

MONO CHRO MATIC

DODHO MAGAZINE 2025

MONOCHROMATIC

BEST PHOTOGRAPHERS OF THE YEAR

2025

DODHO MAGAZINE
www.dodho.com

dodho

Judging Panel

Enrico Stefanelli - Photolux Festival

Regina Anzenberger - Anzenberger Gallery

Anna Lena Mehr - World Press Photo

Darren Ching - Klompching Gallery

Our Mantra

A magazine made by photographers for photographers

A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

Our Story

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals. A magazine written by photographers for photographers. A free-expression vehicle for all, respecting the individual, a personal and collective at the same time — a medium for people who have something to say and share it with the world. In short, a magazine from all and for all.

Our Mission

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

Our Vision

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

It is an honor and a pleasure to introduce the 2025 edition of The 100 Best Monochromatic Images. This volume is not simply a gallery of photographs, it is the outcome of a collective vision, a celebration of those who have chosen black and white as their most eloquent form of expression.

Monochromatic 2025 affirms the enduring force of this medium: its clarity, its ability to stir memory and imagination, and its timeless beauty. This year's selection reveals an extraordinary range of creativity, each photograph inviting us to see humanity from a fresh and unfiltered perspective.

Within these pages you will discover one hundred images chosen with care, each remarkable for both craft and emotional depth. They are not just compositions of light and shadow; they are narratives, fragments of truth that illuminate the essence of their subjects.

As you move through the book, allow yourself to be guided by the subtleties of tone, by the way absence of color makes space for pure meaning. Black and white has a way of stripping things down until only what matters remains.

My gratitude goes to every artist whose work gives this edition its voice, and to all who made this publication possible.

I invite you to step fully into The 100 Best Monochromatic Images of 2025. May these photographs spark reflection, awe, and a renewed belief in the quiet strength of monochrome.

With respect and appreciation,

Maxim Panés
Founder & Director
Dodho Magazine
Monochromatic Awards 2025

WINNERS
MONOCHROMATIC 2025
DODHO MAGAZINE



1ST PLACE
CARL DOGHOUSE
THE STARE
UNITED KINGDOM

WEBSITE: carldoghouse.com
INSTAGRAM: [@carl_doghouse](https://www.instagram.com/carl_doghouse)

Carl Doghouse is a London-based photographer whose work explores the interplay of light, form, and atmosphere, often revealing unexpected narratives in stillness. Known for a refined yet instinctive approach, Carl's imagery balances technical precision with emotional resonance. His portfolio spans portraiture, still life, and conceptual projects, unified by a deep appreciation for visual storytelling and the craft of image-making.

In his portraiture, there is often a subtle undercurrent of unease a tension between subject and setting that draws the viewer deeper into the frame.

Drawing inspiration from both classical composition and contemporary culture, he creates photographs that invite quiet reflection and reward repeated viewing.

Each image is conceived not just as a record of a moment, but as an open space for interpretation, offering layers of meaning beyond the first glance





2ND PLACE
JOÃO COELHO
DESPERATION
PORTUGAL

WEBSITE: joaocoelho-photography.com
INSTAGRAM: [@joaocoelho_photography](https://www.instagram.com/joaocoelho_photography)

He was born in Angola, but his family migrated to Portugal due to the upheavals resulting from the country's independence process. He lived there until about 15 years ago. Returning to Angola to work on public projects for social and institutional development meant living with and working alongside people in very precarious conditions every day. This experience radically transformed him and the way he sees the world.

Gradually, he developed a strong desire to tell these people's survival stories visually from a humanist and transformative perspective. He wanted to give them the voice and respect they had lost in society. He always sought to evoke emotions and raise awareness that something needs to be done to change the world for the better. Documentary photography emerged as a tool that allowed him to study the human condition, particularly the resilience of people in the face of life's fragility and adversity. Although he mostly worked in color at the beginning of his career, he now works almost exclusively in black and white. Black and white allows him to more effectively convey the emotions he wants his audience to experience, making his messages more impactful. Currently, his work focuses almost entirely on projects. This form of expression enables him to explore his themes visually in greater depth and to develop more structured, solid narratives. Ultimately, he aims to provoke reactions and inspire action through his work to achieve some transformative power in society. This is his main goal, both as a photographer and as a person.





3RD PLACE
DANIELLE L. GOLDSTEIN

TOKYO SUMO
USA

WEBSITE: daniellegoldstein.com

INSTAGRAM: [@dgold911](https://www.instagram.com/dgold911)

Danielle L. Goldstein is a New York City based photographer. She holds an A.B. in History from Cornell University and a J.D. from Emory University. She discovered her passion for photography in midlife and has never looked back.

Her work has been exhibited extensively in galleries across the United States, Europe, and Asia, has been featured in numerous photography publications, and is part of the permanent collection of the Museum of the City of New York.

It is also included in the Women Street Photographers book published by Prestel. Her first monograph, Transience, was published by Schilt Publishing and is scheduled for release in September 2025.





HONORABLE MENTION
JOHN CROWLEY
DINGLE
IRELAND

WEBSITE: johncrowley.eu
INSTAGRAM: [@johncrowley.eu](https://www.instagram.com/johncrowley.eu)

John Crowley is a landscape photographer based on Ireland's southwest coast, where the convergence of Atlantic waters, ancient mountains, and pristine lakes fuels his minimalist practice. His work transforms the raw power of these landscapes into contemplative visual narratives, using geometric lines, balanced compositions, and subtle rhythms that invite prolonged viewing.

Years of exploration across Ireland's remote territories shaped his distinctive aesthetic, refining a process that distills complex natural scenes into essential forms. His black-and-white compositions reveal how light carves space, water shapes stone, and horizon lines divide sky from earth—concentrating nature's grandeur into both documentary records and meditative objects.

His photography has received international recognition through awards including the Black and White Spider Awards, PX3, International Photography Awards, Neutral Density Awards, and Epson Pano Awards, and has been featured in leading publications such as BNW Minimalism Magazine, Black & White Photography Magazine, and Landscape Photography Magazine. Exhibiting internationally through The Holy Art in Madrid and New York, his work continues to explore the intersection of place, memory, and visual poetry.





HONORABLE MENTION
IAN PETTIGREW

PAINTED LADY
CANADA

WEBSITE: ianpettigrew.com
INSTAGRAM: [@ianpett](https://www.instagram.com/ianpett)

Ian Ross Pettigrew is a professional photographer based in Hamilton, Ontario, Canada. He began his career as an Art Director in the advertising industry in the early 1990s and transitioned to photography about 15 years ago. His work, particularly his portrait series on adults with Cystic Fibrosis, has been featured in BuzzFeed, People magazine, and many other prestigious publications.



