

PORT RAIT

DODHO MAGAZINE 2023

PORTRAIT
BEST PHOTOGRAPHERS OF THE YEAR
2023

DODHO MAGAZINE
www.dodho.com

dodho

Judging Panel

Durdas Dua - Brand Ambassador For Sony
Catherine Edelman - Catherine Edelman Gallery
HJIM Van Gasteren - Professional Photographer
Maria Oliva - Dodho Magazine

Our Mantra

A magazine made by photographers for photographers

A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

Our Storie

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals. A magazine written by photographers for photographers. A free-expression vehicle for all, respecting the individual, a personal and collective at the same time — a medium for people who have something to say and share it with the world. In short, a magazine from all and for all.

Our Mission

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community’s each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

Our Vision

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

Dear photographer,

It is a true honor and pleasure for me to present to you the result of a monumental and collective effort: the book “The 100 Best Images of the Portrait Photography Awards 2023”. This fine arts tome embodies the exceptional dedication, passion, and skill of the portrait photographers who submitted their works to our contest this year.

The Portrait Photography Awards have always aimed primarily to celebrate and highlight the unique ability of photography to capture the essence and individuality of the human being. In 2023, we were impressed, more than ever, by the display of talent and depth of perspectives we were fortunate to discover.

This book is an anthology of the 100 most stunning, emotive, and technically outstanding images we received in this last edition. Each one of these photographs stands out not only for its aesthetics but also for its ability to tell a story, to show us a window into the soul of the subject portrayed.

From the moment you open this book, you will be transported through a variety of contexts and emotions. Here are represented faces from all corners of the world, reflecting the diversity and richness of humanity in its purest and most sincere form.

As you enjoy these magnificent photographs, I invite you to pause for a moment and reflect on the art and technique required to capture the essence of an individual in a single frame. Each photograph is the result of countless hours of preparation, patience, and a great talent to see beyond the obvious.

I hope that, as you go through these pages, you will find inspiration and a renewed appreciation for portrait photography. I want to express my deepest gratitude to all participating artists and to all those who worked hard to make this book a reality.

Enjoy “The 100 Best Images of the Portrait Photography Awards 2023”. May this book be a source of inspiration and a constant reminder of the unmatched power of photography to connect our human experiences.

Sincerely,

Maxim Panés
Founder & Director
Dodho Magazine
Portrait Photography Awards 2023

WINNERS
PORTRAIT 2023
DODHO MAGAZINE



1ST PLACE
JOHAN LETELLIER
LE MONT OEIL PAR
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In 1995, during a trip to Lapland, Johan Letellier experienced a profound revelation upon discovering the photographic work of Henri Cartier-Bresson.

While maintaining his profession as a plumber, Johan decided to enroll in a photography workshop to familiarize himself with black and white printing techniques. Over time, he started capturing various significant events through his lens, with his artistry eventually being showcased in several exhibitions.

For two decades, Johan held the role of a dermatological photographer, all the while nurturing his passion and honing his skills in artistic photography...





2ND PLACE
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UNTITLED
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Born in Turin in 1965, she has been a photographer since the age of 8, when she received her first camera as a gift (which she still owns); since then, she has never stopped looking at the world from behind a lens with an ever-growing interest in travel and the environment.

Animals have been part of her life, professionally and otherwise, for over 30 years and photographing them has been an absolutely natural path. It was only later that her love for travel led her to discover a passion for documentary and reportage photography. As a photographer, she tells stories, and engages in aesthetic and emotional research; the constant search for light, for color, for the moment, but above all for interaction with the people she meets, provides her with a great impetus for sharing and understanding human nature - an activity that has now become indispensable for her.

Much satisfaction comes from the publication of her shots in sector magazines (National Geographic foremost, but also Dodho Magazine, AAP, The Photographer) and from recognitions in national and international competitions (National Geographic, PX3, Mifa, IPA, ND, Monovision, WW-DPhC). She has exhibited her works in Turin, Reggio Emilia, Tortona and Piobesi Torinese, as well as at the Festival of Ethical Photography in Lodi and, most significantly, within the prestigious Atlas of Humanity which has been on display in Milan, Paris and recently in New York. She has also been called several times to present her works at theme nights in photographic and cultural circles.





