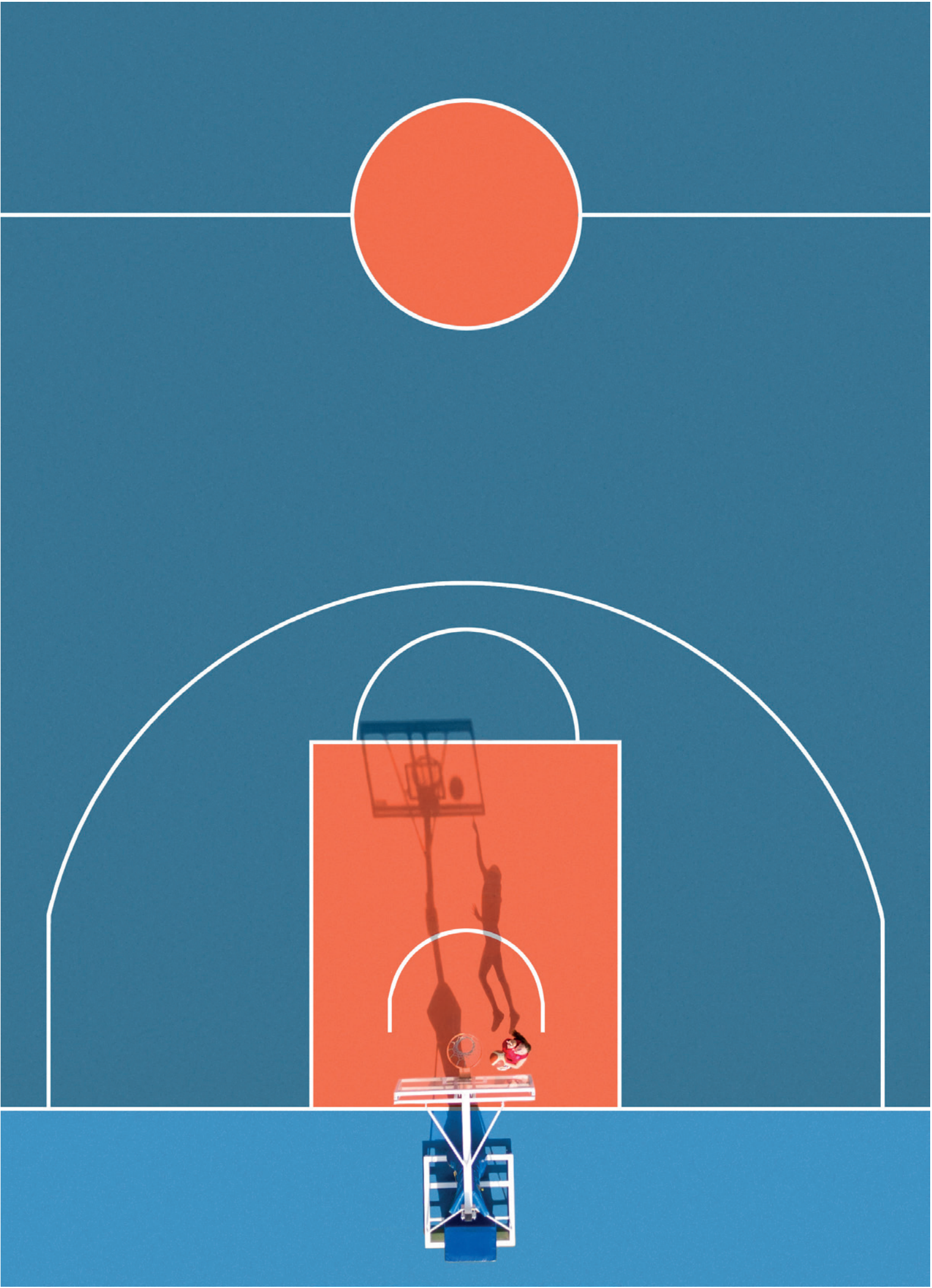


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ELEGANCE IN SHADOWS
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WHERE THE MOUNTAIN MEETS THE SEA
USA