FINALISTS
MONOCHROMATIC AWARDS 2025
DODHO MAGAZINE

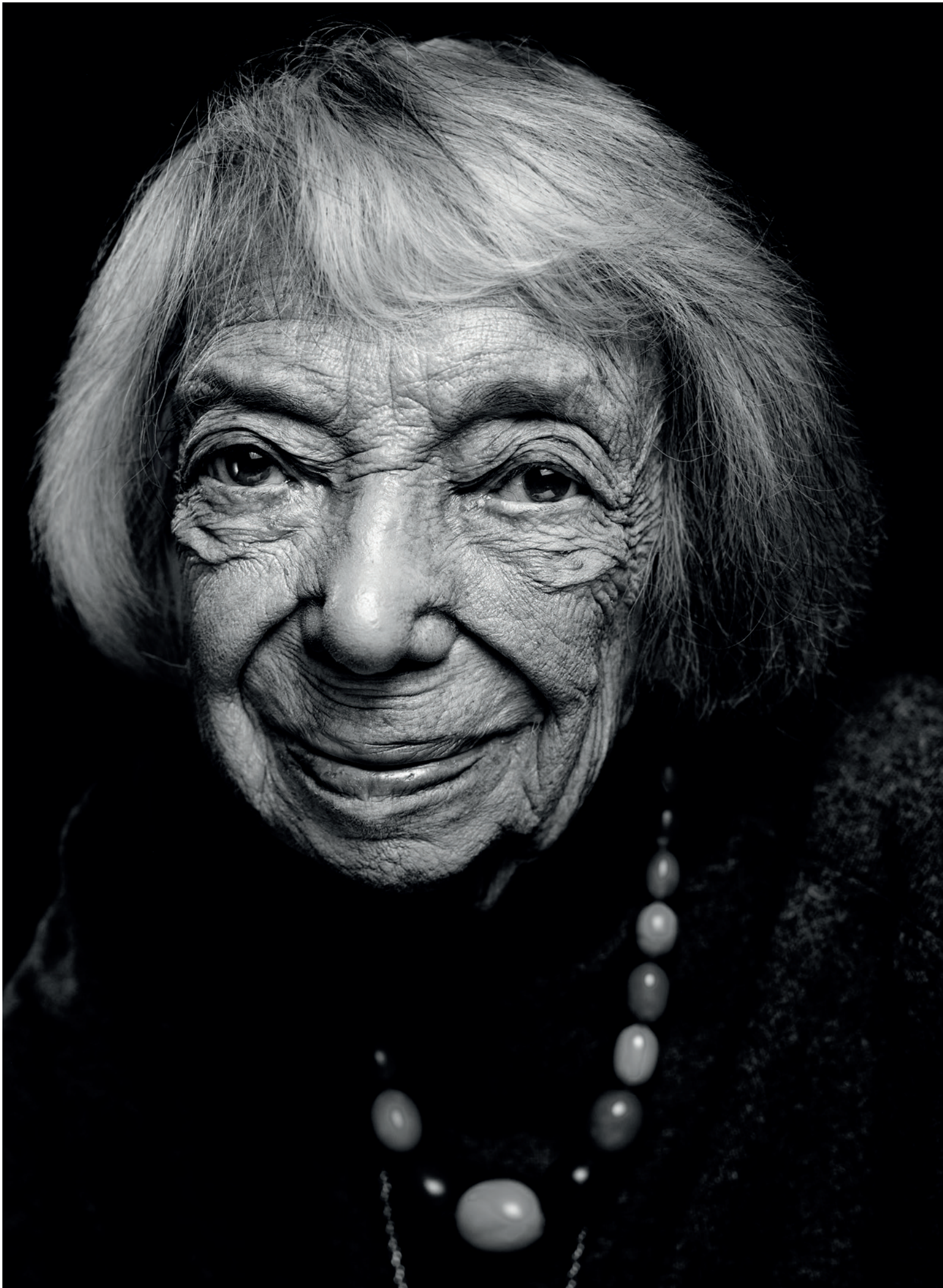


ELENA **MOLINA**
BEAUTY, MATURITY, AND SOCIAL STATUS
SPAIN

WEBSITE: elena-molina.com
INSTAGRAM: [@elenamolina_photography](https://www.instagram.com/elenamolina_photography)

JILL **SUTHERLAND**
BATHSALTS
USA





TOMASO **BALDESSARINI**
MARGOT FRIEDLÄNDER
GERMANY

WEBSITE: baldessarinistudio.com
INSTAGRAM: [@baldessarinistudio](https://www.instagram.com/baldessarinistudio)

JÜRGEN **HAMMERMANN**
BEHIND THE DOOR
GERMANY

INSTAGRAM: [@limited_49](https://www.instagram.com/limited_49)





MICHAEL **PACHIS**
THE EGRET'S HEART
USA

WEBSITE: mpachis.com
INSTAGRAM: [@mpachis_photo](https://www.instagram.com/mpachis_photo)

ANITA **ACERO**
VISIBILITY 0
COLOMBIA

INSTAGRAM: [@ani.animation](https://www.instagram.com/ani.animation)





ROBERT **SIC**
ON THE ROOF OF EUROPE
POLAND

WEBSITE: emalfni.500px.com
INSTAGRAM: [@sicrobert](https://www.instagram.com/sicrobert)



JOÃO **COELHO**
PURIFICATION
PORTUGAL

WEBSITE: joaocoelho-photography.com
INSTAGRAM: [@joaocoelho_photography](https://www.instagram.com/joaocoelho_photography)



TREVOR **COLE**
GIRLS OF THE SURI TRIBE, OMO, ETHIOPIA
IRELAND

WEBSITE: alternativevisions.co.uk
INSTAGRAM: [@trevcole](https://www.instagram.com/trevcole)

STEVEN **HUGHES**
SHE BECAME THE SHADOW AND
THE SOURCE
USA



WEBSITE: primaryhughes.com
INSTAGRAM: [@primaryhughes.photo](https://www.instagram.com/primaryhughes.photo)



NATALIA **ERSHOVA**
THE FIRST SPUTNIK OF EARTH MONUMENT
(YEGOR'EVSK)
SERBIA

WEBSITE: nataliaershova.photographer.ru



MICHAEL **POTTS**
UNMASKING
USA

WEBSITE: myq-art.com
INSTAGRAM: [@mrp_visionaries](https://www.instagram.com/mrp_visionaries)



