

MONO CHRO MATIC

DODHO MAGAZINE 2024

MONOCHROMATIC
BEST PHOTOGRAPHERS OF THE YEAR
2024
DODHO MAGAZINE
www.dodho.com

dodho

Judging Panel

Enrico Stefanelli - Photolux Festival
Regina Anzenberger - Anzenberger Gallery
Anna Lena Mehr - World Press Photo
Darren Ching - Klompching Gallery

Our Mantra

A magazine made by photographers for photographers

A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

Our Story

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals. A magazine written by photographers for photographers. A free-expression vehicle for all, respecting the individual, a personal and collective at the same time — a medium for people who have something to say and share it with the world. In short, a magazine from all and for all.

Our Mission

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

Our Vision

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

It is with great joy and deep respect that I present to you the 2024 edition of “The 100 Best Monochromatic Images.” This book is more than just a collection of photographs; it is the result of a shared effort, a tribute to the passion and skill of the artists who have made black and white photography their language of expression.

Monochromatic 2024 celebrates the timelessness and evocative power of monochromatic photography. This year, we have been privileged to witness an astounding display of creativity and vision, where each selected image invites us to explore new dimensions of the human condition.

What you hold in your hands is a carefully curated selection of the 100 photographs that we believe best represent the beauty and technique that define this art form. These images stand out not only for their visual impact but also for their ability to tell deep, emotional stories, revealing the innermost essence of the subjects portrayed.

As you turn each page, you will embark on a journey that goes beyond the visual. You will see how light and shadow shape portraits that capture the very essence of human emotions. This book is a reflection of the world in its purest form, stripped of color but full of nuance and meaning.

I sincerely hope that this work will inspire, move, and reaffirm your belief in the power of monochromatic photography to connect with our deepest experiences. I would like to express my heartfelt gratitude to all the photographers who participated, as well as to everyone who made the creation of this volume possible.

I invite you to immerse yourself in “The 100 Best Monochromatic Images of 2024.” May each image serve as a reminder of the beauty and truth that only black and white can reveal.

With all my appreciation,

Maxim Panés
Founder & Director
Dodho Magazine
Monochromatic Awards 2024

WINNERS
MONOCHROMATIC 2024
DODHO MAGAZINE



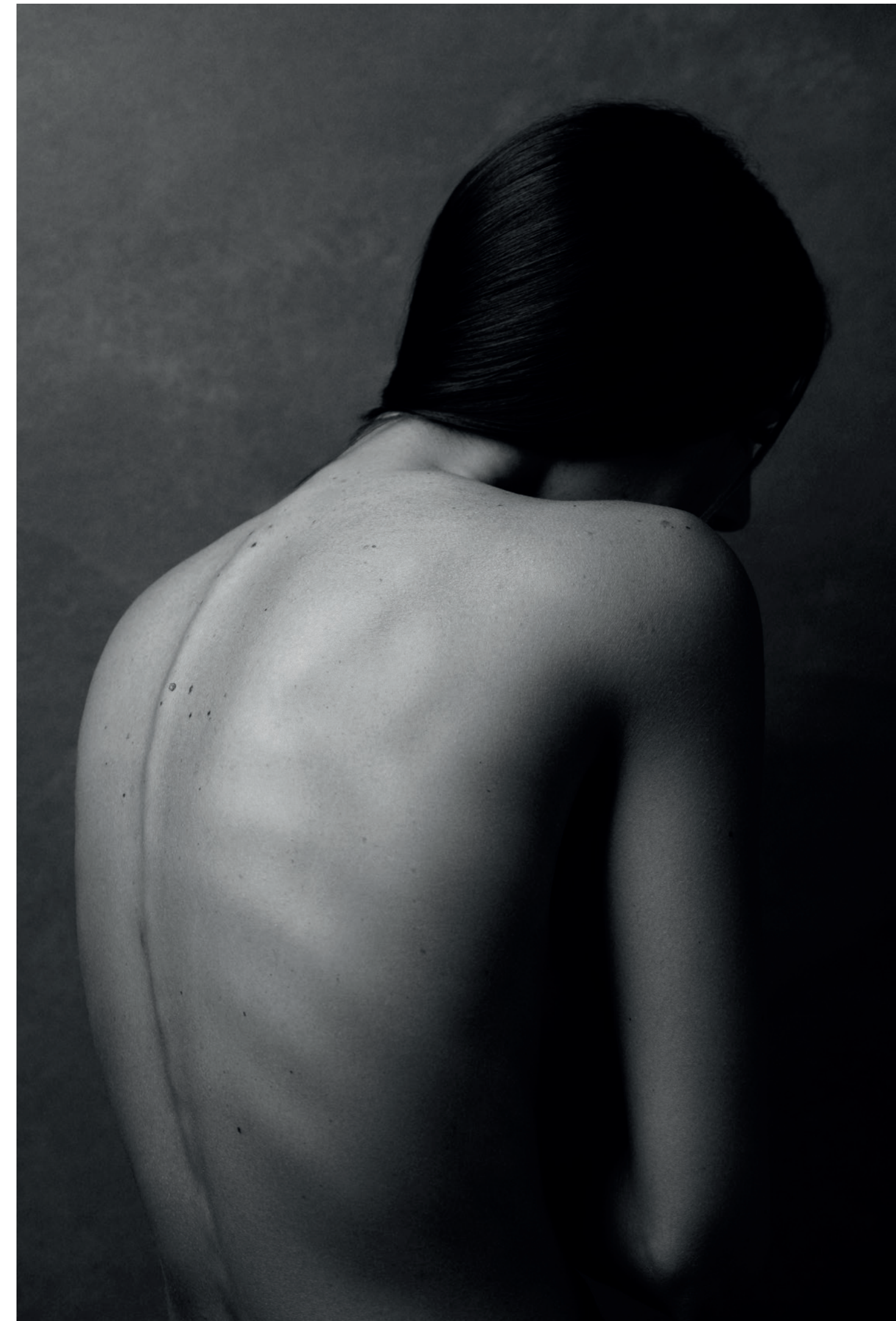
1ST PLACE
LUCA ONNIS
ELEGANCE IN SHADOWS
ITALY

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Born and raised in Rome, Italy, Luca Onnis started taking photographs late, at the age of 30, simply because he wanted to remember a trip he was going to take soon. He soon discovered that he did not like to make 'postcards,' but that he preferred to narrate places and situations through the filter of his emotions.

Luca became curious, passionate, and began studying more and more. Just when travel photography started to bring him satisfaction and recognition, his heart told him that portrait photography was the right medium to express himself completely. He did nothing but study the great masters and their photographs, learning and refining his technique. Luca placed himself in the hands of one of the greatest contemporary Italian professional photographers, and his expressive language began to be born and develop.

He discovered that telling others through his emotions was not enough; he felt the need to tell himself through others. When Luca felt strongly that there was so much of himself in one of his portraits, he knew in his heart that the photo had succeeded.





