

# MONO CHRO MATIC

DODHO MAGAZINE 2023

**MONOCHROMATIC**  
BEST PHOTOGRAPHERS OF THE YEAR

**2023**

DODHO MAGAZINE  
[www.dodho.com](http://www.dodho.com)

*dodho*

### Judging Panel

Steven Lee - Kuala Lumpur International Photoawards  
Gurdas Dua - Brand Ambassador for Sony  
Anna Lena Mehr - World Press Photo  
Roger Ballen - Professional Photographer



## Our Mantra

A magazine made by photographers for photographers

A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

## Our Story

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals. A magazine written by photographers for photographers. A free-expression vehicle for all, respecting the individual, a personal and collective at the same time — a medium for people who have something to say and share it with the world. In short, a magazine from all and for all.

## Our Mission

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

## Our Vision

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

With immense enthusiasm, I introduce to you the result of an unprecedented collective endeavor: “The 100 Best Images of Monochromatic 2023”. This artistic gem encapsulates the unparalleled devotion and mastery of the virtuosos of black and white photography who participated in our annual contest.

Monochromatic 2023 aims, above all, to pay tribute to and highlight the intrinsic magic of monochromatic photography. In this edition, we are overwhelmed by the spectacle of talent and the depth of revealed approaches, allowing us to explore the human essence from multiple and captivating angles.

The volume in your hands is an exquisite collection of the 100 most moving and technically flawless images selected this year. Each piece shines not only for its visual beauty but also for its powerful and subtle narrative, offering an intimate glimpse into the soul of the captured subject.

From the first page, you will embark on an emotional and visual journey. You will observe faces from various origins, each reflecting, through shadows and lights, the complexity and richness of the human experience. This is a sincere and profound mosaic of humanity, unveiled through the sensitive and sharp lens of black and white photography.

May this visual journey inspire you and instill a renewed love for monochromatic photography. My deepest gratitude goes to all the involved artists and those who collaborated in the realization of this exceptional book.

Dive into “The 100 Best Images of Monochromatic 2023”. May this compendium serve as a constant source of inspiration and a reminder of the powerful bond that monochromatic photography establishes between our life experiences.

With appreciation,

Maxim Panés  
*Founder & Director*  
Dodho Magazine  
Monochromatic Awards 2023

**WINNERS**  
MONOCHROMATIC 2023  
DODHO MAGAZINE



**1<sup>ST</sup> PLACE**  
**ZHENHUAN ZHOU**  
LAUNCH  
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Zhenhuan Zhou, a photography enthusiast, calls Toronto, Canada his home. His connection to the camera began from a very young age. There were days when Zhenhuan would capture the world around him tirelessly, but adulthood and professional responsibilities meant his passion took a backseat.

However, 2013 marked a significant year for him. Upon relocating to Canada, Zhenhuan rediscovered the world of photography, albeit initially during family trips. It wasn't until 2019 that he embarked on a more structured journey into the realm of photography, diving deeply into post-processing techniques.

The COVID-19 pandemic, despite its many challenges, presented Zhenhuan with a silver lining. The ample time at his disposal allowed for rigorous study and practice. Over these years, he fine-tuned his skills and honed his craft.

Such dedication and perseverance bore fruit, and Zhenhuan found recognition in several renowned international photography competitions. His work has been acclaimed in a plethora of categories, spanning from motion to monochrome, and has clinched top spots in numerous contests. These accolades not only reaffirmed his belief in his passion but also propelled him forward with more determination than ever.







**2<sup>ND</sup> PLACE**  
**ANDRÉ BOTO**  
MIRROR  
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André Boto, born in 1985, is a distinguished freelance photographer from Portugal. Catering primarily to commercial, product, architecture, interiors, industrial photography, André also offers post-production services in Photoshop, in addition to his unique conceptual and creative projects.

With a profound interest in arts and design from a young age, André often found himself drawing the world around him. Today, he thrives on the challenge of crafting and re-imagining stories through his images. Drawing inspiration from optical illusions, he's deeply influenced by Surrealism and luminaries like M.C.Escher, Salvador Dalí, and René Magritte.