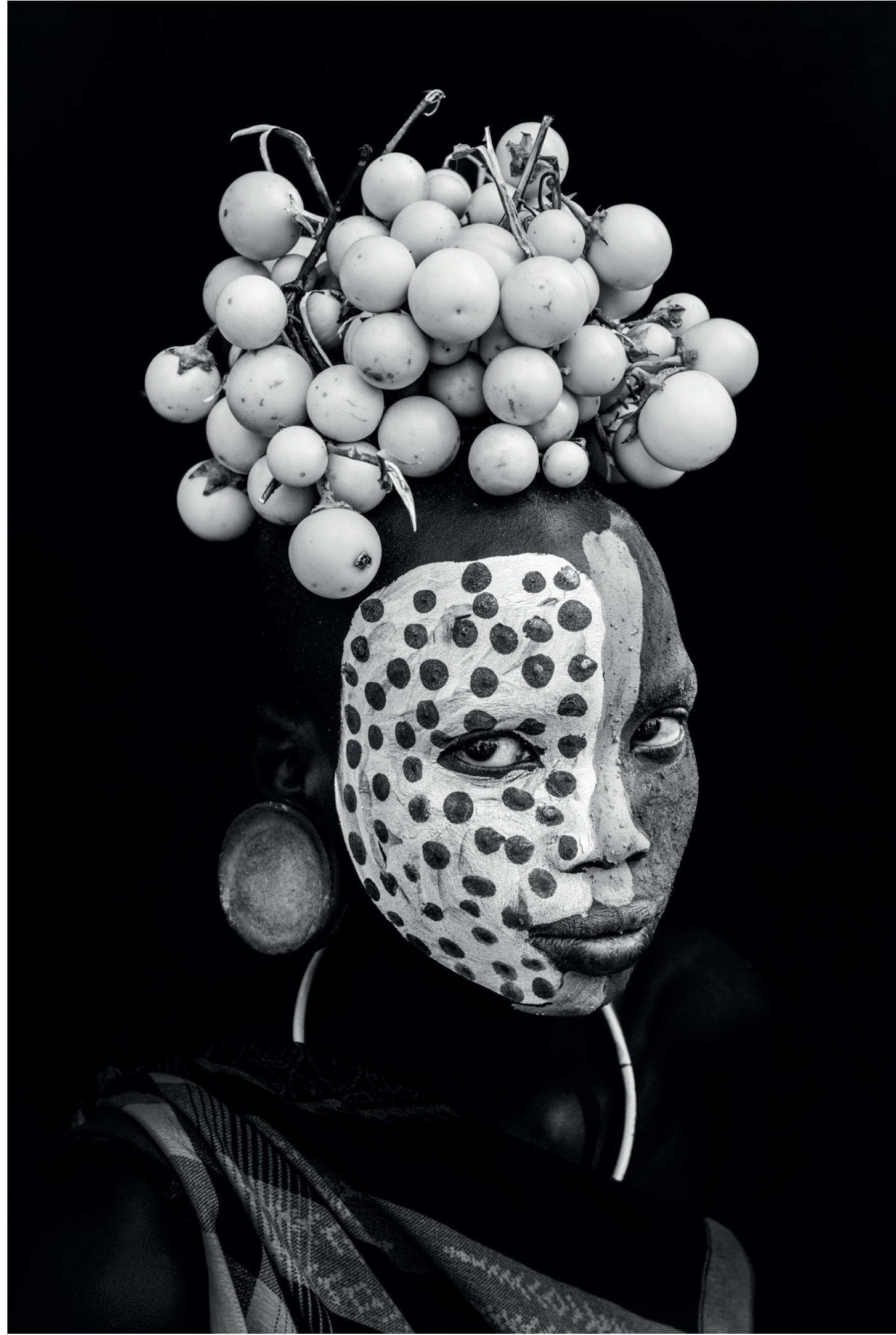
JEFF **SCHWE**
SCULPTOR
USA

WEBSITE: schewephoto.com

TREVOR **COLE**

GIRL OF THE SURI TRIBE, OMO, ETHIOPIA
IRELAND

WEBSITE: alternativevisions.co.uk
INSTAGRAM: [@trevcole](https://www.instagram.com/trevcole)





ERIC **HAGEMANN**
DENVER PUBLIC LIBRARY
USA

WEBSITE: erichagemannfineart.com
INSTAGRAM: [@hagemann.fineart](https://www.instagram.com/hagemann.fineart)



FILIPPO **BELLETTI**
MOTEL BAMA
ITALY

WEBSITE: [behance.net/filippobelletti](https://www.behance.net/filippobelletti)
INSTAGRAM: [@filippobelletti](https://www.instagram.com/filippobelletti)



ANITA **ACERO**
FACIAL DECOGNITION
COLOMBIA

INSTAGRAM: [@ani.animation](https://www.instagram.com/ani.animation)

MARCO **BARBERA**
ECHOES OF FRAGILE GRACE-V
SWITZERLAND

WEBSITE: marcobarberaphoto.com
INSTAGRAM: [@marcobarberaphoto](https://www.instagram.com/marcobarberaphoto)





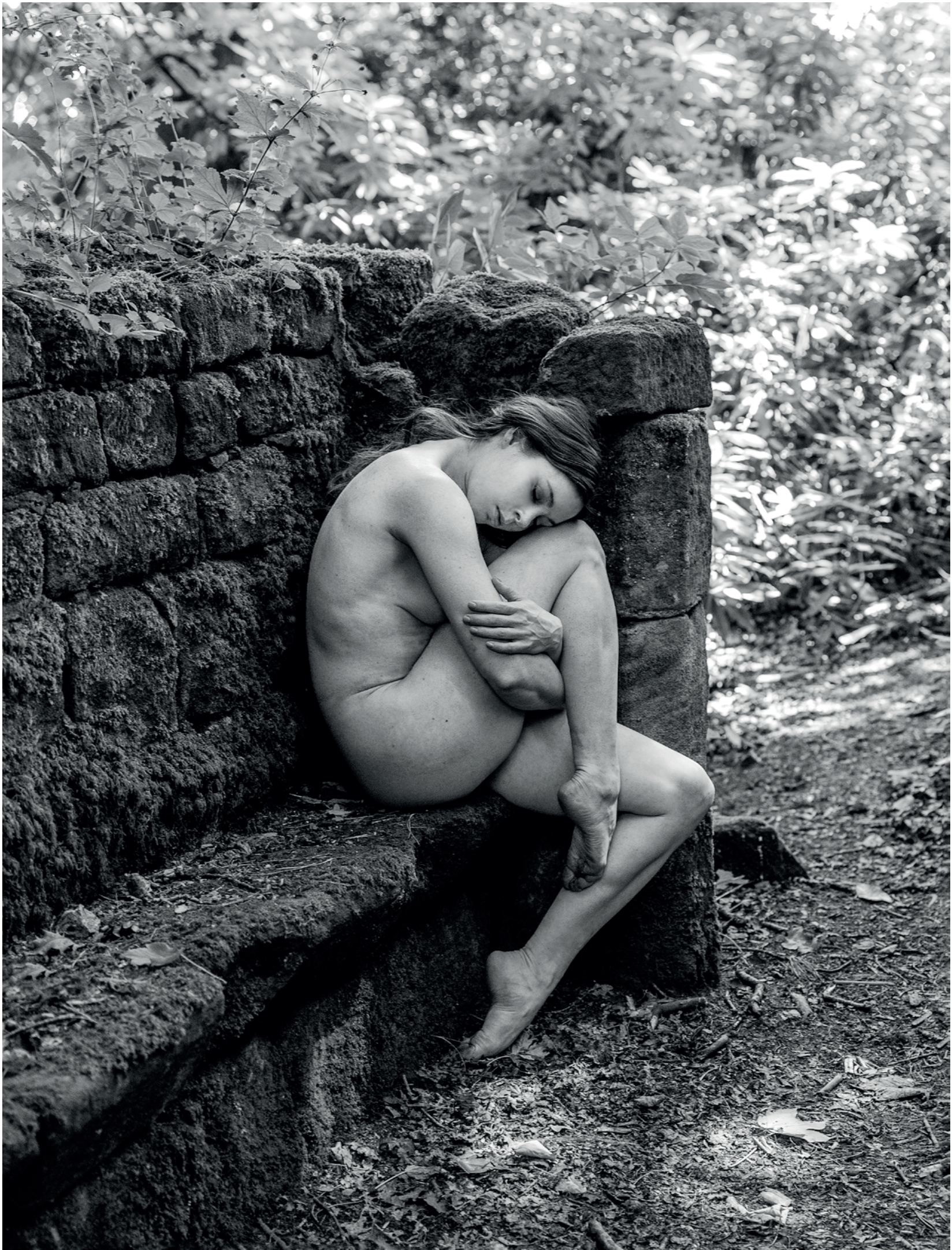
RODRIGO **IZQUIERDO**
CORPORATE ENTRAPMENT
USA