2ND PLACE
STUART CHAPE
BHUTAN HORSE CHASE
AUSTRALIA

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Stuart Chape is an award-winning photographer with stand-alone and contributory exhibitions in New York, Sydney, Brisbane, Fremantle, Mexico City, Paris, Kuala Lumpur, Marrakech and Kew Gardens, London. While he specialises in aerial landscapes photographed from helicopters and light aircraft, portraits and photography of documentary and social issues form an important part of his portfolio.

His awards include: World Top 10 Landscape Photographers Gold Award 2021; winner International Garden Photographer of the Year Plants and Planet Category 2021; first prize winner in the Australian Geographic ANZANG Nature Photographer of the Year Impact Category (and Runner Up - Wilderness Category); winner of the Zoological Society of London Photography Prize; winner Proify Photography Award; winner Silver Camera International Award in the Federation of European Professional Photographers Photographer of the Year Awards.

He is a two-times exhibited finalist in the Bowness Photography Prize, Monash Gallery of Art; exhibited finalist in the Clifton Art Award and the Brisbane Art Prize, shortlisted and exhibited in the Fremantle Portrait Prize, highly commended in the Kuala Lumpur Portrait Prize, semi-finalist in the Moran Photographic Award and Head-On Photo Festival, and shortlisted in Sony World Photography Awards Landscape Category 2022.





3RD PLACE

LILA ROSE CUSSONNIER

AWAKENS SHADOWS

FRANCE

WEBSITE: lila-rose-cussonnier.com

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Originally from Paris, Lila Rose Cussonnier currently splits her time between Paris, the South of France, and Venice, where she now lives. After working as a magazine stylist for ten years, she changed careers and has been a professional photographer for the past two years.

Lila Rose worked for 15 years as a nurse in a hospital before transitioning to the fashion industry as a photo stylist. Two years ago, she picked up a camera for the first time and taught herself everything. Photography quickly became a great passion for her.

She loves colors, but she also appreciates black and white. For Lila Rose, photography is like decorating. She has a second passion for decoration, especially for renovating old houses. She loves creating harmony in everything and tries to convey this harmony through her photos. She strives to take beautiful pictures, especially portraits, which are her favorite.





HONORABLE MENTION
SUSANNE MIDDELBERG

BRECHJE
NETHERLANDS

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Susanne is a professional dancer, photographer and actress. She completed her dance education at the Hogeschool voor de Kunsten in Arnhem (now Artez). After that she studied photography at the Royal Academy of Art in The Hague, where she graduated in 1998. Susanne specializes in portrait photography, theater and dance photography.

For her photography Susanne has received over 30 national and international awards including the Canon Master, 1st Place International Photography Awards and several awards at Px3. She exhibited at Soho Photo Gallery, New York with her Wonder Woman series. Susanne exposed her portraits at the Fence in Boston. In 2021 her work was exhibited at the HeadOn Photo Festival on Sydney's Bondi Beach and at the Photo Festival in Pelt.

She has also exhibited at Deelen Art in Rotterdam, Reflex Modern Art Gallery in Amsterdam, Smelijk en Stokking and the Hollandsche Maagd Gallery in Gouda and Fontana Fortuna Gallery in Amsterdam.





HONORABLE MENTION

MARYNA KOSTIUKEVYCH

AN OSTRICH
SWITZERLAND

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Maryna Kostiukevych is an acclaimed Ukrainian photographer based in Geneva, Switzerland. With a background in animal behavior studies, she imparts a distinct viewpoint to her photography, beautifully and powerfully portraying the emotions and characters of her subjects.

Maryna has gained multiple awards and recognitions, and her work has appeared in digital and print publications across the globe. She is committed to crafting poignant, emotionally resonant images that narrate stories and stir feelings. Maryna specializes in contemporary fine art photography, dramatic portraiture, animal photography, and corporate and event photography.



FINALISTS
MONOCHROMATIC AWARDS 2024
DODHO MAGAZINE



CAMILLE **RAYNAUD**
 URBAN UNCROSSINGS
 FRANCE



STEFF **GRUBER**
 CAMBODIAN FAMILY IN THEIR HOME ON THE CEMETERY SMOR SAN IN PHNOM PENH
 SWITZERLAND

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EXTREMITIES
SERBIA / CZECH REPUBLIC



