

PORT RAIT

DODHO MAGAZINE 2025

PORTRAIT
BEST PHOTOGRAPHERS OF THE YEAR
2025

DODHO MAGAZINE
www.dodho.com

dodho

Judging Panel

Carl Doghouse - Professional Photographer
Thierry Bigaignon - Galerie Thierry Bigaignon
HJIM Van Gasteren - Professional Photographer
Maxim Panés - Dodho Magazine

Our Mantra

A magazine made by photographers for photographers

A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

Our Story

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals. A magazine written by photographers for photographers. A free-expression vehicle for all, respecting the individual, a personal and collective at the same time — a medium for people who have something to say and share it with the world. In short, a magazine from all and for all.

Our Mission

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

Our Vision

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

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Dear photographer,

It is with great joy and a profound sense of gratitude that I present to you the result of months of collective passion and dedication: the book “The 100 Best Images of the Portrait Photography Awards 2025”. This edition is much more than a collection of photographs; it is a celebration of the profound human connection that portraiture fosters, a tribute to the artists who dared to look deeper and reveal the stories behind each face.

The Portrait Photography Awards have always been a platform to honor the extraordinary talent of photographers from around the world. This year, 2025, has been especially moving, as we received submissions that not only showcased technical mastery but also a raw, unfiltered humanity that resonated deeply with us.

Within these pages, you will encounter a selection of 100 portraits that embody the beauty of diversity, the power of storytelling, and the ability of an image to transcend language and culture. Each photograph is a window into a unique moment—an intimate fragment of life, captured through the lens of an artist who saw what others might have missed.

As you turn each page, I invite you to pause, to reflect on the emotions that these faces convey, and to acknowledge the immense talent, dedication, and patience behind every single frame. This book is the product of countless hours of creativity, perseverance, and an unwavering commitment to the art of photography.

To all the photographers who participated: thank you for trusting us with your work and for sharing your vision with the world. Your photographs remind us of the incredible capacity of art to unite us, to spark conversations, and to challenge how we see one another.

May “The 100 Best Images of the Portrait Photography Awards 2025” be more than a book. May it be an inspiration, a source of admiration, and a testament to the timeless power of portraiture to capture the essence of what it means to be human

Sincerely,

Maxim Panés
Founder & Director
Dodho Magazine
Portrait Photography Awards 2025

WINNERS
PORTRAIT 2025
DODHO MAGAZINE



1ST PLACE
SUSANNE MIDDELBERG
SELFPORTRAIT
NETHERLANDS

WEBSITE: susannemiddelberg.nl
INSTAGRAM: [@susanne_middelberg](https://www.instagram.com/susanne_middelberg)

Susanne Middelberg is a German photographer known for her powerful and emotionally rich portraits, which explore themes of vulnerability and human complexity. After initially studying modern dance at the Higher School for Arts in Arnhem, she transitioned into photography, graduating in 1998 from the Academy for Visual Arts. Middelberg has since established a career as a freelance photographer, specializing in portrait and theater-dance photography. Her work often captures the dualities within people—strength and fragility—and she believes that showing vulnerability in her subjects fosters connection and understanding.

Middelberg's photographic style is described as "intense, honest, and picturesque," and she is particularly inspired by the human condition. Her approach focuses on revealing the layers of personality in her subjects, aiming to touch viewers through this emotional depth. She has received numerous awards for her work, including prizes from The Canon Master, the Monochrome Awards and the Px3 Prix de la Photographie Paris. In addition to her portraits, Middelberg has been commissioned for various projects, including work for theater posters. She has exhibited her work in galleries across the Netherlands and internationally, including in New York and Boston. Her projects have earned her a solid reputation in the photography world, winning accolades like the MUSE Photography Awards for her "Daylight" series, where she emphasized natural light and raw emotion to portray her subjects.

Middelberg cites Jan Saudek, Stephan Vanfleteren, and Richard Learoyd as major influences on her work. Her philosophy as a photographer is to remain authentic and continuously learn from others.





2ND PLACE
APOSTOLOS KALOUDIS
EAGLEHUNTER HUANJOL, LAST OF HIS NAME
GREECE

WEBSITE: beacons.ai/alpha0929
INSTAGRAM: [@alpha0929](https://www.instagram.com/alpha0929)

Apostolos Kaloudis sees himself as an adventurer/explorer rather than a photographer. His passion for exploration has been significantly influenced by his studies in Medieval History, which sparked his fascination with the intricate narratives and details of military campaigns. This enthusiasm has motivated him to journey through remote regions, including the Silk Road, the vast steppes and deserts of Central Asia and northern China, as well as former Himalayan kingdoms.

In 2015, he became a member of the National Geographic Global Community (NatGeoyourShot), which provided a daily curated selection of high-quality visual storytelling. His strong desire to understand the world and its diverse cultures has drawn him toward documentary, cultural, and humanitarian portraiture, along with architecture (including historical monuments and sites).

Since then, he has received awards in various competitions, been published in magazines, and exhibited his work in many cities around the world, including New York, Paris, London, Rome, Milan, Sydney, Berlin, Minneapolis, Glasgow, Barcelona, Bologna, Athens, and Tbilisi.





3RD PLACE

SALVATORE MONTEMAGNO

THE MASK AND THE APPLE
ITALY

WEBSITE: salvatoremontemagno.wixsite.com/salvatoremontemagno
INSTAGRAM: [@salvatoremontemagno](https://www.instagram.com/salvatoremontemagno)

Salvatore Montemagno was born in Gela (CL) and currently lives in Montichiari (BS). At the age of 22 he fell in love with photography and chose to explore it as a self-taught artist.

Today he mainly creates portraits that evoke twentieth-century painting. His subjects, with ancient and nostalgic faces, attract the viewer for the emotion they convey, as if they were frames from a film.

His artistic references include photographers Gregory Crewdson, Erwin Olaf, Evgenia Milkonskaya and painters Edward Hopper, Johannes Vermeer, Vilhelm Hammershøi and Caravaggio.

In recent years he has exhibited his photographs in international group exhibitions in Milan, Paris, Trieste, London and New York, as well as in solo exhibitions in Iseo, Brescia, San Felice del Benaco and Polizzi Generosa (at the Fondazione PG 5 Cuori, chaired by the stylist Domenico Dolce).

Numerous media have written about his art, including the magazine “Arte In”, which dedicated an article to him in the June 2024 issue. In October of the same year, one of his works was auctioned by “Gigarte”.





HONORABLE MENTION
ALEX FERRO
LA SUERTE
SPAIN

INSTAGRAM; [@alexferro_photography](https://www.instagram.com/alexferro_photography)

Recognized for the transgressive and explicit nature of her images, this Spanish photographer, awarded the title "Emerging Galician Photographer 2015," has made the leap onto the international art scene with her project *Mama Mía, otras miradas al cáncer de mama* (Mama Mía, Other Perspectives on Breast Cancer). In it, she explores challenge, empowerment, and sensuality through an optimistic lens, a body of work that earned her the Gold Medal from the Spanish Confederation of Photography and has been featured in prominent publications.

Prestigious institutions such as PhotoEspaña, the Ramón y Cajal University Hospital, Fundación Abanca, and various museums endorse the trajectory of this artist, whose work primarily focuses on documenting stories through a powerful and emotional visual narrative. In her practice, the body is used as a tool for protest, reflection, and exhaustion.