WEBSITE: reaglephotography.com
INSTAGRAM: [@reaglephotography](https://www.instagram.com/reaglephotography)

CARL **DOGHOUSE**
BEJWELED
UNITED KINGDOM

WEBSITE: carldoghouse.com
INSTAGRAM: [@carldoghouse](https://www.instagram.com/carldoghouse)





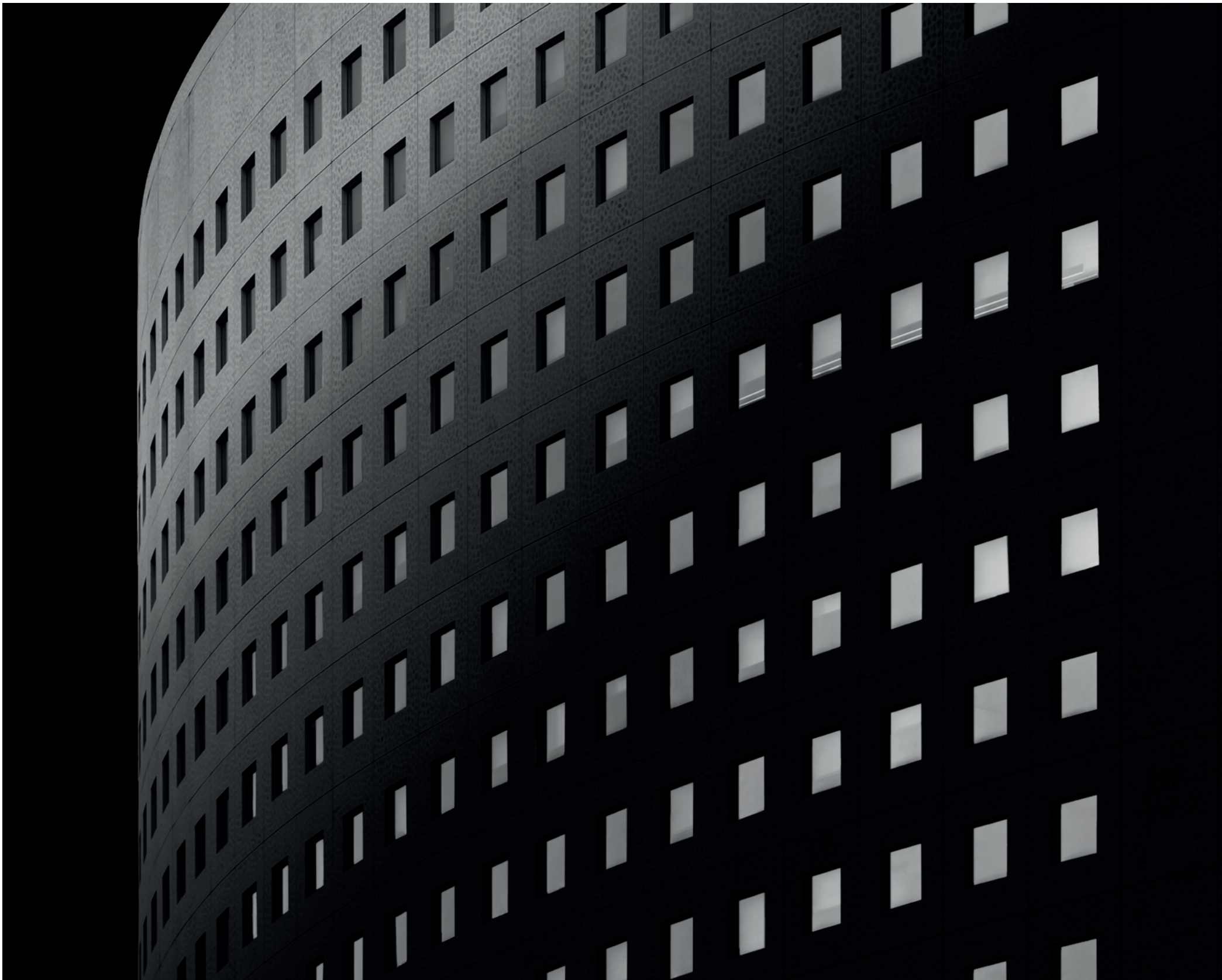
RICHARD **MAXIM**
MOSSY NOOK
UNITED KINGDOM

INSTAGRAM: [@pixrmax](#)



MAHMUD **TAREQ HASSAN KHAN**
BLUR MOTION IN LIFE
NORWAY

INSTAGRAM: [@mahmudsfotoart](#)



ANDREA **MORI**
NET
ITALY

WEBSITE: andreamoriphoto.com
INSTAGRAM: [@andreamoriphoto](https://www.instagram.com/andreamoriphoto)



DALE **M REID**
OYSTER MUSHROOM 27
CANADA

WEBSITE: dalemreidphotography.com
INSTAGRAM: [@dalemreidphotography](https://www.instagram.com/dalemreidphotography)