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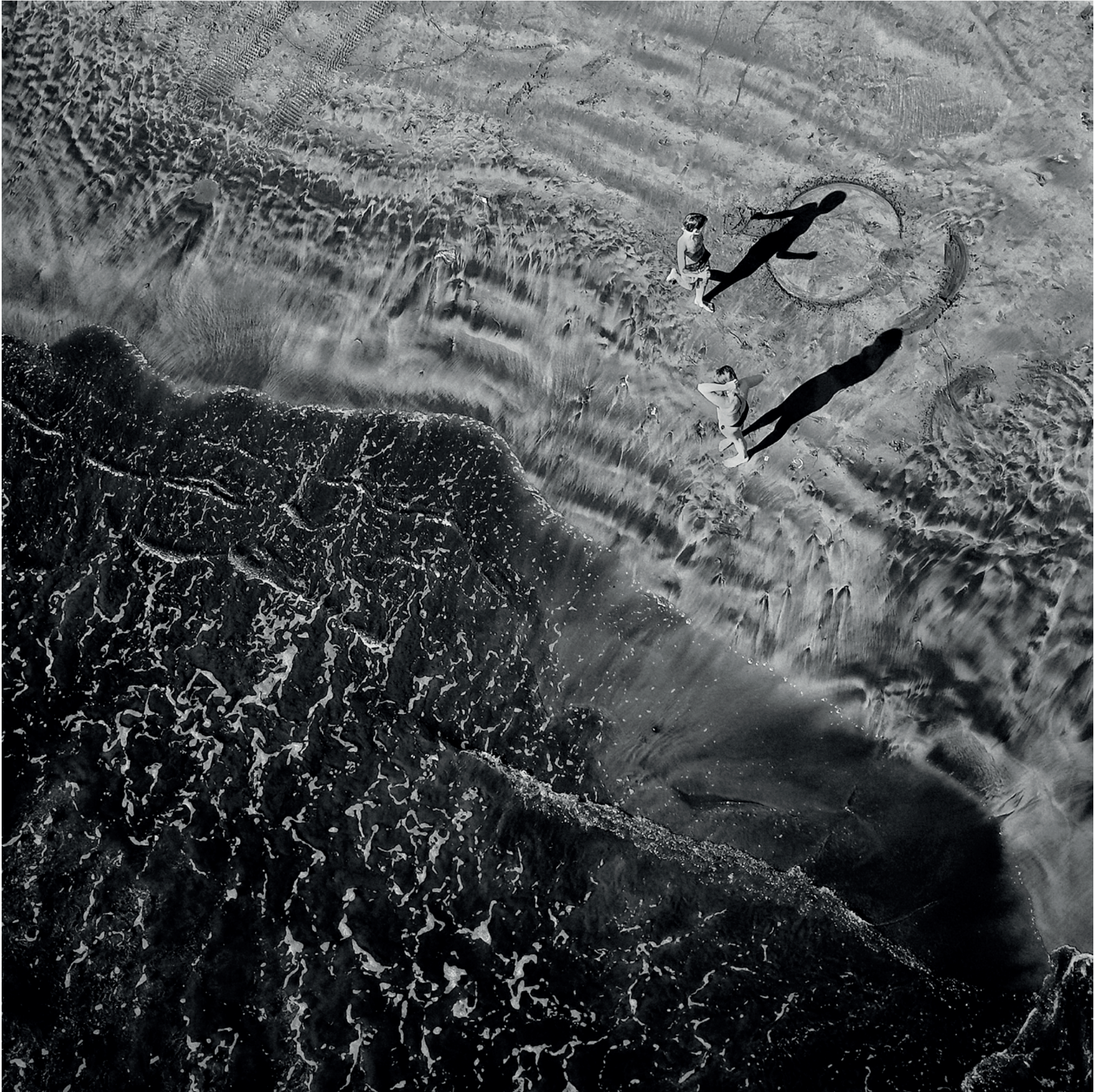
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