Accustomed to social media censorship due to the bold and explicit nature of her work, Alex has mastered the art of storytelling without writing a single word, offering viewers the chance to confront their own scars, fears, or fantasies. She enjoys pushing her models, convinced that there's always more to give than what is initially offered.

Currently, she is exhibiting her latest project, *Malandanza*, where once again, through a sharp and unfiltered gaze, she underscores the sense of abandonment in the art world, using a circus-inspired aesthetic to provoke, challenge, and interrogate reality. A tireless traveler, she also collaborates with digital travel magazines, where she shares her curiosity and passion for nature and continuous discovery through both text and imagery.





HONORABLE MENTION
INGETJE TADROS

WATCHING
NEW ZEALAND

WEBSITE: ingetjetadros.com
INSTAGRAM: [@ingetje_tadros](https://www.instagram.com/ingetje_tadros)

Ingetje Tadros is a Dutch documentary photographer whose work explores the beauty, complexity, and diversity of the human experience. Her storytelling is rooted in a deep commitment to humanitarian causes, often addressing sensitive topics such as mental health in Bali, leprosy in India, transsexuality in Asia, death rituals in Egypt, and the struggles of Australia's Indigenous communities.

Ingetje's photography is known for its raw and thought-provoking nature, using intimate and personal perspectives to spark dialogue and understanding between cultures. From her early years documenting life around her in the Netherlands, she has grown into an international voice, using her lens to give visibility to overlooked stories and amplify voices that often go unheard.

Her work has appeared in major publications, including STERN, Amnesty International, Australian Geographic, The Sydney Morning Herald, Daily Mail, and The Australian. Ingetje's photography has been recognized with numerous awards, including the Walkley Award (2015), the Amnesty International Media Award (2015), the ANI-PixPalace Award (2016), the LensCulture Visual Storytelling Award (2014), and the Juliet Margaret Cameron Award for Women (2013 and 2019).



FINALISTS
PORTRAIT 2025
DODHO MAGAZINE

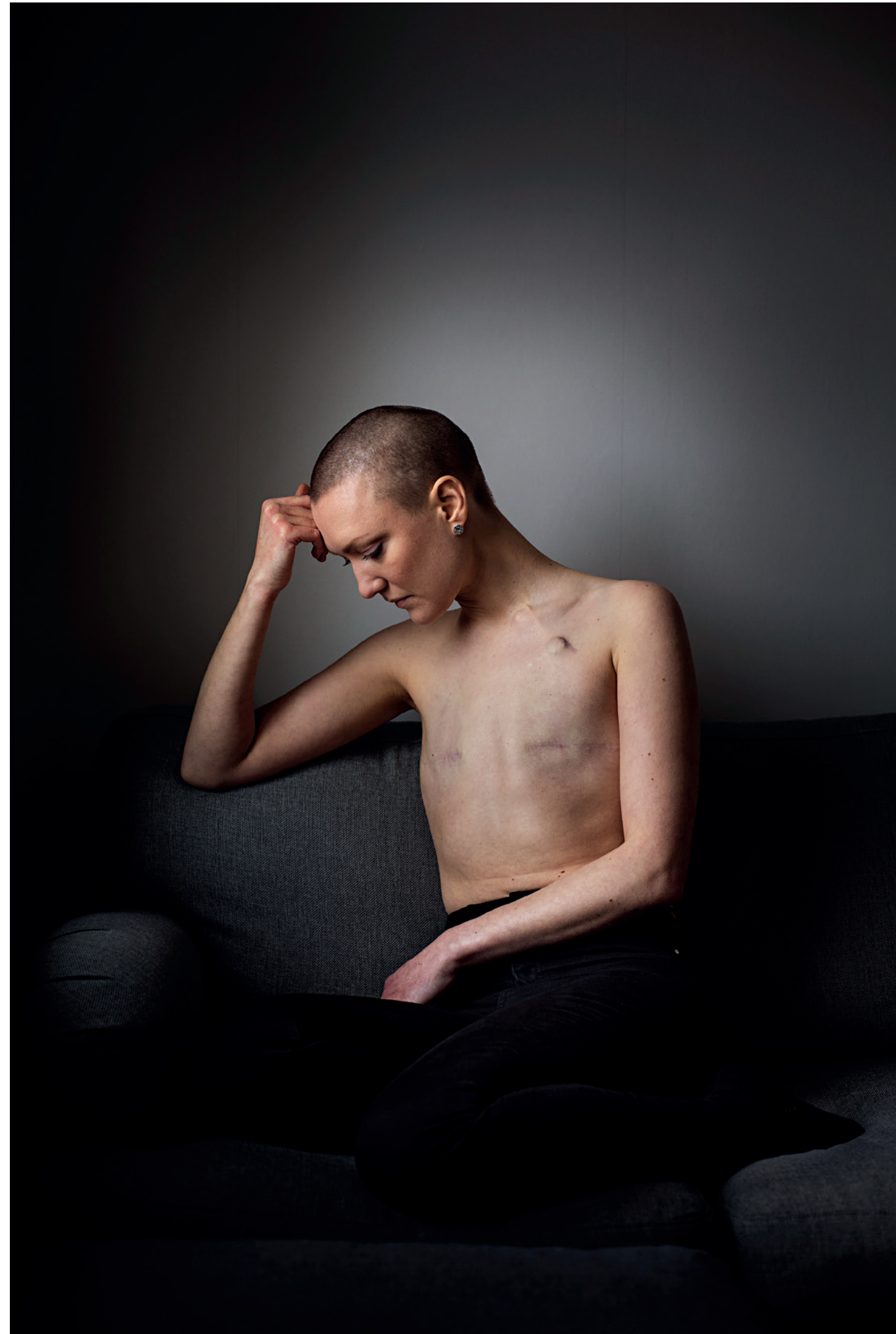


ANDREA MORELLI
COVID
ITALY

INSTAGRAM: [@andrea_morelli_ph](#)

MARTINA HOLMBERG
EMMA
SWEDEN

WEBSITE: [martinaholmberg.com](#)
INSTAGRAM: [@ina_h](#)





MYRIAM **AADLI**
A PROTECTIVE HAND BRINGS SECURITY
FRANCE

INSTAGRAM: [@myriamaadli](https://www.instagram.com/myriamaadli)