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GATHERING TEARS
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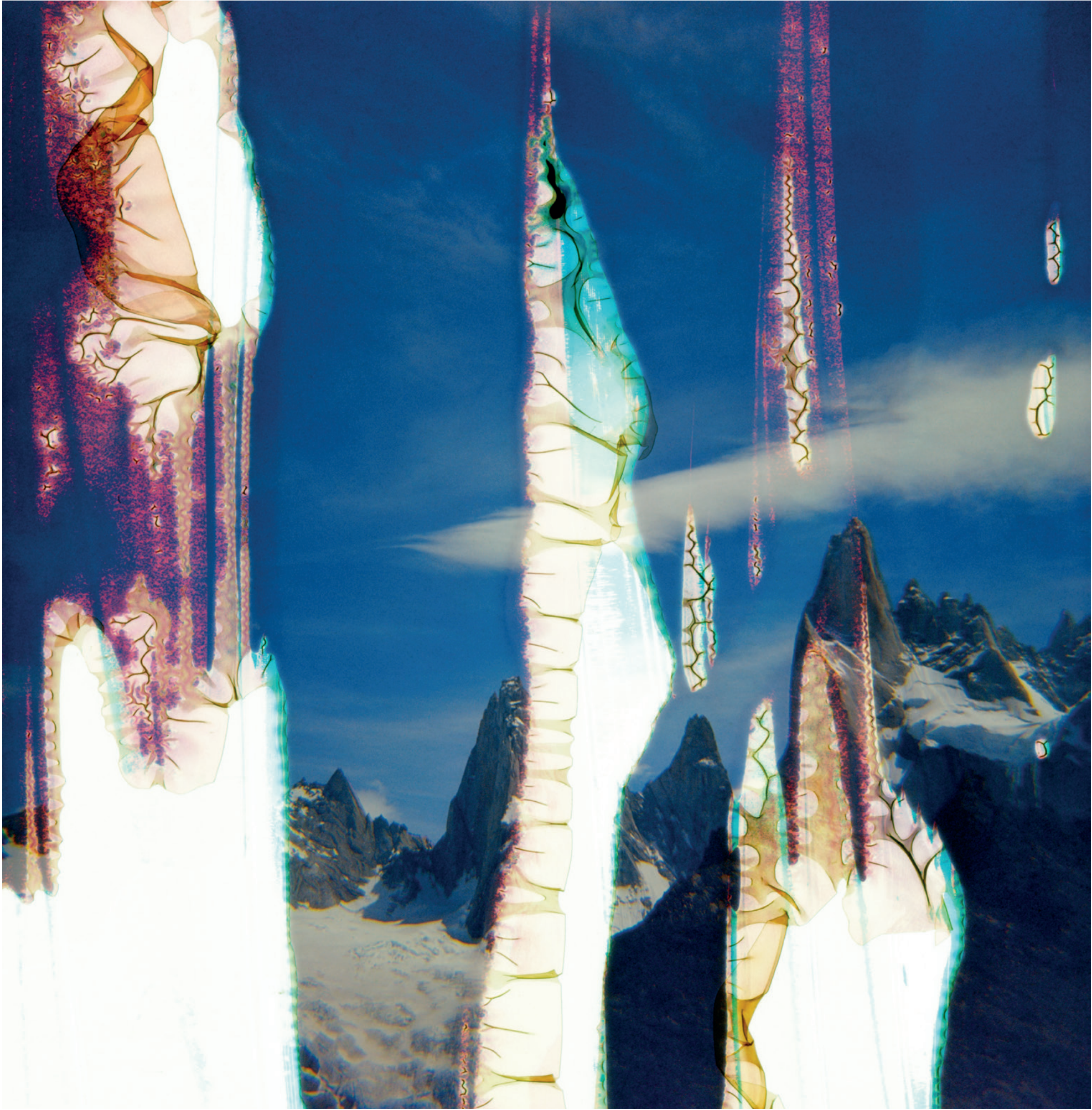
PANOS **MYXAKIS**
BREATH OF DECAY
GREECE

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GIRL IN GREEN DRESS, LISTENING VESSEL
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NEAR

