

PORT RAIT

DODHO MAGAZINE 2024

PORTRAIT
BEST PHOTOGRAPHERS OF THE YEAR
2024

DODHO MAGAZINE
www.dodho.com

dodho

Judging Panel

Jose Girl- Professional Photographer
Thierry Bigaignon - Galerie Thierry Bigaignon
HJIM Van Gasteren - Professional Photographer
Durdas Dua - Brand Ambassador For Sony

Our Mantra

A magazine made by photographers for photographers

A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

Our Story

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals. A magazine written by photographers for photographers. A free-expression vehicle for all, respecting the individual, a personal and collective at the same time — a medium for people who have something to say and share it with the world. In short, a magazine from all and for all.

Our Mission

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

Our Vision

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

Dear photographer,

It is a great honor and privilege for me to introduce the culmination of a tremendous collective effort: the book “The 100 Best Images of the Portrait Photography Awards 2024”. This exquisite volume is a testament to the remarkable dedication, passion, and skill demonstrated by the portrait photographers who participated in our contest this year.

The Portrait Photography Awards have always strived to celebrate and highlight the unique ability of photography to capture the essence and individuality of human beings. This year, in 2024, we were more impressed than ever by the extraordinary talent and profound perspectives that emerged.

This book is a collection of the 100 most breathtaking, emotive, and technically superb images we received in this latest edition. Each photograph is distinguished not only by its aesthetic appeal but also by its powerful storytelling, offering a glimpse into the soul of the subject portrayed.

From the moment you open this book, you will embark on a journey through diverse contexts and emotions. Faces from every corner of the globe are represented here, showcasing the diversity and richness of humanity in its purest and most genuine form.

As you immerse yourself in these magnificent photographs, I encourage you to take a moment to appreciate the artistry and technique required to capture the essence of an individual in a single frame. Each image is the result of countless hours of preparation, patience, and an exceptional ability to see beyond the surface.

I hope that as you explore these pages, you will find inspiration and a renewed admiration for portrait photography. I would like to extend my deepest gratitude to all the participating artists and to everyone who worked tirelessly to bring this book to life.

Enjoy “The 100 Best Images of the Portrait Photography Awards 2024”. May this book inspire you and serve as a constant reminder of the unparalleled power of photography to connect us through our shared human experiences.

Sincerely,

Maxim Panés
Founder & Director
Dodho Magazine
Portrait Photography Awards 2024

WINNERS
PORTRAIT 2024
DODHO MAGAZINE



1ST PLACE
CARL DOGHOUSE
MARIA BOTTLED
UNITED KINGDOM

WEBSITE: carldoghouse.com
INSTAGRAM: [@carldoghouse](https://www.instagram.com/carldoghouse)

Carl Doghouse is a portrait photographer based in the heart of London. For as long as he can remember, he has been driven by an insatiable urge to capture the true essence of people through his lens, a deeply personal mission.

Throughout his journey, he has had the privilege of connecting with individuals from all walks of life. Each person he photographs carries their own unique story, and he considers it a great honor to help them share that story with the world through his photography.

In his work, he has developed a style that blends classic techniques with a modern touch. His focus is on creating portraits that stand the test of time while still feeling vibrant and alive. Whether it's a formal headshot or a candid moment, his aim is to capture the authentic spirit of his subjects in every frame.





2ND PLACE
SALVATORE MONTEMAGNO
THE AGE OF UNCERTY
ITALY

WEBSITE: salvatoremontemagno.wixsite.com/salvatoremontemagno
INSTAGRAM: [@salvatoremontemagno](https://www.instagram.com/salvatoremontemagno)

Salvatore Montemagno was born in Gela, Sicily, on January 4, 1962. Since 1984, he has lived in Montichiari (BS). He has been taking photos for more than 30 years.

He still remembers when he took his first photo with a reflex camera, a Cosina CT1, lent to him by a work colleague in Rome, from the window of their office. It was a very banal photo, but for him, it was very important. It marked the zero point of a great passion that has never abandoned him since then. He still has that photo.

However, it has only been a few years since he started studying and developing his photos. The encounter with digital photography was year zero for him. Being able to have total control over his shots in post-production opened the doors to a new and wonderful world. It was what he had been waiting for.

For Salvatore, photography is the externalization of internal images. He has no claim, intention, or desire to document reality. He loves to interpret reality or, rather, he likes to give “his version of the facts,” trying to express it artistically and hoping to succeed.

He is a winner of various national and international photography competitions as a non-professional. He was awarded “New talent of the year” at the “Moscow international foto awards 2021 – mifa” and twice, in 2022 and 2023, as “Discovery of the year” at the nd awards in London. He also won at the urban photo awards 2023 and the “Creative siena awards 2023.”





3RD PLACE

MARIËTTE AERNOUDTS

I AM WATCHING YOU
NETHERLANDS

WEBSITE: marietteaernoudts.nl
INSTAGRAM: [@marietteaernoudts](https://www.instagram.com/marietteaernoudts)

Mariëtte Aernoudts began her photographic journey 14 years ago, initially focusing on portrait photography to capture the unique personalities of subjects. As her interests developed, she shifted to telling stories through images. The challenges of the pandemic led her to explore nature photography in an abstract and mystical way, adding a new artistic dimension to her work. Mariëtte's dedication has earned her recognition in national and international competitions, including a 5-month exhibition in Tuscany, Italy.





HONORABLE MENTION
LUCA IANELLI
IDENTITÉ
FRANCE

INSTAGRAM: [@lucanlx](#)

Luca Ianelli is a 23-year-old art director, photographer, and filmmaker. He is a student at the Penninghen school in Paris. He discovered art through his Nonna (Italian for grandmother), who was an amateur painter, and he was always in her studio drawing and creating with her. He discovered dance at the age of 2, but also dabbled in drawing, graffiti, and photography, as his parents used to buy him little disposable cameras when they went on vacation. “I’ve always been a creative bulimic, but I came to the ‘digital arts’ rather late because I was epileptic until I was 10, which prevented me from looking at screens.” Luca Ianelli was able to collaborate fairly quickly with luxury brands such as Lancôme, Prada, L’Oréal Paris, and Valentino. Then with the Festival d’Automne in Paris and the Montpellier Danse Festival in the cultural world. His work was exhibited at Milan Fashion Week in 2023, in Arles in 2024, and at the ImageNation Paris event.