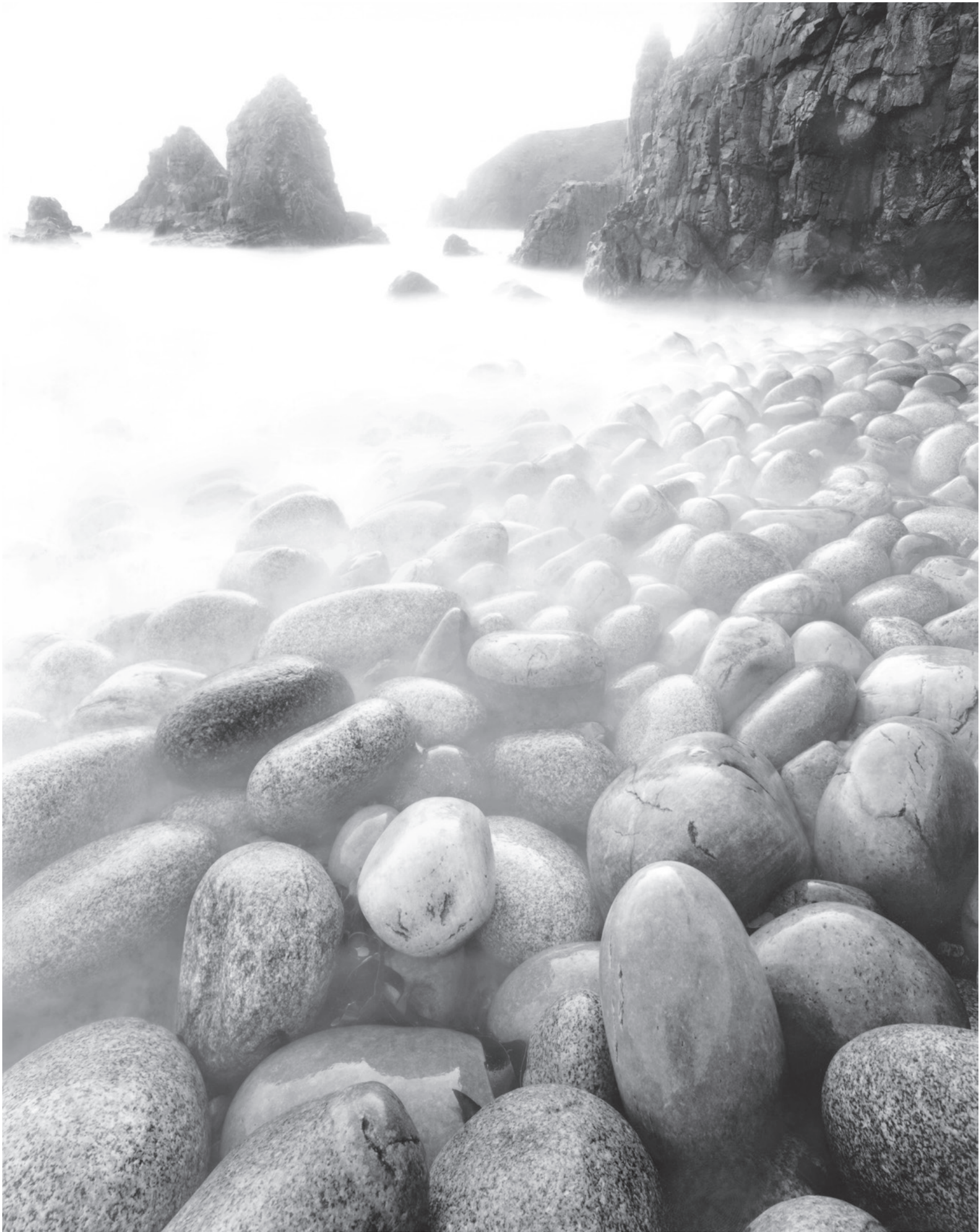
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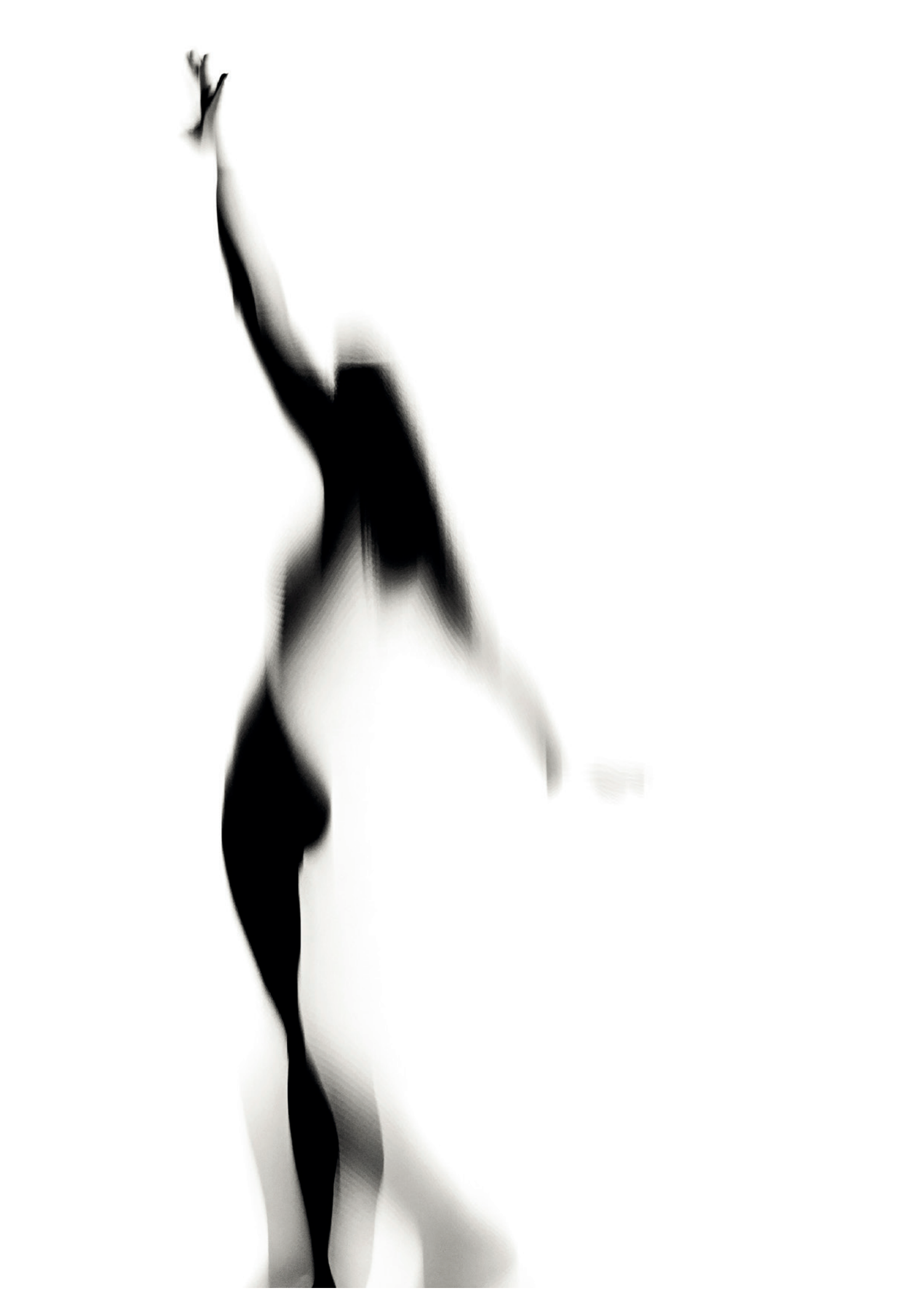