LAURENT **BOIVEAU**
REGARD
FRANCE

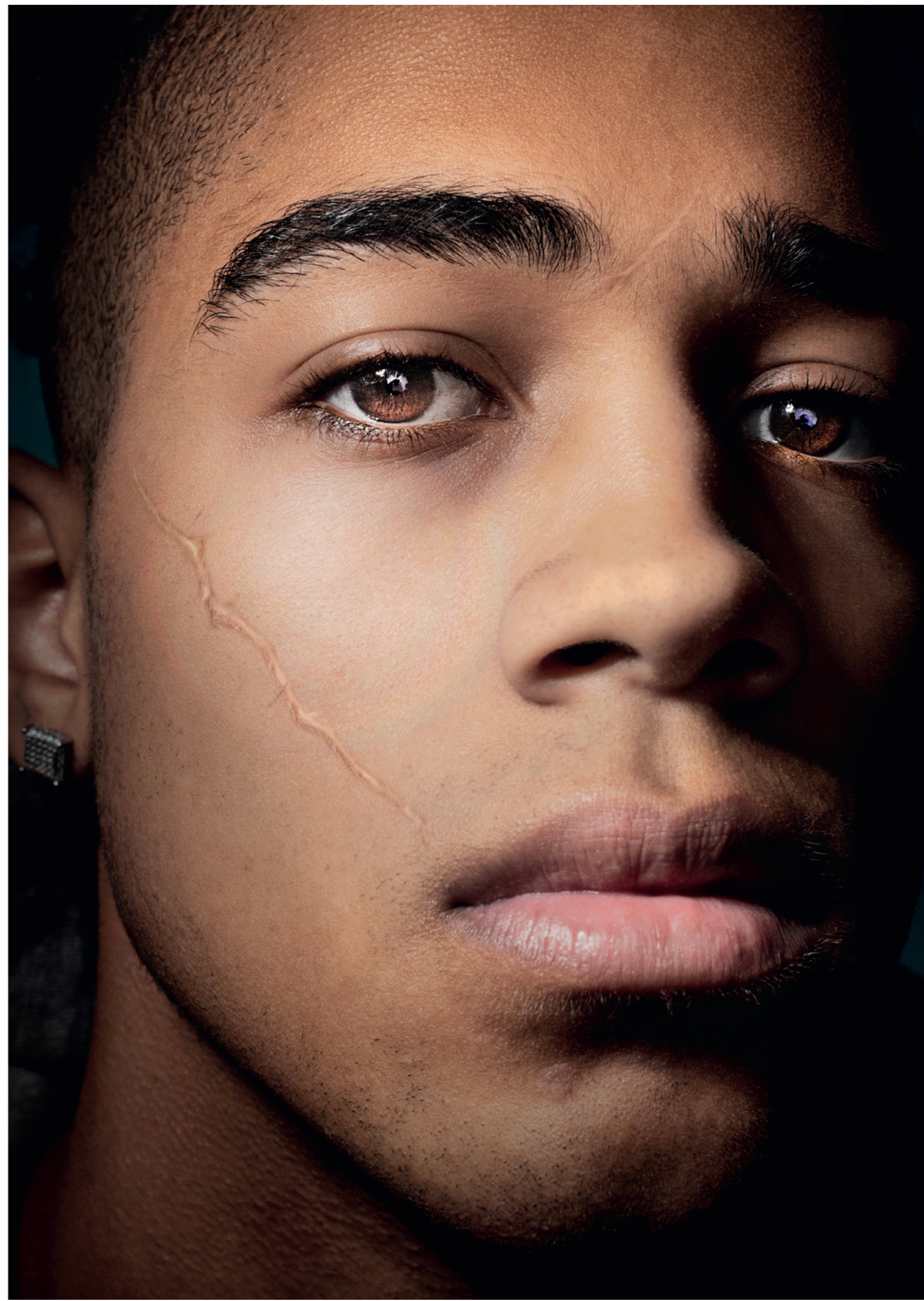


BRUNO **GRANZOTTI**
BARBER
ITALY

WEBSITE: brunogranzotti.it
INSTAGRAM: [@brunogranzottiphotography](https://www.instagram.com/brunogranzottiphotography)

DAVID **BONI**
KNIFE CRIME
UNITED KINGDOM

WEBSITE: davidboni.com
INSTAGRAM: [@mrboni](https://www.instagram.com/mrboni)





MIKE **EUBANKS**
EGG INSANITY
USA

WEBSITE: mikephotography.com
INSTAGRAM: [@mikeetog](https://www.instagram.com/mikeetog)

STUART **CHAFE**
FRIENDS
AUSTRALIA





JAN **KADLEC**
LOOK UP
CZECH REPUBLIC

INSTAGRAM: [@plesatej_fotograf](#)

KEVIN **MERRILL**
PORTRAIT CORK IRELAND PORTRAIT #3
USA



WEBSITE: [kevinmerrillphotography.com](#)
INSTAGRAM: [@kevmerrill](#)



ALAIN **SCHROEDER**
KIM CITY
BELGIUM

WEBSITE: alainschroeder.myportfolio.com
INSTAGRAM: [@alainschroeder](https://www.instagram.com/alainschroeder)



HARDIJANTO **BUDIMAN**
LIFE IS LIKE WATERMELON
INDONESIA

INSTAGRAM: [@hardibudi](https://www.instagram.com/hardibudi)



JON WOLLENHAUPT
MAN WHO COULDN'T MAKE UP HIS MIND
USA

WEBSITE: jonwollenhauptphotography.com
INSTAGRAM: [@photobuono](https://www.instagram.com/photobuono)



MICHAEL KNAPSTEIN
IN GOD WE TRUST
USA

WEBSITE: knapsteinphotography.com
INSTAGRAM: [@mknapstein](https://www.instagram.com/mknapstein)



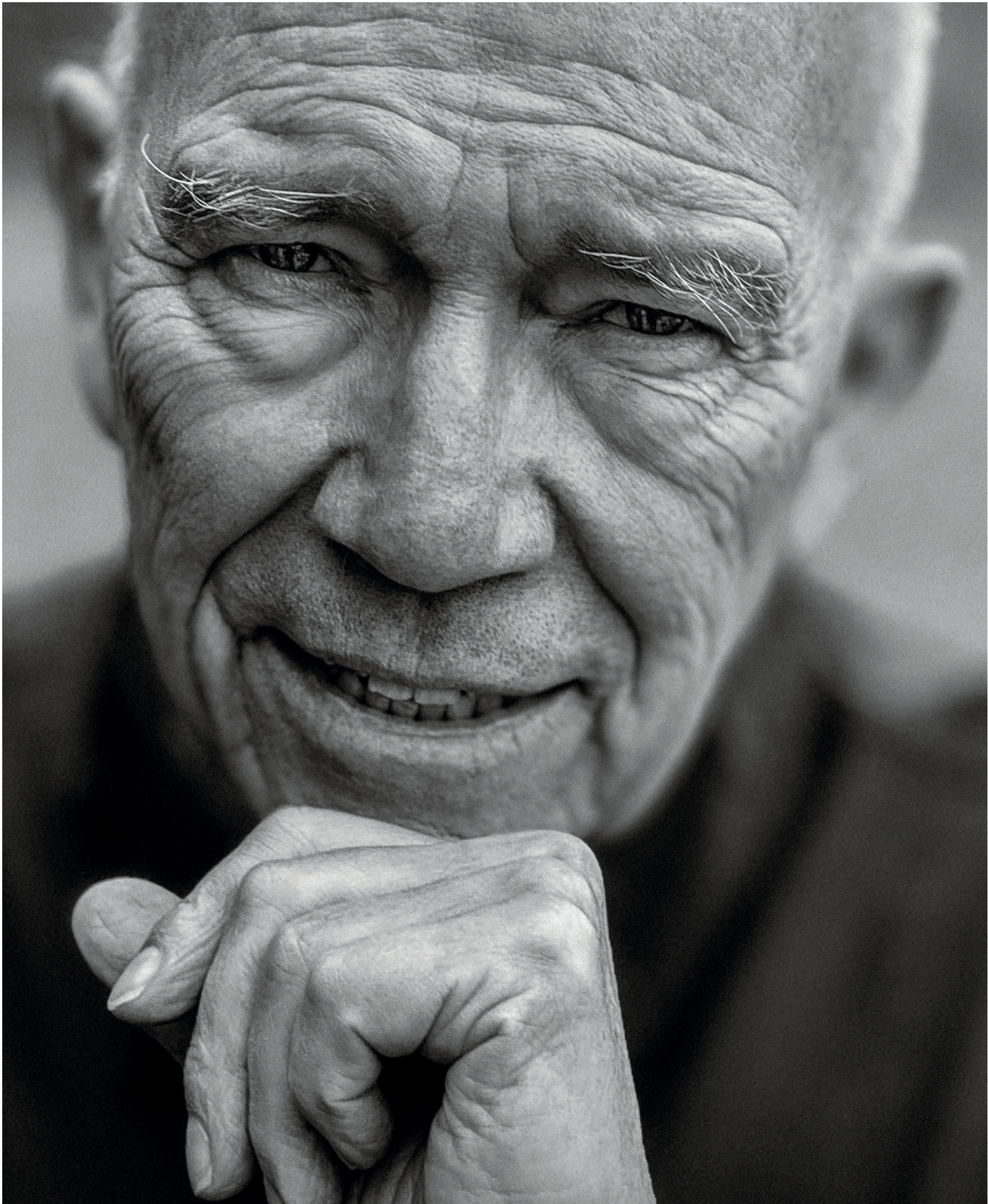
RICHARD **GIBSON**
NOCTURNES
GEORGIA

WEBSITE: aistheticcake.com
INSTAGRAM: [@richard_gibson_flowers](https://www.instagram.com/richard_gibson_flowers)