Luca focuses on the subtle details that reveal the intimacy of solitude. His aim is to create images that evoke a sense of emotional resonance, touching on both the beauty and the pain that accompany this loneliness. The facial expressions and gestures captured reveal the interiority of the characters, giving them a palpable depth and humanity. Luca Ianelli’s photographs invite viewers to explore their own feelings, to contemplate isolation in an introspective way. He seeks to provoke reflection on the human condition and reveal the hidden beauty that lies at the heart of solitary experience. By blurring the boundaries between intimacy and universality, Luca attempts to offer a powerful and moving vision of solitude, reminding viewers that solitude can be both a suffering and a source of revelation and personal growth.





HONORABLE MENTION
ALAIN SCHROEDER
UNTITLED
BELGIUM

WEBSITE: alainschroeder.myportfolio.com
INSTAGRAM: [@alainschroeder](https://www.instagram.com/alainschroeder)

Belgian photojournalist Alain Schroeder has been working in the industry for over four decades. First as a sports photographer in the 80s, then shooting books and editorial pieces in art and human stories.

In 2013, he uprooted his life, trading-in his shares in Reporters (a Belgian photo agency), to pursue life on the road with a camera. He now travels the world shooting stories focusing on social issues and people. He has won many international awards including Nikon Japan, Nikon Belgium, TPOTY, Days Japan, Trieste Photo, PX3, IPA, MIFA, BIFA, PDN, the Fence, Lens Culture, Felix Schoeller, Istanbul Photo Awards, Siena, POYI and World Press Photo.



FINALISTS
PORTRAIT 2024
DODHO MAGAZINE



TEODELINA **DETRY**

UNINHABITED PLACES.
ARGENTINA

WEBSITE: teodelinadetry.com
INSTAGRAM: [@teodelinadetryph](https://www.instagram.com/teodelinadetryph)



TETIANA **TRYFONOVA**

BLUE PERIOD
UKRAINE

INSTAGRAM: [@tatrif](https://www.instagram.com/tatrif)



VÉRONIQUE **L'HOSTE**
SELF-PORTRAIT, MOTHER AND SON STRUGGLE, 12-2020
FRANCE
WEBSITE: veroniquelhoste.fr
INSTAGRAM: [@verolhoste.photography](https://www.instagram.com/verolhoste.photography)



THAHNAN **FERDOUS**
SKY IS LIMIT
BANGLADESH
WEBSITE: thahnanferdous.com
INSTAGRAM: [@thahnan_ferdous](https://www.instagram.com/thahnan_ferdous)



LARRY LOUIE
FRENCH CANADIAN REAL COTE
CANADA
WEBSITE: larrylouie.com
INSTAGRAM: [@larrylouie](https://www.instagram.com/larrylouie)

SUSANNE MIDDELBERG
BRECHJE
NETHERLANDS

WEBSITE: susanmiddelberg.nl
INSTAGRAM: [@susanne_middelberg](https://www.instagram.com/susanne_middelberg)





OLIVER **KLINK**
SHIVA BOY
USA

WEBSITE: oliverklinkphotography.com
INSTAGRAM: [@oliklink](https://www.instagram.com/oliklink)

SALEM **MCBUNNY**
INES
MEXICO

WEBSITE: salemmbunny.com
INSTAGRAM: [@salemmbunny](https://www.instagram.com/salemmbunny)





LEX LUCAS
GOBLYN 9366
AUSTRALIA

WEBSITE: ljmedia.com.au
INSTAGRAM: [@ljmedia](https://www.instagram.com/ljmedia)



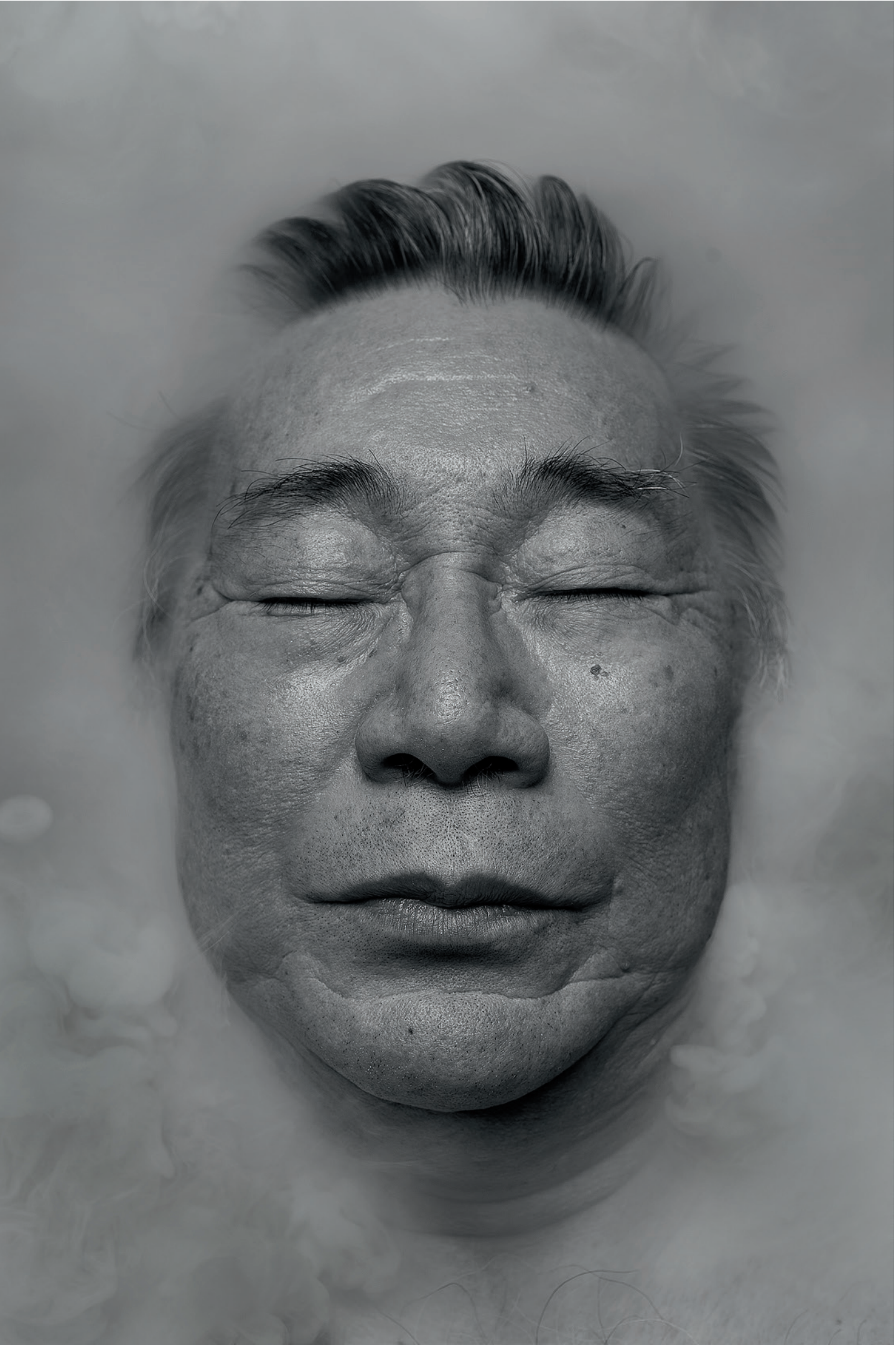
JIRÍ ŠNEIDER
ME AND THE MOONSHIPS
CZECH REPUBLIC