3RD PLACE
JIRI SNEIDER
VIEW
CZECH REPUBLIC

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He was born (11.12.1979) and raised in Český Krumlov, where he still resides. Photography began to fascinate him around the year 1997. He has always been drawn to black and white photography, hence this constitutes two-thirds of his work. His main focus has been on portraiture and traveller documentaries.

His photographic skill has further developed recently thanks to his travels to places such as Ukraine, Bangladesh, Armenia, Nagorno-Karabakh, Japan, among others. These destinations have provided a multitude of themes and situations involving people in their homes, at work, on the streets, and during religious rituals. His photographic work, which he considers an extension of his home, presents a unique perspective of the Czech Republic. His portraits, full of emotion, utilize both natural light and studio lighting. His wish is for viewers to pause for a moment and reflect on the facial expressions, feelings, and natural appearance of the individuals portrayed.

In terms of his professional achievements, he has received the Excellence FIAP/bronze distinction from the International Federation of Photographic Art, a globally recognized body. He is a member of the Association of Professional Photographers of the Czech Republic (APF ČR). Moreover, he has earned the title of European Qualified Photographer (QEP). His talent has also allowed him to participate in world-renowned photography competitions, such as those organized by FIAP, Monochrome Awards, and Monovision Awards.





HONORABLE MENTION
STEVEN KRUIT
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Steven Kruit is originally from Amsterdam, The Netherlands but after his study International Business from the Maastricht University, he was posted for his work in South East Asia. Working as the country manager Bangladesh for a large European Fashion Retailer he knows the region around India and Bangladesh pretty well.

As he likes both travelling and photography, being posted in such an unexplored region is such an advantage. Steven says: “Most people know Bangladesh only from the stories in the newspaper, but Bangladesh has so much more to offer than that. As I have lived in Dhaka for almost twenty years now, I understand the people, the culture, the language. This gives me every holiday and weekend the opportunity to discover the unexplored parts of the country. And I can guarantee you: the Bengali people are one of the most friendly people with so much hospitality that I have ever met. Besides that the countryside and the small and remote villages are so beautiful: from the lush hilly tea area in the North East to the coastal regions in the South with the longest sea beach in the world. But besides the landscapes, the people are very interesting. Their lives are not always easy, but they are very strong and resilient and always encounter foreigners with curiosity and respect. And whenever most local people see a camera, they line up because they would like to have their picture taken. Combined with the vivid colors and the beautiful light, It's a photographer's paradise! I invite everybody to come and see this hidden gem in Asia, where the stories are waiting to be told.”

The selected picture is taken during a religious congregation called Bishwa Ijtema, the second largest muslim gathering in the world. During the special prayers on the last day, all people stop their activities and pray, even when travelling, such as the two boys in an intercity train near the venue.





HONORABLE MENTION
FRIEKE JANSSENS
NUDES BY NIGHT
BELGIUM

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Over the past 25 years, Frieke Janssens has acquired a reputation as a photographer of surreal staged tableaux and group portraits, often originating in a specific concept, and almost always stemming from an inexhaustible interest in human diversity.

Notable series include, among others, Smoking Kids, Your last shot, Diana's, Animalcoholics, and recently Lightness. In the same way that an oil painter builds up a work layer by layer, she too meticulously creates each image, down to the smallest detail. In every picture we can recognise the same artistic touch, the same technical perfection, combined with a playful duality between reality and fiction. At first glance, her images attract the viewer because of their pared-down beauty. Yet once one really starts to look in earnest, one realises that there are always multiple layers of meaning. It seems as if the people portrayed are trying to tell us something. However, they are silent, and consequently have to rely on the viewers to create the story for themselves. Frieke does not adopt any particular position, but aims to convey the feeling that one is not only looking at a photograph, but at a mirror as well. As such, she leaves the viewers free in their interpretation, yet never leaves them indifferent.