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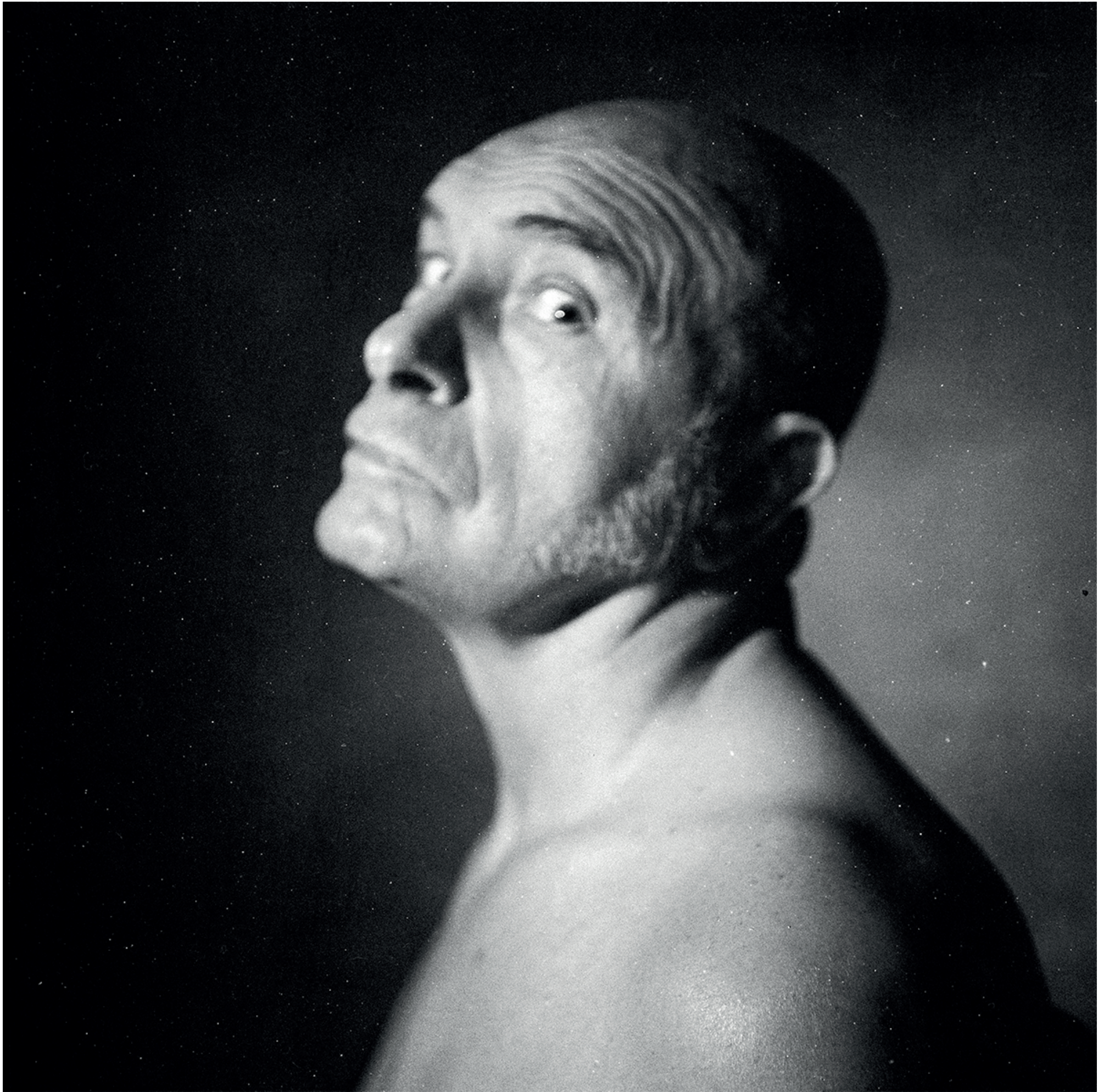
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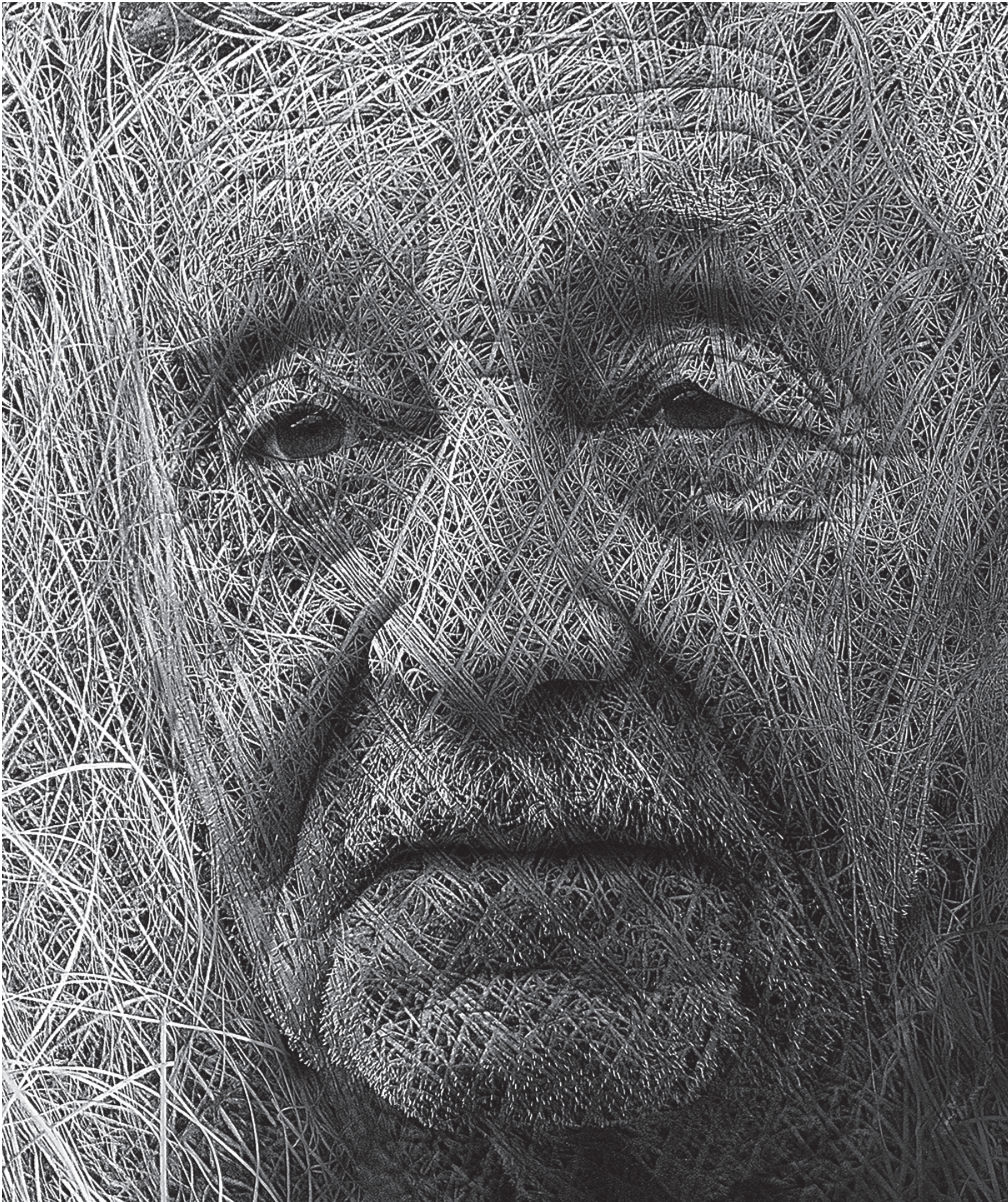
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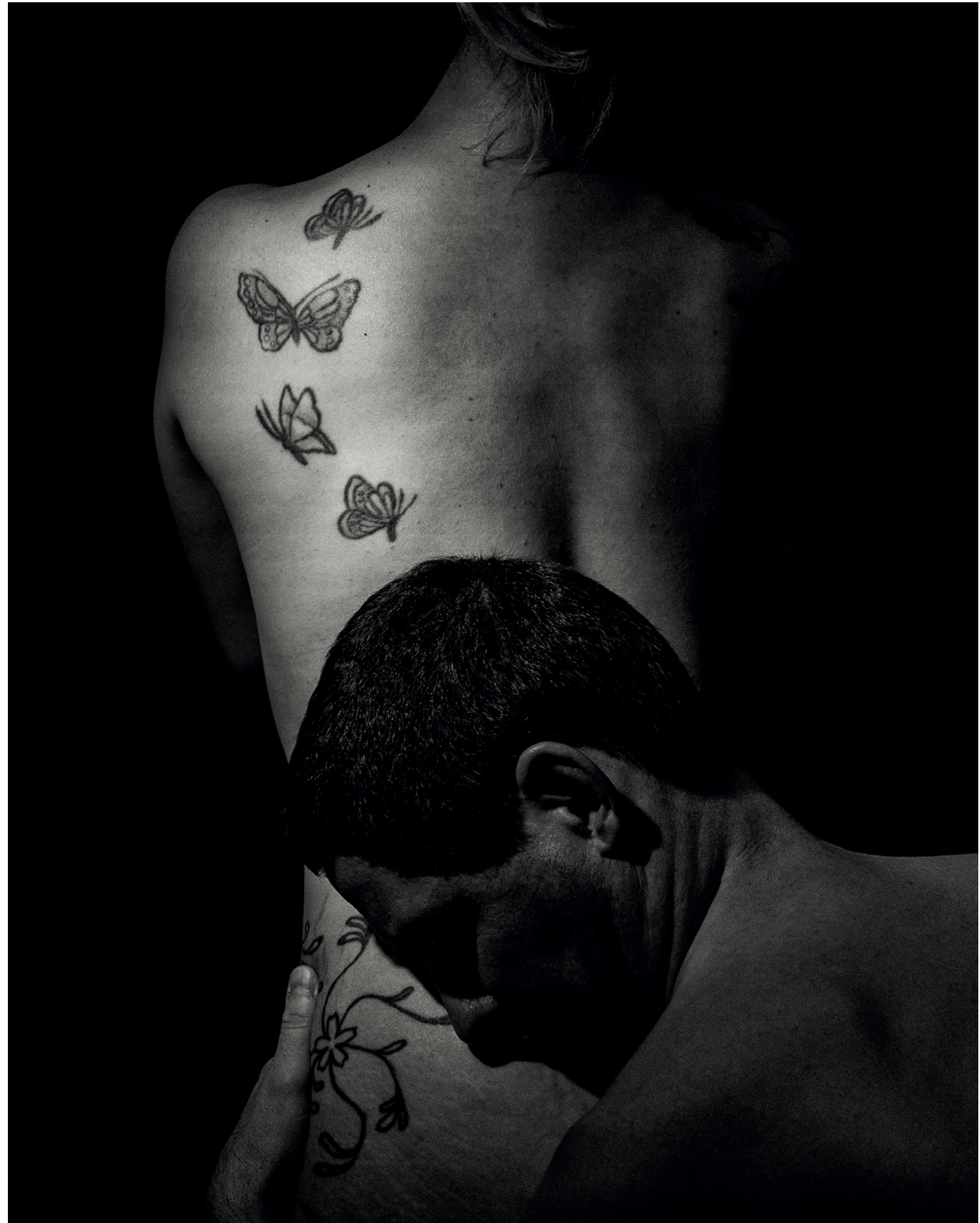