CURTIS **CALLAWAY**
RAIKA ELDERS
USA

WEBSITE: curtiswcallaway.com
INSTAGRAM: [@ccphotoprof](https://www.instagram.com/ccphotoprof)



JEFF **SCHEWE**
SAM ABELL
USA

WEBSITE: schewephoto.com



TODD **ANTONY**
BUZKASHI - MARENGO
UNITED KINGDOM

WEBSITE: toddantony.com



SUZANNE **ROLAND**
BEYOND THE VEIL, 16
USA

INSTAGRAM: [@suzanneroland](#)

RANA (SHELIKA) **GAUR**
BUDA00 (HEAD OF THE FAMILY)
INDIA

INSTAGRAM: [@gaurshelika](#)





JOHN MARTINEZ
KAIA (MONOCHROME)
CANADA

WEBSITE: johnmartinezphotos.com
INSTAGRAM: [@johnmartinezphotos](https://www.instagram.com/johnmartinezphotos)



IVAN FERRER
CONTEMPLATION AT SUNRISE
ISRAEL

WEBSITE: ivanferrer.com
INSTAGRAM: [@ivan.ferrer.1](https://www.instagram.com/ivan.ferrer.1)



MASSIMILIANO **SGARRA**
THE SHADOW WITHIN
ITALY

NIKO **DERIENZO**
UNTITLED
USA

WEBSITE: massimilianosgarra.it
INSTAGRAM: [@maxsgarra](https://www.instagram.com/maxsgarra)





DANNY **VAN DER ELST**
PORTRAIT OF L.
BELGIUM

WEBSITE: dannyvanderelst.com
INSTAGRAM: [@dannyvanderelst](https://www.instagram.com/dannyvanderelst)

MARINA **BLACK**
ALEX
CANADA

WEBSITE: marinablack.com
INSTAGRAM: [@marinablack_unlikelypictures](https://www.instagram.com/marinablack_unlikelypictures)



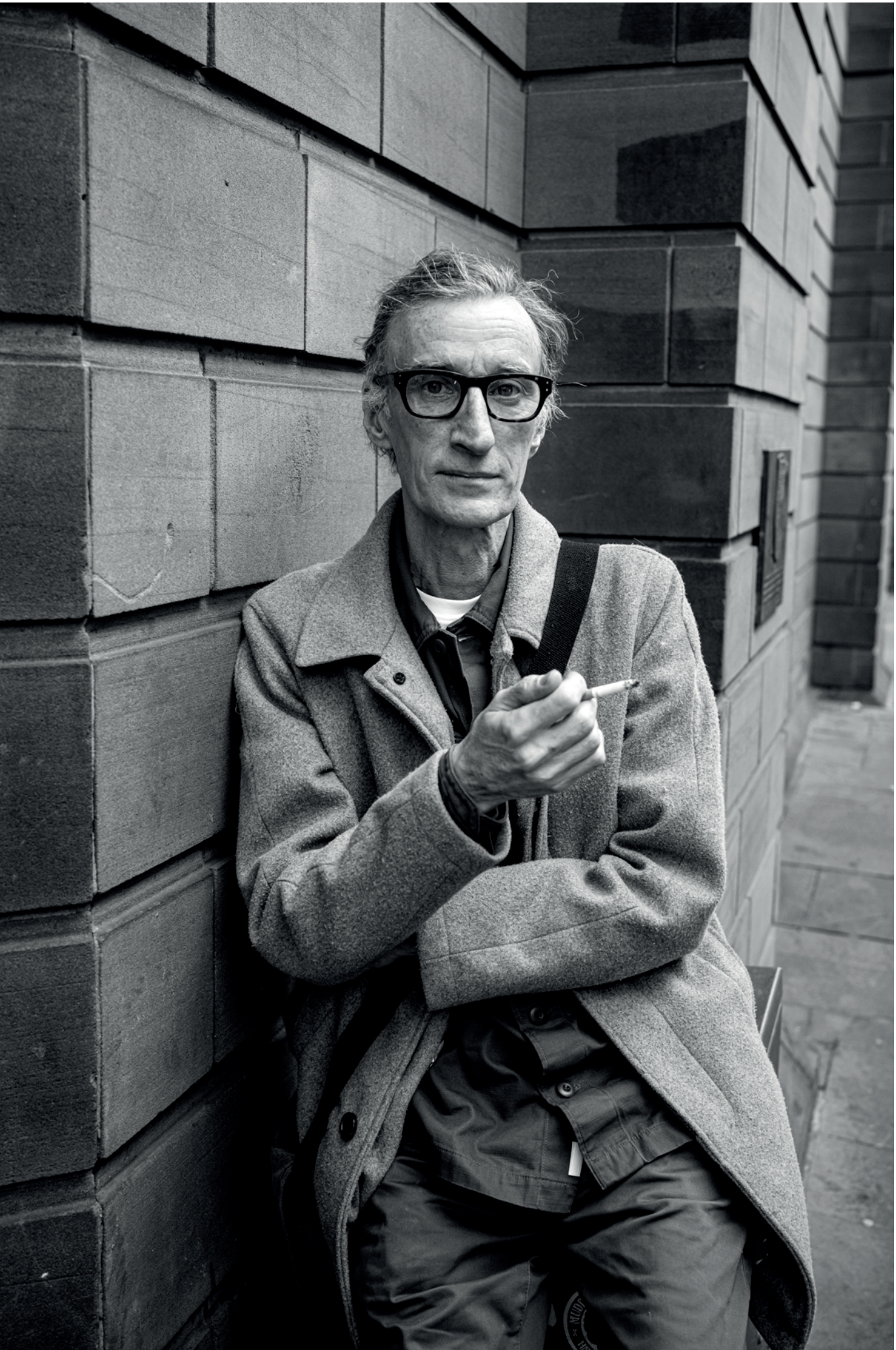


MARK **ISARIN**
PAST
NETHERLANDS

WEBSITE: markisarin.nl
_INSTAGRAM; [@mark_isarin_fotografie](https://www.instagram.com/mark_isarin_fotografie)

MICHAEL **KASTELIC**
THE CIGARETTE AFTER WORK
AUSTRIA

INSTAGRAM: [@michael.kastelic](https://www.instagram.com/michael.kastelic)