She sometimes lends her pared-down style to clients with whom she has a good connection, like a cultural centre, or a campaign, or a newspaper or magazine. In recent years, Frieke Janssens has exhibited in New York, Chicago, London, Hull, Bilbao and obviously also in her own country, including in Antwerp and Knokke-Heist. Her work has appeared in The Guardian, The Atlantic, Huffington Post, Knack, De Morgen, De Tijd and NRC, among others. Her book The Sweetest Taboo won gold at the 2019 Henry Van De Velde awards. In 2022, her third book Lightness was published on the occasion of the eponymous exhibition in Foto Knokke-Heist.



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PORTRAIT 2023
DODHO MAGAZINE



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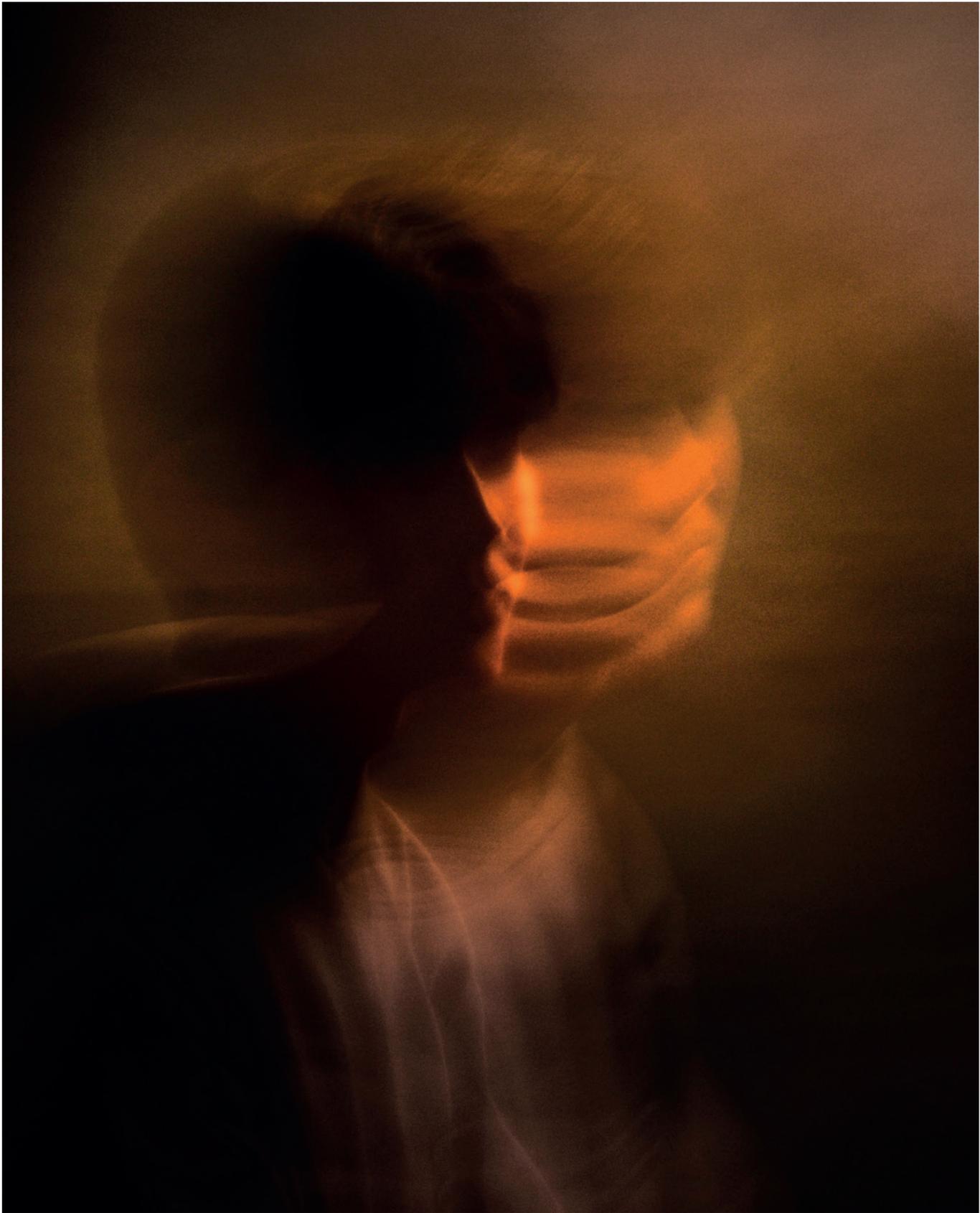
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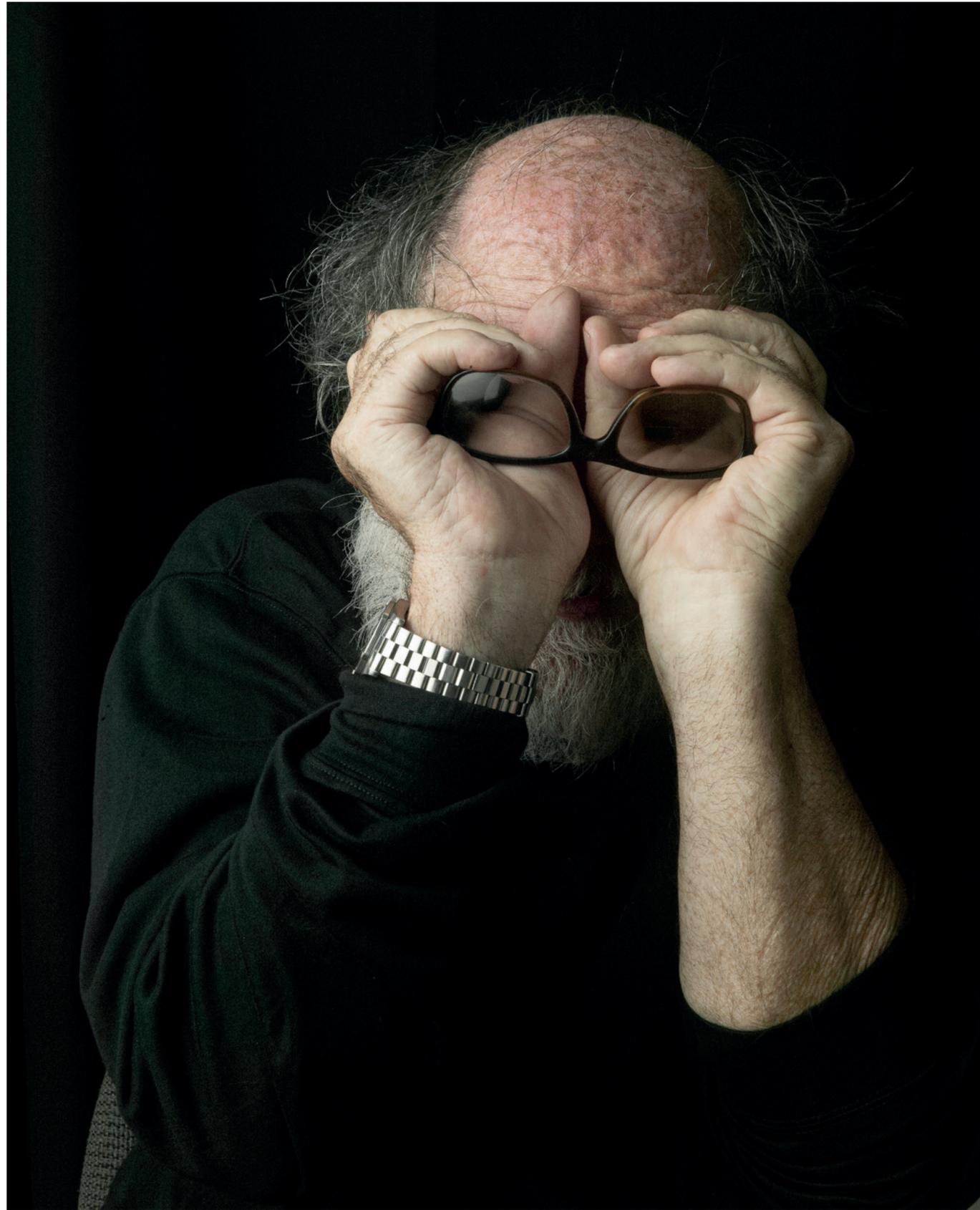