Throughout his career, André's talent hasn't gone unnoticed. He has been honored with numerous awards, including the prestigious "Photographic Artist Prize 2023" from Australia's "Australian Photographic & Videography Prize". Additionally, his work has earned top accolades in Austria's Global Photo Awards, the European Professional Photographer of the Year award by FEP in Belgium, and the IIC 8th Annual International Photographer of The Year in Canada, among many others. His exceptional skills have also been recognized in countries such as Greece, Italy, France, and the USA, attesting to his global appeal and unmatched proficiency in the world of photography.







**3<sup>RD</sup> PLACE**

**MICHAEL EUBANKS**

ONLY WHEN IT RAINS  
USA

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Mike Eubanks is a fine art and portrait photographer based in Maryland. His work explores subjects that are overlooked, forgotten, or slowly disappearing, and often examines humanity's relationship with our natural environment, and how it changes with evolving cultural norms. Dealing with the passage of time from the old to the new, there is often a foreboding tension in Mike's work that still allows irony and humor to poke through. Mike's work has been featured in publications, exhibits, and galleries in the USA and abroad.







**HONORABLE MENTION**  
**ALAIN SCHROEDER**  
BRIK PRISION  
BELGIUM

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Belgian photojournalist Alain Schroeder has been working in the industry for over four decades. First as a sports photographer in the 80s, then shooting books and editorial pieces in art and human stories.

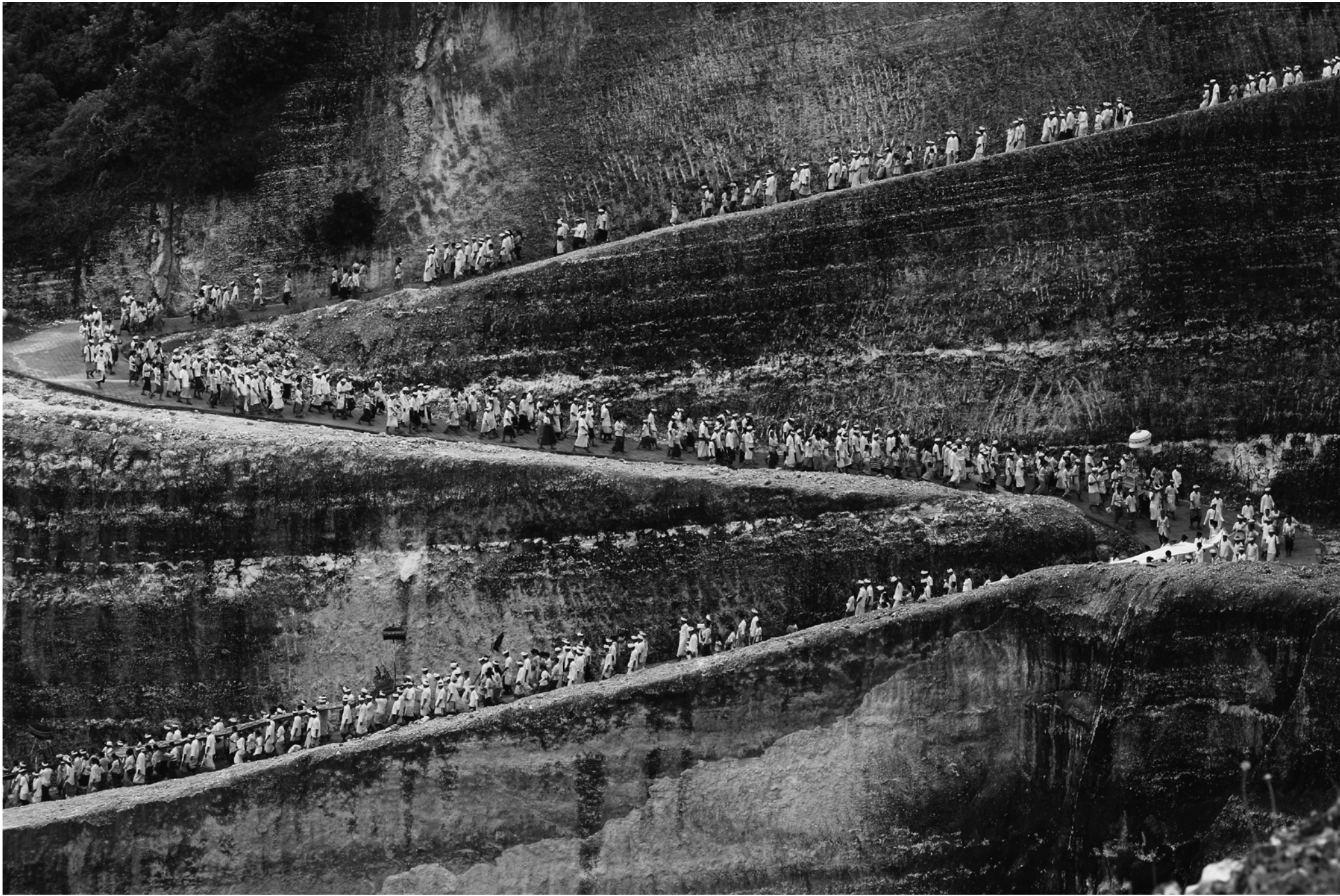
In 2013, he uprooted his life, trading-in his shares in Reporters (a Belgian photo agency), to pursue life on the road with a camera. He now travels the world shooting stories focusing on social issues and people. He has won many international awards including Nikon Japan, Nikon Belgium, TPOTY, Days Japan, Trieste Photo, PX3, IPA, MIFA, BIFA, PDN, the Fence, Lens Culture, Felix Schoeller, Istanbul Photo Awards, Siena, POYI and World Press Photo.