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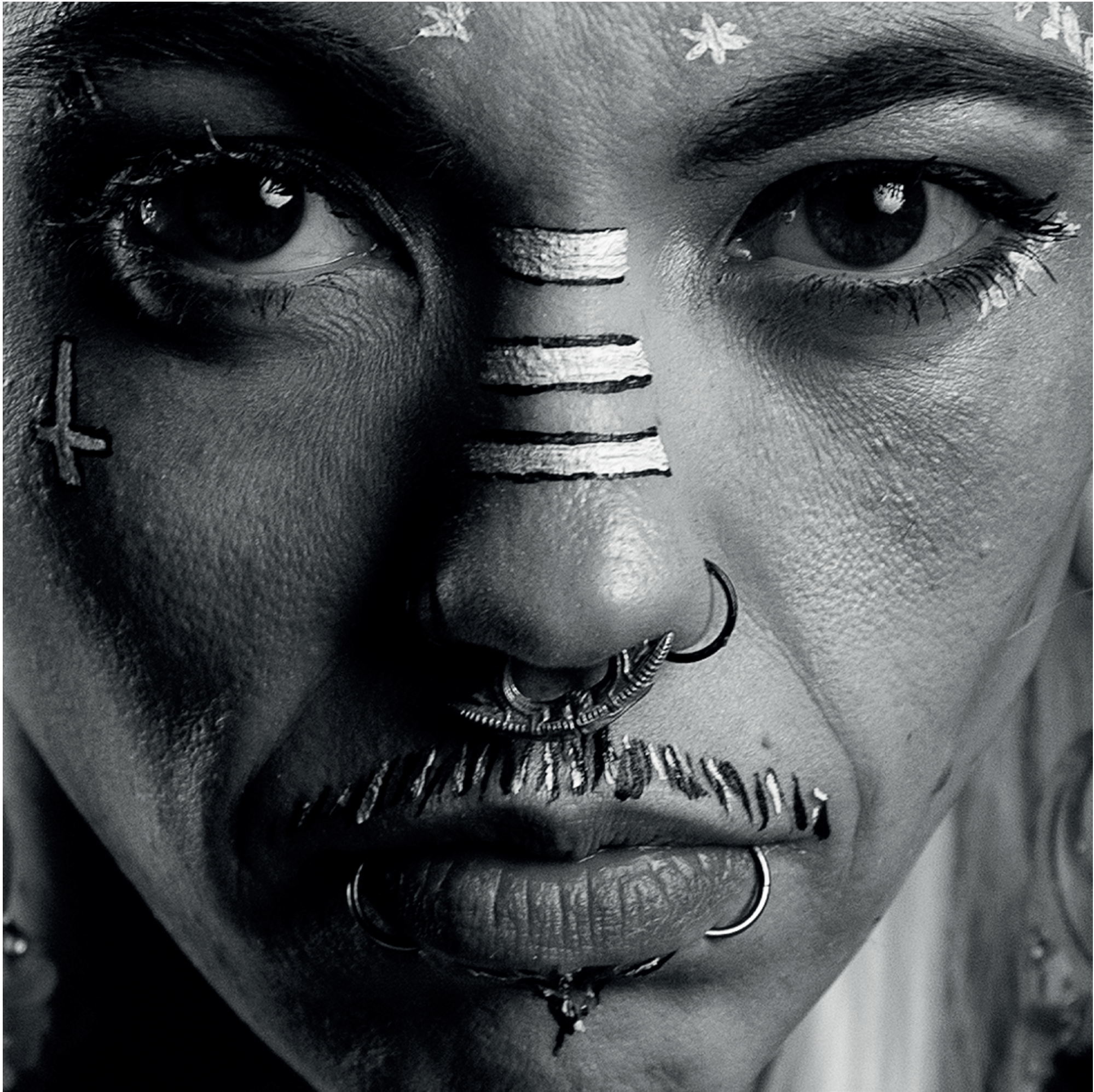
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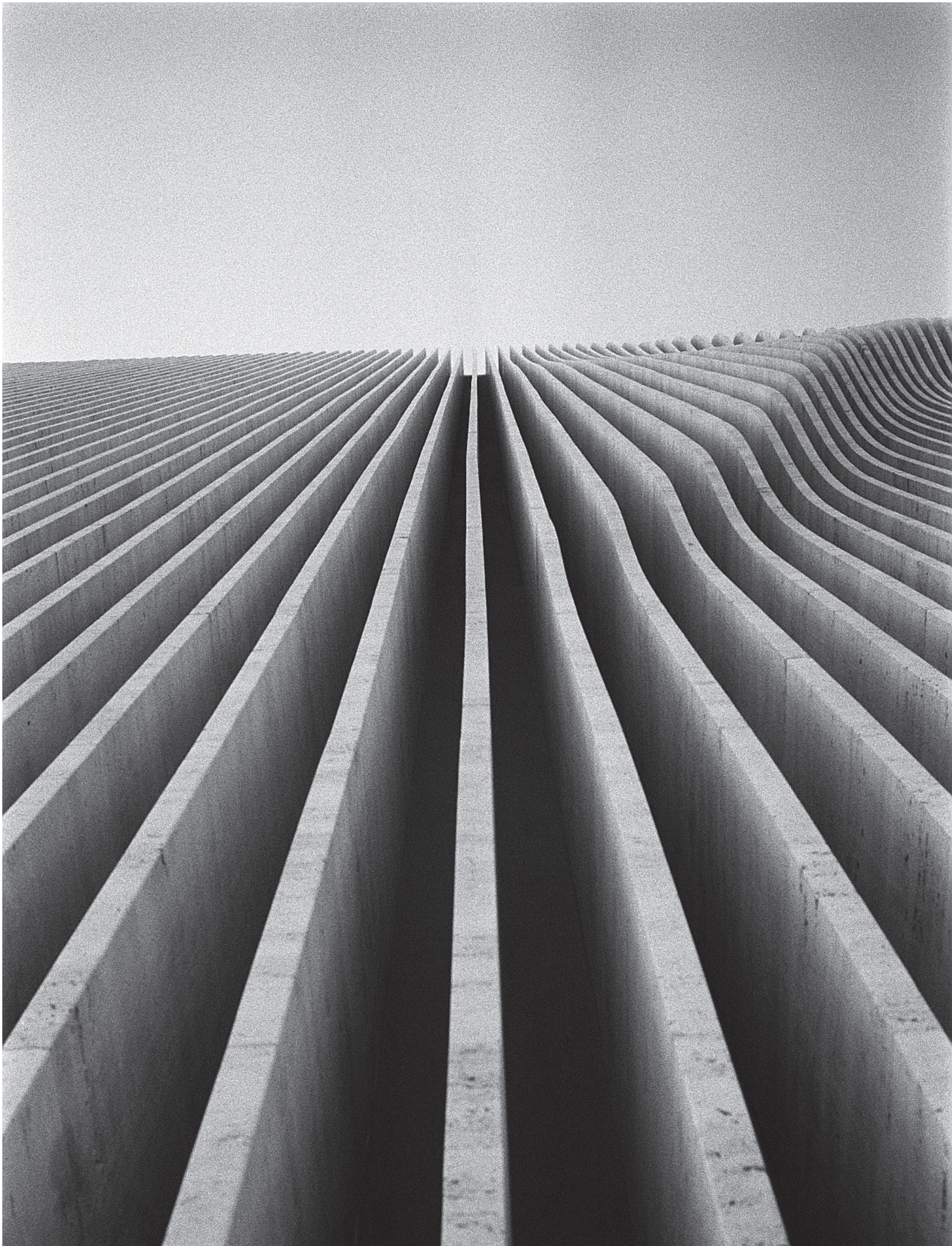
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