RICARDAS **JARMALAVICIUS**
OUR SUMMER TIME
LITHUANIA

WEBSITE: richardas.com
INSTAGRAM: [@ricardas.jarmalavicius](https://www.instagram.com/ricardas.jarmalavicius)



RUBEN **BELLANGER**
ATLAS RISING
BELGIUM

WEBSITE: naturalgrace.be
INSTAGRAM: [@naturalgrace.be](https://www.instagram.com/naturalgrace.be)



EMMA **BINDRUM**
SMOKE AND FLOWER
GERMANY

WEBSITE: bindrum.net
INSTAGRAM: [@emm.a.photography](https://www.instagram.com/emm.a.photography)



SCARLETT **FREUND**
DAYDREAMING IN MONTMARTRE
USA

INSTAGRAM: [@scarlettfreund](https://www.instagram.com/scarlettfreund)



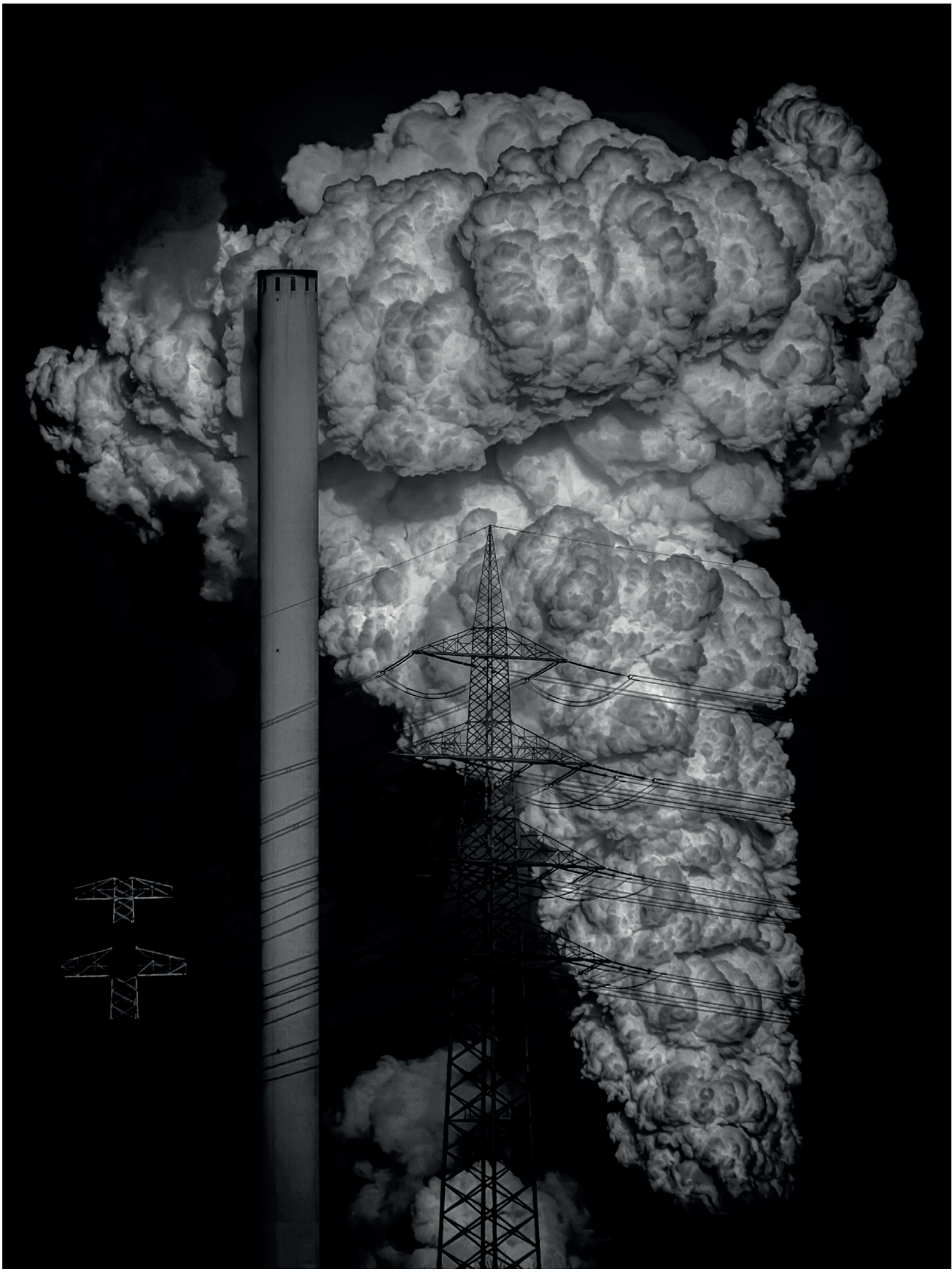
ROBERT **BONK**
SHOE VENDORS READING NEWSPAPER, OAXACA MEXICO
USA

WEBSITE: robertbonk.com
INSTAGRAM: [@robertbonk1](https://www.instagram.com/robertbonk1)



LEV L. **SPIRO**
THE WAVE
USA

WEBSITE: levlspiro.com
INSTAGRAM: [@llspiro](https://www.instagram.com/llspiro)



KLAUS **LENZEN**
STEAM
GERMANY

WEBSITE: klauslenzenphotographie.com
INSTAGRAM: [@klenzen53](https://www.instagram.com/klenzen53)

COSTINA **STAN**
WRITTEN IN STONE
BELGIUM

WEBSITE: costinastan.com
INSTAGRAM: [@costinai](https://www.instagram.com/costinai)





ANNEMARIE **JUNG**
THROUGH THE LOOKING GLASS
LUXEMBOURG

WEBSITE: annemariejung.art
INSTAGRAM: [@annemariejunglux](https://www.instagram.com/annemariejunglux)