JEFF **SCHEWE**
DUANE MICHALS WEARING HIS NEWSPAPER HAT
USA

WEBSITE: schewephoto.com

ALESSANDRO **CELANTE**
IMPERMANENT MASK
BRAZIL
WEBSITE: alessandrocelante.com.br
INSTAGRAM: [@alessandrocelante](https://www.instagram.com/alessandrocelante)





FRANCE **LECLERC**
ALL CLEAR
USA
WEBSITE: franceleclerc.com
INSTAGRAM: [@franceleclerc](https://www.instagram.com/franceleclerc)



CHESTER **NG**
THE GIRL ON THE TRAIN
USA
INSTAGRAM: [@cng.546](https://www.instagram.com/cng.546)



ANDREA **LONDON**
WOMAN OF A CERTAIN AGE
USA

WEBSITE: andreaeslielondonphotography.com
INSTAGRAM: [@andreaeslielondonphotography](https://www.instagram.com/andreaeslielondonphotography)



VITTORIA **SALVO**
BEYOND IDENTITY?
ITALY

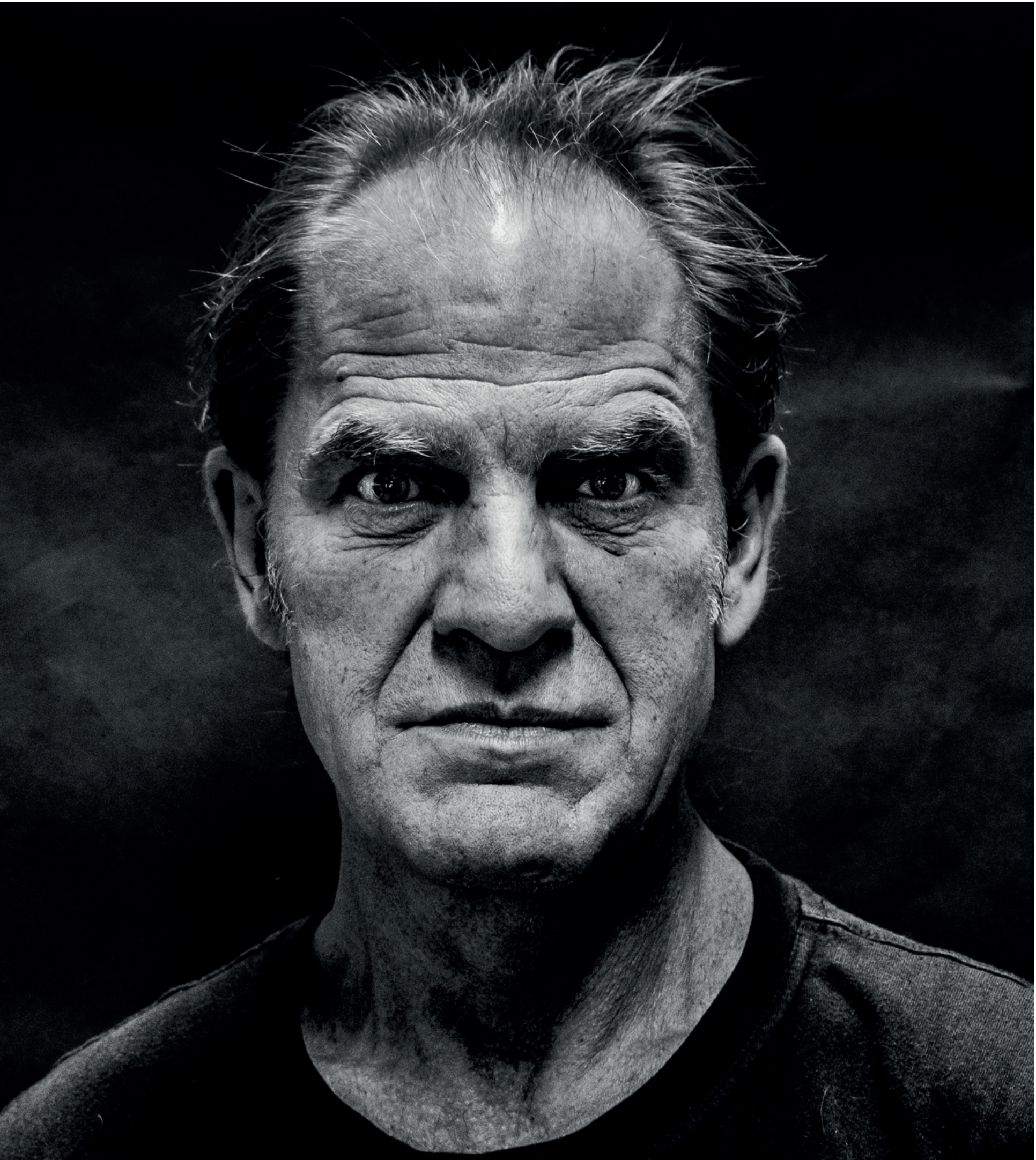
WEBSITE: vittoriasalvo.myportfolio.com



ANTONIO **RACITI**
LEBEN UND LEBEN LASSEN
ITALY

WEBSITE: annemariejung.art
INSTAGRAM: [@annemariejunglux](https://www.instagram.com/annemariejunglux)

ANNEMARIE **JUNG**
RAF
LUXEMBOURG





FRANÇOIS **MAUREL**
KEEP ON MOVING
FRANCE
INSTAGRAM: [@studiomaurel](#)

HELGA **BAHMER**
MOSSME
GERMANY
INSTAGRAM: [@helga_be_punkt](#)