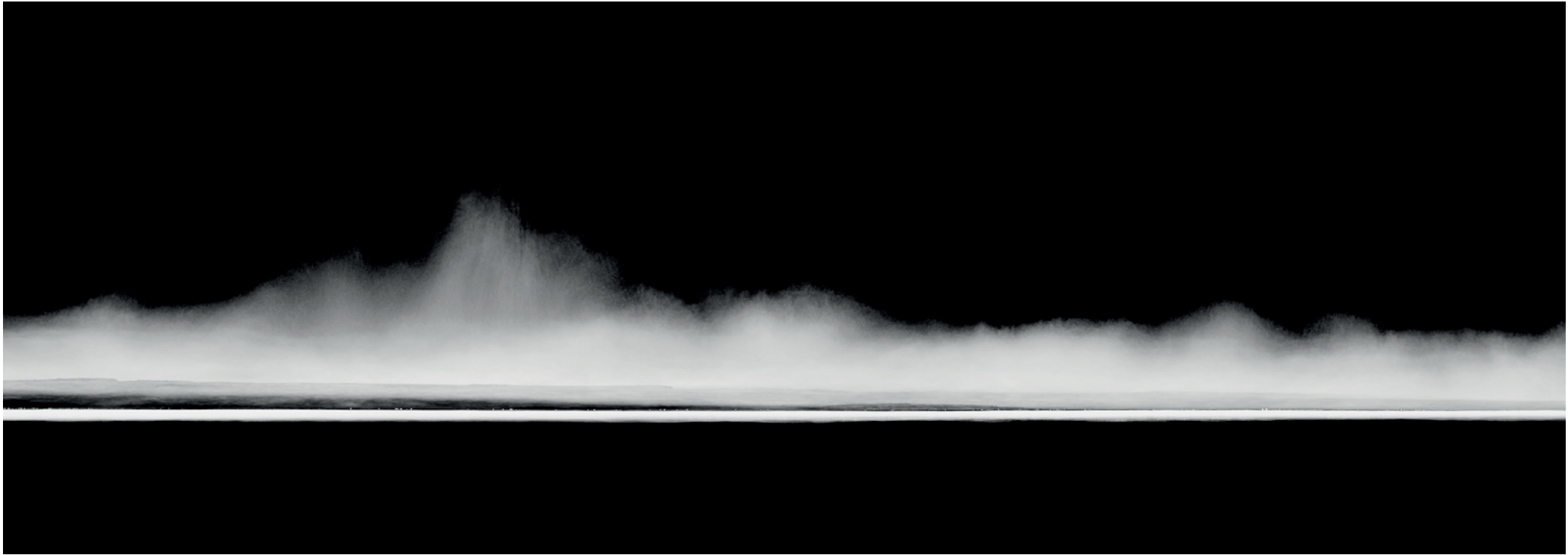
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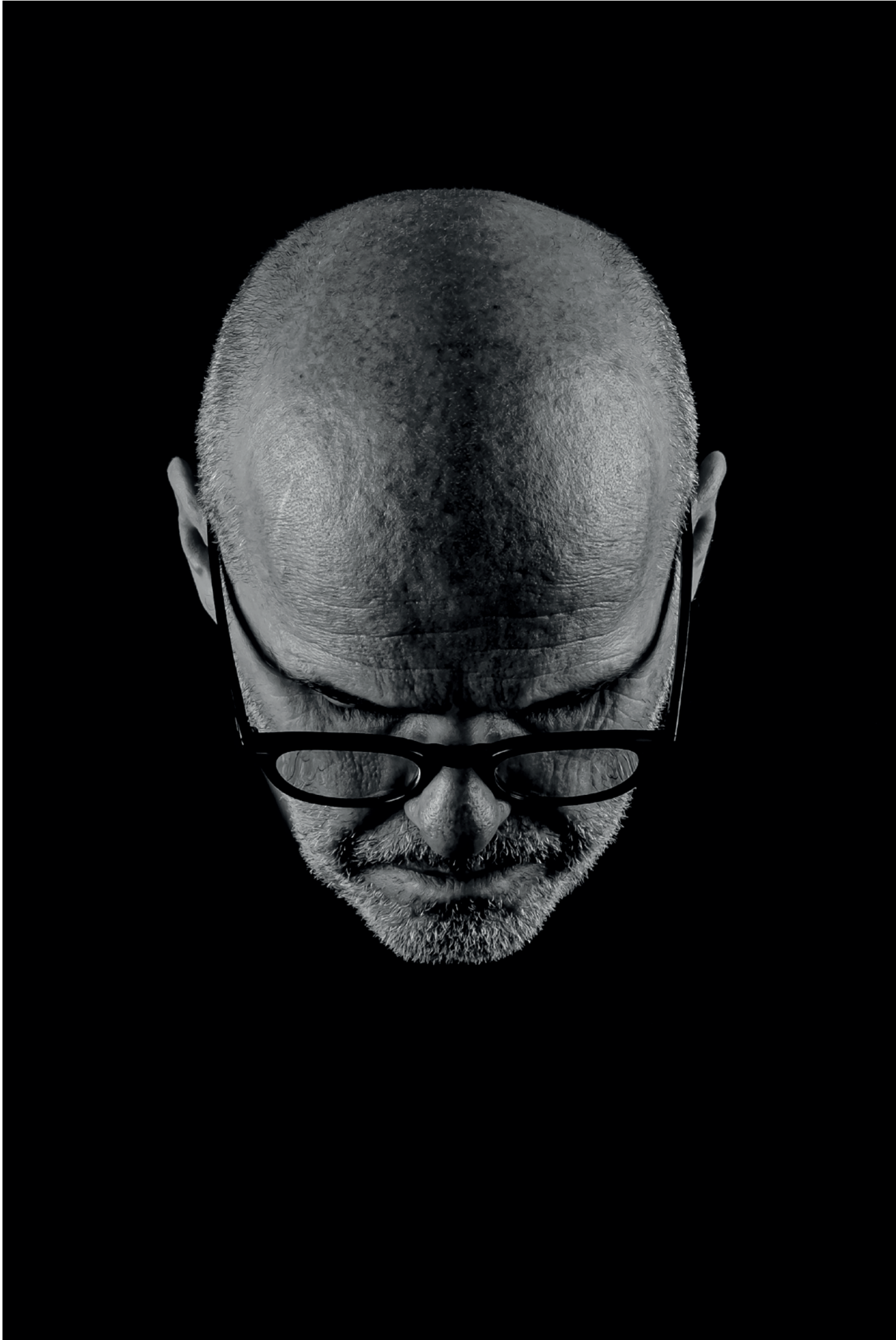
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PEACEFUL SILENCE
NETHERLANDS