KATHARINA **WEILNBOECK**
TWO BODIES
JAPAN

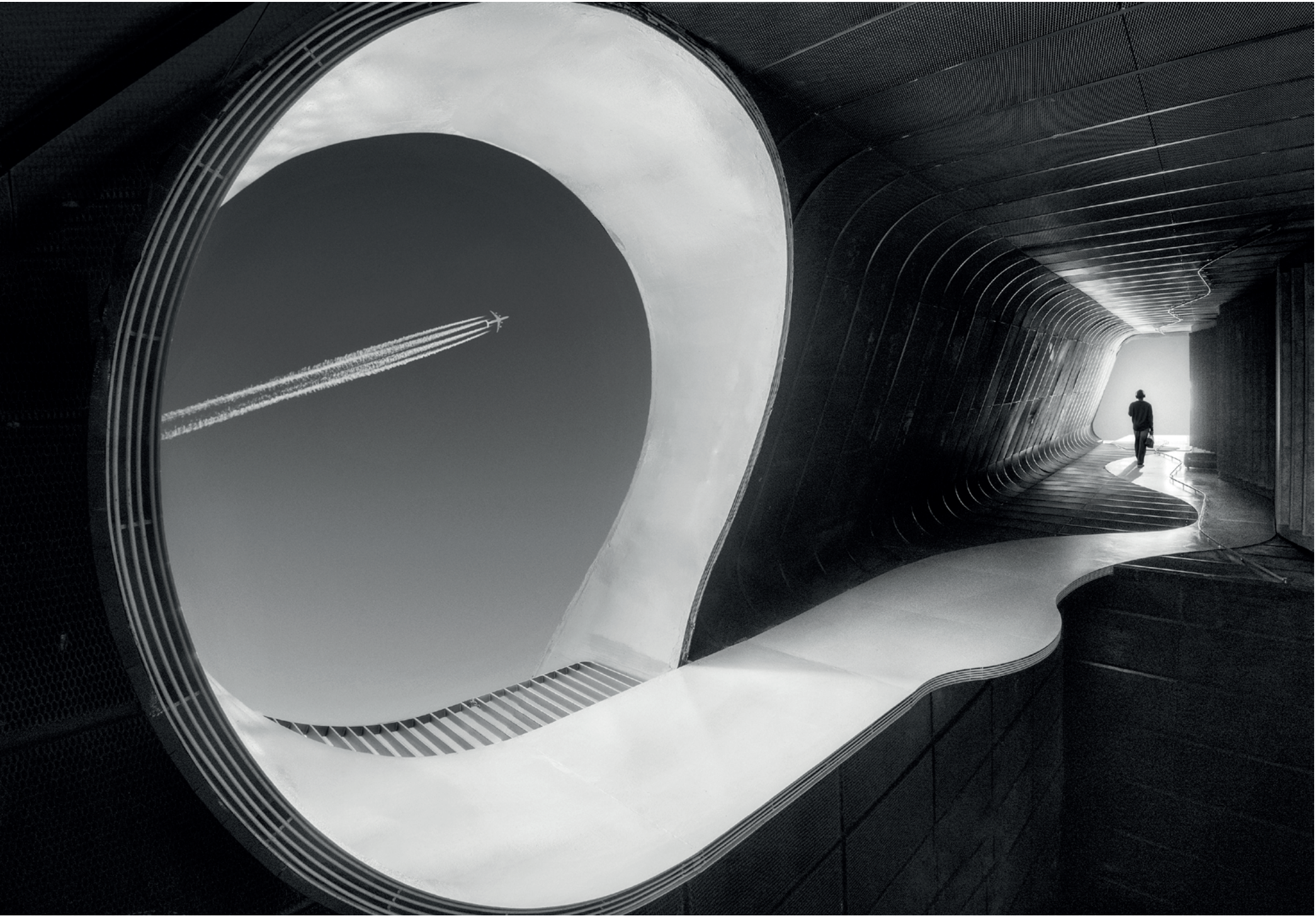
WEBSITE: kdw.photo
INSTAGRAM: [@katharinaweilnboeck](https://www.instagram.com/katharinaweilnboeck)





FENQIANG **LIU**
WINGS OF THE FOREST
USA

WEBSITE: fenqiangliu.com
INSTAGRAM: [@fenqiangliu](https://www.instagram.com/fenqiangliu)



MARCEL **VAN BALKEN**
CRANK
NETHERLANDS

WEBSITE: photure.nl
INSTAGRAM: [@marcelvanbalken](https://www.instagram.com/marcelvanbalken)



XINGXING **NING**
SILENT DESPAIR
CHINA

INSTAGRAM: [@shuxianshengaa](https://www.instagram.com/shuxianshengaa)



ALE **RUARO**
UNTITLED
BRAZIL

WEBSITE: aleruaro.com/br
INSTAGRAM: [@aleruaro](https://www.instagram.com/aleruaro)



MICHELE **CHICHIERCHIA**
ABANDONMENT
ITALY

WEBSITE: michelechichierchia.it
INSTAGRAM: [@michele.chichierchia](https://www.instagram.com/michele.chichierchia)



STEPHEN **O'ROURKE**
SALTHILL DRIVER
IRELAND

INSTAGRAM: [@digital_dream_photography](https://www.instagram.com/digital_dream_photography)