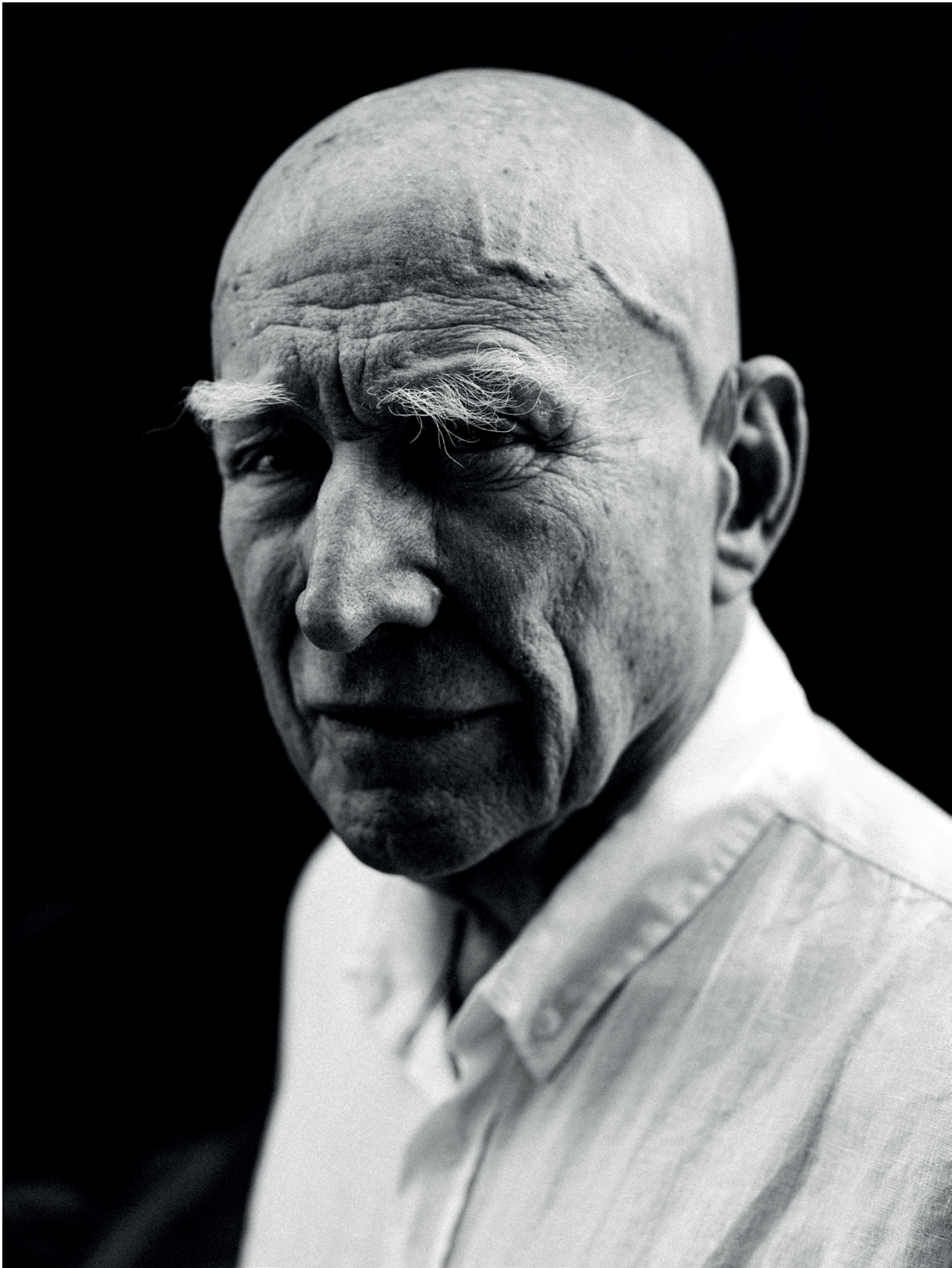
MICHAEL **WASSERMAN**
SAD MAN IN A PUNJAB VILLAGE
USA

WEBSITE: encountersandmoments.net

JOSE **ALMODOVAR MUÑOZ**
A SALIR AL ESCENARIO!!
SPAIN

INSTAGRAM: [@josealmodovar_photography](https://www.instagram.com/josealmodovar_photography)





ALE **RUARO**
PORTRAIT OF SEBASTIÃO SALGADO
BRAZIL

WEBSITE: aleruaro.com.br
INSTAGRAM: [@aleruaro](https://www.instagram.com/aleruaro)



ALVA **MARTÍN**
ADRIFT
SPAIN

WEBSITE: alvamarin.com
INSTAGRAM: [@alvamarin](https://www.instagram.com/alvamarin)



FRANCE **LECLERC**
ANGST
USA

WEBSITE: franceleclerc.com
INSTAGRAM: [@franceleclerc](https://www.instagram.com/franceleclerc)



ALAIN **SCHROEDER**
ATOMIC 13
BELGIUM

WEBSITE: alainschroeder.myportfolio.com
INSTAGRAM: [@alainschroeder](https://www.instagram.com/alainschroeder)



JEAN-MICHEL **BECOGNEE**
UNBROKEN
FRAMCE

INSTAGRAM: [@jeanmichelbecognee](#)

SARAH **HASKELL**
BLINDING
UNITED KINGDOM

WEBSITE: [heraphotography.co.uk](#)
INSTAGRAM: [@hera_photo_sarah](#)





JOHAN **LETELLIER**
CACHE-CACHE
FRANCE

INSTAGRAM: [@johanletellier](#)

RODRIGO **IZQUIERDO**
CORPORATE ENTRAPMENT
USA

WEBSITE: [reaglephotography.com](#)
INSTAGRAM: [@reaglephotography](#)





GAVIN **BURNETT**
PLAGUE DOCTOR
UNITED KINGDOM

WEBSITE: gavinburnett.com
INSTAGRAM: [@9avin](https://www.instagram.com/@9avin)

CRISTIAN
CONSTANTINESCU
MASAI TRADITION
USA

WEBSITE: a-window-to-the-world.com





LEX **LUCAS**
DESPAIR
AUSTRALIA

WEBSITE: ljmedia.com.au
INSTAGRAM: [@ljmedia](https://www.instagram.com/ljmedia)



RENE **SIEBRING**
DISPAIR
NETHERLANDS

WEBSITE: siebringphotoart.com
INSTAGRAM: [@rsiebring](https://www.instagram.com/rsiebring)