WU NOUGHRUM  
ONOCCHROMAT  
NOCCHROMATIC  
ONOCCHROMAT

**FINALISTS**  
MONOCHROMATIC 2023  
DODHO MAGAZINE





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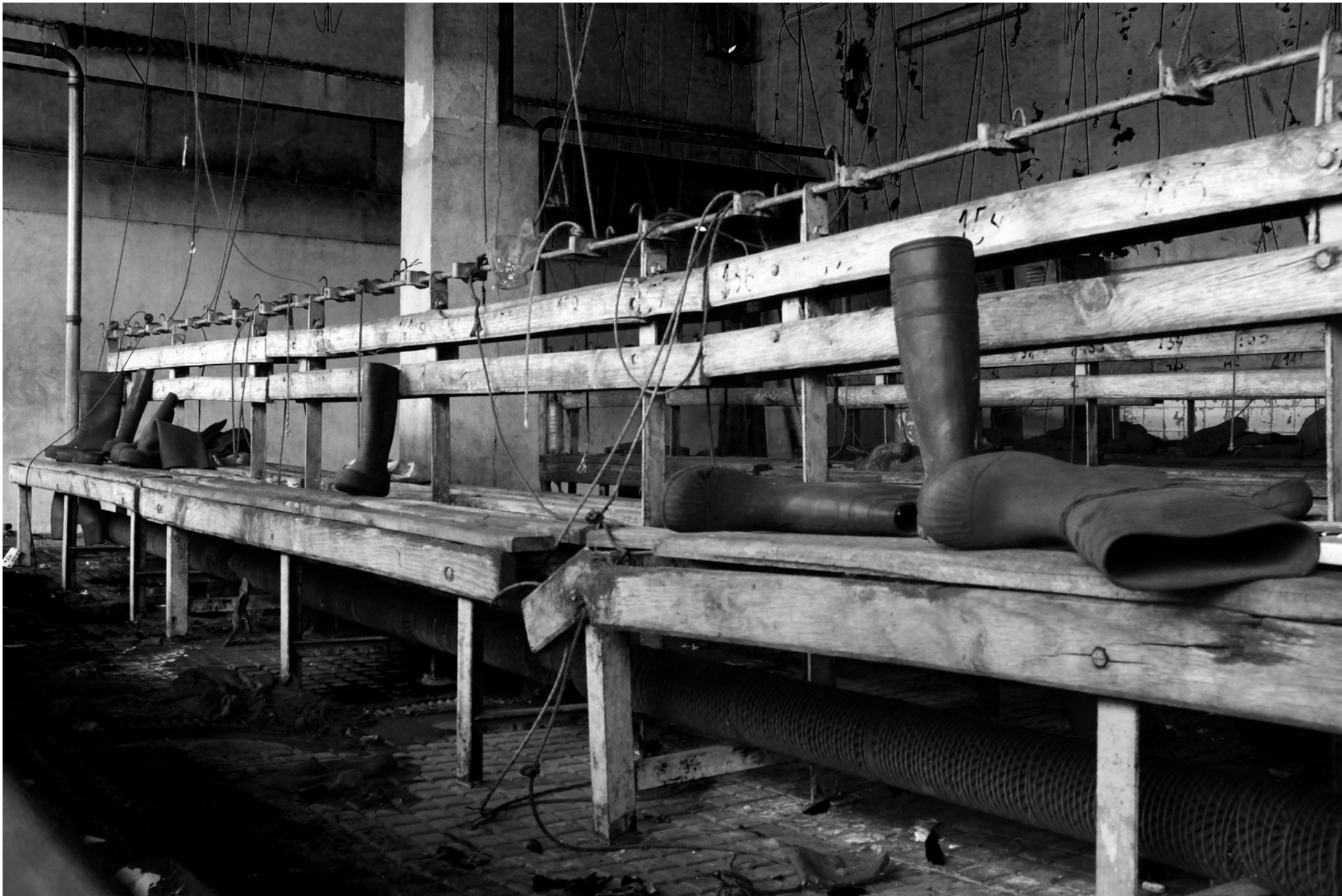
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