LILA ROSE **CUSSONNIER**
SCHOOL SOUVENIR
FRANCE

WEBSITE: lila-rose-cussonnier.com
INSTAGRAM: [@lila_rose_photographe](https://www.instagram.com/lila_rose_photographe)

ALVA **MARTÍN**

ERIKA
SPAIN

WEBSITE: alvamarin.com
INSTAGRAM: [@alvamarin](https://www.instagram.com/alvamarin)





GARY WILLIAMS

ANNA JANE CASEY AT HOME
UNITED KINGDOM

WEBSITE: garywilliams.photography
INSTAGRAM: [@garywilliams.photography](https://www.instagram.com/garywilliams.photography)

DANNY VAN DER ELST

UNTITLED
BELGIUM

WEBSITE: dannyvanderelst.be
INSTAGRAM: [@dannyvanderelst](https://www.instagram.com/dannyvanderelst)





JON WOLLENHAUPT

FRANK (NEW YORK CITY)
USA

WEBSITE: jonwollenhauptphotography.com
INSTAGRAM: [@photobuono](https://www.instagram.com/photobuono)

LOÏS KOELEWIJN

FIVE SEASONS IN ONE DAY .A SELF-PORTRAIT ABOUT MY STRUGGLES WITH BORDERLINE
PERSONALITY DISORDER.
NETHERLANDS





MIMMA **PETARRA**
VOICE TO PASSION
ITALY

WEBSITE: mimmapetarra.com
_INSTAGRAM: [@mimmapetarra](https://www.instagram.com/mimmapetarra)



MIKE **EUBANKS**
COOL VIBES
USA

WEBSITE: mikephotography.com
INSTAGRAM: [@mikeetog](https://www.instagram.com/mikeetog)



JACQUE **RUPP**
UNTITLED
USA
WEBSITE: jacquerupp.com
INSTAGRAM: [@jacquerupp](https://www.instagram.com/jacquerupp)



DIMITRIS **SIDERIDIS**
UNTITLED
QATAR
WEBSITE: dimitrissideridis.com
INSTAGRAM: [@sideridisdimitris](https://www.instagram.com/sideridisdimitris)



RAY **ROGERS**
UNTITLED
USA

WEBSITE: rayrogersstudio.com
INSTAGRAM: [@winterbaby_summerheart](https://www.instagram.com/winterbaby_summerheart)



ROBERTO **A. CABRERA**
UNTITLED
SPAIN

INSTAGRAM: [@roberto.a.cabrera_71](https://www.instagram.com/roberto.a.cabrera_71)



HUA **CAI-PROSSÉ**
THE BANANA GENERATION
BELGIUM
WEBSITE: prosse.be
INSTAGRAM: [@prosse_s_photographic_memory](https://www.instagram.com/prosse_s_photographic_memory)

HIRAK
BHATTACHARJEE
UNTITLED
AUSTRALIA





HERMINE **PATCH**
IMMERSION
UNITED KINGDOM
WEBSITE: herminepatch.com
INSTAGRAM: [@herminepatch](https://www.instagram.com/herminepatch)



APOSTOLOS **KALOUDIS**
LE CHANT DE L'AIGLE
GREECE
WEBSITE: beacons.ai/alpha0929
INSTAGRAM: [@alpha0929](https://www.instagram.com/alpha0929)



MARLIES **GETZ**
CHILDISHNESS SERIE: IN ME
AUSTRIA

WEBSITE: getz-fotografie.com



STÉPHANE **BIENFAIT**
ADORATION
FRANCE

WEBSITE: stephanebienfait.fr



OLIVIA VIVANCO TORRES
DEPORTED
MEXICO
WEBSITE: oliviavivanco.com
INSTAGRAM: [@oliviavivanco](https://www.instagram.com/oliviavivanco)