JILL **SUTHERLAND**

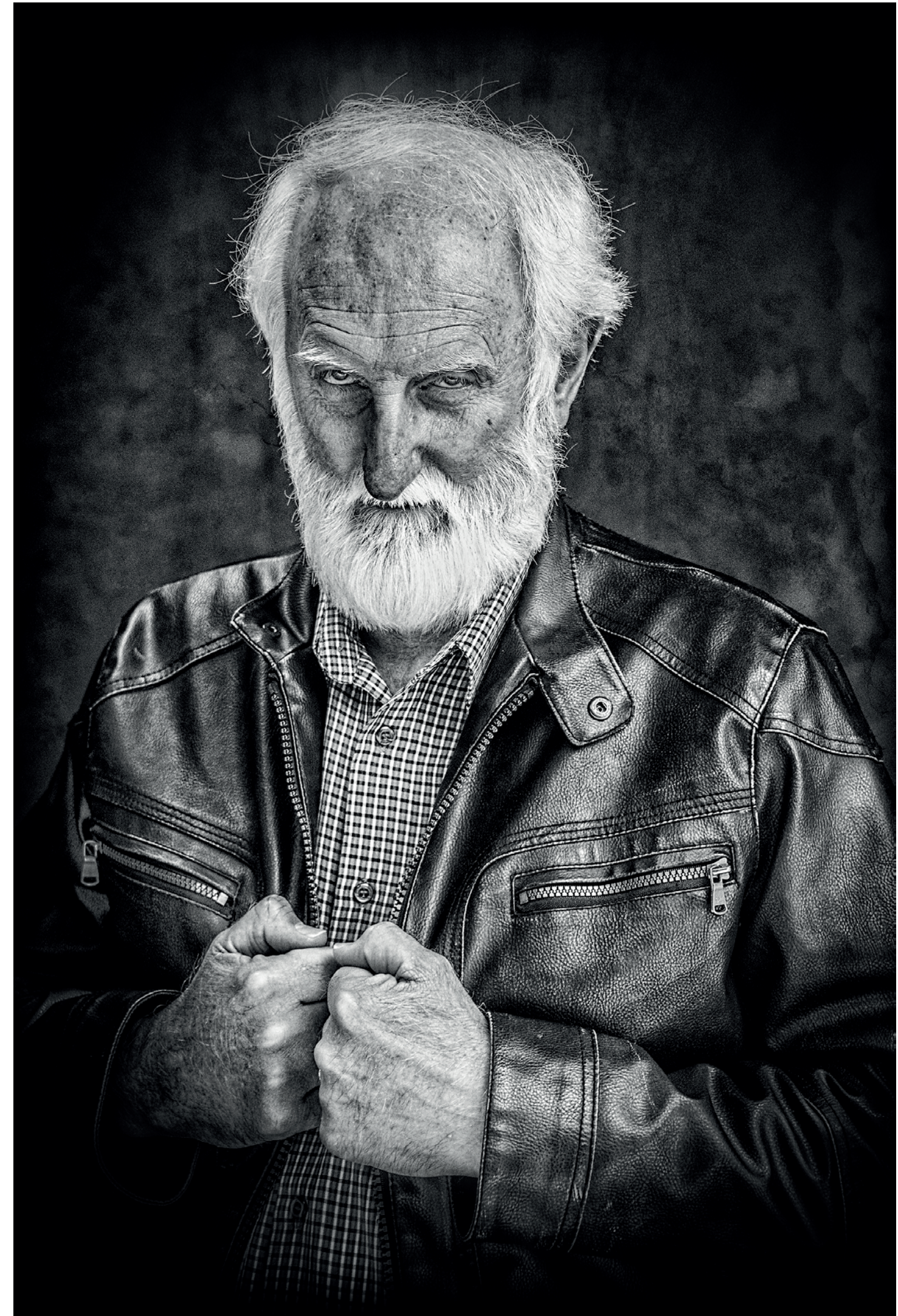
DNR
USA

WEBSITE: jillsutherlandphoto.com
INSTAGRAM: [@jillsutherlandphoto](https://www.instagram.com/jillsutherlandphoto)

GARY **POTTS**

INTIMIDATING ROY
USA

INSTAGRAM: [@pottspotos](https://www.instagram.com/pottspotos)





LYNNE **GREENAWAY**
DORIEN DIJKHUIS
NETHERLANDS

WEBSITE: lynnegreenaway.com
INSTAGRAM: [@greenawayphoto](https://www.instagram.com/greenawayphoto)



SUSAN **REYMAN**
THE OPTIMIST
USA

WEBSITE: suereymanportfolio.com



KATHARINA **WEILNBOECK**
EMPTY
JAPAN

WEBSITE: kdw.photo
INSTAGRAM: [@katharinaweilnboeck](https://www.instagram.com/katharinaweilnboeck)



FRANCESCA **NATALI**
FAMILY
ITALY

INSTAGRAM: [@iamfrancescanatali](https://www.instagram.com/iamfrancescanatali)



FLORIN **FIRIMITA**

TOUCH
USA

WEBSITE: florinonfirimita.com
INSTAGRAM: [@fifphoto1](https://www.instagram.com/fifphoto1)



LAJOS **NAGY**

GRAVE TIMES
ROMANIA



BHARAT PATEL
HIMBA WOMAN
UNITED KINGDOM

WEBSITE: bharatpatelphotography.com
INSTAGRAM: [@bharatpatelphotography](https://www.instagram.com/bharatpatelphotography)



HUUB KEULERS
PERSEVERANCE
NETHERLANDS

WEBSITE: people-in-focus.com
INSTAGRAM: [@huub.keulers](https://www.instagram.com/huub.keulers)



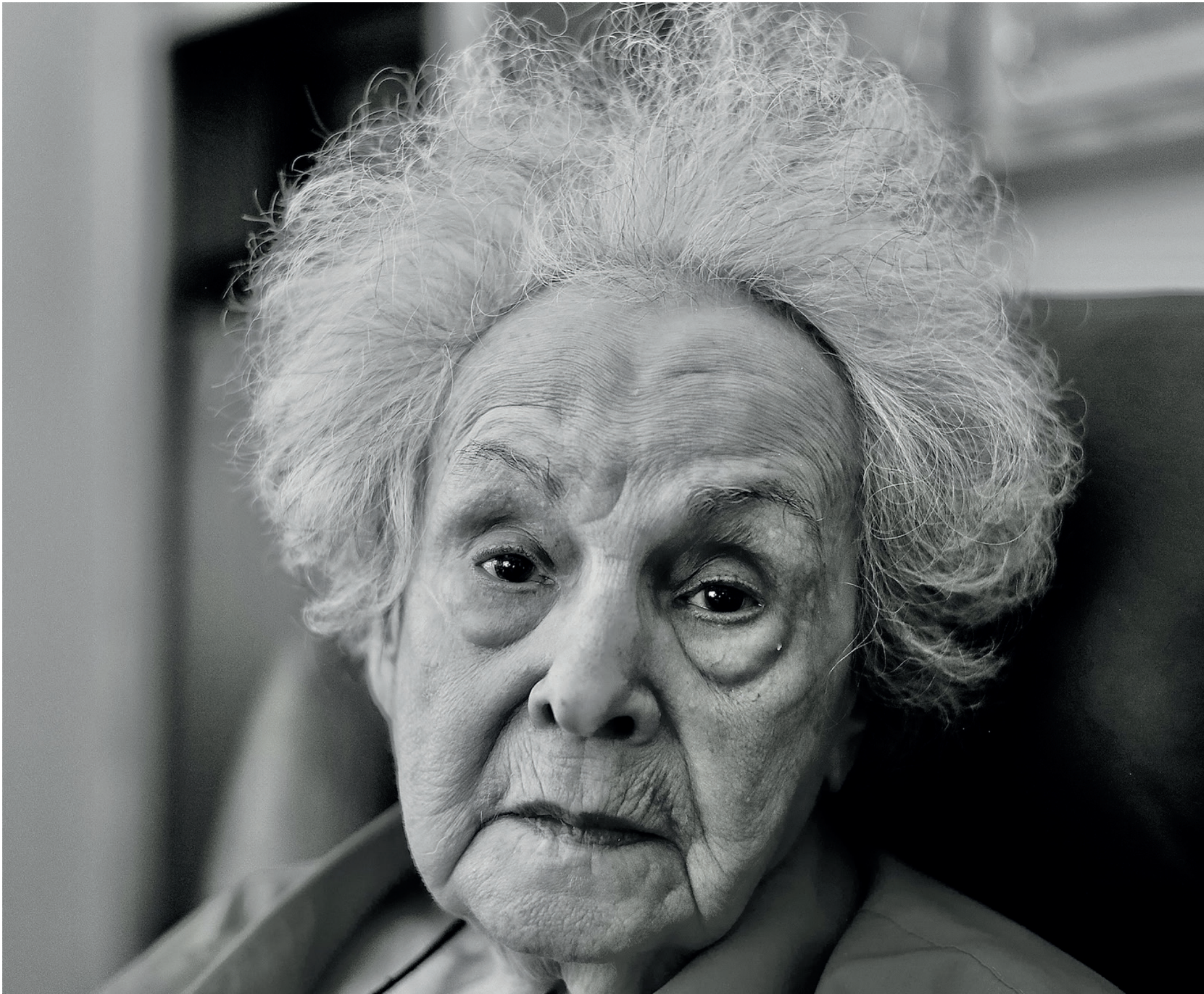
SARA **MARKESE**
STARDUST
USA

WEBSITE: saramarkese.com
INSTAGRAM: [@tiny_havens](https://www.instagram.com/tiny_havens)