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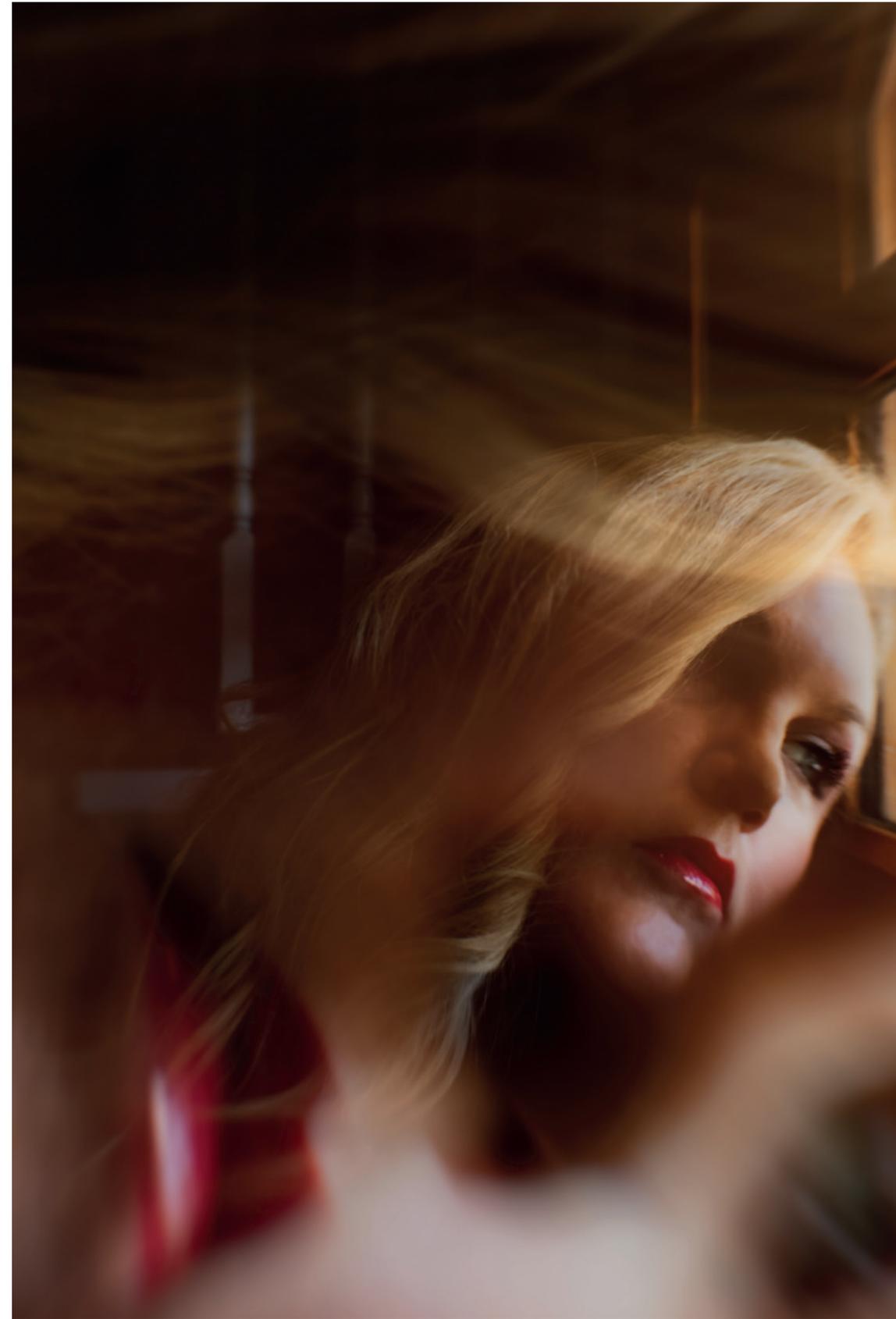