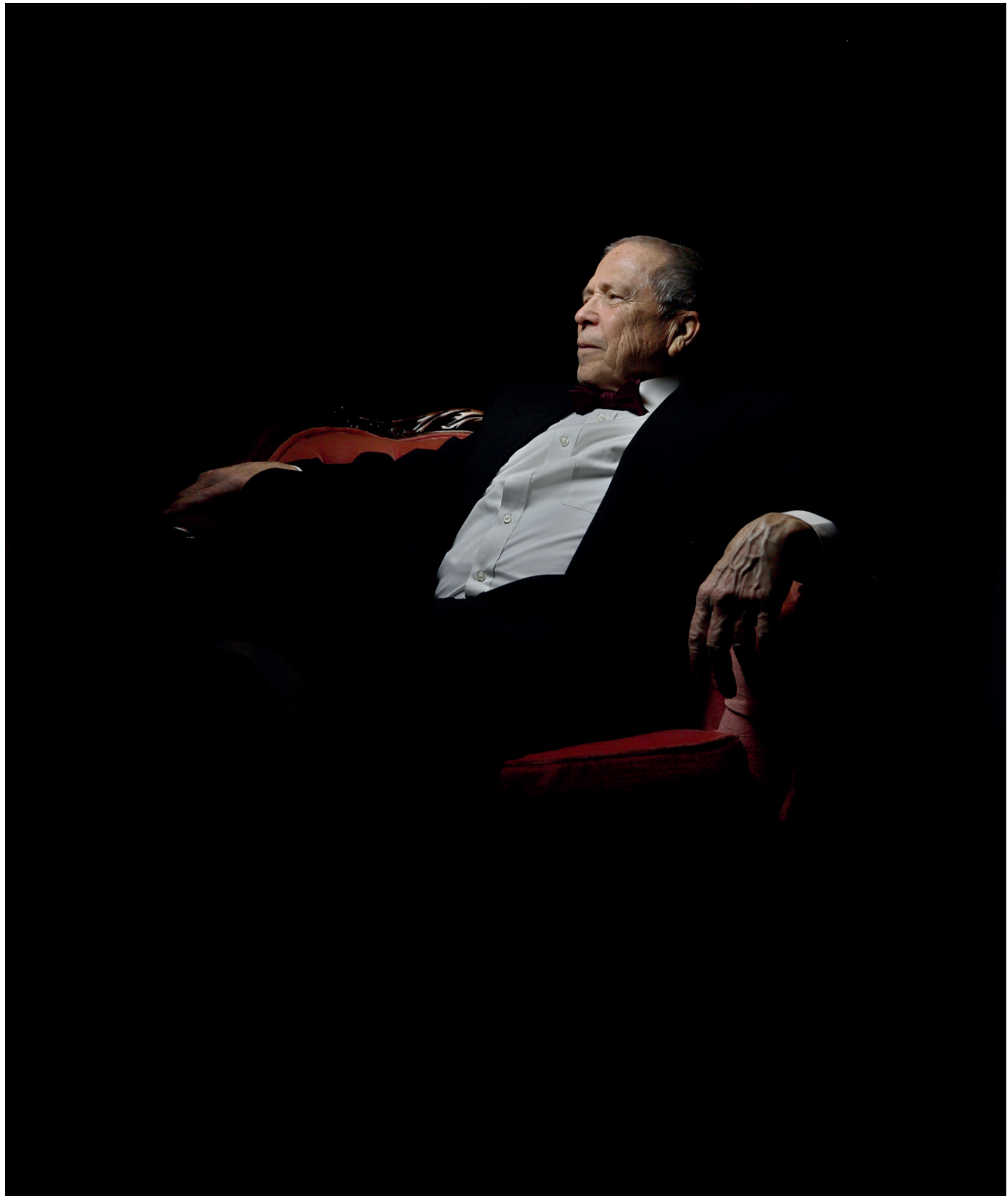
JOSEPH O'NEILL
UNTITLED
USA



ATTILA **ATANER**
CATRINA (TORONTO, MAY 2022)
CANADA
WEBSITE: attilaataner.com
INSTAGRAM: [@attila.ataner.photography](https://www.instagram.com/attila.ataner.photography)

NIKKI **KELLOGG**
DAD CELEBRATES HIS 80TH BIRTHDAY
USA

WEBSITE: NikkOfAllTrades.com
INSTAGRAM: [@nikkofalltradesllc](https://www.instagram.com/nikkofalltradesllc)





BRIAN CASSEY
DO NOT RESUSCITATE - PETER 'POTTER' THOMPSON
AUSTRALIA
WEBSITE: briancasseyphotographer.com
INSTAGRAM: [@brian_cassey](https://www.instagram.com/brian_cassey)



KAREN COX
PRINCEVILLE
WEBSITE: karencoxphotographyireland.com
INSTAGRAM: [@karencoxphotography](https://www.instagram.com/karencoxphotography)



STEVE **HOFFMAN**
UNTITLED
USA
WEBSITE: stevehoffmanphotography.com



SARAH **BALDO**
YOU'RE NEXT
ITALY
INSTAGRAM: [@superbalduz](https://www.instagram.com/superbalduz)



IAN PETTIGREW
THE MECHANIC
CANADA
WEBSITE: ianpettigrew.com
INSTAGRAM: [@ianpett](https://www.instagram.com/ianpett)



KARINEH GURJIAN
FACES OF THE WORLD
USA
WEBSITE: karinehny.com
INSTAGRAM: [@karinehny](https://www.instagram.com/karinehny)

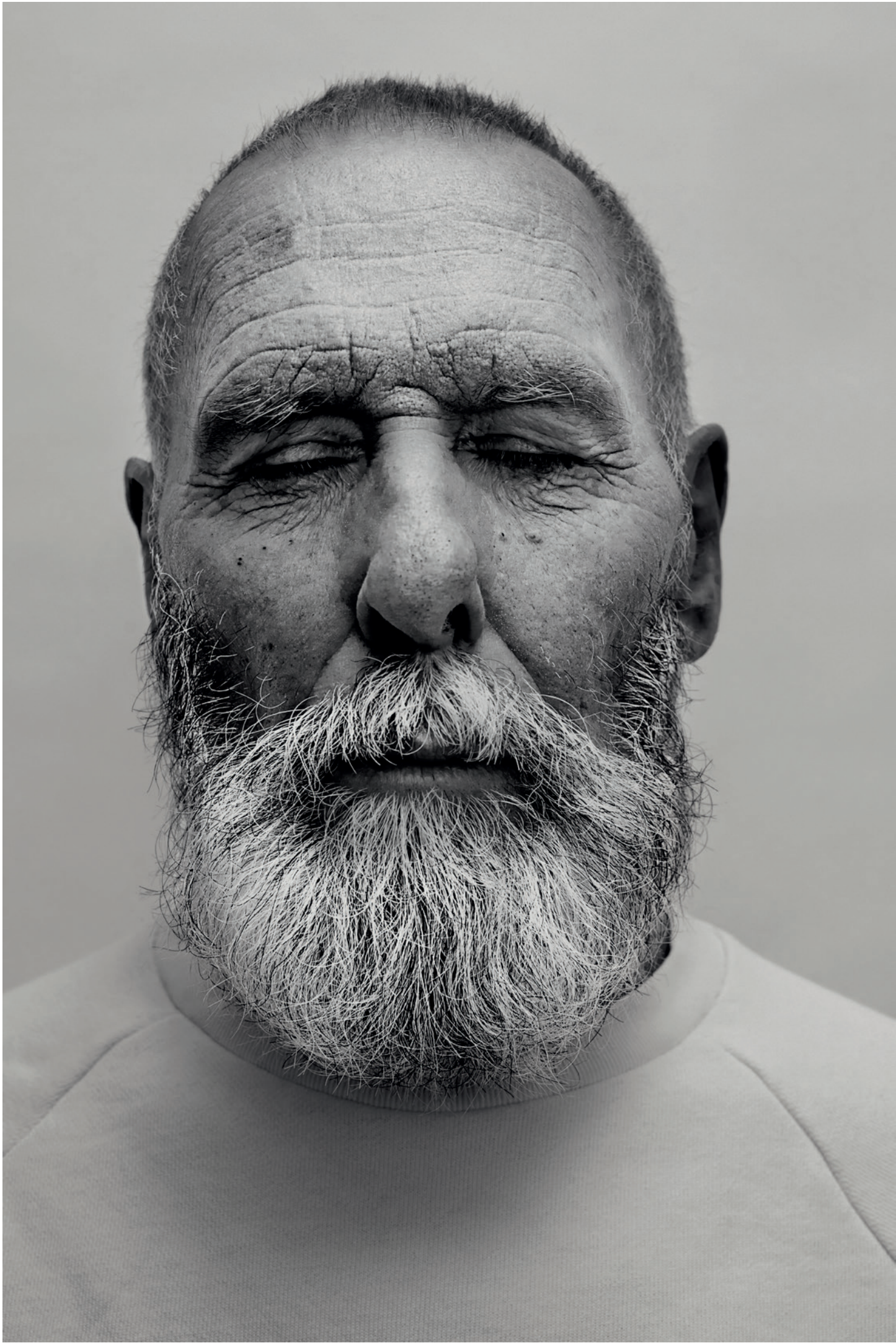


SARAH **HASKELL**
FRAGILE
UNITED KINGDOM

WEBSITE: heraphotography.co.uk
INSTAGRAM: [@hera_photo_sarah](https://www.instagram.com/hera_photo_sarah)