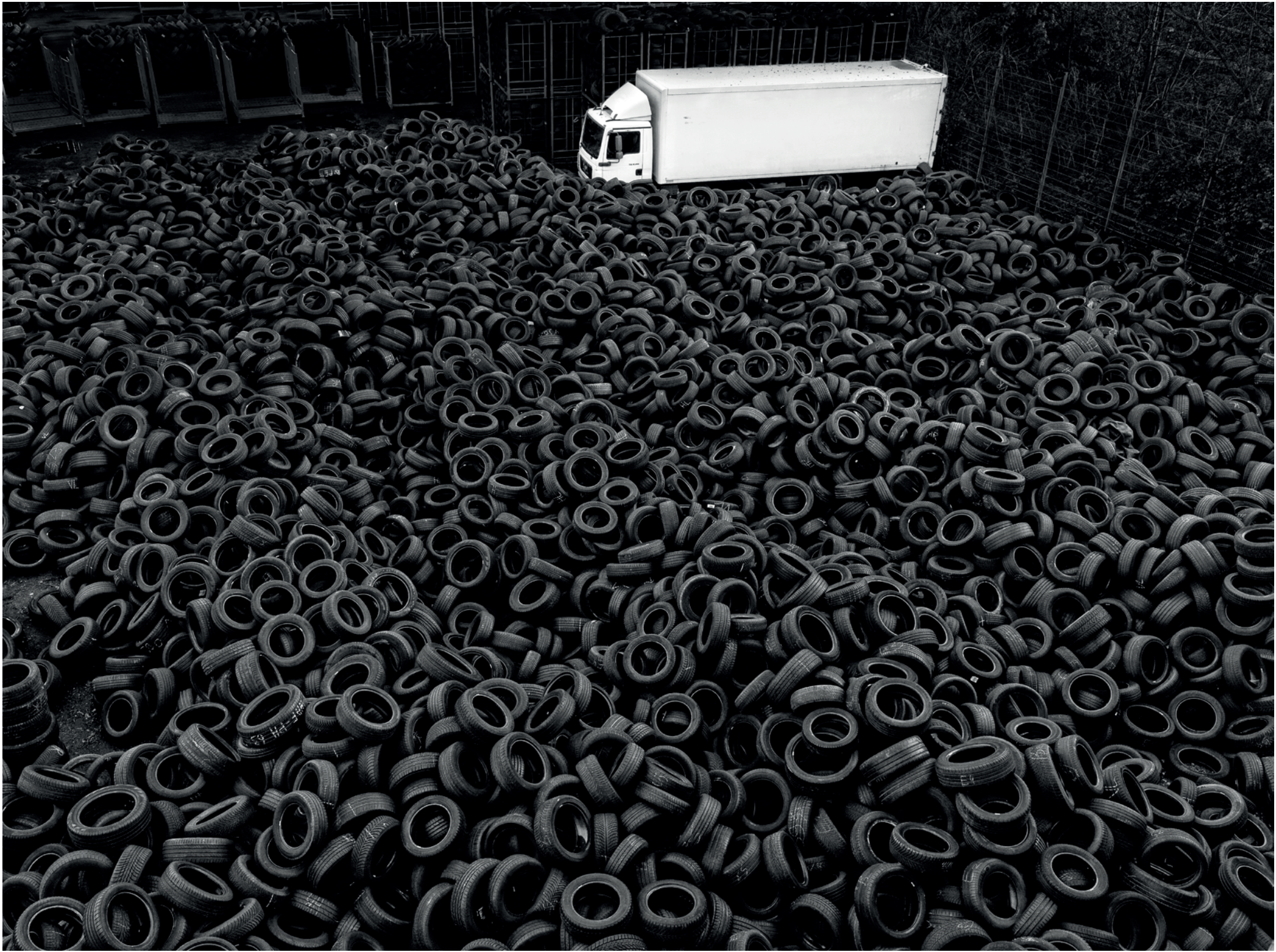
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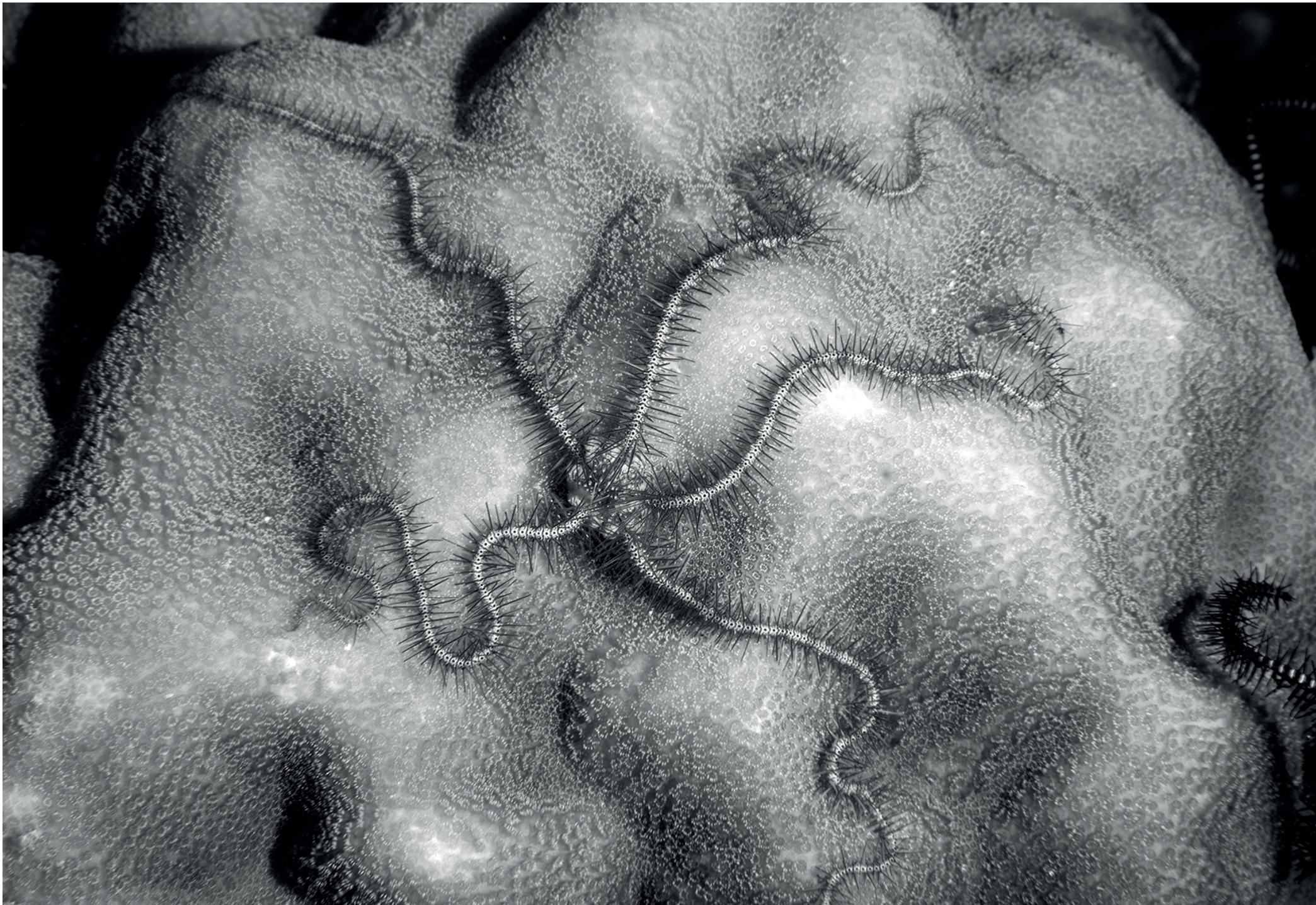
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FRANCE

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ОИОМ

ОЯНЭ

ГИТАМ