FINE ART AWARDS 2024

BEST IMAGES
FINE ART AWARDS 2024
DODHO MAGAZINE



GERBEN **VAN BUITEN**
MAN IN DITCH
NETHERLANDS

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INGUNA **ABUCE**
LIGHT IN THE DARKNESS
NORWAY

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NORTH PRESBYTERY WINDOWS
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**DIAZ RUIZ DE LA
HERMOSA**
LA MIRADA
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DIAPHANOUS
USA

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GERMANY

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VLADIMÍR **VIDRA**
LAST BREATH OF SUMMER
SLOVAKIA

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THE TIDES OF OUR TIME
PORTUGAL

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HARDIJANTO **BUDIMAN**
ESCAPE TO TROPICAL ISLAND
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JOHN **MARTINOTTI**
AGED TOO EARLY
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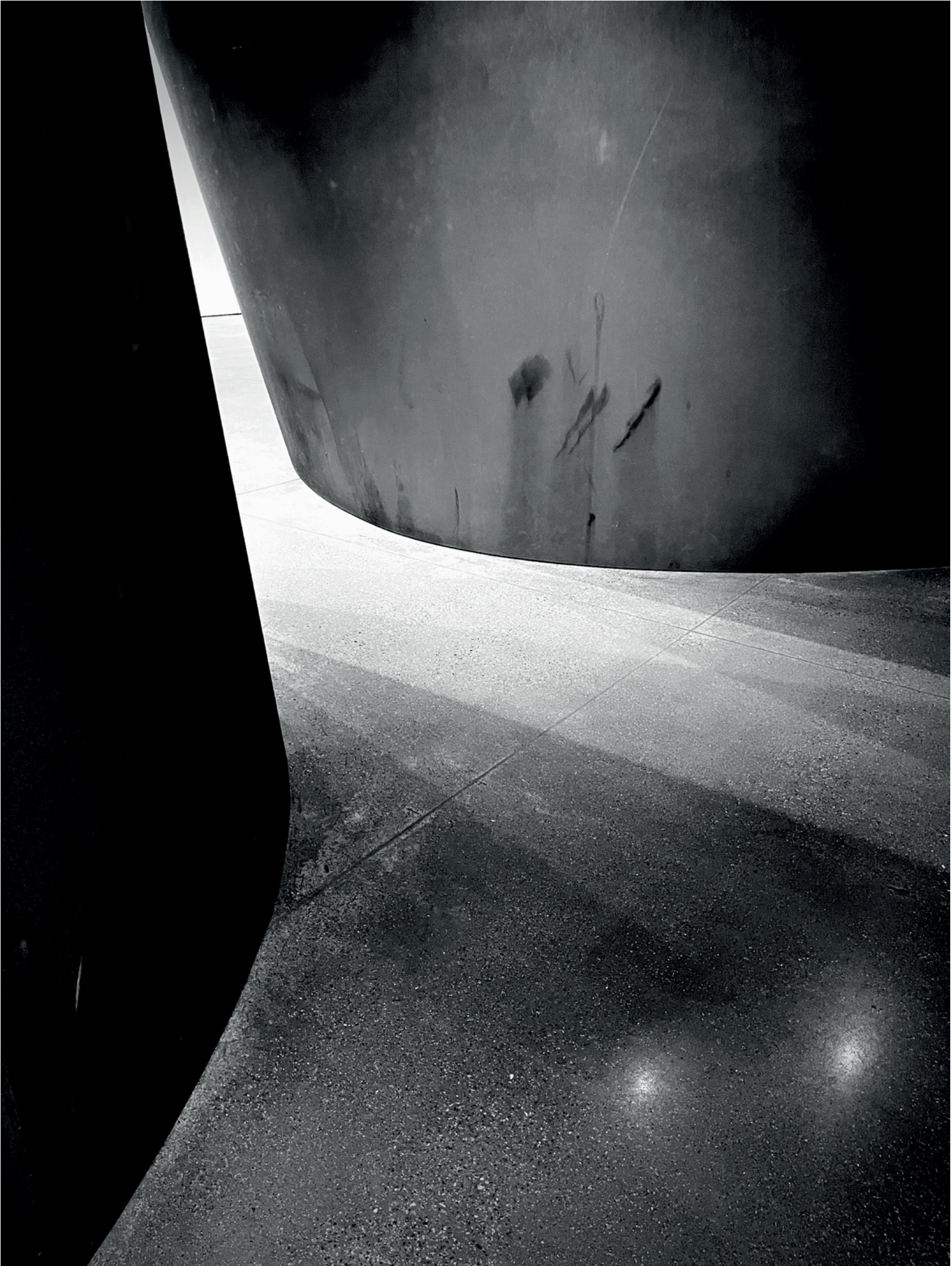