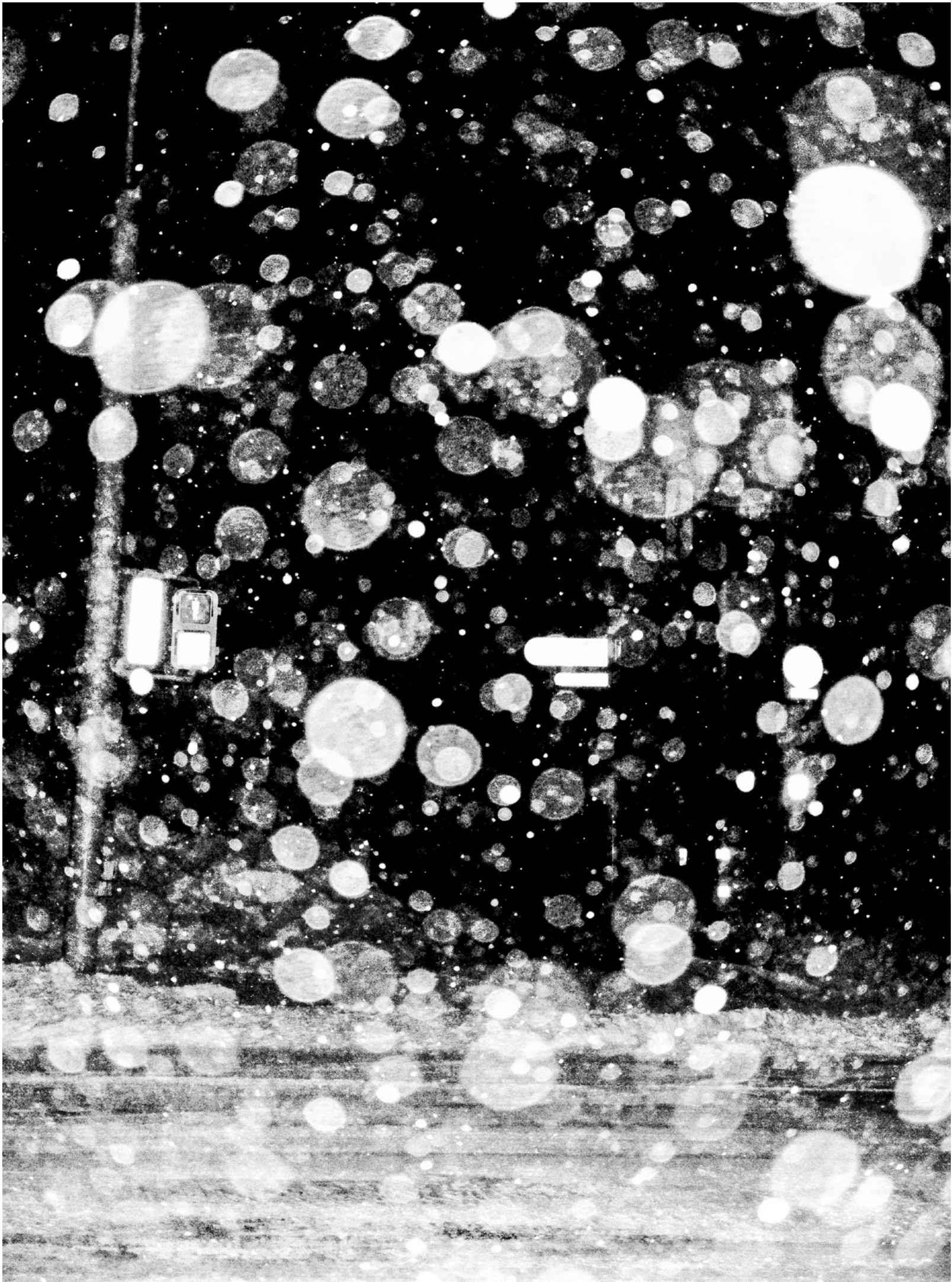
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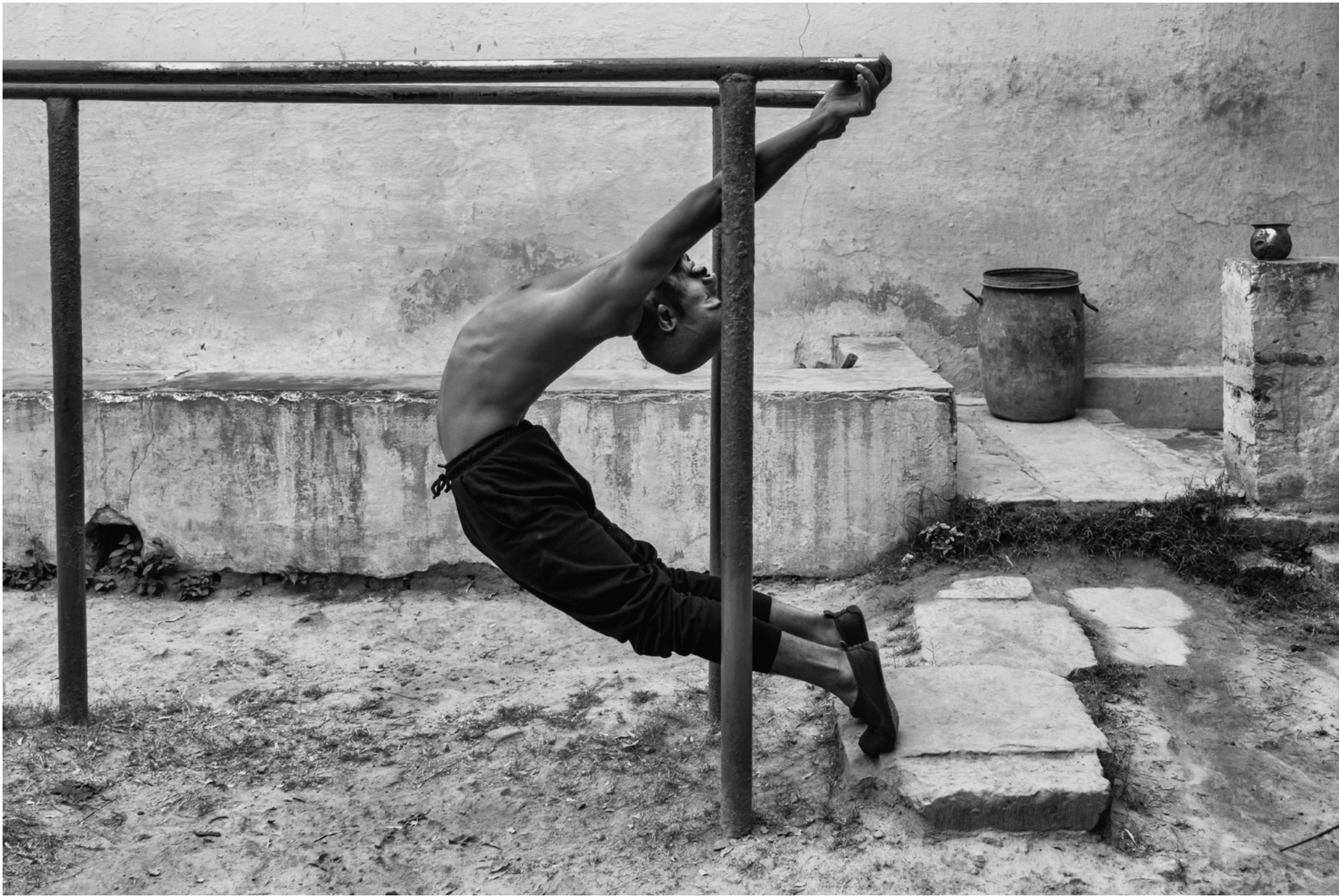