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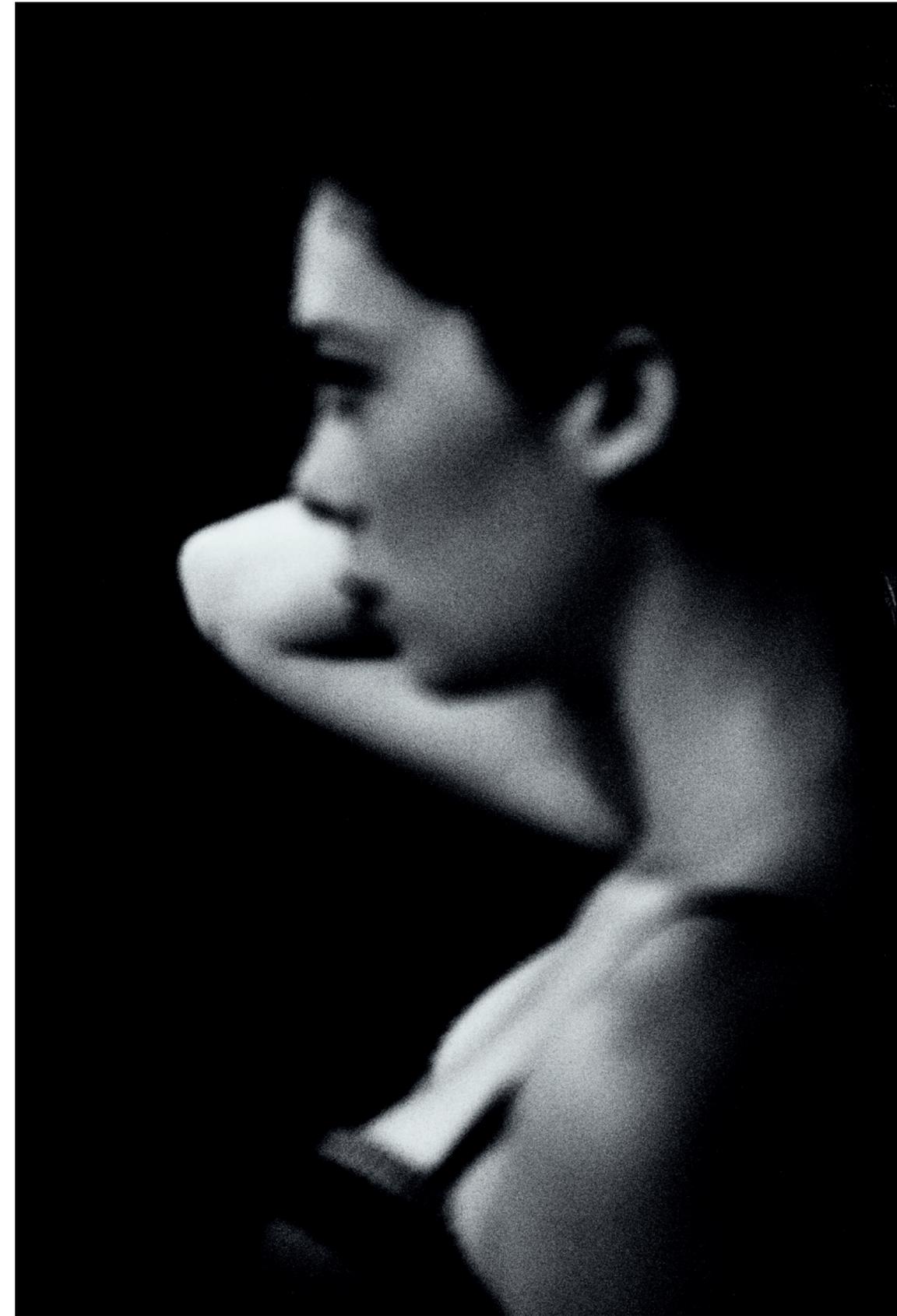