NIKOLINA **PETOLAS**
THE SWAN LAKE
CROATIA

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LIGHT SLEEPING IN
USA

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BASTIAN **KIENTZ**
IN MOTION
GERMANY



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USA

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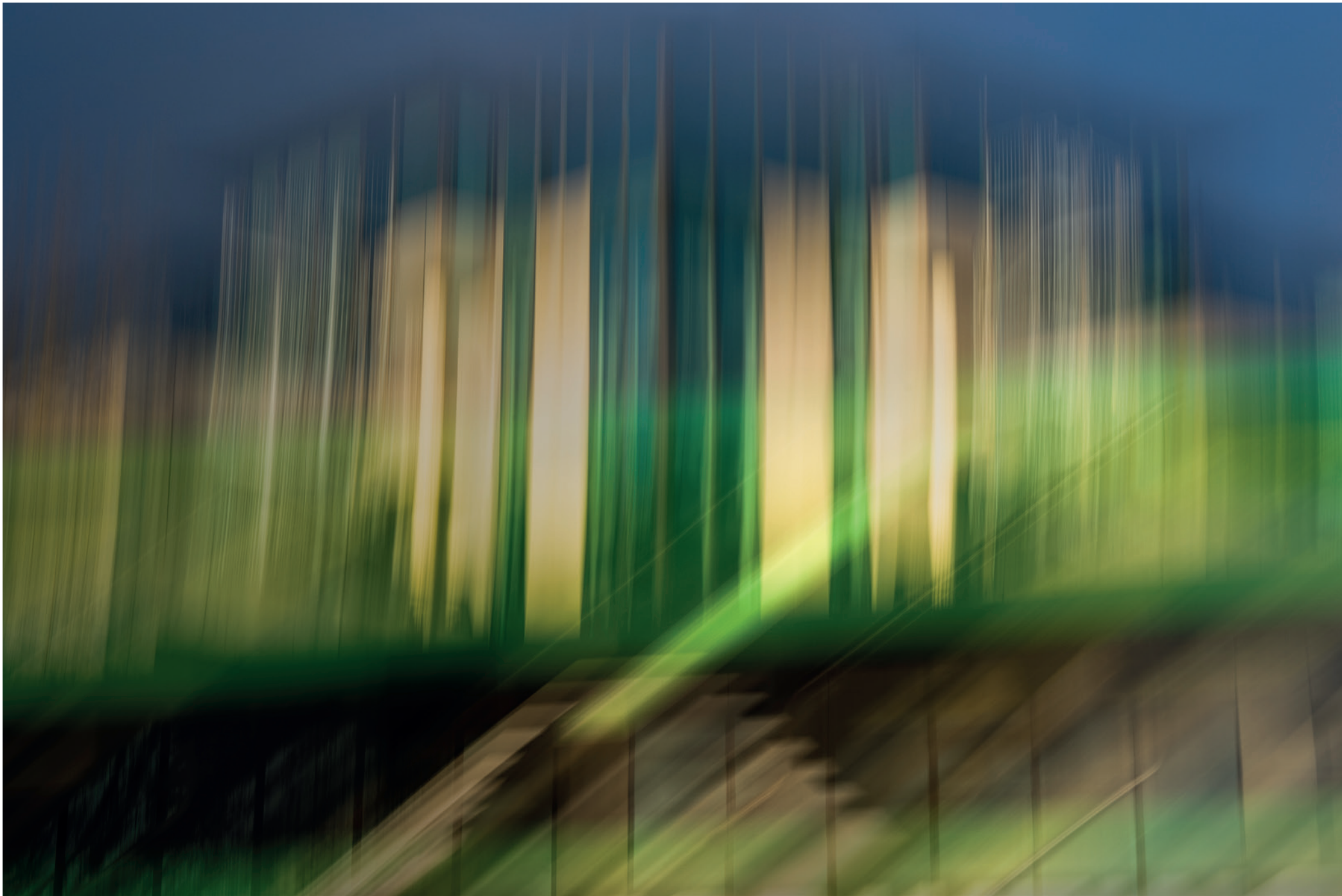
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MOTHER AFRICA - AURORA
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NEVER STANDING STILL
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ANOUSHEY SHUJA