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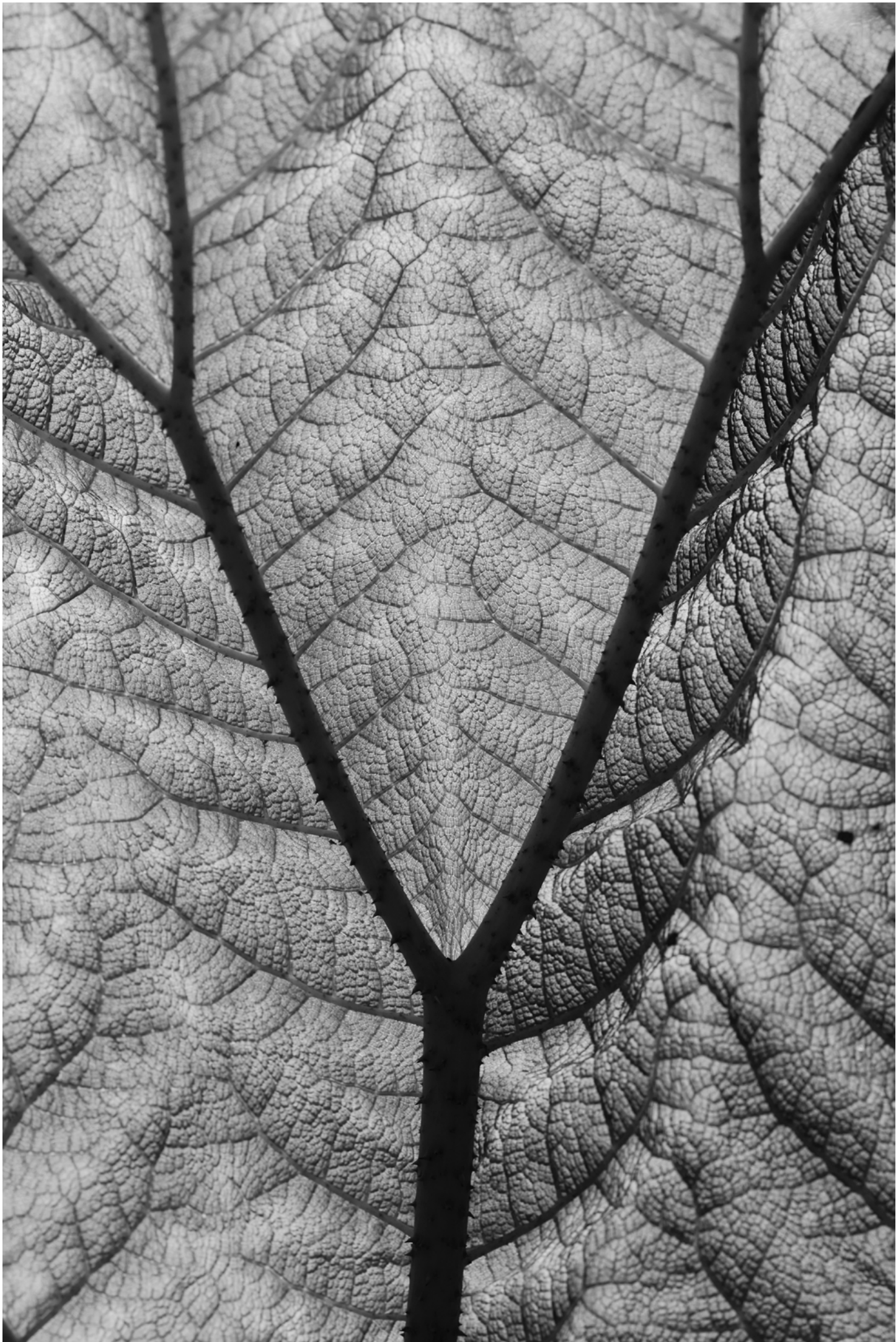
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