MATTHIAS **FROMMHERZ**
TONI
GERMANY
WEBSITE: matthias-frommherz.de
INSTAGRAM: [@matthias_frommherz](https://www.instagram.com/matthias_frommherz)





DAVID **BONI**
ROBERT DEMSEY
USA
WEBSITE: davidboni.com
INSTAGRAM: [@mrboni](https://www.instagram.com/mrboni)



ERIKA **G. ROBLEDO**
EMERALD GREEN
SPAIN

INSTAGRAM: [@erikafotografiando](https://www.instagram.com/erikafotografiando)



IVAN **FERRER**

LOOKING OUT FOR A SILVER LINING
ISRAEL

WEBSITE: ivanferrer.com
INSTAGRAM: [@ivan.ferrer.1](https://www.instagram.com/ivan.ferrer.1)



ALINE **SMITHSON**

QUINCY, FOM SPRING FEVER
USA

WEBSITE: alinesmithson.com
INSTAGRAM: [@alinesmithson](https://www.instagram.com/alinesmithson)



FERNANDA **SOTO MASTRANTONIO**

DAYSI AND HER STOCK
CHILE

WEBSITE: fernandasotomastrantonio.com
INSTAGRAM: [@fsmastra](https://www.instagram.com/fsmastra)



TODOR TILEV
COPPER CRAFTS MASTER - PETKO BAIKOV
IRELAND
WEBSITE: todortilev.com



MICHAEL **POTTS**

KAELA IN DEATH VALLEY
USA

WEBSITE: myq-art.com

INSTAGRAM: [@MRP_Visionaries](https://www.instagram.com/MRP_Visionaries)



MARYNA **KOSTIUKEVYCH**

A NATURE'S KISS
SWITZERLAND

WEBSITE: marykos.com

INSTAGRAM: [@marykosphotography](https://www.instagram.com/marykosphotography)



IRINA **VOVK**
SELF-PORTRAIT WITH DAUGHTER
SWITZERLAND

WEBSITE: irinavovk.com
INSTAGRAM: [@iam_irinavovk](https://www.instagram.com/iam_irinavovk)

DAVID **MATHE**
TRANQUILLITY
SLOVAKIA
INSTAGRAM: [@david.mathe](https://www.instagram.com/david.mathe)



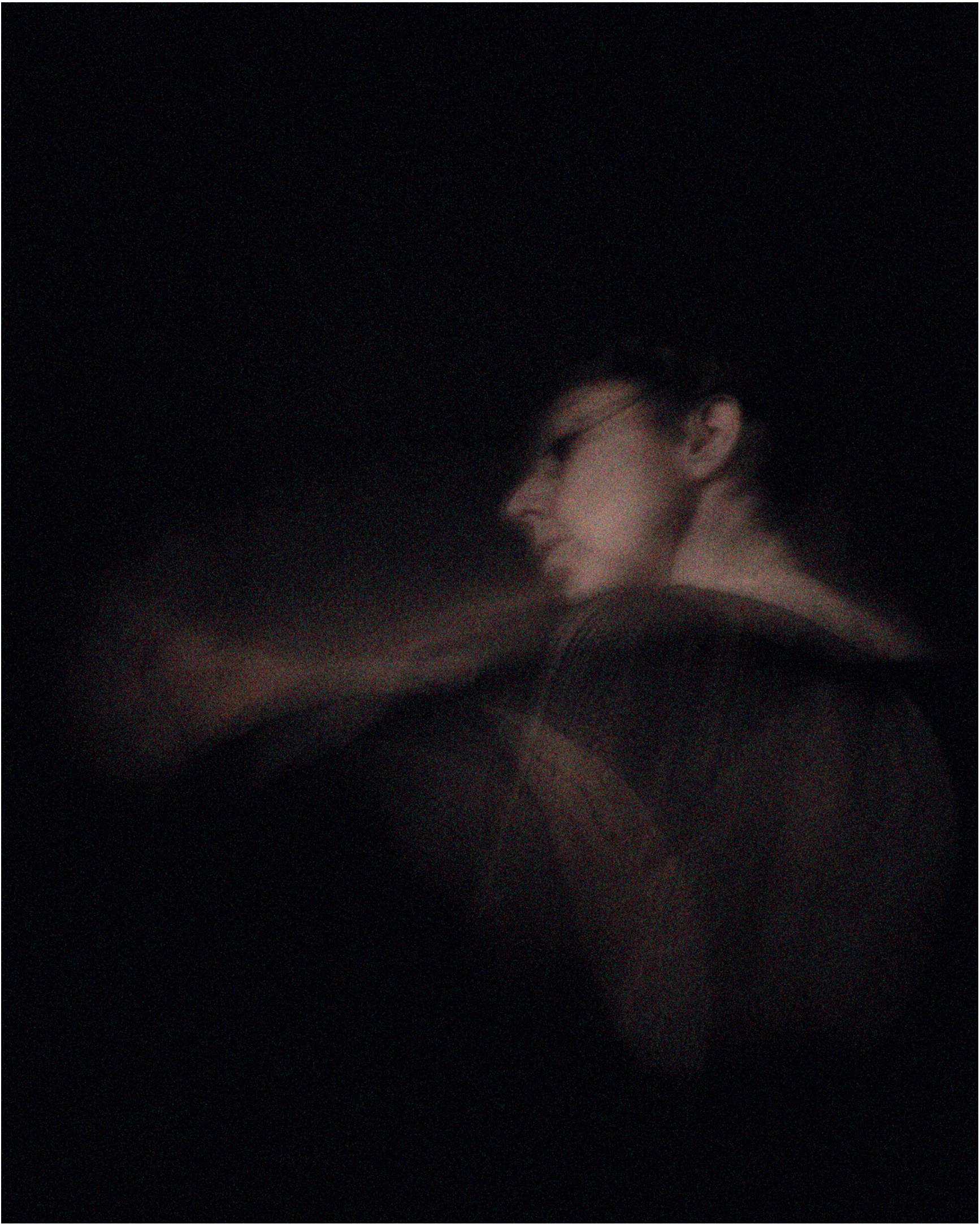


JO ANN CHAUS
WALLPAPER
USA

WEBSITE: joannchaus.com
INSTAGRAM: [@joann_chaus](https://www.instagram.com/joann_chaus)