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TRIBUTE TO WILLIAM EGGLESTON
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UNTITLED (FROM THE SERIES A SONG YET TO BE SONG)
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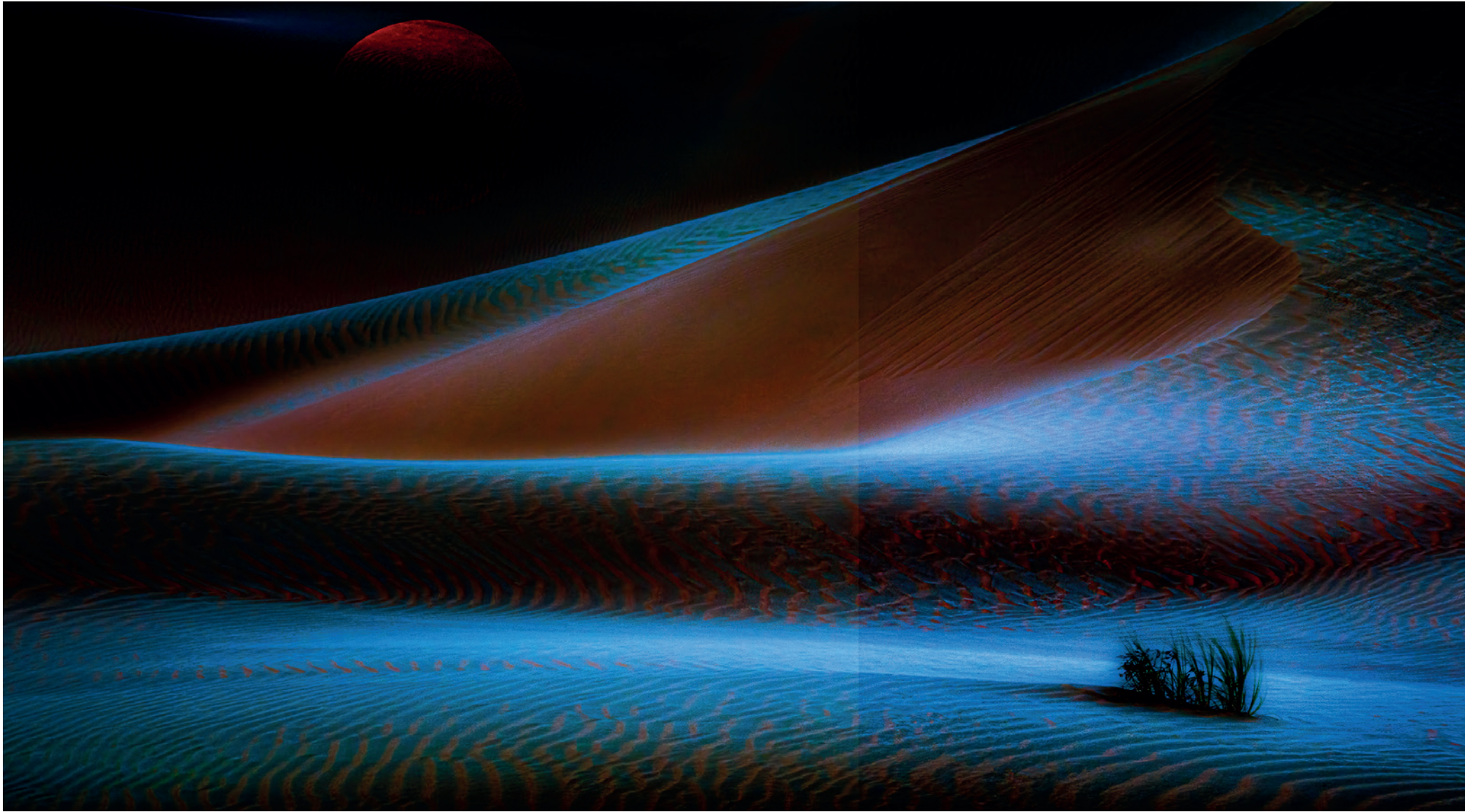