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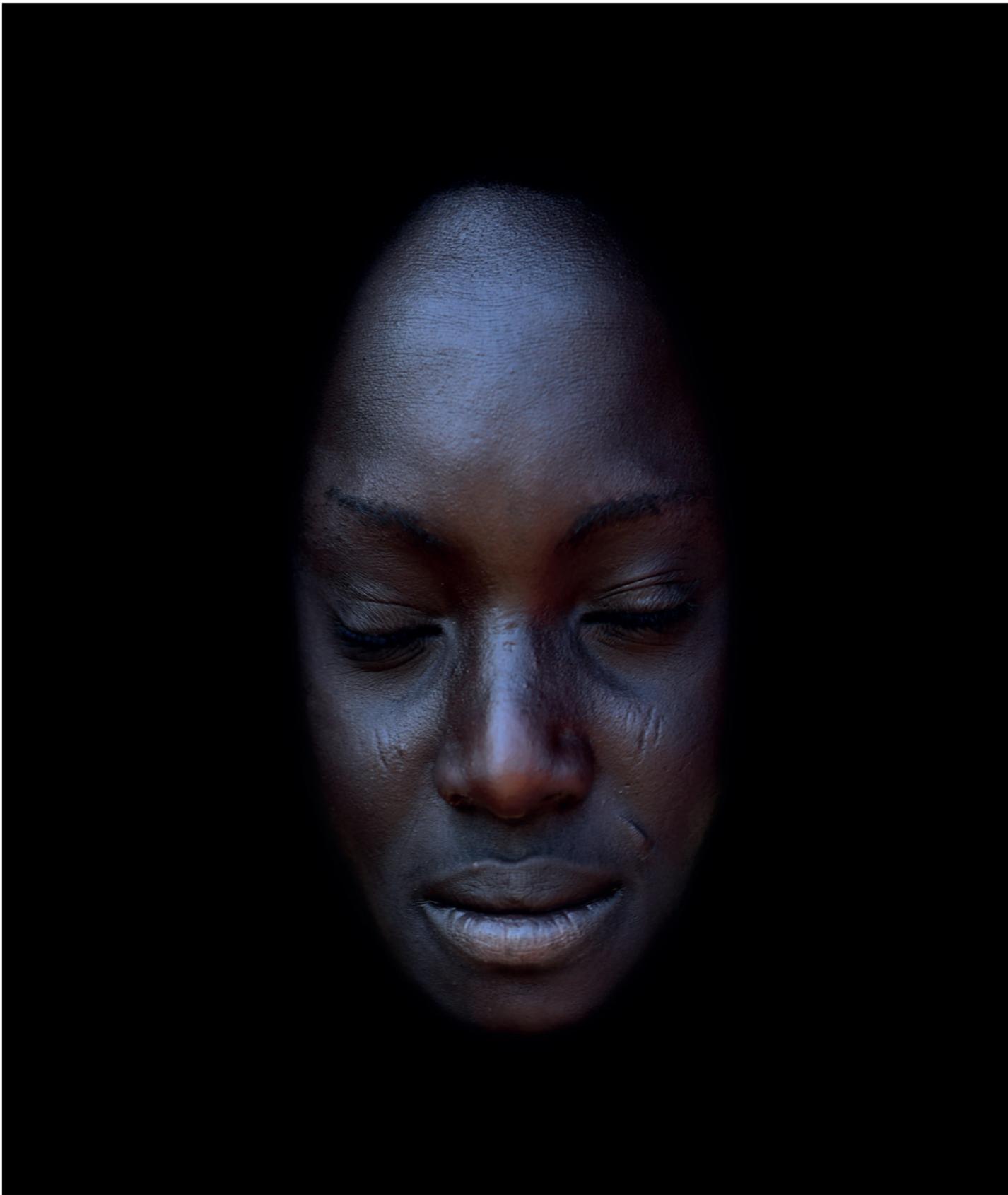
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