WEBSITE: karinecoll.com
INSTAGRAM: [@karine_coll_photographie](https://www.instagram.com/karine_coll_photographie)

KARINE COLL
ABANDON
FRANCE





DAVID **SHEDLARZ**
RIPPLE
USA

WEBSITE: davidshedlarz.com
INSTAGRAM: [@dlshedlarzphoto](https://www.instagram.com/dlshedlarzphoto)

ROBIN **SCHALK**

COLOR ME THIS
NETHERLANDS

WEBSITE: artorialphotography.com
INSTAGRAM: [@artorial_models](https://www.instagram.com/artorial_models)





LYNNE GREENAWAY
NOVA
NETHERLANDS
WEBSITE: LynneGreenaway.com
INSTAGRAM: [@greenawayphoto](https://www.instagram.com/greenawayphoto)

RON COOPER
SHAMON & SPIKEY
USA
WEBSITE: ron-cooper.com
INSTAGRAM: [@roncooperphotography](https://www.instagram.com/roncooperphotography)





DANA **HANLEY**

SIBLINGS
USA

WEBSITE: danahanleyphotography.com
INSTAGRAM: [@danahanleyphotography](https://www.instagram.com/danahanleyphotography)



ANDREAS
EGGLER

60 YEARS OF WORK
SWITZERLAND

WEBSITE: fotode.ch



PETER **HICKSON**
WIND SWEPT
AUSTRALIA

INSTAGRAM: [@peterhicksonphotographer](#)



ERIC **BRUNELLE**
SEDUCTIVE CHARISMA
GERMANY

WEBSITE: [venusonearth.com](#)
INSTAGRAM: [@e.brunelle_fineart_nudes](#)



ANTONIO **SCHIAVANO**
MARGHERITA
ITALY

WEBSITE: antonioschiavano.com
INSTAGRAM: [@antonioschiavanoph](https://www.instagram.com/antonioschiavanoph)

PEKKA **INNANEN**
REFLECTION
FINLAND

WEBSITE: pekkainnanen.kuvat.fi
INSTAGRAM: [@photo.pekka](https://www.instagram.com/photo.pekka)





TREVOR **COLE**
HAMAR GIRL
IRELAND

WEBSITE: alternativevisions.co.uk
INSTAGRAM: [@trevcole](https://www.instagram.com/trevcole)



ALAIN **SCHROEDER**
UNTITLED
BELGIUM

WEBSITE: alainschroeder.myportfolio.com
INSTAGRAM: [@alainschroeder](https://www.instagram.com/alainschroeder)



OLGA **STEINEPREIS**

A COLORLESS GAZE
GERMANY

WEBSITE: olgasteinepreis.art
INSTAGRAM: [@olga.steinepreis](https://www.instagram.com/olga.steinepreis)

NINA **KATZ**
HERITAGE STUDY
USA

WEBSITE: nininaskatzns.wixsite.com/my-site-7/
INSTAGRAM: [@yunsky93](https://www.instagram.com/yunsky93)





PAUL **ITALIANO**

TESS
USA

WEBSITE: paulitaliano.com

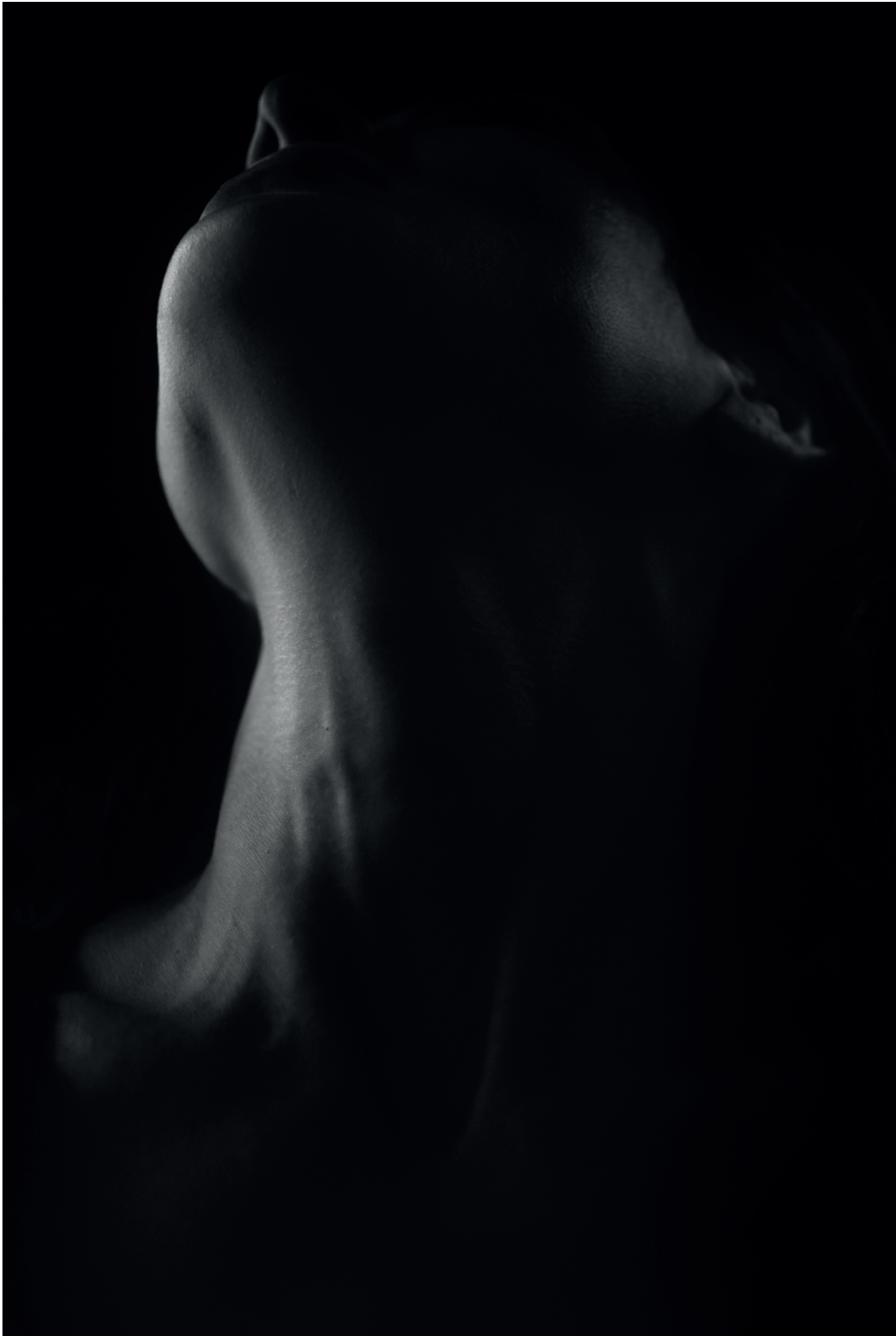
LORI **POND**

KINTSUGI EYE
USA

WEBSITE: loripond.com

INSTAGRAM: [@loripond](https://www.instagram.com/loripond)