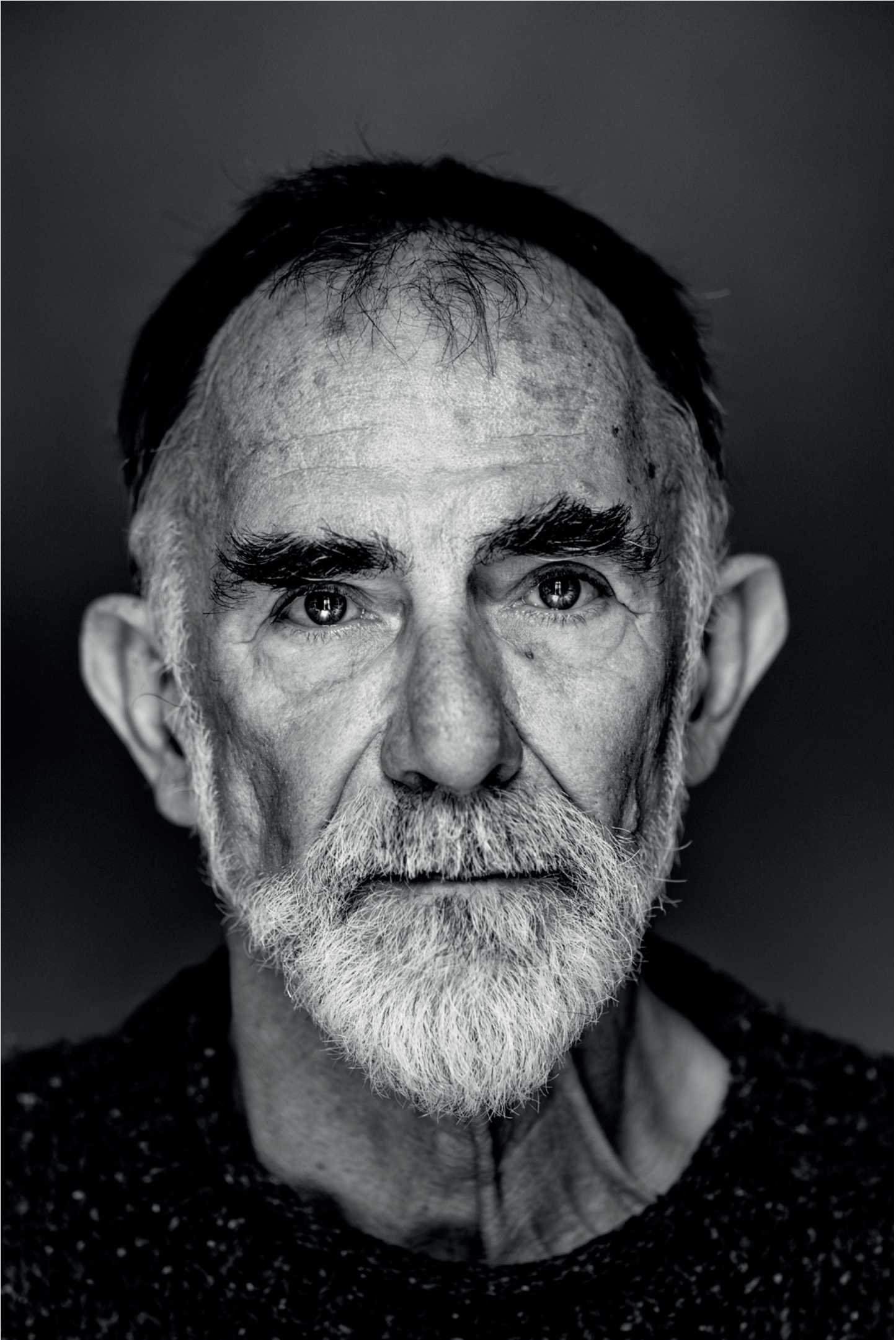


ALEXIS **HERNÁNDEZ ROMERO**
MUSEO DE LAS CIENCIAS PRINCIPE FELIPE
SPAIN

INSTAGRAM: [@alexis_hdez_romero.bw/](#)



MORIO **SAKAMOTO**
A CHAIR AND A BOY
JAPAN



SUSANNE **MIDDELBERG**
BENJAMIN GIJZEL
NETHERLANDS

WEBSITE: susannemiddelberg.nl
INSTAGRAM: [@susanne_middelberg](https://www.instagram.com/susanne_middelberg)

HUIMIN **ZHANG**
THE GAP BETWEEN US
CHINA

INSTAGRAM: [@raymondhuiminzhang](https://www.instagram.com/raymondhuiminzhang)





EDWARD **SMITH III**
FLORAL CHOIR
USA

WEBSITE: edwardsmithiiiifineart.com
INSTAGRAM: [@edwardsmithiii](https://www.instagram.com/edwardsmithiii)

MITSUHARU **MAEDA**
FROZEN LAND OF THE FAR NORTH
JAPAN

WEBSITE: mitsuharumaeda.myportfolio.com
INSTAGRAM: [@mmdaphotowork](https://www.instagram.com/mmdaphotowork)





INGUNA **ABUCE**
FOG
NORWAY

INSTAGRAM: [@ingunaabuce](#)



ELENA **MOLINA**
BEAUTY AND POWER
SPAIN

WEBSITE: [elena-molina.com](#)
INSTAGRAM: [@elenamolina_photography](#)



LU ZHANG
BROKEN
CANADA

WEBSITE: luzhangphotography.com
INSTAGRAM: [@luzhang.ca](https://www.instagram.com/luzhang.ca)



JON WOLLENHAUPT
CALLED UP
USA

WEBSITE: jonwollenhauptphotography.com
INSTAGRAM: [@photobuono](https://www.instagram.com/photobuono)



ALEXANDER **ZHELEZNYAK**
COLLISION
GERMANY



AUSRA **LINKEVICIUTE**
CROW
UNITED KINGDOM



DAVID **GUBERNICK**
THE WAVE
USA

WEBSITE: rainbowspirit.com
INSTAGRAM: [@davidgubernick1](https://www.instagram.com/davidgubernick1)



MARTIN **MIKLAS**
CRIMSON TIDE
PORTUGAL

WEBSITE: miklasmartin.com
INSTAGRAM: [@miklas.photo](https://www.instagram.com/miklas.photo)



CHRISTINE **NAGEL**
FRAMED
SINGAPORE

WEBSITE: christinesartventures.com
INSTAGRAM: [@christinesartventures_sg](https://www.instagram.com/christinesartventures_sg)

HOLGER **GOEHLER**
LA BUSCADORA
GERMANY

WEBSITE: 1x.com/holgergoehler
INSTAGRAM: [@holgergoehlerphotography](https://www.instagram.com/holgergoehlerphotography)





LOUIS **URLINGS**
MAGNIFICENT ALETSCHE: NOTHING IS FOREVER
NETHERLANDS

WEBSITE: louistakespictures.com
INSTAGRAM: [@louis.takes.pictures](https://www.instagram.com/louis.takes.pictures)

KATIE **KINDLE**
NEW MIGRATION
USA



WEBSITE: katiekindle.com
INSTAGRAM: [@katiephotoart](https://www.instagram.com/katiephotoart)



BRIAN **CASSEY**
KIDS - PALM ISLAND
AUSTRALIA

WEBSITE: briancasseyphotographer.com
INSTAGRAM: [@brian_cassey](https://www.instagram.com/brian_cassey)

JULIA **HIEBAUM**
FLOATING
USA

WEBSITE: juliahiebaumphotography.com





KEIKO **YAMAMOTO**
HAZY FIELD, STEADY EYES
JAPAN

INSTAGRAM: [@keco_note](#)



HANS **MARTIN DÖLZ**
THE PASSERBY
GERMANY

WEBSITE: [hansmartindoeiz.co](#)