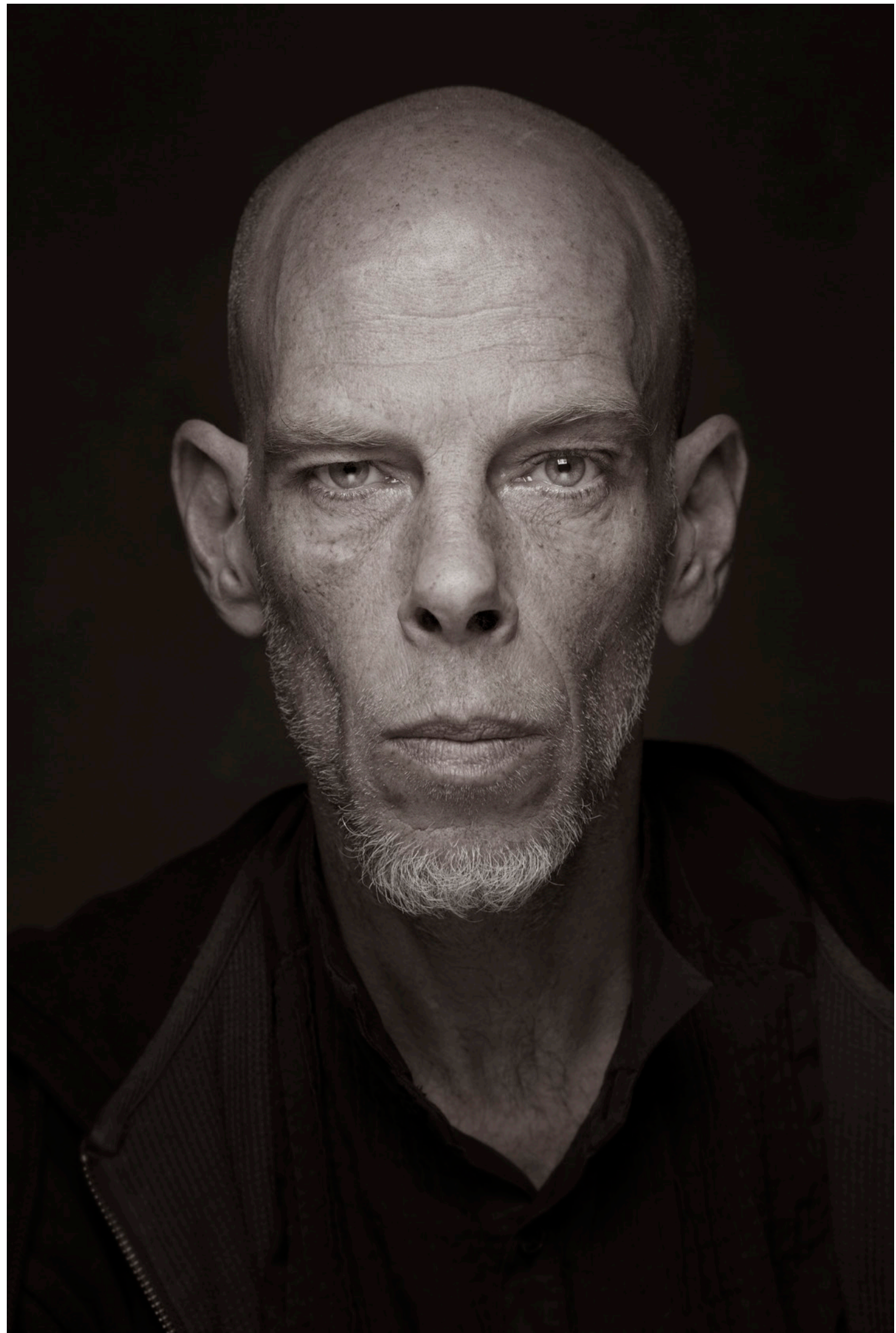


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