PAULINE **THOMAS**

MAÏA G. (THE GORGEOUS N°9)
FRANCE

WEBSITE: paulinethomas.xyz
INSTAGRAM: [@jpaulinealapage](https://www.instagram.com/jpaulinealapage)



MARIA **OLIVEIRA**

HUMMINGBIRD
USA

WEBSITE: maria-oliveira.com
INSTAGRAM: [@mariaoliveiradiz](https://www.instagram.com/mariaoliveiradiz)



LUCIA **PIANTA**
AGENT LITTLERED
ITALY

WEBSITE: luciapianta.myportfolio.com
INSTAGRAM: [@lucypianta](https://www.instagram.com/lucypianta)

RODRIGO **IZQUIERDO**
BETHANY PHILBIN AS VENETIAN DOLL
USA

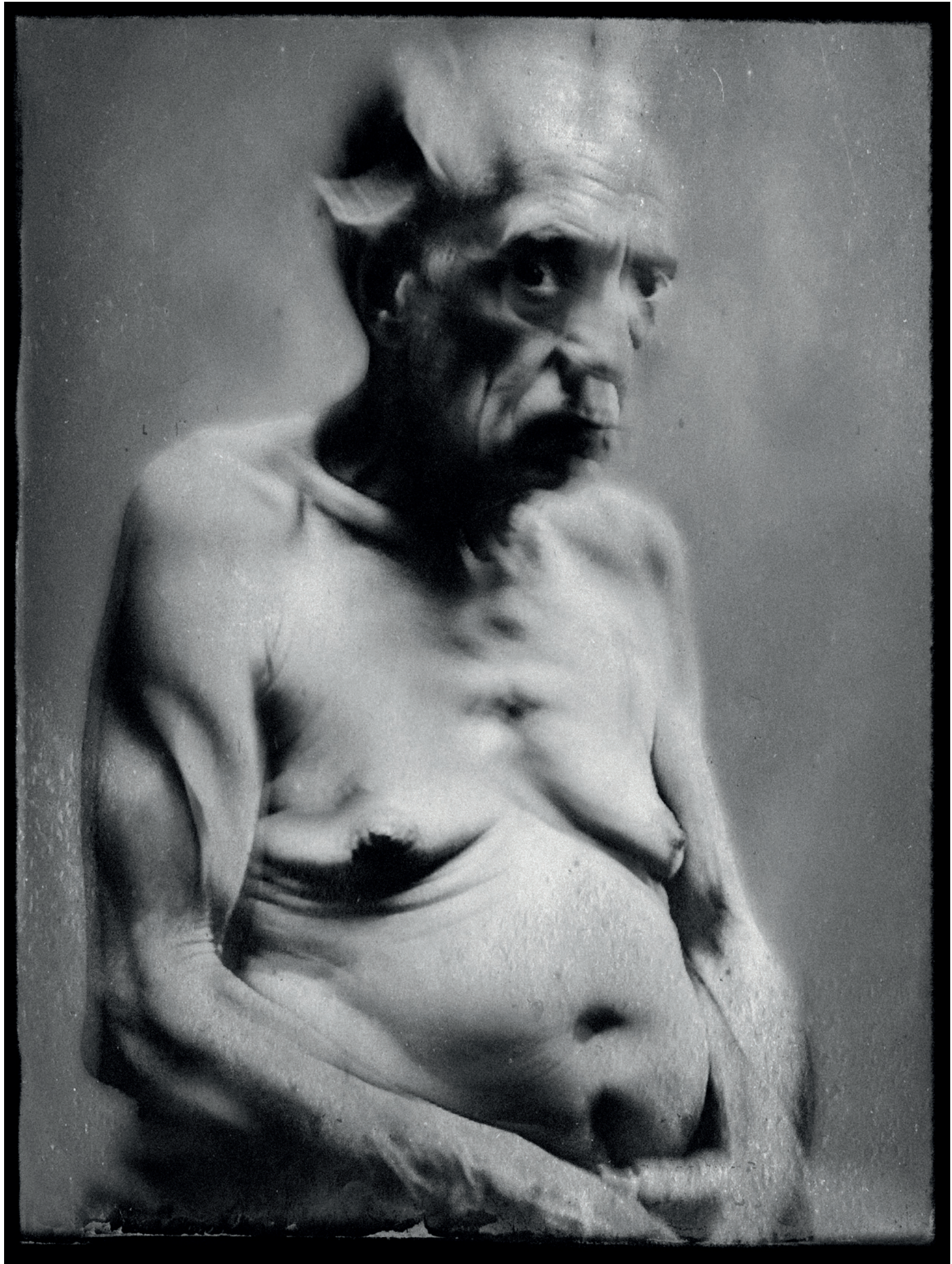
WEBSITE: reaglephotography.com
INSTAGRAM: [@reaglephotography](https://www.instagram.com/reaglephotography)





KAREN **CONSTINE**
MONIQUE (IN THE STUDIO)
USA
WEBSITE: karenconstinephotography.com
INSTAGRAM: [@karenconstine](https://www.instagram.com/karenconstine)

PIERRE-YVES **CRUAUD**
LES HAUTES SOLITUDES 17
FRANCE
WEBSITE: cruaud.fr





ATTILA **ATANER**
ASH KALYN
(TORONTO, DECEMBER 2023)
CANADA
WEBSITE: attilaataner.com
INSTAGRAM: [@attila.ataner.photography](https://www.instagram.com/attila.ataner.photography)



KONSTANTIN **MUSINYAN**
UNTITLED
ARMENIA
INSTAGRAM: [@puddinginmyeye](https://www.instagram.com/puddinginmyeye)



ANTOINE **BUTTAFOGHI**
RAINBOW
FRANCE

WEBSITE: lelaboratoiredesreves.com
INSTAGRAM: [@antoine.buttafoghi](https://www.instagram.com/antoine.buttafoghi)

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