SARA **MARKESE**
SEASIDE SISTERS
USA

WEBSITE: saramarkese.com
INSTAGRAM: [@tiny_havens](https://www.instagram.com/tiny_havens)



ANDREA **LONDON**

97
USA

WEBSITE: andrealeslielondonphotography.com
INSTAGRAM: [@andrealeslielondonphotography](https://www.instagram.com/andrealeslielondonphotography)

RACHELLE **CHIN**
VINTAGE BOUDOIR
USA

WEBSITE: rtfcv.com
INSTAGRAM: [@rach.elle.c](https://www.instagram.com/rach.elle.c)





PAUL **KROH**
ME AND MY HAT
NETHERLANDS

WEBSITE: krohenzo.com
INSTAGRAM: [@krohenzo](https://www.instagram.com/krohenzo)



KAY **ERICKSON**
KITTY AND FRIEND
USA

WEBSITE: kayerickson.com/
INSTAGRAM: [@holgalens](https://www.instagram.com/holgalens)

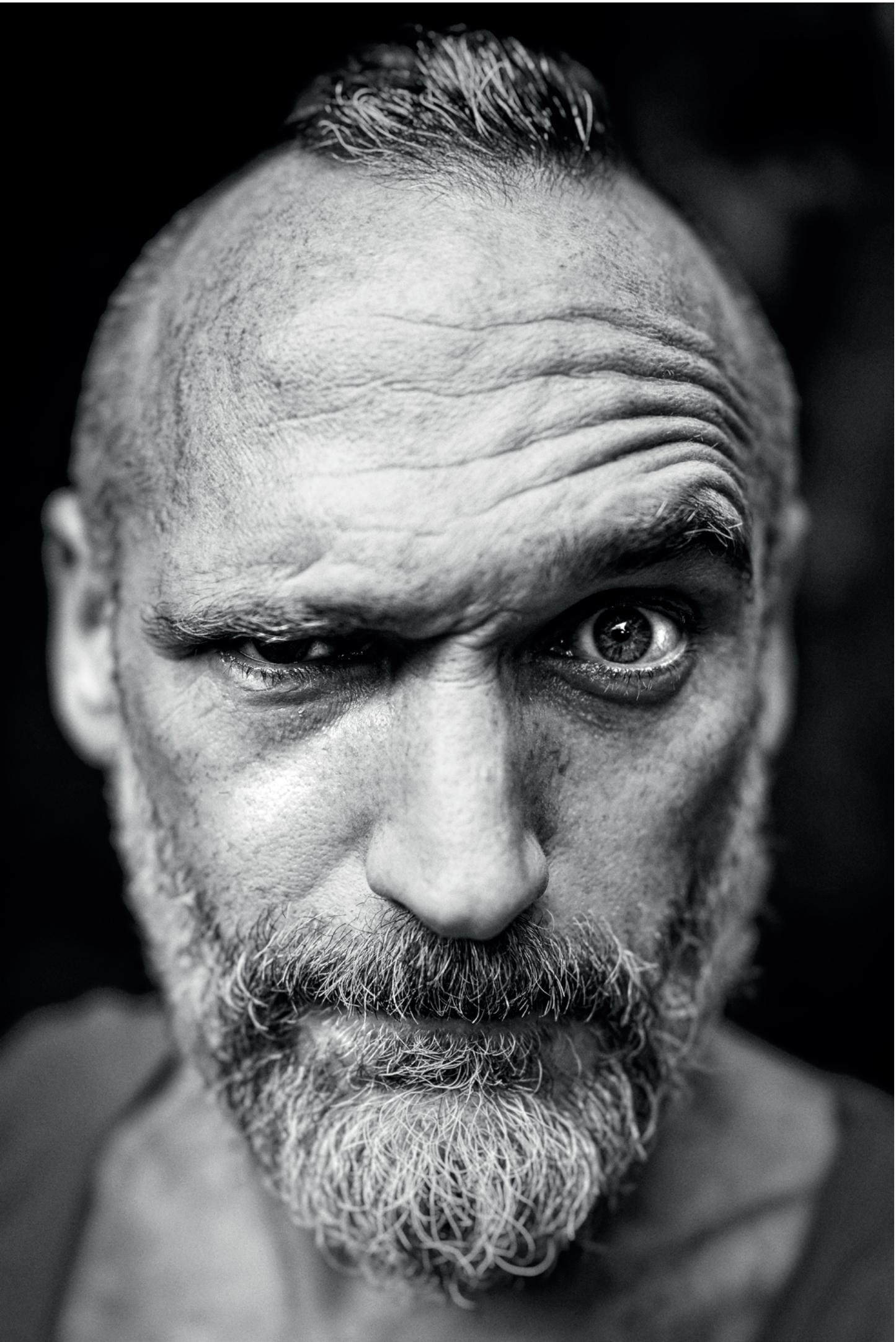


KAREN **SAFER**
LAGUNA BRISAS
USA

MARTIN **STYBLO**
LEA ALMENDRO (MUSICIAN)
GERMANY

INSTAGRAM: [@kjsafer2](#)

INSTAGRAM: [@sty_cgn](#)





BORIS BENKO
LILY IVY DREAM
CROATIA

WEBSITE: borisbenkophotography.com
INSTAGRAM: [@borisbenkophotography](https://www.instagram.com/borisbenkophotography)

SILVIA VACULIKOVA
LOVING GRANDMOTHER, VIETNAM
SLOVAKIA



WEBSITE: silvia-foto.sk
INSTAGRAM: [@silviavaculikova](https://www.instagram.com/silviavaculikova)



LUCIANA TRAPPOLINO
KALASH WOMEN PAKISTAN
ITALY

WEBSITE: lucianatrappolino.it
INSTAGRAM: [@traluce64](https://www.instagram.com/traluce64)



LU ZHANG
UNTITLED
CANADA

WEBSITE: luzhangphotography.com
INSTAGRAM: [@luzhang.ca](https://www.instagram.com/luzhang.ca)



ANNEMARIE **JUNG**

MARINA
LUXEMBOURG

WEBSITE: annemariejung.art
INSTAGRAM: [@annemariejunglux](https://www.instagram.com/annemariejunglux)



MARTIN **MIKLAS**

FISHING VESSEL CAPTAIN AGONIA TORRAO
SLOVAKIA

WEBSITE: miklasmartin.com
INSTAGRAM: [@miklas.photo](https://www.instagram.com/miklas.photo)