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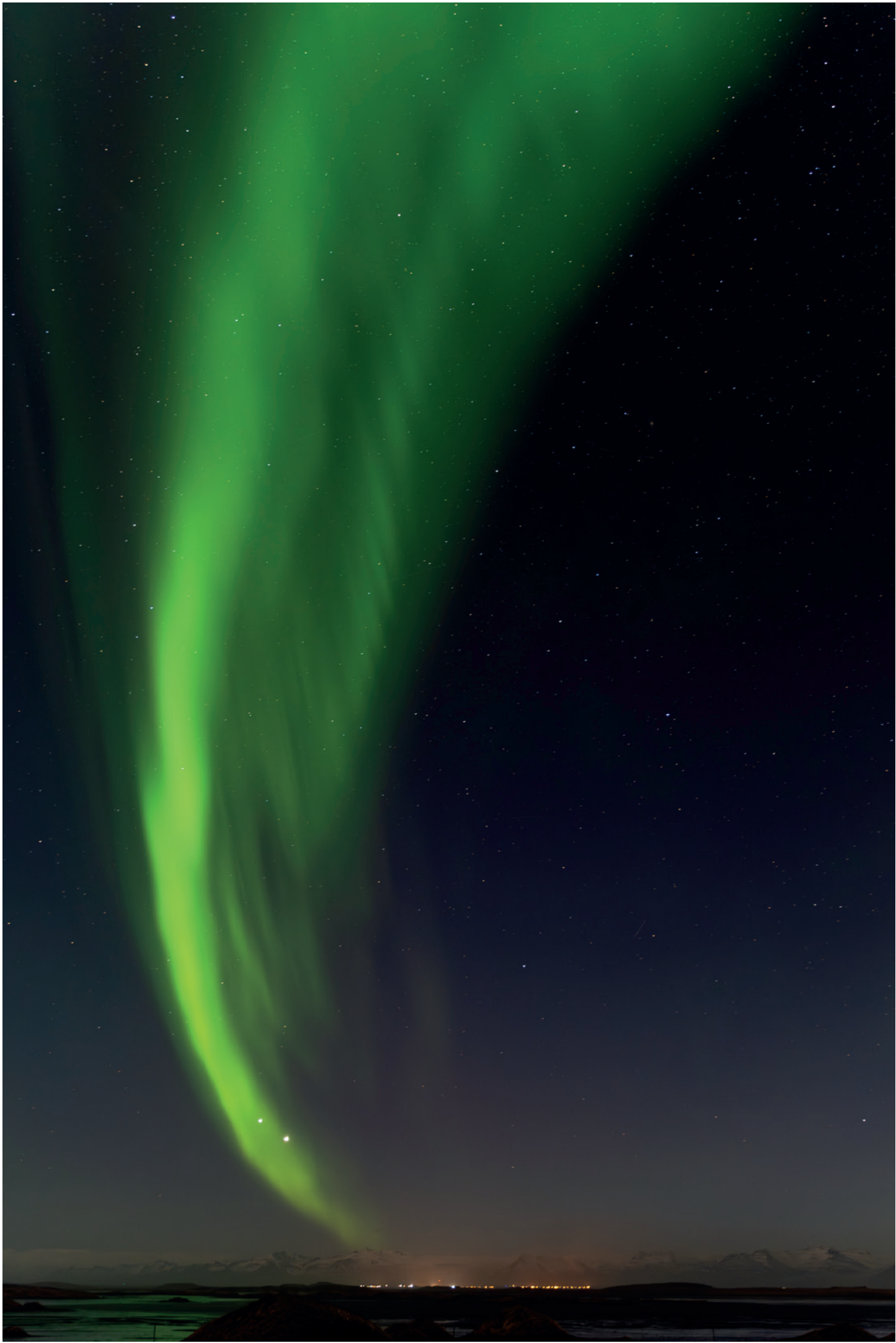
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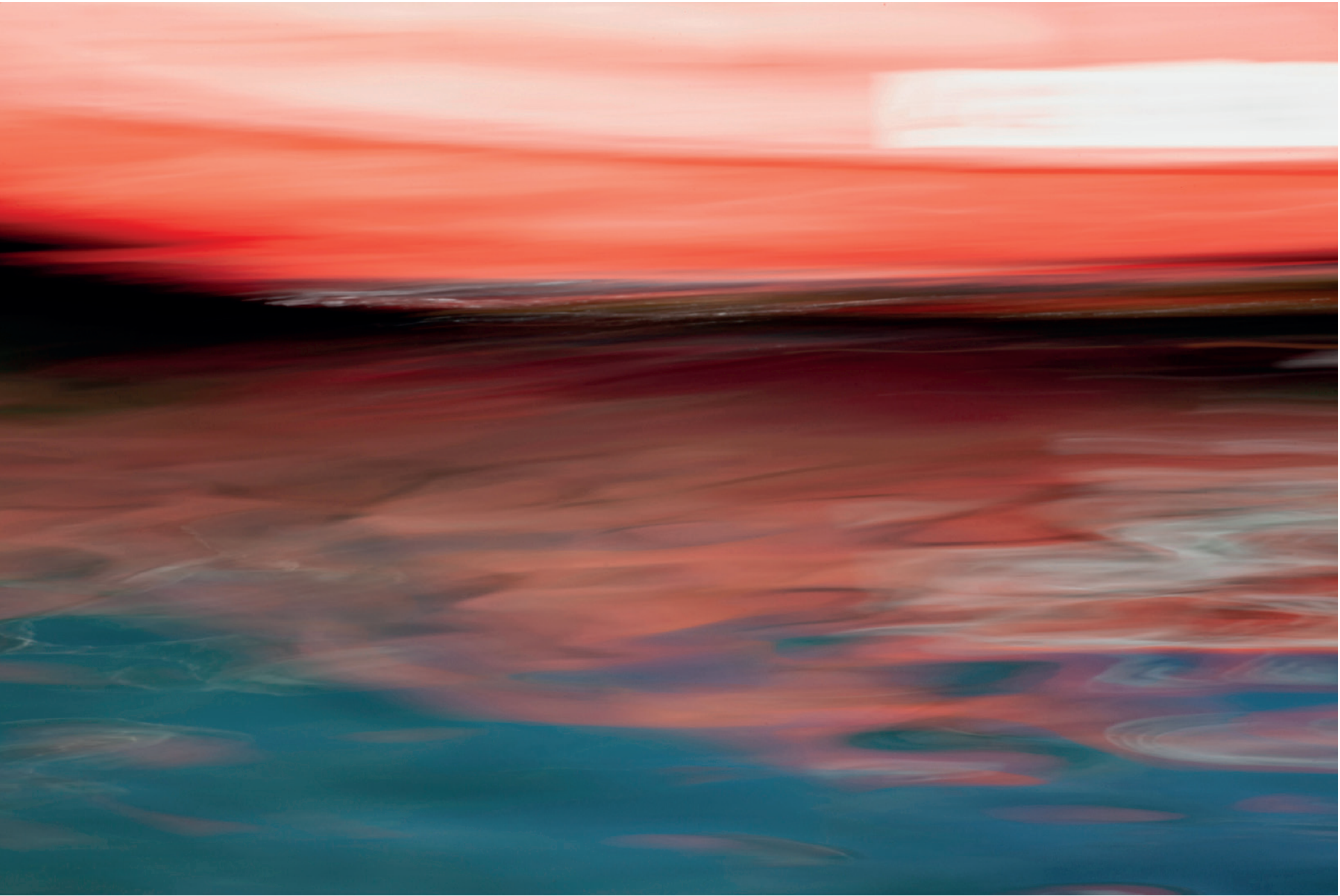
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IF WALLS COULD SPEAK
CANADA