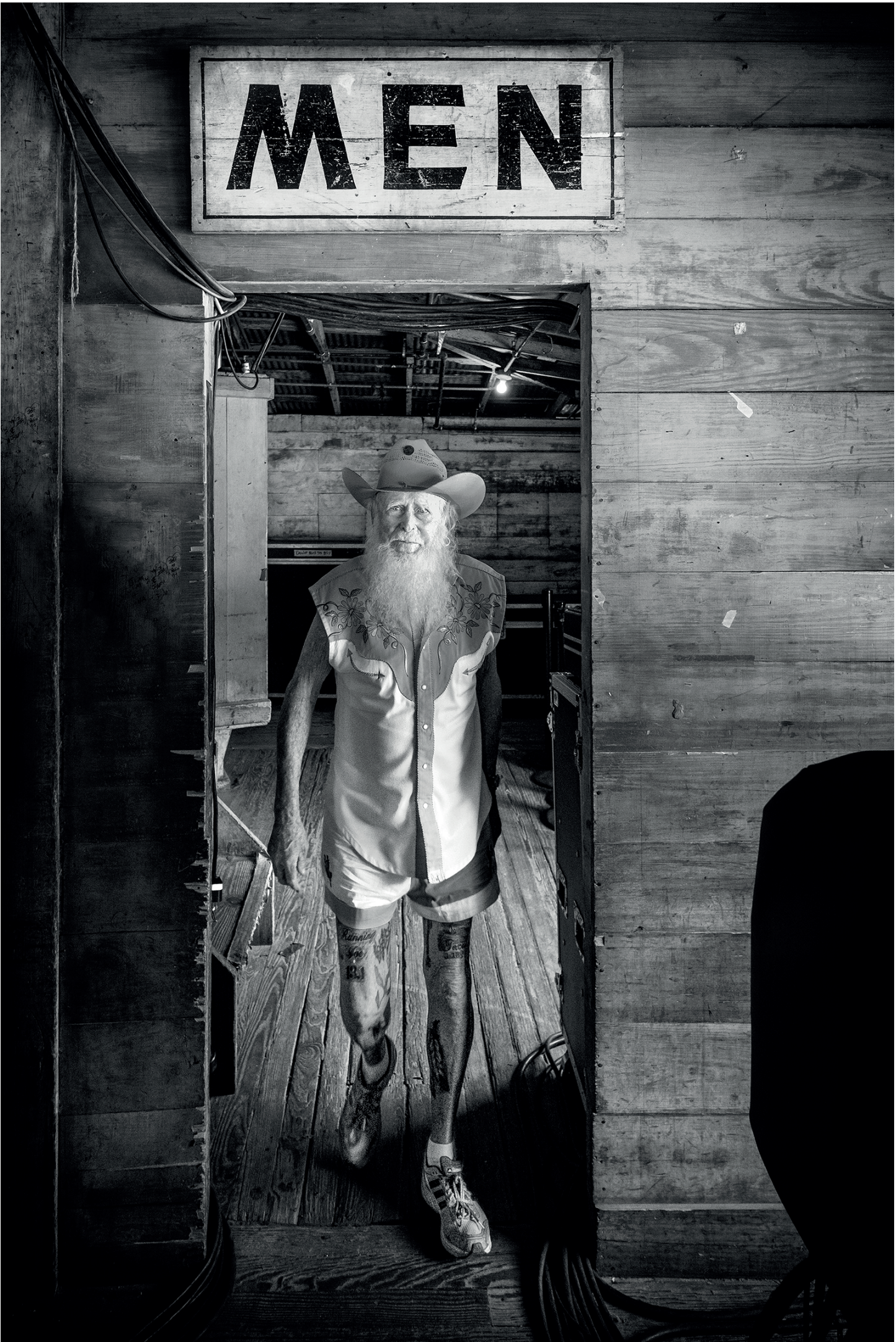


AXEL **GÖRLACH**
JOY
GERMANY

WEBSITE: axelgoerlach.de
INSTAGRAM: [@a_goerlach](https://www.instagram.com/a_goerlach)

JAY **SELDIN**
THE MEN'S ROOM-GRUENE DANCE HALL,
NEW BRAUNFELS, TX2017
USA

WEBSITE: jayseldinphotos.com
INSTAGRAM: [@jayseldinphotography_official](https://www.instagram.com/jayseldinphotography_official)





JANA **KREUZ**
IN A LINE
GERMANY

WEBSITE: kreuzquer-fotos.de
INSTAGRAM: [@kreuz.quer.fotos](https://www.instagram.com/kreuz.quer.fotos)

IVAYLO **YORGOV**
PRIDE
BULGARIA

WEBSITE: ivoyorgov.myportfolio.com
INSTAGRAM: [@ivayloyorgov](https://www.instagram.com/ivayloyorgov)





INGEL **VOSSMANN-TREIAL**
POPPIES IN THE WIND
ESTONIA

WEBSITE: inglifoto.ee
INSTAGRAM: [@inglifoto](https://www.instagram.com/inglifoto)



SARA **MARKESE**
LUMINOSITY
USA

WEBSITE: saramarkese.com
INSTAGRAM: [@tiny_havens](https://www.instagram.com/tiny_havens)



GRACE **PUI WAN HO**
CARRYING TOMORROW
MALAYSIA

WEBSITE: gracehophotography.com
INSTAGRAM: [@grace_ho](https://www.instagram.com/grace_ho)



SCARLETT **FREUND**
VILLAGERS IN THEIR SUNDAY BEST
USA

INSTAGRAM: [@scarlettfreund](https://www.instagram.com/scarlettfreund)



DÁMASO **ÁVILA**
FRAMED
SPAIN

INSTAGRAM: [@damasoavila](#)



RICCARDO **FABBRI**
GROUND
ITALY

WEBSITE: [riccardofabbri.com](#)



RALPH **ALDERSON**
EMPATHY
USA

WEBSITE: sololucephoto.myportfolio.com



YIRAN **XU**
BETWEEN STILLNESS AND TIME
USA

WEBSITE: yxu618.wixsite.com/xstudio
INSTAGRAM: [@x_photos122](https://www.instagram.com/x_photos122)



SARA **MARKESE**
BEHOLDER
USA

WEBSITE: saramarkese.com
INSTAGRAM: [@tiny_havens](https://www.instagram.com/tiny_havens)



ERIC **KUNSMAN**
UNKNOWN NUMBER-U-DO-IT LAUNDROMAT, 2544 W LEHIGH AVE PHILADELPHIA, PA 19132
GERMANY

WEBSITE: erickunsmann.com
INSTAGRAM: [@eric_kunsmann](https://www.instagram.com/eric_kunsmann)



KELLY **O'LEARY**
DEPARTURE
USA

WEBSITE: kellyolearyfineart.com
INSTAGRAM: [@kelly_oleary_photography](https://www.instagram.com/kelly_oleary_photography)

BRODY **HARTMAN**
FACE TO FACE
USA

WEBSITE: brodyhartmanphotography.com
INSTAGRAM: [@brodyhartmanphoto](https://www.instagram.com/brodyhartmanphoto)



LABEL ME **Criminal.**



HEIKO **HANSEN**
PLAYING WITH A DOG
GERMANY

INSTAGRAM: [@onlife-moments](#)



MICHAEL **WASSERMAN**
DRINKING ALONE
USA

WEBSITE: [encountersandmoments.net](#)



JEFF **SCHEWE**
ICEBERG REFLECTION
USA

WEBSITE: schewephoto.com

SARA **MARKESE**
AWASH
USA

WEBSITE: saramarkese.com
INSTAGRAM: [@tiny_havens](https://www.instagram.com/tiny_havens)





JILL **SUTHERLAND**
& ANNE **STAVELEY**
DEATH
USA



JEFF **SCHEWE**
FISH WATCHING
USA

WEBSITE: schewephoto.com



ELENA **LÓPEZ FLORES**
PAUSA
SPAIN

О И О М

О Я Н Э

С И Т А М