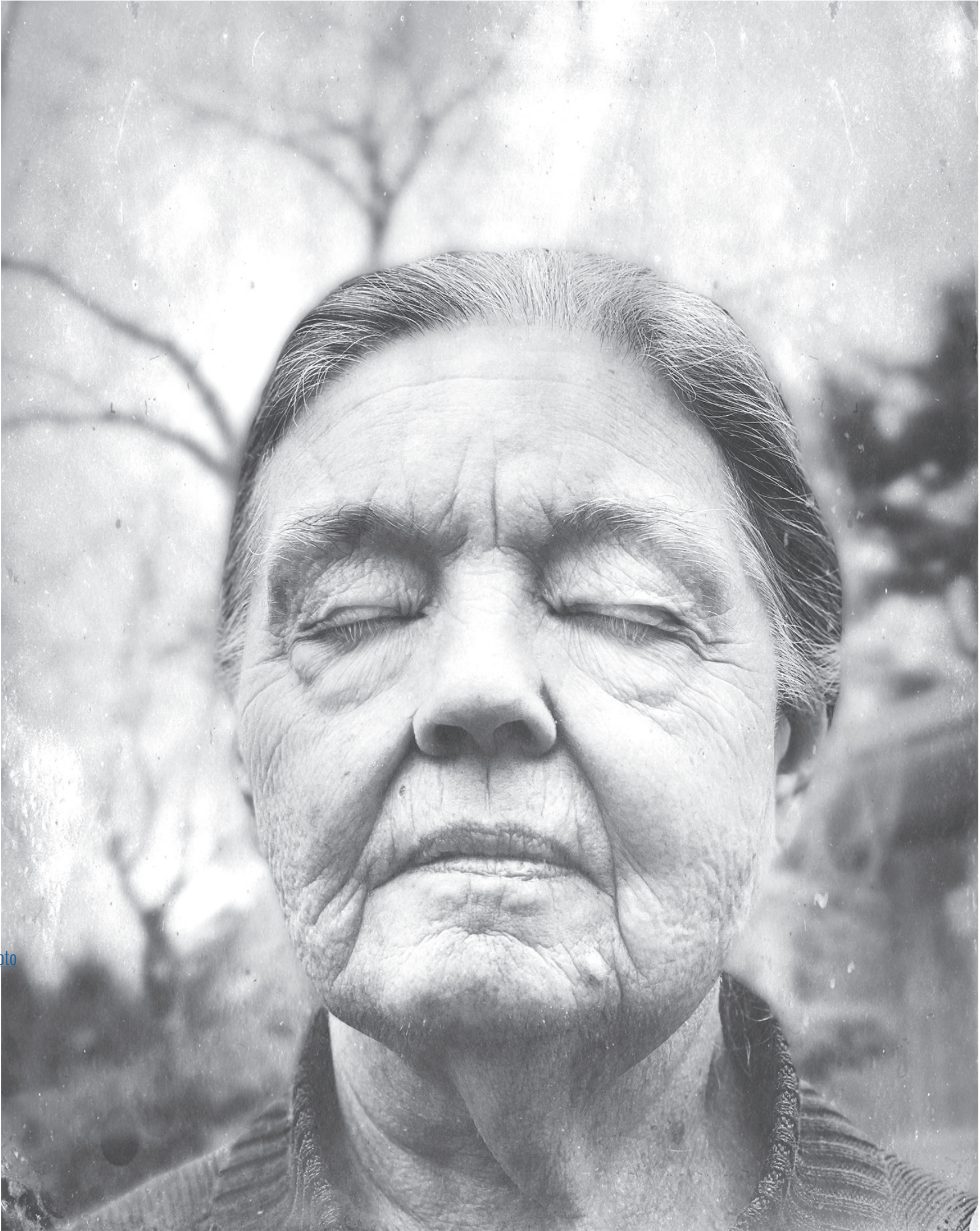


JONATHAN RILEY
BIRD
UNITED KINGDOM

WEBSITE: jonathanriley.co
INSTAGRAM: [@jonathanriley.co](https://www.instagram.com/jonathanriley.co)

LYNNE BREITFELLER
MOM, EYES CLOSED
USA

WEBSITE: lynnebreitfeller.com
INSTAGRAM: [@lynnebreitfellerphoto](https://www.instagram.com/lynnebreitfellerphoto)





MONIQUE **VAN LAAKE**
TEZZ
NETHERLANDS

WEBSITE: moniquevanlaake.nl
INSTAGRAM: [@mofotografie](https://www.instagram.com/mofotografie)

GREG **MCDONALD**
MY 80S CLOTHES: SPRING BREAK 1989
USA

WEBSITE: gregorysmcdonald.com
INSTAGRAM: [@gmcdsuperfly](https://www.instagram.com/gmcdsuperfly)





OLGIERD **KAJAK**
HOW TO BE A WOMAN
SWITZERLAND

WEBSITE: kajak-photography.com
INSTAGRAM: [@kajak.photography](https://www.instagram.com/kajak.photography)



OLIVER **REUTHER**
BEHIND THE ART SCENES 04
GERMANY

WEBSITE: reuther.photo



NATHALIE **PALACIN**
SENSUELLE
FRANCE

INSTAGRAM; [@photos_de_nathalie_palacin](#)

PIERRE **FLORENT**
MARION - MÉMOIRE HABILLÉE
FRANCE

WEBSITE: [pierreetflorent.fr](#)
INSTAGRAM; [@pierreetflorent](#)





RAÚL **GUILLAMÓN GARCÍA**

PORTRAITS WITH PERSONALITY JAVIER
INDEPENDENT (AUTISME LA GARRIGA)
SPAIN

WEBSITE: visualives.com
INSTAGRAM: [@visualives_org](https://www.instagram.com/visualives_org)

ROB **LINSALATA**

SACRED NOCTURNE
USA

WEBSITE: thenocturnalist.com
INSTAGRAM: [@the_nocturnalist](https://www.instagram.com/the_nocturnalist)





JEFF **SCHEWE**

NOT SID NANCY
USA

WEBSITE: schewephoto.com



STEFF **GRUBER**

THE NARIKURAVAR PEOPLE OF TAMIL NADU
SWITZERLAND

WEBSITE: steffgruber.com



BRIAN **CASSEY**
THE SKIN I'M IN II - CAROL MAYER
AUSTRALIA

WEBSITE: briancasseyphotographer.com
INSTAGRAM: [@brian_cassey](https://www.instagram.com/brian_cassey)



ANDREA **VENTURA**
TRAPPED
ITALY

INSTAGRAM: [@andryx_photography](https://www.instagram.com/andryx_photography)



UMBERTO **ROMAGNOLI**
SARA
ITALY

INSTAGRAM: [@umbertoromagnoliphoto](#)



CHARLES **BIRNBAUM**
UNTITLED
USA

WEBSITE: [charlesbirnbaum.com](#)
INSTAGRAM: [@charlesbirnbaumart](#)



JOSIP **MISKOVIC**
YOUNG AND BOSNIAN
ITALY

INSTAGRAM: [@josip_miskovic](#)



SHAoyi **ZHANG**
MR. & MRS. YIN
CHINA

WEBSITE: [shaoyi.photos](#)
INSTAGRAM: [@shaoyi.photos](#)



JULIE **FOWELLS**
JASON
USA

WEBSITE: juliefowellsphotographs.com
INSTAGRAM: [@jfowells](https://www.instagram.com/jfowells)



MICHAEL **PACHIS**
CHARACTER
USA

INSTAGRAM: [@mpachis_photo](https://www.instagram.com/mpachis_photo)

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