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BELGIUM

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VAN LAAKE
PAINFUL TOUCH (1)
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DÁMASO ÁVILA
SKYSCRAPER
SPAIN

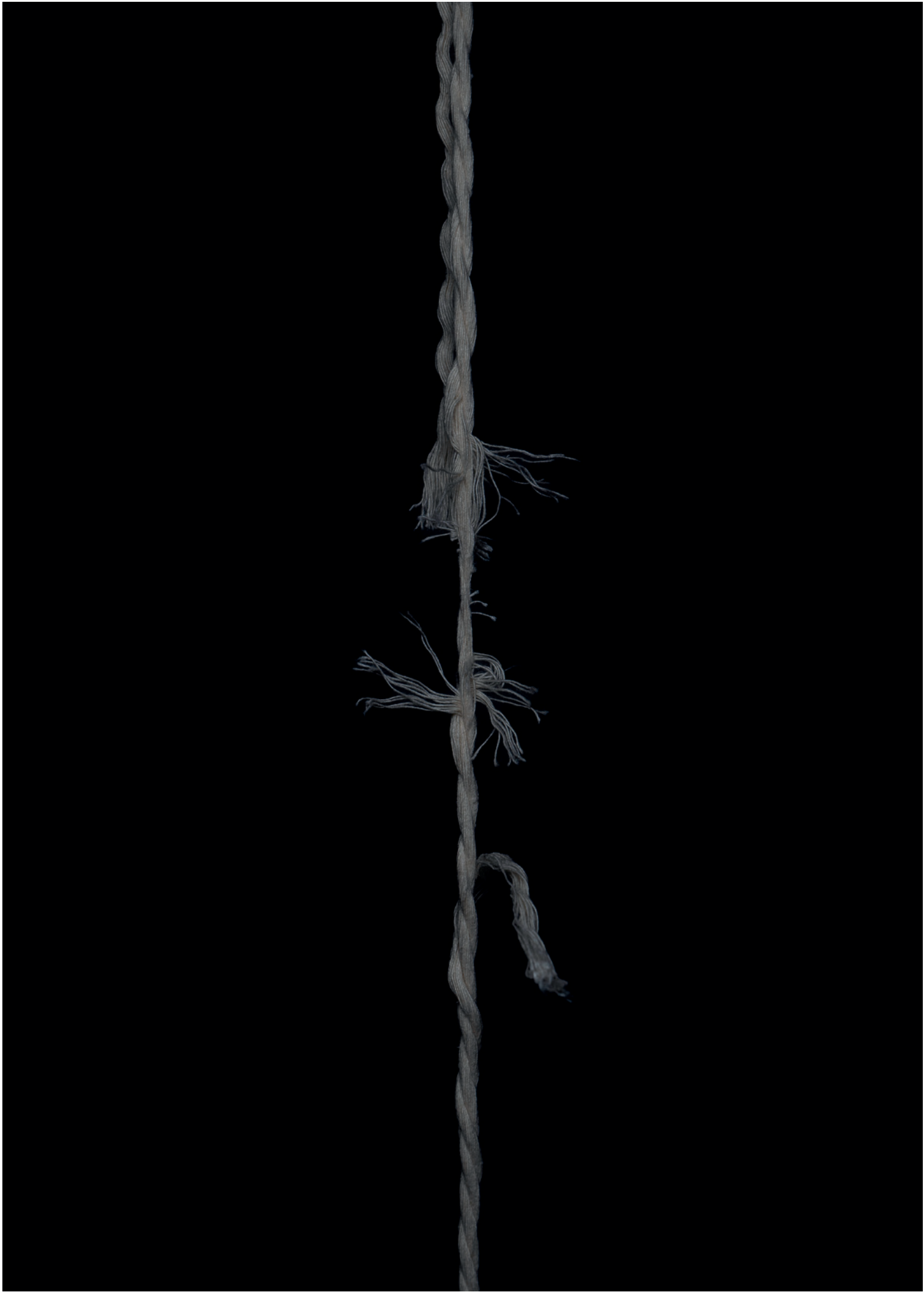
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LISA POWERS
THE SILENT WOMAN
NEW ZEALAND

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LISAPOWERS



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